

# KAP FRENCH – 2017-2018

## FREN 321: ADVANCED COMPOSITION AND CONVERSATION

Hilliard Darby High School  
Instructor: Stephanie Dietrich

This course is designed to provide advanced students with the opportunity to strengthen their abilities to **write, read and speak** French. The conversation component of the course will focus on the discussion of articles **from the current French and Francophone press, films and other media**, and web sites, and on developing the fluency in **French** to perform linguistically and culturally appropriate tasks. Through the composition component, students will seek to improve their ability to **write clearly and coherently in French**. In order to foster these goals, the course also will provide a review of selected **advanced grammatical structures** and work on **literary excerpts**.

### Thematic Units

Personal and Public Identity	Beauty and Aesthetics
Family and Community	Science and technology
Contemporary Life	Global Challenges

#### Students Materials::

- A charged Ipad
- Journal (we will make in class)
- Grammar workbook
- \*Cultural Notebook
- \*Barron's AP French Textbook (for the AP French test- optional)

#### Internet resources

- Word reference app
- <http://www.youtube.com>
- <http://www.lemonde.fr/>
- <http://www.tv5monde.com/>
- <http://www.francetv.fr/>
- <http://www.lepointdufle.net/>
- <http://www.paroles.net/>

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### Unit 1 Personal and Public Identity

#### Les Relations Personnelles/Amitié

- Vocabulary 1-1 Les Relations Personnelles
- Structure 1-1 Imperfect
- Vocabulary 1-2 Vocabulaire des lectures
- Literature 1-2 Ami Véritable/Le Petit Nicolas -Le football
- Structure 1-2 Perfect tenses

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Bande Dessinée -*Astérix* -Goscinny et Uderzo  
Film: Jean de Florette/ Manon des Source

## **Unit 2 Family and Community**

What is a family, family roles, community contributions, Celebrations

Vocabulary 2-1 les générations: *Il neige à Marrakech*

Structure 2-1 Future/conditional

Vocabulary 2-2 Vocabulaire des lectures

Literature 2-2 Les Autres, La Haine, et l'Amour/Souffles

Structure 2-2 Future/conditional perfect

Bande Dessinée: *Le Chat*- Geluck

Film: La Gloire de Mon Père

## **Unit 3 Contemporary Life**

Travel

Vocabulary 3-1 Voyages et les Transports: Pas de Bagage

Structure 3-1 Present subjunctive

Vocabulary 3-2 Vocabulaire des lectures

Literature 3-2 Quête du Pouvoir/Les Adieux de Vieillard

Structure 3-2 Present subjunctive

Bande Dessinée: Aya de Yopougon - Abouet et Oubrie

Film:

## **Unit 4 Beauty and Aesthetics**

Effects of beauty/aesthetics in life

Vocabulary 4-1

Structure 4-1 Object pronouns

Vocabulary 4- Vocabulaire de la littérature

Literature 4-2 Belle et la Bête

Structure 4-2 Adjectives/Adverbs

Art Projects

Film: La Belle et La Bête

## **Unit 5 Science and technology**

Innovations in technology, and Media

Vocabulary 5-1 Les Medias et la technology: Reality

Structure 5-1 Negation

Vocabulary 5-2 Vocabulaire des lectures

Literature 5-2 SMS Textos/Les Petits Caracteres

Structure 5- 2 Interrogative pronouns

Bande Dessinée: *Boule et Bill* -Roba

Film

## **Unit 6 Global Challenges**

La Nature et l'Environnement

Vocabulary 6-1 Lagon Néo-Calédonien

Structure 6-1 Demonstrative/possessive pronouns

Vocabulary 6-2 Vocabulaire des lectures

Literature 6-1 Sur le Réchauffement Planétaire /l'Hommes qui Plantait les Abres

Structure 6-2 relative pronouns

Bande Dessinée: *Toxic Planet* -Ratte

Film: L'Homme qui Plantait les Arbres

## Students Expectations

	<p>You will be expected to have a <b>charged</b> Ipad, earbuds, writing utensils, a folder and a journal (we will make them in class) each day.</p>
	<p>You will be expected to be in the class before the tardy bell rings. The 15/15 rule will be enforced in French class.</p>
	<p>Late formative assignments will <b>NOT BE ACCEPTED</b>. Projects turned in late will be <b>LOWER BY ONE LETTER GRADE</b>. This is a World Language Department Policy.</p>
	<p>Electronic devices (cell phones) may only be used for educational purposes. Use of a device for any other activity may result in being confiscated for the class period</p>
	<p>All work turned in must have your name on it. If two or more students assignments are identical, no student will receive credit for the assignment.</p>
	<p>Be respectful. Follow classroom and school rules.</p>
	<p>No food or drink in 208. This is school policy.</p>

## Grading

<p>Summative <b>80%</b></p>	<p>Evaluations that <b>prove</b> what you have learned: tests, quizzes, essays, presentations, projects, cultural notebooks</p>
<p>Formative <b>20%</b></p>	<p>Practice grades that we do inside and outside of class: homework, bell ringers, journal entries</p>