

# Classics

## *Humanities Division*

The study of the classics concerns the one fixed point of reference in the liberal arts: the origins. Classics is an interdisciplinary field at whose core lies the study of the primary evidence for all aspects of the ancient Greek and Roman worlds. A knowledge of the classics enhances understanding in a variety of disciplines, including art and architecture, history, political science, philosophy, religion, drama, linguistics and modern literatures.

At the heart of Kenyon's classics curriculum is the study of Greek and Latin. Every semester, Greek and Latin are offered at the elementary, intermediate and advanced levels. Complementing the essential study of the original languages, survey courses in archaeology, civilization, history and mythology are offered every year. In addition, the department regularly offers courses in topics of special interest, covering subjects such as ancient drama, travel in the ancient world, rhetoric and the illicit trade in antiquities.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a semester or year.

## New Students

New students also are particularly advised to take Latin and/or Greek at the appropriate level. Those who have previously studied Latin or Greek should consult with a member of the departmental faculty to determine which course would be appropriate. We offer proficiency tests in both Latin and (on demand) Greek during Orientation and in Latin during the spring semester. For many reasons, it is ideal for students to begin studying a language in their first year of college, and our elementary courses in both Latin and Greek are specifically designed to meet their needs. No previous linguistic training is required or assumed for these courses, but regular attendance and thorough preparation are crucial.

First-year students or students new to classics are also encouraged to take the classical civilization courses. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to courses that concern ancient history, literature, mythology or archaeology. Please note that the distinction between civilization courses at the 100 level and 200 level is not one of difficulty. Courses at the 200 level tend to have a narrower focus than the surveys at the 100 level, but both typically combine lectures and discussions, and the work may involve presentations, papers and tests.

## Second-language Proficiency Requirement

A year of study at Kenyon in either Latin or Greek satisfies the second-language proficiency requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 4 or 5 on the Latin Advanced Placement exam, or a passing grade on the department's proficiency test. The proficiency test is given during the Orientation Program as well as on the Wednesday of the ninth full week of classes in the spring semester. The examination tests the student on the equivalent of a year of Latin at Kenyon. To satisfy the language requirement through previous study in ancient Greek, a student needs to achieve a passing grade on an examination set by the department during Orientation, but only by arrangement between the student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

## Requirements for the Major

Students majoring in classics may choose any one of the four tracks:

- Greek and Latin
- Greek
- Latin
- Classical civilization

Passing of the appropriate sight exams and CLAS 471 (Senior Seminar) are required of all majors.

Students who intend to continue the study of the classics in graduate school are advised to choose the Greek and Latin form of the major and to develop reading ability in both French and German.

Time away from Kenyon, as well as other circumstances, may render it impossible for students to proceed with their language study according to the established sequence: LATN 101Y–102Y or GREK 111Y–112Y, respectively, followed by one odd-numbered and one even-numbered course on the 200 level, followed by as many courses as possible on the 300 level. To take one of the courses in Latin or Greek offered at Kenyon out of sequence, a student must solicit in advance the department's approval for the necessary deviation by means of a brief petition emailed to all classics faculty members currently on campus. Students wishing to substitute a different course for any of the courses required for their type of the major or minor should follow the same procedure.

We encourage all majors and minors to take as many as possible of the seven survey courses. These courses are known as core courses, and the department offers at least three, and usually four, of them every year:

- CLAS 101: Greek Civilization

- CLAS 102: Roman Civilization
- CLAS 111: Greek History
- CLAS 112: Roman History
- CLAS 121: Greek Archaeology
- CLAS 122: Roman Archaeology
- CLAS 130: Classical Mythology

### Greek and Latin track (6 units minimum)

- Five units of Latin and ancient Greek, with at least two courses in each
- One of our core courses:
  - CLAS 101: Greek Civilization
  - CLAS 102: Roman Civilization
  - CLAS 111: Greek History
  - CLAS 112: Roman History
  - CLAS 121: Greek Archaeology
  - CLAS 122: Roman Archaeology
  - CLAS 130: Classical Mythology
- CLAS 471: Senior Seminar

### Greek track (5 units minimum) — must include at least one core course concentrating on Greece, either CLAS 101, 111 or 121

- Three units of ancient Greek
- Two of our core courses:
  - CLAS 101: Greek Civilization
  - CLAS 102: Roman Civilization
  - CLAS 111: Greek History
  - CLAS 112: Roman History
  - CLAS 121: Greek Archaeology
  - CLAS 122: Roman Archaeology
  - CLAS 130: Classical Mythology
- One classics, Greek or Latin course or any approved cognate course taught in another department
- CLAS 471: Senior Seminar

