Course Distribution Requirements for the Art History Major

CATEGORY 1 - PLACE: Art history majors must take one class from each of the three categories below:

1. Art history majors must take one of the following courses to fulfill the Asia place requirement:
   - Introduction to Asian Art (ARHS 114)
   - Art of China (ARHS 235)
   - Modern Chinese Art (ARHS 238)
   - Contemporary Chinese Art (ARHS 239)
   - History of Chinese Painting (ARHS 240)
   - Art and Architecture of Japan (ARHS 246)
   - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Asia place requirement

2. Art history majors must take one of the following courses to fulfill the Europe & the Americas place requirement:
   - Introduction of Western Art: Renaissance to Contemporary (ARHS 111)
   - Greek Art (ARHS 220)
   - Roman Art (ARHS 221)
   - Greek Archaeology (CLAS 121)
   - Roman Archaeology (CLAS 122)
   - Illegal Antiquities (CLAS 220)
   - Topography and Monuments of Athens (CLAS 221)
   - Northern Renaissance Art (ARHS 222)
   - Early Renaissance Art in Italy (ARHS 223)
   - High Renaissance Art (ARHS 224)
   - Baroque Art (ARHS 225)
   - American Art to 1900 (ARHS 227D)
   - American Visual Culture (AMST 209)
   - History of Photography (ARHS 228) **
   - Race and Modern Art (ARHS 229)
   - Modern Art I: Impressionism to Surrealism (ARHS 230)
   - Modern Art II: Art in the Era of the Cold War (ARHS 231)
   - Early Medieval Art (ARHS 232)
   - Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
   - Romanesque and Gothic Art (ARHS 234)
   - Late Gothic Art in Europe (ARHS 237)
   - Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)

Updated 10/22
● Contemporary Art and Society (ARHS 245)
● Topics in Ancient Art (ARHS 373) **
● Topics in Medieval Art (ARHS 374) **
● Topics in Renaissance and Baroque Art (ARHS 375) **
● Topics in Modern Art (ARHS 377) *
● Topics in American Art (ARHS 387D)
● American Visual Culture (AMST 209)
● A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Europe & Americas place requirement

3. Art history majors must take one of the following courses to fulfill the Middle East & Africa place requirement:
   ● Introduction to Islamic Art and Architecture (ARHS 115)
   ● Introduction to African Art (ARHS 116)
   ● African Art in Motion (ARHS 247)
   ● A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Middle East & Africa place requirement

** Consult the instructor about the special topic and/or geographical focus of this course before enrollment

CATEGORY 2 - TIME: Art history majors must take one class in each of the three categories below:

1. Art history majors must take one of the following courses to fulfill the Before 600 time requirement:
   ● Greek Art (ARHS 220)
   ● Roman Art (ARHS 221)
   ● Topics in Ancient Art (ARHS 373)
   ● Greek Archaeology (CLAS 121)
   ● Roman Archaeology (CLAS 122)
   ● Illegal Antiquities (CLAS 220)
   ● Topography and Monuments of Athens (CLAS 221)
   ● A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the Before 400 time requirement

2. Art history majors must take one of the following courses to fulfill the 600-1800 time requirement:
   ● Islamic Art & Architecture (ARHS 115)

Updated 10/22
- Northern Renaissance Art (ARHS 222)
- Early Renaissance Art in Italy (ARHS 223)
- High Renaissance Art (ARHS 224)
- Baroque Art (ARHS 225)
- Early Medieval Art (ARHS 232)
- Heaven & Earth: Art of the Byzantine Empire (ARHS 233)
- Romanesque and Gothic Art (ARHS 234)
- Late Gothic Art in Europe (ARHS 237)
- Eternal Glories: Monuments, Museums and Churches of Rome (ARHS 242)
- Topics in Medieval Art (ARHS 374)
- Topics in Renaissance and Baroque Art (ARHS 375)
- A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the 400-1800 time requirement

3. Art history majors must take **one** of the following courses to fulfill the **After 1800** time requirement:
   - American Art to 1900 (ARHS 227D)
   - History of Photography (ARHS 228)
   - Race and Modern Art (ARHS 229)
   - Modern Art I: Impressionism to Surrealism (ARHS 230)
   - Modern Art II: Art in the Era of the Cold War (ARHS 231)
   - Modern Chinese Art (ARHS 238)
   - Contemporary Chinese Art (ARHS 239)
   - Topics in Modern Art (ARHS 377)
   - Topics in American Art (ARHS 387D)
   - American Visual Culture (AMST 209)
   - Contemporary Art and Society (ARHS 245)
   - Museum Studies (ARHS 375)
   - A special topics course (ARHS 191, 291, or 391) tagged as fulfilling the After 1800 time requirement

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