

Music Alumni Survey

Q1 Welcome to the Music Alumni survey. The Kenyon Music Department is undergoing its 10-year Self-Study in preparation for the subsequent Outside Examination that will follow next year. As we reflect on the state of the department, we want to invite you, our music alumni, to provide us with your reflections and counsel. We appreciate your willingness to participate in this 10-15 minute survey. Your participation is completely voluntary, and there are no penalties if you decide not to participate or if you choose to skip any questions. You may choose to skip any questions that you do not want to answer. All of your responses are strictly confidential. At no time will your responses be publicly linked with your name or any other identifying information. If you have any questions regarding this survey or the Department of Music, please contact Professor Benjamin Locke, Chair of the Department of Music, lockeb@kenyon.edu. If you have any questions regarding the survey results or your participation in this survey, please contact Erika Farfan, Director of Institutional Research, 740-427-5571, farfane@kenyon.edu. Again, thank you for your time. We value your feedback as we seek to keep the Music Department strong, robust, and relevant for the next generation of Kenyon students.

Q2 Which of the following best describes your current primary activity? (Choose one).

- Employed, full-time, part-time or in multiple jobs
- Attending graduate or professional school, full- or part-time
- Public or international/national service (e.g., Peace Corp, Teach for America, MATCH Corps)
- Actively looking for employment
- Starting a business/self-employed
- Traveling
- Attending undergraduate school, full- or part-time
- Staying at home to be with or start a family
- Serving in the armed forces
- Retired
- Something else not listed here _____

Q3 Is your current primary activity in the field of music or a related field?

- No
- Yes

Q4 At what point did you secure your first paying job after graduating from Kenyon?

- While enrolled as an undergraduate.
- During the first six months after graduation.
- More than six months after graduation.
- I have not yet sought a paying job; I am a full-time student or engaged in other activities.

Q5 What other degrees are you currently pursuing, have started, or completed since leaving Kenyon College? (check all that apply)

	Do not plan to pursue	Degree received	Currently enrolled or working towards	Degree you hope to attain in the future
B.A./B.S. (other than your Kenyon degree)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Master's degree such as M.A., M.S., M.S.W., M.F.A., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A medical degree such as M.D., D.O., D.V.M., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A law degree such as J.D. or L.L.B.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Doctoral degree such as Ph.D., Psy.D., etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Display This Question:

If What other degrees are you currently pursuing, have started, or completed since leaving Kenyon Co... - Degree received Is Selected

Or What other degrees are you currently pursuing, have started, or completed since leaving Kenyon Co... - Currently enrolled or working towards Is Selected

Q6 Please list the name(s) and approximate enrollment dates of the program(s) and school(s) you are attending or have attended:

Q7 What is the name of the primary organization with which you're currently employed? (name of company, business, or other employer)

Q8 What is your current job title or position at this employer?

Q9 Would you like the information from only the above career questions on this page to be used to update your profile with the Kenyon Alumni Office? Only your industry and occupation information will be forwarded to them to update.

- No
- Yes

Q10 Please indicate whether each of the following descriptions applies to your current job. (Check all that apply)

- Uses important skills I gained as an undergraduate.
- Is related to my desired career path.
- Is work I find meaningful.
- Allows me to continue to grow and learn.
- Pays enough to support my desired lifestyle.
- Pays health insurance.
- Is likely to continue until I wish to leave.
- Overall, is a satisfying job.
- I am not currently employed.

Q11 How much did your Music education (e.g., courses, lessons, ensembles, advising) contribute to your development of the following skills?

	Not at all useful	Somewhat useful	Useful	Very Useful
Creative thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Oral communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Written communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critical thinking and analysis of arguments and information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem solving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Physical/technical skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-awareness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-expression	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluation of the work of others	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Evaluation of your own work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Working independently	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q12 What additional skill(s) do you wish you had learned or acquired from the Music program?

Q13 What classroom courses do you wish had been offered by the Music Department?

Q14 To what extent has your understanding of music been useful to you in the following activities?

	Very little	Somewhat	Sufficiently	Considerably	N/A
Graduate or professional school	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Current career	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Continued learning on my own or outside of a new degree	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q15 Please indicate your level of participation in the following activities.