### Latin track (5 units minimum) — must include at least one course in Classics concentrating on Rome, either CLAS 102, 112 or 122

- Three units of Latin
- Two of our core courses:
  - CLAS 101: Greek Civilization
  - CLAS 102: Roman Civilization
  - CLAS 111: Greek History
  - CLAS 112: Roman History

- CLAS 121: Greek Archaeology
- CLAS 122: Roman Archaeology
- CLAS 130: Classical Mythology
- One classics, Greek or Latin course or any approved cognate course taught in another department
- CLAS 471: Senior Seminar

### Classical Civilization track (5 units minimum)

Two units of either ancient Greek or Latin, with at least one unit at the intermediate or advanced level.

- Three of our core courses:
  - CLAS 101: Greek Civilization
  - CLAS 102: Roman Civilization
  - CLAS 111: Greek History
  - CLAS 112: Roman History
  - CLAS 121: Greek Archaeology
  - CLAS 122: Roman Archaeology
  - CLAS 130: Classical Mythology
- Two classics, Greek or Latin courses or any approved cognate course(s) taught in other departments
- CLAS 471: Senior Seminar

### Senior Capstone

To fulfill the Senior Capstone, each track must pass the appropriate sight translation examinations and the CLAS 471 (Senior Seminar). For detailed information about the Senior Capstone, please see the classics department webpage.

### Honors

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, ancient history or archaeology. The thesis is written in the senior year under the direction of an advisor.

For detailed information about Honors, please see the classics department webpage.

### Requirements for the Minor

The minor in classics requires the completion of six courses:

- Five courses in classics, Greek or Latin in any combination. Students may substitute an approved cognate course taught in another department for one of these five courses.
- CLAS 471: Senior Seminar

Minors do NOT have to take the sight translation examinations that constitute part of the Senior Capstone for majors. Students typically must declare a classics minor by the end of their junior year.

## Cognate Courses

Several forms of the classics major and minor allow one or two cognate courses taught in other departments to be used to meet requirements. These courses include, but are not limited to, the following:

- ARHS 110: Survey of Art, Part I
- ARHS 220: Greek Art
- ARHS 221: Roman Art
- ARHS 373: Topics in Ancient Art
- DRAM 251: Classical Drama
- HIST 437: Late Antiquity
- IPHS 113Y-114Y: Odyssey of the West (0.5 unit)
- PHIL 200: Ancient Philosophy
- PHIL 308: Hellenistic and Roman Philosophy
- PHIL 353: Aristotle
- PSCI 220: Classical Quest for Justice
- PSCI 421: Socrates Seminar
- PSCI 422: Thucydides: War and Philosophy
- RLST 125: The New Testament

To determine whether a particular course not on this list may be counted as a cognate course for a major or minor, the student should email a brief inquiry to all classics faculty members currently on campus.

## Transfer Credit

Transfer students and students who study abroad may receive collegiate credit for coursework completed off campus, but each student should ascertain from the department in advance how work done elsewhere will be credited to the departmental requirements for the major.

## Courses in Classics

### Classical Civilization

#### Greek Civilization

CLAS 101 CREDITS: 0.5

This course introduces students to the masterpieces of the ancient Greek world in English translation and to the extraordinary civilization that produced them. We explore the development of Greek civilization through celebrated texts -- for example, Homer's "Iliad" and "Odyssey"; the poetry of Sappho; plays by Aeschylus, Sophocles and Euripides; and Plato's philosophical dialogues -- as well as through lesser-known but still fascinating works. We work toward a better understanding of the texts themselves, the people and the culture that produced them, and the enduring relevance they hold for us today. This counts toward the core requirement for the major. No prerequisite. Offered every other year.

## Roman Civilization

CLAS 102 CREDITS: 0.5

This course introduces students to the masterpieces of the ancient Roman world in English translation and to the extraordinary civilization that produced them. We explore the development of Roman civilization through celebrated texts -- for example, the plays of Plautus, Terence and Seneca; Cicero's speeches; the poetry of Catullus, Horace, Vergil and Ovid; and the novels of Petronius and Apuleius -- as well as through lesser-known but still fascinating works. We work toward a better understanding of the texts themselves, the people and the culture that produced them, and the enduring relevance they hold for us today. This counts toward the major. No prerequisite. Offered every other year.

