Narrative (Required - Attachment 1)

Your narrative provides a comprehensive framework and description of all aspects of the proposed project. It should be succinct, well organized, and free of technical terms and jargon so that peer reviewers can understand the proposed project.

Formatting

- ☐ No more than 3 pages, single spaced
- ☐ 1 inch margins
- ☐ Font size 11pt or greater
- ☐ Images, charts, diagrams, footnotes, and endnotes must fit within 3 page limit
- ☐ Use section headings
- ☐ Name file narrative.pdf

Review Criteria

1.	The intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
2.	The quality of the conception, definition, organization, and description of the project and the applicant's clarity of expression.
3.	The feasibility and appropriateness of the proposed plan of work.
4.	The quality, or promise of quality, of the applicant's work as an interpreter of the humanities.
5.	The likelihood that the applicant will complete the project (not necessarily during the period of performance), including, when relevant, the soundness of the dissemination and access plans.

Significance and contribution (H1)

[review criteria 1 & 2]

- Describe the intellectual significance of the proposed project, including its value to humanities scholars, general audiences, or both.
- State the project's thesis or claim and provide an overview, explaining the basic ideas, problems, or questions examined by the study.
- Explain how the project will complement, challenge, or expand relevant studies in the field.

Methodology and work plan (H1)

[review criteria 2 & 3]

- Describe your method(s) and clarify the part or stage of the project that will be supported by the Summer Stipend.
- Summarize your work plan, describing the activities or steps that you will use during the period of performance to carry it out.
- Use a timeline that includes each activity. NEH understands that your work plan may change as your project develops. Your work plan must be based on a full-time commitment to the project for two consecutive months; part-time work is not allowed.
    - If you do not anticipate finishing the entire project during the period of performance, discuss your plan for doing so.
- For book projects, explain how the final project will be organized. If possible, provide a brief chapter outline.
- For digital projects, describe the technologies that will be used and developed, and explain how the scholarship will be presented to benefit audiences in the humanities.
- For edition or translation projects, describe the annotations or other scholarly apparatus that you plan to include.
    - If you are proposing to translate into English a work for which other English translations already exist, provide a rationale for the new translation.
- Your work plan for the period of performance should not depend heavily on factors beyond your control, such as the receipt of outside readers' reports from a publisher.
    - If you plan to submit your manuscript before the end of the period of performance, explain what additional work the project will require after you submit the manuscript and why it merits support.
- If you are requesting funding for the development, acquisition, preservation, or enhancement of geospatial data, products, or services, you must conduct a due diligence search at the 20200923-FT 11 Data.gov list of datasets to discover whether the needed geospatial-related data, products, or services already exist. If not, you must produce the proposed geospatial data, products, or services in compliance with applicable proposed guidance posted at http://www.fgdc.gov.

Competencies, skills, and access (H1)

[review criteria 2, 3 & 4]

- Explain your competence in the area of your project.
    - If the area of inquiry is new to you, explain your reasons for working in it and your qualifications to do so.
- Specify your level of competence in any language or digital technology needed for the study.
- Describe where the study will be conducted and what research materials will be used.
- If relevant, specify the arrangements for access to archives, collections, or institutions that contain the necessary resources.

Final product and dissemination (H1)

[review criteria 5]

- Describe the intended audience and the intended results of the project.
- If relevant, explain how the results will be disseminated and why these means are appropriate to the subject matter and audience. While a publication contract is not required, describe expressions of interest from publisher(s), if applicable.
- If the final product will appear in a language other than English, explain how access and dissemination will be affected.
- If you are planning to develop a website or other digital material, explain how the public will access the material.
    - Since NEH expects recipients to provide broad access to all award products, insofar as the conditions of the materials and intellectual property rights allow, explain any plans that would require a paywall or other charge for digital access.
    - If the project has a website, please provide the URL.
    - NEH also expects that any materials produced in digital form as a result of its awards will be maintained so as to ensure their long-term availability.
        - To that end, describe how the project's digital results, if any, will be maintained and supported beyond the period of performance.