



Kenyon College

Center for Global Engagement

& the Departments of Art History & Studio Art

Kenyon-Rome

Liberal Arts in the Eternal City

Fall 2016

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Kenyon College

A photograph of a grand interior space, likely a study center or library, featuring tall, fluted stone columns. A hanging lantern with a decorative metal frame and a glass globe is suspended from the ceiling. The lighting is warm and dramatic, highlighting the texture of the stone and the architectural details.

Benvenuto a Roma!

Many Kenyon students find off-campus study a vibrant—and often life-changing—experience regardless of their destination. But those who choose to study and travel with fellow Kenyon students and professors on one of the College’s own study programs will have an unparalleled experience, finding a rich array of exciting intellectual and cultural adventures designed to integrate meaningfully into Kenyon’s liberal arts curriculum.

The Kenyon-Rome Program offers you the once-in-a-lifetime chance to study on a unique program based in Rome, with extended visits to Florence, Naples, Sicily and other cultural centers in Italy. Housed in Accent International’s Rome Study Center in the beautiful Palazzo Santo-Spirito, you will have the opportunity to study Italian art and culture first hand, with at least as much time spent on site as in the classroom

The Kenyon-Rome Experience

Study abroad in Rome, a city where ancient meets modern and there is so much to see and do that every day is a new experience. The program curriculum taught in English provides an in-depth focus on the city of Rome and gives you an extraordinary perspective into Italian history and culture. Classes are small and the faculty instructors are all long-term residents of Rome. With excursions as part of almost every course, historical sites such as the Forum, Piazza Navona, and the Colosseum become your classroom. Internships and volunteer activities provide you with the opportunity to practice the Italian you are learning in class and put you in direct contact with the local culture and society.

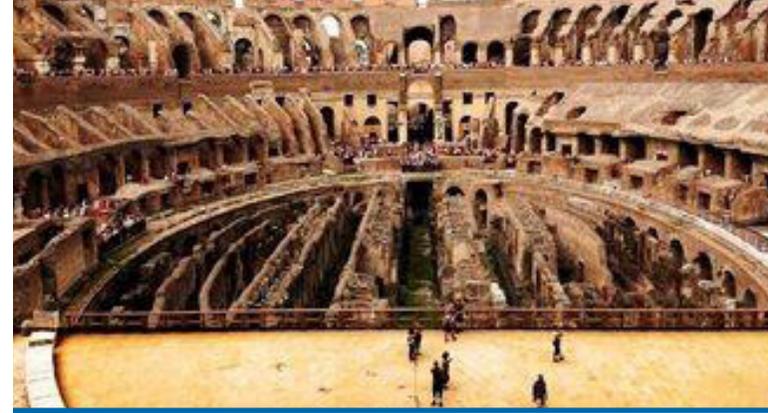
At the ACCENT Center

The ACCENT Rome Study Center is located in the beautiful Palazzo Banco S. Spirito on the Piazza dell'Orologio, which is marked by the impressive clock tower by Borromini and is considered the very heart of Rome. Among the historical palaces of Piazza dell'Orologio is the famous Casa delle Letterature or Biblioteca dell'Orologio, which is the home of literature in the "Eternal City." ACCENT's central location makes it an ideal base for classes and as a jumping-off point for onsite study visits.



The City of Rome and Environs

Rome's rich history inspired its nickname- the Eternal City- yet modern residents keep the atmosphere vibrant. Here students will find inspiring art like the Colosseum, the Sistine Chapel, and the Pietà, intermingled with thriving studios and artists. Italy's capital is also the hub for government, religion, and education, with nearly 3 million residents calling Rome home. Classes are held in the center of Rome, but frequently leave the classroom to integrate studies with visits to masterworks and the settings that inspired them. Outside of class, students are invited to experience La Dolce Vita, relaxing with friends and savoring the sights, smells, and tastes that make up Rome.