## Greek History

CLAS 111 CREDITS: 0.5

This course surveys the history of ancient Greece from its occluded origins in the pre-Homeric past to the widespread diffusion of Hellenic culture that accompanied the conquests of Alexander the Great. At the heart of the course is a careful study of the emergence and development of the Greek city-state in its various incarnations. The course provides a solid grounding in political history but also explores aspects of the cultural milieu -- for example, religion, sexual mores and the economy -- that fostered some of the greatest literary and artistic works produced by Western civilization. We read from the celebrated Greek historians Herodotus and Thucydides, as well as from a variety of other sources, ranging from the familiar to the recondite. This is a requirement for the major. No prerequisite. Offered every other year.

## Roman History

CLAS 112 CREDITS: 0.5

This course surveys the history of the ancient Romans from their early years as a negligible people in central Italy to their emergence as the supreme power in the Mediterranean and, finally, to the eve of their displacement as rulers of the greatest empire in antiquity. The course combines a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as gender, demography and slavery. We read from a variety of ancient sources, including the historians Polybius, Livy and Tacitus and the poets Horace and Vergil. We also mine the evidence offered by coins, inscriptions, papyri

and even graffiti, which provide invaluable insight into the realia of daily life. This counts as a core course requirement for the major. No prerequisite. Offered every other year.

## Greek Archaeology

CLAS 121 CREDITS: 0.5

We explore the ancient Greek world through its material remains -- art, architecture and commonplace objects -- from the early cultures of the Bronze Age to the dominance of Athens in the Classical period, and the great Hellenistic cities that followed. Houses, sanctuaries, civic buildings and tombs all reveal aspects of Greek society, from the everyday to the extraordinary. We discuss how archaeologists study this material, and some of the current debates regarding the preservation and presentation of Greek antiquities and archaeological sites. The course includes PowerPoint lectures and discussion, reading from both textbooks and scholarly articles, and an optional trip to the Cleveland Museum of Art. This counts toward the core course requirement for the major. No prerequisite. Generally offered every other year.

## Roman Archaeology

CLAS 122 CREDITS: 0.5

This course introduces the artistic, architectural and archaeological remains of ancient Italy and the Roman Empire from c. 900 B.C.E. to 330 C.E. We study Roman material culture from its early beginnings under Etruscan influence through the era of the Roman republic, the imperial period, the rise of Christianity and the dissolution of the empire. We examine architecture, sculpture, pottery and coins in their social and political contexts, with the goal of understanding all aspects of Roman society and those under Roman rule. The course is based on slide lectures with assigned readings to supplement the images seen and discussed in class. This counts toward the core course requirement for the major. No prerequisite. Offered every other year.

## Classical Mythology

CLAS 130 CREDITS: 0.5

It is impossible to understand the cultures of the West without some knowledge of classical mythology. Not only are some myths wildly entertaining, they permeate popular imagination and life to this day. This course focuses on the evidence from ancient Greece and Rome but may also include material from other traditions. Class discussion explores some of the overarching themes contained within the myths themselves and how these stories have influenced modern culture through literature and art. At the same time, students have a chance to observe how the treatment of different myths changes from author to author, thus revealing what issues were important to the people who told them. This counts toward the core course requirement for the major. No prerequisite. Offered every year.

## Introduction to Linguistics

CLAS 140 CREDITS: 0.5

The use of language constitutes one of the defining characteristics of our species. This course provides an introduction to the academic field devoted to the scientific study of this distinctly human faculty, linguistics, by offering a survey of the basic terms and concepts that make up its main subfields, including phonetics, phonology, morphology, syntax, semantics and pragmatics. In addition, we explore in some depth the ways in which different languages have changed and evolved over time, with a special focus on the ones that, like English, belong to the Indo-European family. The course includes lectures and discussions, readings from two textbooks and regular research reports. Students from all language backgrounds are welcome. This counts toward the classics major as well as toward the MLL track III major. No prerequisite. Offered every three years.

## Greek and Roman Drama

CLAS 210 CREDITS: 0.5

In this course, we explore ancient drama as an art form that is deeply rooted in the specific historical context where it originated and yet continues to resonate powerfully with audiences all over the world today. Readings come from the works of such famous playwrights as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence and Seneca. The scope and format of the course vary; it may take the shape of a chronological survey or focus on a particular type of play, cultural period or theme. This counts toward the classical civilization for the major. No prerequisite. Offered occasionally.