	Yes, I participated in this during the summer or school year	No, I did not participate but I wanted to	No, I did not participate and I did not intend to
Off-campus study (study abroad or semester at another domestic school)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Externship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Summer Scholars (e.g., Science or Legal Scholars)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Independent Study	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scholarly collaboration with faculty outside of class	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Display This Question:

If Please indicate your level of participation in the following activities. - Yes, I participated in this during the summer or school year Is Selected

Q16 Please give us more details about your experience like the location, organization, or program.

Display This Question:

If Please indicate your level of participation in the following activities. - No, I did not participate but I wanted to Is Selected

Q17 What barriers kept you from participating in these activities?

Q18 How satisfied were you with the following aspects of the Kenyon Music program?

	Very dissatisfied	Somewhat dissatisfied	Somewhat satisfied	Very satisfied
Opportunities to perform your work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academic advising related to the Music program	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Advising about career and future plans	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Freedom and encouragement to take risks	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q19 Is there anything that the Music program could have done to better prepare you for continuing education or/or a career after Kenyon?

Q20 After your education at Kenyon, have you ever...

	Yes, and I do now	Yes, I used to, but don't anymore	No, I never have
Worked as a music teacher?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Worked managing or administering programs or people for a music-related organization or business?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Worked in a career where you created or performed your own music?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Worked as a musician whether self-employed, independent contractor, or freelance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Display This Question:

If After your education at Kenyon, have you ever... - Yes, I used to, but don't anymore Is Selected

Or After your education at Kenyon, have you ever... - No, I never have Is Selected

Q21 Why did you either stop working as a musician or choose not to pursue work as a musician? (Please check all that apply)

- Music work not available
- Higher pay or steadier income in other fields
- Current location not conducive to music career
- Change in interests
- Lack of access to important networks and people
- Student loan or other debt
- Lack of social support from family and friends
- Other

Q22 Indicate your level of satisfaction with each of the following aspects of your work.

	Very dissatisfied	Somewhat dissatisfied	Somewhat satisfied	Very satisfied
Job security	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to be creative	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Income	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Balance between work and non-work life	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity to contribute to the greater good	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunity for career advancement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Work that reflects my personality, interests, and/or values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall job satisfaction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q23 Do you create or perform music in your personal (non-work related) time?

- No
- Yes

Display This Question:

If Do you create or perform music in your personal (non-work related) time? No Is Selected

Q24 Please tell us in what context(s) you are involved with music in your personal time. This may include community choir/band, informal groups, teaching lessons, etc.

Q25 When you began at Kenyon College, did you eventually intend to have a career as a musician?

- No
- Yes

Q26 Based on your experience at Kenyon, do you believe the Music Department should institute a requirement that all majors and minors participate in an ensemble?

- No
- Yes

Q27 Please tell us why you do/do not believe ensemble should be a requirement.

Q28 The Music Department's Senior Exercise is, by reputation, one of the more rigorous at Kenyon. What, if any, aspects of the exercise proved to be most and least helpful to you either as a culminating experience or in your life after graduation?

Most helpful to you

Least helpful to you

Q29 During your time at Kenyon, how often did you attend concerts given by visiting artists (e.g., Gund, Warner, Taylor concerts)?

- Not at all
- Not very often
- Somewhat often
- Regularly

Q30 Based on your experience at Kenyon, do you believe the Music Department should require attendance for all majors and minors at concerts given by visiting artists?

- No
- Yes

Q31 To what extent do you agree with the following statements:

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
If I knew a high school student who showed interest in music, I would recommend that he or she apply to Kenyon.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I had to do it over again, I would still choose to study music at Kenyon.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q32 What were the most beneficial or most memorable aspects of your experience with the Music Department at Kenyon?

Q33 Based on your experiences, if you could make one change to the Music program, what would it be?

Q34 If there is anything you would like to elaborate on regarding questions on this survey or any aspect of your experience in the Music program at Kenyon, please do so below.

Q35 May we contact you if we wish to explore or clarify any of your responses more fully?

- No
- Yes

Q36 This is the final page of the survey. By submitting this page you are submitting your responses to this survey. Please make sure to submit this page or your responses may not be recorded.