Academic Program

The Kenyon-Rome program is comprised of a variety of course options. Students begin with a three week intensive Italian Practicum. Following this, students take the required Core Course (ARHS242), an Italian course and elective courses. Elective offerings include courses offered by Kenyon faculty (ARHS 378, ARTS 291 ST), as well as Italian Area Studies courses offered through the University of California. Because the program is informed by a liberal arts pedagogy, it is open to all majors.

REQUIRED COURSES

Eternal Glories Section

Italian Practicum (all levels)

In this three-week intensive course, emphasis is placed on practical skills in using Italian grammar, vocabulary, and idioms. Students complete daily written assignments, either in class or at home, and are required to make use of newly learned grammatical skills to interact with native speakers in everyday urban life. At least one hour per day is devoted to role play both to further reinforce the use of Italian grammar and vocabulary within the context of Rome and the experience of the city. Italian folk and popular music are also used to enhance students' interaction with Italian culture and history. The course is conducted entirely in Italian.

Italian Extensive Course (all levels)

In this course, emphasis is placed on complex forms of syntax, grammar, and in particular, the correct use of complex verb tenses and modes such as the past perfect, the conditional, the imperative, the present and past progressive, and the present subjunctive. There are weekly reading assignments in Italian culture, written compositions, and nightly graded homework exercises.

OPTIONAL COURSES

Offered by Kenyon-Rome program in Fall 2016

Rome in American Imagination

The City as Collage

Courses typically offered by the University of California:

Italy: Territory, Food, and Anthropology

Rome and the Medieval World

Ancient Roman Civilization

Art Crime & Cultural Heritage Protection

Gender Wars in Early Modern Italy

Culture and Identity in Modern Italy

The Age of Giants: Bramante, Raphael,

History and Politics of Migration in Modern Italy

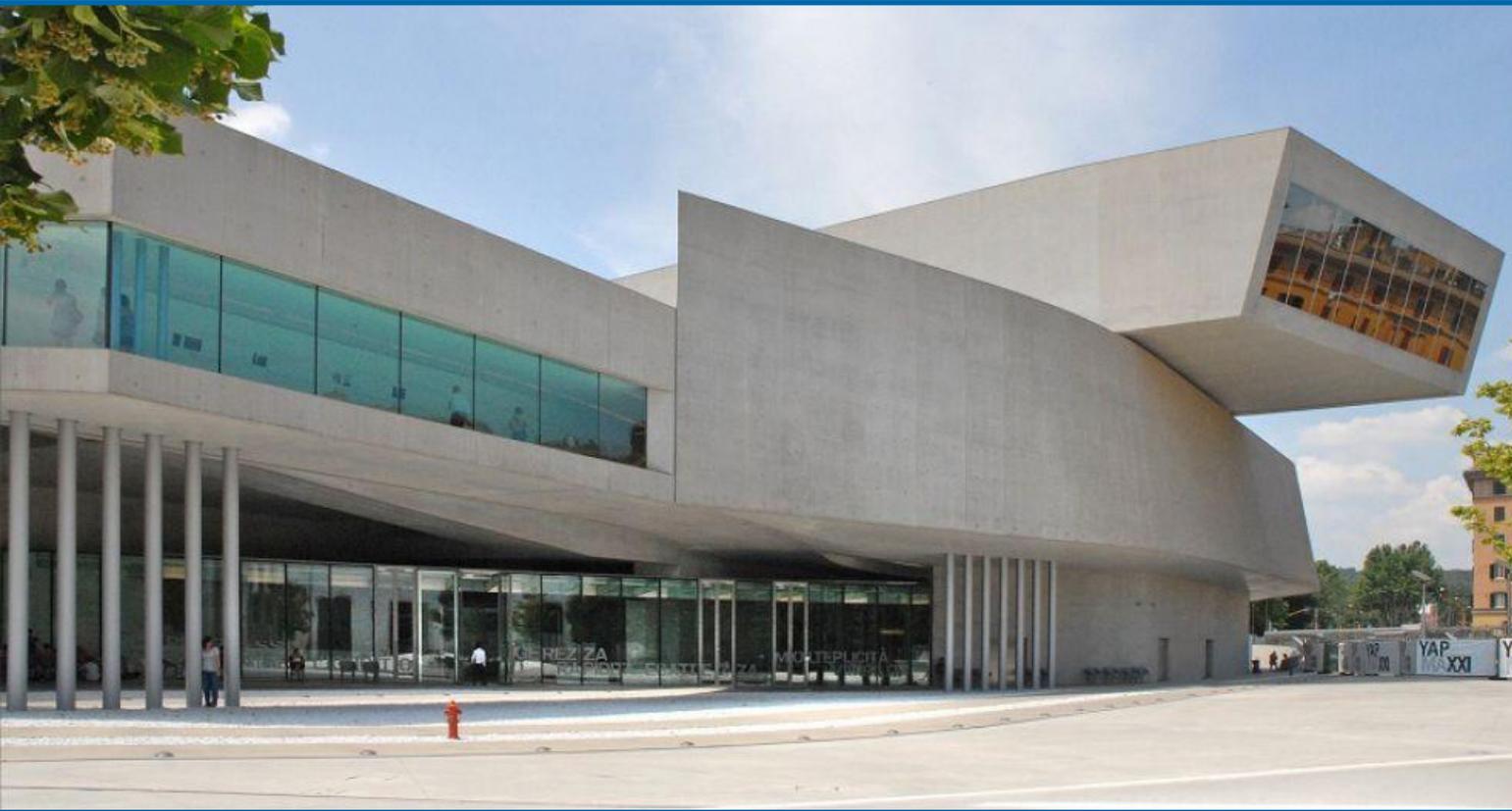
and Michelangelo in Renaissance Rome

Sociology of Rome

A Celebrated Rivalry: Bernini and Borromini
in the Making of Baroque Rome

The Kenyon-Rome Program

Informed by a liberal arts pedagogy, dedicated exclusively to Kenyon students, mentored closely by Kenyon faculty, the Kenyon-Rome program fosters the sort of dynamic but intimate academic community familiar to those who have studied in Gambier. Explicitly designed to take full advantage of the rich historical and cultural heritage of the Eternal City, the Kenyon-Rome program allows students to experience first-hand a place where art and artists have been an active and highly-valued aspect of everyday life for hundreds of years, right down to the present day.



Eternal Glories: Monuments, Museums, and Churches of Rome (ARHS 242)

Taught by Professor Dabakis (.5 Units)

This required course provides a broad overview of the history, culture, and art of Rome from antiquity to the modern era. Classroom instruction, conducted at Accent International's Rome Study Center, will complement visits to different sites in the city of Rome and its environs, Florence, Naples, Pompeii, and Sicily. Visits to art exhibitions, museums, archaeological sites, and churches will be woven into the fabric of the class. The formation of great art collections, like those of the Borghese Gallery, the Vatican Museums, and the Capitoline collections will be examined. Students will be expected to write about art from all historical epochs and provide critical analyses of museum displays and exhibitions.

Pre-requisite: ARHS 110 or 111 or equivalent. The Roman Forum

Rome in the American Imagination (ARHS 378)

Taught by Professor Dabakis (.5 Units)

Rome served as a vibrant intellectual and cultural center during the nineteenth century. American artists and writers gravitated to the city in search of inspiration, comradeship, and adventure. As an interdisciplinary enterprise, this seminar seeks to understand Rome as a mythic encounter with a "romantic arcadia," as a historical sight for political independence, and as a cosmopolitan home to an international coterie of artists and writers. The writings of Margaret Fuller, Nathaniel Hawthorne, Mark Twain, and Henry James will serve as the focus of our literary study. The significance of Rome to visual artists will be a central component of our study.

Pre-requisite: ARHS 110 or 111 or equivalent.