## Illegal Antiquities

CLAS 220 CREDITS: 0.5

Who owns the Classical past? In this seminar, we discuss a broad range of ethical dilemmas presented by the practice of archaeology in the 21st century. We focus on issues concerning the looting of ancient sites; ethical, political and legal aspects of the international trade in art objects and antiquities; authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; conservation and preservation of cultural heritage; and the protection of cultural property in armed conflict. This counts toward the major. No prerequisite.

## Topography and Monuments of Athens

CLAS 221 CREDITS: 0.5

The ancient city-state of Athens is renowned for its achievements in architecture, art, politics, literature, philosophy and drama. In this course, we study the development of Athens from the Bronze Age to the Roman period in order to understand the context of these accomplishments. Our examination of Athenian topography and monuments includes the geography of the city and its natural resources; the architectural plan of the city as it develops over time; and the functions of different areas of the city, such as sanctuaries, cemeteries and private dwellings. This study of the archaeological record, along with ancient texts, reveals many aspects of Athenian society, including religion, economy, government and social stratification. This counts toward the classical civilization for the major. No prerequisite. Offered occasionally.

## The Ends of the Earth in the Ancient Imagination

CLAS 225 CREDITS: 0.5

What did the ancient Greeks and Romans imagine faraway places and peoples were like? What were the social, religious, military and economic factors that led them to contemplate and travel to distant locales? How did ancient notions of the periphery and the "Other" shape post-Classical perceptions of the world's fringes during, for example, the Age of Discovery? In this course, we study ancient descriptions of journeys to far-off places, ethnographic texts, the causes of human movement in the classical world and the development of views on the structure and dimensions of the Earth that led to the achievements of early geographers. We investigate Greek and Roman travel through archaeological and historical evidence, as well as through seminal texts ranging from Homer's "Odyssey" and Herodotus' "Histories" to Tacitus' descriptions of Britain and Germany. The course consists mainly of discussion. This counts toward the classical civilization for the major. No prerequisite. Offered occasionally.

## Rhetoric in Antiquity

CLAS 255 CREDITS: 0.5

Training in rhetoric -- the art of public speaking -- was a cornerstone of education in antiquity. The techniques developed in Greece and Rome for composing and analyzing speeches remain invaluable today, but the formal study of these techniques has all but disappeared from undergraduate curricula. This course seeks to fight this trend. In the opening weeks, we read ancient handbooks on rhetoric, which anatomize the strategies and tropes available to the public speaker, and engage in classroom exercises in speechmaking developed millennia ago. We then examine the crucial role that rhetoric played in three venues: the assembly of democratic Athens, the criminal courts of republican Rome and the cathedrals of Christian bishops in late antiquity. We read and analyze extant speeches delivered in these three venues by figures such as Pericles, Cicero and the Cappadocian Fathers, as well as comparable speeches delivered by more contemporary figures such as Churchill, Lincoln and Martin Luther King Jr. It is hoped that the academic study of ancient rhetoric aids students in developing their own skills as public speakers. This counts toward the classical civilization for the major. No prerequisite. Offered occasionally.

## Individual Study

CLAS 393 CREDITS: 0.25 - 0.5

Individual study in classics allows students to explore aspects of the field not covered or minimally covered in the curriculum. To be eligible for an individual study, a student must have completed two courses germane to the study's topic. One of these must be the core civilization course that provides the essential background for the project; the core courses are CLAS 101, 102, 111, 112, 121, 122 and 130. (E.g., a student seeking to pursue an individual study on some aspect of Greek archaeology must have taken CLAS 121.) The student should present a case for the approval of the second course in the proposal to the department. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, the student must

submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth 0.5 units, the workload must be equivalent, at minimum, to that encountered in one of the core courses in translation. For individual studies worth 0.25 units, the work should be approximately half that encountered in those courses. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study by the semester before, so that there is time to devise the proposal and seek departmental approval.

## Senior Seminar in Classics

CLAS 471 CREDITS: 0.5

In this capstone course, the content of which changes on a regular basis, students study closely a particular topic in classics that benefits from an investigation based on a wide range of approaches (e.g., literary, historical, archaeological). The course seeks to further students' skills in written and verbal communication. Each student writes a major research paper on a subject related to the topic of the seminar and outlines the results of the inquiry in an oral presentation. This counts toward the major. Restricted to classics majors. Senior standing. Offered every year.

