

Course Distribution Requirements for the Art History Major

CATEGORY 1 - PLACE: Art history majors must take one class from each of the **three** categories below:

1. Art history majors must take **one** of the following courses to fulfill the **Asia** place requirement:
 - Introduction to Asian Art (ARHS 114)
 - Art of China (ARHS 235)
 - Modern Chinese Art (ARHS 238)
 - Contemporary Chinese Art (ARHS 239)
 - History of Chinese Painting (ARHS 240)
 - Art and Architecture of Japan (ARHS 246)
 - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Asia place requirement

2. Art history majors must take **one** of the following courses to fulfill the **Europe & the Americas** place requirement:
 - Introduction of Western Art: Renaissance to Contemporary (ARHS 111)
 - Greek Art (ARHS 220)
 - Roman Art (ARHS 221)
 - Greek Archaeology (CLAS 121)
 - Roman Archaeology (CLAS 122)
 - Illegal Antiquities (CLAS 220)
 - Topography and Monuments of Athens (CLAS 221)
 - Northern Renaissance Art (ARHS 222)
 - Early Renaissance Art in Italy (ARHS 223)
 - High Renaissance Art (ARHS 224)
 - Baroque Art (ARHS 225)
 - American Art to 1900 (ARHS 227D)
 - American Visual Culture (AMST 209)
 - History of Photography (ARHS 228) **
 - Race and Modern Art (ARHS 229)
 - Modern Art I: Impressionism to Surrealism (ARHS 230)
 - Modern Art II: Art in the Era of the Cold War (ARHS 231)
 - Early Medieval Art (ARHS 232)
 - Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
 - Romanesque and Gothic Art (ARHS 234)
 - Late Gothic Art in Europe (ARHS 237)
 - Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)

- Contemporary Art and Society (ARHS 245)
 - Topics in Ancient Art (ARHS 373) **
 - Topics in Medieval Art (ARHS 374) **
 - Topics in Renaissance and Baroque Art (ARHS 375) **
 - Topics in Modern Art (ARHS 377) *
 - Topics in American Art (ARHS 387D)
 - American Visual Culture (AMST 209)
 - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Europe & Americas place requirement
3. Art history majors must take **one** of the following courses to fulfill the **Middle East & Africa** place requirement:
- Introduction to Islamic Art and Architecture (ARHS 115)
 - Introduction to African Art (ARHS 116)
 - African Art in Motion (ARHS 247)
 - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Middle East & Africa place requirement

** Consult the instructor about the special topic and/or geographical focus of this course before enrollment

CATEGORY 2 - TIME: Art history majors must take one class in each of the **three** categories below:

1. Art history majors must take **one** of the following courses to fulfill the **Before 600** time requirement:
- Greek Art (ARHS 220)
 - Roman Art (ARHS 221)
 - Topics in Ancient Art (ARHS 373)
 - Greek Archaeology (CLAS 121)
 - Roman Archaeology (CLAS 122)
 - Illegal Antiquities (CLAS 220)
 - Topography and Monuments of Athens (CLAS 221)
 - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Before 400 time requirement
2. Art history majors must take **one** of the following courses to fulfill the **600-1800** time requirement:
- Islamic Art & Architecture (ARHS 115)

- Northern Renaissance Art (ARHS 222)
- Early Renaissance Art in Italy (ARHS 223)
- High Renaissance Art (ARHS 224)
- Baroque Art (ARHS 225)
- Early Medieval Art (ARHS 232)
- Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
- Romanesque and Gothic Art (ARHS 234)
- Late Gothic Art in Europe (ARHS 237)
- Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)
- Topics in Medieval Art (ARHS 374)
- Topics in Renaissance and Baroque Art (ARHS 375)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the 400-1800 time requirement

3. Art history majors must take **one** of the following courses to fulfill the **After 1800** time requirement:

- American Art to 1900 (ARHS 227D)
- History of Photography (ARHS 228)
- Race and Modern Art (ARHS 229)
- Modern Art I: Impressionism to Surrealism (ARHS 230)
- Modern Art II: Art in the Era of the Cold War (ARHS 231)
- Modern Chinese Art (ARHS 238)
- Contemporary Chinese Art (ARHS 239)
- Topics in Modern Art (ARHS 377)
- Topics in American Art (ARHS 387D)
- American Visual Culture (AMST 209)
- Contemporary Art and Society (ARHS 245)
- Museum Studies (ARHS 375)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the After 1800 time requirement