

## ***2018/19 GUIDELINES FOR THE SENIOR EXERCISE IN STUDIO ART***



**The Exhibition** –Your exhibition will come from a focused body of work completed primarily during your senior year. You are required to 1) display the work in a professional manner with proper framing, mounting, or other presentation; 2) show your Advanced Studio Professor a design/plan of how you will install your work in your location in the gallery; 3) install an exhibition with a sufficient quantity of work to clearly show the direction of your concepts and development of your skills; and 4) work in coordination with the Gund Gallery staff and cooperate with your fellow students to professionally install and publicize your work in a timely way.

**The Artist's Statement and Wall Statement:** – The Artist's Statement will be read and commented on by the faculty who are participating in the Oral Examinations. The preliminary draft is due to your seminar professor in a document attached to an email on February 13. They will distribute it to orals faculty who will

comment before the final version is due. The final version along with a Wall Statement derived from your artist's statement will be due March 20. You will be responsible to submit the wall statement to the gallery by April 3, after it is approved by your seminar professor.

*The Artist's Statement* is a two-page double-spaced document that describes your current body of work in terms of its content and form. Writing this artist's statement is a means for you to better understand what you are doing and why you are doing it. When prepared thoroughly, this document also serves as the foundation for the more thorough oral defense of your work, which is part of the senior exercise. You will receive a departmental handout to help guide you through this process.

*The Wall Statement* can be derived from your Artist's Statement. This short statement (about 200 words) will be on display in your exhibition and should inform viewers of your concepts, questions, and process as a means to further understand the work in front of them.

**The Oral Examination** During the exhibition, you will meet individually with five members of the Studio Art faculty (the orals professors for that year) for 30 minutes. - You will be able to sign up for times to meet with each professor for this exam. During the first 15 minutes, you will give a presentation, describing the primary aspects of the work exhibited. You will also show supplementary images of your work that are not part of the exhibition. These works may show how certain ideas or techniques were developed, or they may show directions that were explored but subsequently not followed. They should not be a general overview of your work at Kenyon. The remaining 15 minutes of each session is a time for faculty to ask questions and to give reactions to the work exhibited or concepts presented.

**Evaluation** - After the oral presentation, faculty members privately score each individual in two categories: the quality of the work is scored on a scale of 1 to 6, with 6 being the highest; the strength of the oral presentation is scored 1 to 4, with 4 being the highest. The Studio Art Department administrative assistant averages the scores and the studio faculty review the averages. To be awarded PASS WITH DISTINCTION, a student must score a 4.5 or above. A student who scores above 2 passes the Senior Exercise; a student who scores 2 or below fails. Students missing any of their scheduled orals will receive a "0" for that particular oral exam. Missed orals may not be re-scheduled except in cases of family or health emergencies. Students who are not prepared or professional in their gallery installation may be penalized by up to one point of their total score of their senior comprehensive exam.

**Documentation** - As a record of this show, you are required to submit 5 jpeg files in the folder on the server "Petra" labeled "Senior Artists Documentation." Each jpeg file must be 3000 pixels in the longest dimension. In addition, you must submit 5 labeled, high-quality prints (at least 5x7" at 300 dpi) on 8.5x11 paper (one print of each of the JPEG images). A sixth cover page (8.5x11) containing small labeled images, with the complete titles of the artworks, the media, physical dimensions of the artwork, and date completed. These images should be a minimum of 2" in size. The files should be in a folder labeled with your name within the documentation folder. To help you produce images of the quality required, attendance at the Studio Art Department workshop on documentation is required. If your project is primarily time-based, you must submit video documentation in the most current high-quality compressed format (h.264). In addition, you must submit 5 stills meeting the above requirements (including video stills if it is a screen based project) and print them along with the thumbnail cover page. **Documentation must be submitted by Friday April 26** to Professor Emily Zeller, who will determine if they are of sufficient quality. Failure to submit this documentation will be cause for failing the Senior Exercise. Documentation will be used to produce a catalog of the exhibition.

**Notification** - A letter telling you whether or not you passed the Senior Exercise will be available at the Studio Art office the Tuesday of Exam Week. Student scores are not given. *After* all seniors have completed the Senior Exercise, turned in their documentation, and filled out the Studio Art Department evaluation form, a notice will be posted announcing who passed with DISTINCTION.

**Expense Reimbursement** - The Studio Art faculty is well aware that art majors will have expenses associated with purchasing art supplies and that, at times, covering these costs can be difficult for our students. To help, all senior Studio Art majors are allocated \$500 from the Mesaros Art Fund, to help with the costs of creating work for their senior exercise exhibition. In order to receive these funds, you need to bring receipts that support your senior exercise expenses to the Art Department Office. Save your receipts and then turn the receipts in all together, at one time, not a few at a time. Only one check per senior Studio Art major will be issued. You have until Friday, April 26 to turn in your receipts. It is helpful if you can turn them in prior to this deadline, so please turn in your receipts as soon as you can.

**Equipment Funding** - If a senior Studio Art major wishes to pursue projects that require expensive equipment they do not have (such as but not limited to technology), for their senior exercise, we would like to encourage students to work with their seminar professor to propose equipment purchases. Funding is limited, and a limited number of proposals will be granted. Unlike the \$500 provided for each student to help with the costs of producing your exhibition of artwork, which is a reimbursement to the student, any purchases in this category would be made by the department, and the equipment would remain property of the department and Kenyon College.

The deadline for proposals is Friday, March 1. However, turning in proposals earlier than the deadline is encouraged. If you have any questions, contact any Studio Art faculty member. Submit your proposal by giving it to Lisa Dilts, Administrative Assistant, and addressing it to: Claudia Esslinger, Chair, Studio Art

**Guidelines for Exhibition Publicity to the Gallery (All due by 5 pm April 3)**

You will be working with the Gund Gallery staff on your exhibition announcements, installation, and opening reception. You are expected to submit requested elements on time. Details are available on the Gund Gallery contract.

**Gund Gallery Contract** – The Gund Gallery will issue contracts that describe the logistics of your exhibition and the details of your “loan” of the work to the gallery. There will be portions for you to complete and sign before returning.

**The Gallery Wall Statement and “tombstone” labels** will be posted near your work. You will create your wall statement and labels with your seminar professor and then submit them to the gallery.

*If you have gallery questions regarding your exhibition, please schedule to meet and talk to Christopher Yates, Assistant Director, Gund Gallery, [yatesc@kenyon.edu](mailto:yatesc@kenyon.edu), (740) 427-5970.*