## Senior Honors

CLAS 497Y CREDITS: 0.5

This course offers independent study for senior candidates for honors. Students enrolled in this course are automatically added to CLAS 498Y for the spring semester. Permission of instructor and department chair required.

## Senior Honors

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## Latin

### Elementary Latin

LATN 101Y CREDITS: 0.5

Knowledge of Latin opens the door to direct engagement with some of the greatest and most influential writings in Western culture without the obscuring filter of translation. The study of Latin also enhances students' ability to think analytically and to use the English language with greater understanding and sophistication. The benefit of these skills extends far beyond the study of Latin to all areas of life that demand critical thinking or effective oral and written

communication. The aim of this yearlong course is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers of the second century B.C.E. through the second century C.E., and (2) to have students read increasingly unadapted passages from those writers. After completing this course, students are prepared to read with good comprehension the works of great Roman writers such as Cicero and Vergil. Faithful attendance and timely completion of all work are essential to success in this course. There are daily assignments to prepare and frequent written homework, including translations from English to Latin. Classroom work focuses on understanding and practicing grammar and on reading Latin. Students also are introduced to the literary and cultural context of the readings. Progress is assessed by regular tests and frequent quizzes. There is a three-hour final examination in May. This course presumes no prior study of Latin. Students enrolled in this course are automatically added to LATN 102Y for the spring semester. No prerequisite. Offered every year.

## Elementary Latin

LATN 102Y CREDITS: 0.5

Knowledge of Latin opens the door to direct engagement with some of the greatest and most influential writings in Western culture without the obscuring filter of translation. The study of Latin also enhances students' ability to think analytically and to use the English language with greater understanding and sophistication. The benefit of these skills extends far beyond the study of Latin to all areas of life that demand critical thinking or effective oral and written communication. The aim of this yearlong course is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers of the second century B.C.E. through the second century C.E., and (2) to have students read increasingly unadapted passages from those writers. After completing this course, students are prepared to read with good comprehension the works of great Roman writers such as Cicero and Vergil. Faithful attendance and timely completion of all work are essential to success in this course. There are daily assignments to prepare and frequent written homework, including translations from English to Latin. Classroom work focuses on understanding and practicing grammar and on reading Latin. Students also are introduced to the literary and cultural context of the readings. Progress is assessed by regular tests and frequent quizzes. There is a three-hour final examination in May. This course presumes no prior study of Latin. Prerequisite: LATN 101Y. Offered every year.

## Intermediate Latin: Prose

LATN 201 CREDITS: 0.5

The goal of this course is to cultivate students' skills as readers of continuous Latin prose. To this end, students expand their vocabulary as well as review and refine their understanding of the morphology and syntax of classical Latin. Upon completing this course, students read Latin prose with greater precision, nuance and speed. Authors read with some regularity in this course include Caesar, Cicero and Sallust; however, the particular text or texts vary from year to year and may be complemented with a selection of poems, for example those of Catullus. Offered every fall.

## Intermediate Latin: Vergil

LATN 202 CREDITS: 0.5

Emphasis is placed on improving reading efficiency through careful reading and translation of passages from Vergil's poetry. In addition, students develop an appreciation of the often-subtle intricacies of Vergil's poetic language and the untranslatable music of his verse. Attention is given to both understanding Vergil in his cultural and historical context and exploring his continuing significance. Offered every spring.

## Advanced Latin

LATN 301 CREDITS: 0.5

In this course, students improve their skills in reading Latin and discuss scholarship on the author or authors being read during the semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author or theme they would especially like to study. The list of authors regularly taught in this course includes Horace and Ovid; the comic poet Plautus; and great prose stylists such as Livy, Tacitus, Petronius and Augustine, to name just a few. Offered every fall.

## Advanced Latin

LATN 302 CREDITS: 0.5

In this course, students improve their skills in reading Latin and discuss scholarship on the author or authors being read during the semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author or theme they would especially like to study. The list of authors regularly taught in this course includes Horace and Ovid; the comic poet Plautus; and great prose stylists such as Livy, Tacitus, Petronius and Augustine, to name just a few. Offered every spring.

## Individual Study

LATN 393 CREDITS: 0.25 - 0.5

Individual study in Latin allows students to study texts not covered or minimally covered in existing courses. To be eligible for an individual study, a student must also concurrently enroll in the advanced Latin course offered during the semester in which the individual study is to take place. If this is impossible, the student must petition for an exemption in the proposal for the study. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, the student must submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth 0.5 units, the workload must be equivalent, at minimum, to that encountered in an advanced Latin course. For individual studies worth 0.25

units, the work should be approximately half that encountered in such a course. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study by the semester before, so that there is time to devise the proposal and seek departmental approval.