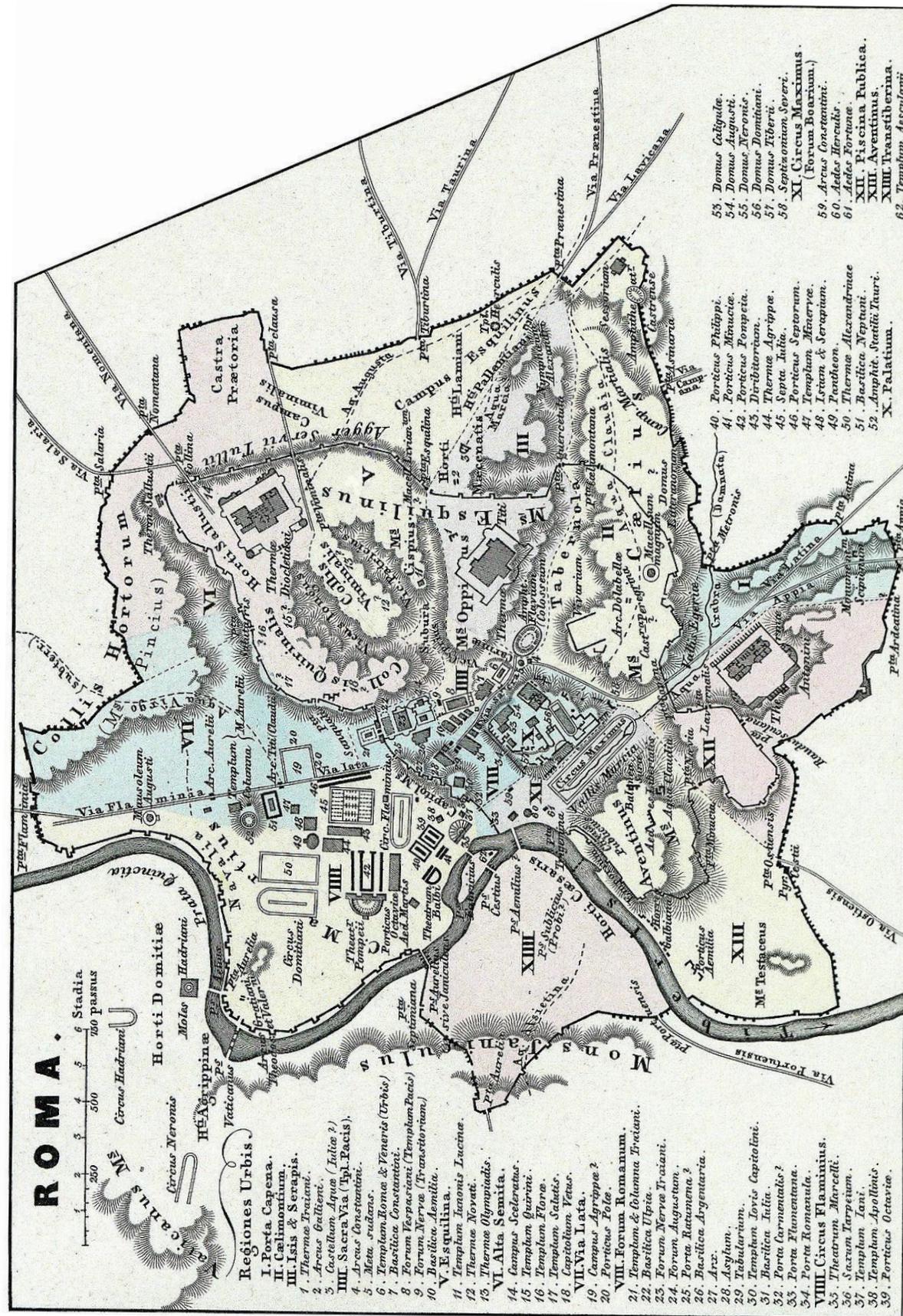
The City as Collage: Past Meets Present in Rome (ARTS 291 ST)

Taught by Professor Snuffer (.5 Units)

