

Kokosing Farewell

dedicated to the Chamber Singer Seniors of the Class of 1989

Words by Canon Orville E. Watson, K 1892

Arranged by Benjamin Locke

Tune: Vesper Hymn

a tempo

Soprano
Bum(m) bum(m)

Alto
Bum(m) bum(m)

Tenor
Bum(m) bum(m)

Bass
Bum(m) bum(m)

6

S
1. Old Ken - yon, we are like Ko -
yet we are not like Ko -
when we are far from Ko -
see a ri - ver like Ko -

A

T
1. Old Ken - yon, we are like Ko -
yet we are not like Ko -
when we are far from Ko -
see a ri - ver like Ko -

B

12

S

ko - sing, o - be - di - ent___ to some strange spell, which ur - ges
 ko - sing which_ bear - eth naught_ u - pon___ its swell but foam___ of
 ko - sing we___ still_ shall hear___ a call - ing bell, when round___ us
 ko - sing in___ mea - dows sweet___ with as - pho - del, where mem' - ry

A

T

ko - sing, o - be - di - ent___ to some strange spell, which ur - ges
 ko - sing which_ bear - eth naught_ u - pon___ its swell but foam___ of
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 ko - sing in___ mea - dows sweet___ with as - pho - del, where mem' - ry

B

(last time)

18

S

us___ from all___ re - pos - ing; fare - well,___ old Ken - yon, fare___ thee well. 2. And
 mo - tion's own___ com - pos - ing; fare - well,___ old Ken - yon, fare___ thee well. 3. But
 eve - ning shades_ are clos - ing; fare - well,___ old Ken - yon, fare___ thee well. 4. And
 dwells_ dear past___ sup - pos - ing; fare - well,___ old Ken - yon, fare___ thee well___

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us___ from all___ re - pos - ing; fare - well,___ old Ken - yon, fare___ thee well. 2. And
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B

Score

Kokosing Farewell

arrangement for keyboard by

Benjamin Locke

(Four verses)

Piano

* (intro)

6

12

* When accompanying singers, begin here as an introduction.

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Violin I *a tempo*

Bum(m) _____ bum(m) _____

Violin II

Bum(m) _____ bum(m) _____

Viola

Bum(m) _____ bum(m) _____

Cello

Bum(m) _____ bum(m) _____

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