

## Course Distribution Requirements for the Art History Major

**CATEGORY 1 - PLACE:** Art history majors must take one class from each of the **three** categories below:

1. Art history majors must take **one** of the following courses to fulfill the **Asia** place requirement:
  - Introduction to Asian Art (ARHS 114)
  - Art of China (ARHS 235)
  - Modern Chinese Art (ARHS 238)
  - Contemporary Chinese Art (ARHS 239)
  - History of Chinese Painting (ARHS 240)
  - Art and Architecture of Japan (ARHS 246)
  - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Asia place requirement
  
2. Art history majors must take **one** of the following courses to fulfill the **Europe & the Americas** place requirement:
  - Introduction of Western Art: Renaissance to Contemporary (ARHS 111)
  - Greek Art (ARHS 220)
  - Roman Art (ARHS 221)
  - Greek Archaeology (CLAS 121)
  - Roman Archaeology (CLAS 122)
  - Illegal Antiquities (CLAS 220)
  - Topography and Monuments of Athens (CLAS 221)
  - Northern Renaissance Art (ARHS 222)
  - Early Renaissance Art in Italy (ARHS 223)
  - High Renaissance Art (ARHS 224)
  - Baroque Art (ARHS 225)
  - American Art to 1900 (ARHS 227D)
  - American Visual Culture (AMST 209)
  - History of Photography (ARHS 228) \*\*
  - Race and Modern Art (ARHS 229)
  - Modern Art I: Impressionism to Surrealism (ARHS 230)
  - Modern Art II: Art in the Era of the Cold War (ARHS 231)
  - Early Medieval Art (ARHS 232)
  - Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
  - Romanesque and Gothic Art (ARHS 234)
  - Late Gothic Art in Europe (ARHS 237)
  - Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)

- Contemporary Art and Society (ARHS 245)
- Topics in Ancient Art (ARHS 373) \*\*
- Topics in Medieval Art (ARHS 374) \*\*
- Topics in Renaissance and Baroque Art (ARHS 375) \*\*
- Topics in Modern Art (ARHS 377) \*
- Topics in American Art (ARHS 387D)
- American Visual Culture (AMST 209)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Europe & Americas place requirement

3. Art history majors must take **one** of the following courses to fulfill the **Middle East & Africa** place requirement:

- Introduction to Islamic Art and Architecture (ARHS 115)
- Introduction to African Art (ARHS 116)
- African Art in Motion (ARHS 247)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Middle East & Africa place requirement

\*\* Consult the instructor about the special topic and/or geographical focus of this course before enrollment

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**CATEGORY 2 - TIME:** Art history majors must take one class in each of the **three** categories below:

1. Art history majors must take **one** of the following courses to fulfill the **Before 600** time requirement:

- Greek Art (ARHS 220)
- Roman Art (ARHS 221)
- Topics in Ancient Art (ARHS 373)
- Greek Archaeology (CLAS 121)
- Roman Archaeology (CLAS 122)
- Illegal Antiquities (CLAS 220)
- Topography and Monuments of Athens (CLAS 221)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Before 400 time requirement

2. Art history majors must take **one** of the following courses to fulfill the **600-1800** time requirement:

- Islamic Art & Architecture (ARHS 115)

- Northern Renaissance Art (ARHS 222)
- Early Renaissance Art in Italy (ARHS 223)
- High Renaissance Art (ARHS 224)
- Baroque Art (ARHS 225)
- Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
- Romanesque and Gothic Art (ARHS 234)
- Late Gothic Art in Europe (ARHS 237)
- Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)
- Topics in Medieval Art (ARHS 374)
- Topics in Renaissance and Baroque Art (ARHS 375)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the 400-1800 time requirement

3. Art history majors must take **one** of the following courses to fulfill the **After 1800** time requirement:

- American Art to 1900 (ARHS 227D)
- History of Photography (ARHS 228)
- Race and Modern Art (ARHS 229)
- Modern Art I: Impressionism to Surrealism (ARHS 230)
- Modern Art II: Art in the Era of the Cold War (ARHS 231)
- Modern Chinese Art (ARHS 238)
- Contemporary Chinese Art (ARHS 239)
- Topics in Modern Art (ARHS 377)
- Topics in American Art (ARHS 387D)
- American Visual Culture (AMST 209)
- Contemporary Art and Society (ARHS 245)
- Museum Studies (ARHS 375)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the After 1800 time requirement