This course will ardently utilize the city of Rome as inspiration for aesthetically merging the past with the present. We will experiment with a range of collage techniques, using mixed-media materials as vehicles of expression. Foundational elements of color, composition, shape, texture and execution will be imaginatively explored to creatively manipulate surfaces. Time-honored art themes such as Formalism, Social Comment, Fantasy and Ritual will provide the course armature for our various projects. Each student will build a collage archive by collecting materials from Roman flea markets, food markets, used book vendors, antique shops, to name just a few sources. Possible projects could include: documenting the aesthetics of past and present street graffiti and posters (as forms of community-created collage) to use in our own deconstructed collaged commentaries on the city; creating "Renaissance Selfies"; utilizing historical and modern Roman texts and illustrations as collage materials for a contemporary form of Italian Futurism. In order to enrich concepts and image sources for our projects, we will visit monuments, museums and contemporary galleries. The class will examine historical and contemporary international artists with a focus on those of Italian origins. Serving as inspiration for artistic problem solving, these references will encourage each person to discover a uniquely individual visual language.

Pre-Requisite: One ARTS 101-108 course or equivalent is highly recommended but not required.

Topography and Ancient Monuments of Rome



Housing

Student Apartments

Students stay in double/triple rooms in apartments in and around the center of Rome. Each bedroom is furnished with beds, a closet or armoire, and linens. Kitchen facilities include a stove, refrigerator, cooking utensils, and dishes. Kitchen and bathroom facilities are shared by everyone in the apartment.

Homestays

Students who choose a homestay in Rome live with carefully selected host families. Homestay accommodations provide students with an opportunity to observe firsthand how Italians live, and allow them to become more fully immersed in the language and culture of Italy. Students are placed in double and single rooms in homes within the Rome city limits, with varying commutes to classes of 15 to 55 minutes by walking and metro. Ideally students considering homestays will have previous knowledge of the Italian language to participate in basic conversations.





Cost and Payments

Students participating in the Kenyon-Rome program pay Kenyon tuition, room and board to Kenyon. These fees cover program tuition, room, meal stipend, metro/bus pass and all co-curricular travel. A non-refundable \$1000.00 deposit is due approximately two weeks after acceptance by Kenyon into the program.

Kenyon provides a meal stipend to each participant. In Fall 2014, this stipend was 100Euro per week.

Expenses for which the individual is responsible include transatlantic transportation, books, personal living expenses (laundry, mail, printing), food expenses beyond the meal stipend, and personal travel expenses.

Financial Aid

For the purpose of scholarships and loans, Kenyon-Rome students are considered full-time Kenyon students. Kenyon College financial aid is automatically transferable to the Kenyon-Rome program. Students should contact the Center for Global Engagement for detailed information on how their financial aid package will be applied towards program payments





Faculty for Kenyon-Rome Fall 2016

Melissa Dabakis

Professor of Art History

Melissa Dabakis teaches American and modern European art history, and serves as a member of the American studies faculty, and currently chairs the Department of Art History. She is the author of *Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic* and, more recently, *A Sisterhood of Sculptors: American Artists in Nineteenth-Century Rome*. In the 2013-2014 academic year, Dabakis was the Terra Foundation Senior Fellow in American Art at the Smithsonian American Art Museum.

Karen Snouffer

Professor of Art

Karen Snouffer's artwork concentrates on installation and multi-media processes. She explores themes related to identity, history and place and their intersections in studio practices. International, national, and regional venues have exhibited her work. She has collaborated with poets, dancers, sculptors and new media artists. Her work has been published in three books: *The Next Hedgerow*; *Love Life*; *Love Life: Memory and Nature at Play*; and *Somatic Principles and Dance*.

Additional Information

For additional information, please contact:

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Past Participants Have Their Say

“Rome taught me a lot about myself and what I was capable of. I enjoyed studying with Kenyon students because in many ways it prompted me to branch out more and get to know Italians. I feel like students in other abroad programs have to work to know the Americans in their program first and then they can branch out since I knew the Kenyon people I had a friend network that came with me.”

“I really enjoyed the structure of the Kenyon in Rome program. Particularly the freedom of being abroad but also having a faculty member that aided students in times of need.”

When we asked past participants what information about the program could be emphasized more to prospective applicants, they said:

“How great it is for Kenyon to pay for study trips/meals and to have a Kenyon prof there for reference and help.”

“The best part of the program was the seamless integration of living and learning...”