## Senior Honors

LATN 497Y CREDITS: 0.5

This course offers independent study in Latin for senior candidates for honors. Students enrolled in this course are automatically added to LATN 498Y for the spring semester. Permission of instructor and department chair required.

## Senior Honors

LATN 498Y CREDITS: 0.5

This course offers independent study in Latin for senior candidates for honors. Permission of instructor and department chair required.

## Greek

### Elementary Intensive Greek

GREK 111Y CREDITS: 0.75

This yearlong course prepares students to read Ancient Greek literature in its original form. The first semester and the first half of the second semester consist of readings and exercises from a textbook designed to help students build a working vocabulary and learn the extensive and subtle grammar of this language. Twice a week students translate a short piece of authentic Greek, appreciating its artistry and situating it in its cultural context. After spring break, the hard work of the preceding months is rewarded with the opportunity to read Plato's dialogue "Crito" or another text written in Attic prose. The course is taught in English and does not presuppose any knowledge either of Ancient Greek or of grammatical terminology. Students enrolled in this course are automatically added to GREK 112Y for the spring semester. No prerequisite. Offered every year.

### Elementary Intensive Greek

GREK 112Y CREDITS: 0.75

This yearlong course prepares students to read Ancient Greek literature in its original form. The first semester and the first half of the second semester consist of readings and exercises from a textbook designed to help students build a working vocabulary and learn the extensive and subtle grammar of this language. Twice a week, students translate a short piece of authentic Greek, appreciating its artistry and situating it in its cultural context. After spring break, the hard work of the preceding months is rewarded with the opportunity to read Plato's dialogue "Crito" or another text written in Attic prose. The course is taught in English and does not presuppose any

knowledge either of Ancient Greek or of grammatical terminology. Prerequisite: GREK 111Y. Offered every year.

### Intermediate Greek: Prose

GREK 201 CREDITS: 0.5

The goal of this course is to cultivate students' skills as readers of continuous Greek prose. To this end, students expand their vocabulary as well as review and refine their understanding of the morphology and syntax of Ancient Greek. Upon completing this course, students read Greek prose with greater precision, nuance and speed. Authors read with some regularity in this course include Herodotus and Lysias; however, the particular text or texts vary from year to year and may be complemented with a portion of a tragedy or comedy. Offered every fall.

### Intermediate Greek: Homer

GREK 202 CREDITS: 0.5

It is a great pleasure to read Homer in Greek, and this course seeks to help students do so with accuracy and insight. Students acquire a working knowledge of Homer's vocabulary and syntax, and explore some of the key literary and historical questions that have occupied his readers. Offered every spring.

### Advanced Greek

GREK 301 CREDITS: 0.5

Students improve their skills in reading Greek and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that GREK 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor in advance if there is a particular genre, author or theme they would especially like to study. The list of authors taught in this course includes the lyric poets; the playwrights Aeschylus, Sophocles, Euripides and Aristophanes; and great prose stylists such as Plato and Thucydides, to name just a few. Offered every fall.

### Advanced Greek

GREK 302 CREDITS: 0.5

Students improve their skills in reading Greek and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that GREK 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor in advance if there is a particular genre, author or theme they would especially like to study. The list of authors taught in this course includes the lyric poets; the playwrights Aeschylus, Sophocles, Euripides and Aristophanes; and great prose stylists such as Plato and Thucydides, to name just a few. Offered every spring.

### Individual Study

GREK 393 CREDITS: 0.25 - 0.5

Individual study in Greek allows students to study texts not covered or minimally covered in existing courses. To be eligible for an individual study, a student must also concurrently enroll in the advanced Greek course offered during the semester in which the individual study is to take place. If this is impossible, the student must petition for an exemption in the proposal to the department. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, the student must submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth 0.5 units, the workload must be equivalent, at minimum, to that encountered in an advanced Greek course. For individual studies worth 0.25 units, the work should be approximately half that encountered in such a course. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study by the semester before, so that there is time to devise the proposal and seek departmental approval.

### Senior Honors

GREK 497Y CREDITS: 0.5

This course offers independent study in Greek for senior candidates for honors. Students enrolled in this course are automatically added to GREK 498Y for the spring semester. Permission of instructor and department chair required.

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