

The Department of Modern Languages and Literatures invites you to

KENYON MLL COLLOQUIUM

April 30, 2022

8:40 am – 1:00 pm

This event is sponsored by the 50 Years of Women at Kenyon Celebration



© Elena Ruiz, Kenyon class of 2021, Studio Art major

MLL COLLOQUIUM SCHEDULE

8:40 am: Morning Coffee in the Lobby of Higley Hall

9:00 am-9:30 am: **Modernity and City**

Discussant: Janelle Gondar

Lucy Eichenauer, *Enorme, Fantástico, Triste: The Velocity, Vertigo, and Human Suffering of the Industrial World in Luis Cardoza y Aragón's Luna Park.*

Ethan Parks, *From Darkness, the City of Light: Haussmannization and the Parisian Cabaret.*

9:40 am-10:25 am: **Language and Culture**

Discussant: Agne Karosaite

Mari Holben, *Language through Gender and Gender through Language.*

Alejandro Gonzalez, *Film as a Language: Constructing Narratives with Limited Linguistic Resources.*

Serena Liu, *The 35-hour Workweek in France: Evolution and Challenges.*

10:35 am-11:20: **Translation: Theory and Practice**

Discussant: Rima Sadek

Bella Creel, *Spring in Gambier: A Japanese-English Translation.*

Sutton Amthor, *Moataz Hassanein's 2063: A Translation.*

Jack Sutherland, *Wit Cut with Bile: Tolstoy and Fyodorov in Conversation.*

11:30 am-12:10 pm: **Inspired by the Avant-Garde**

Discussant: Anna Aydinyan

Maddie Kwasnick, *Testimony of the Times / Testimonio de los tiempos*.

Sam Bowden, *Inverting the Uprising: A Counterrevolutionary Fantasy in the Russian Tradition*.

Jillian Watkins, *Revolutionary Fairy Tale*.

12:20 pm: ***Plenary Session with MLL Alumni***

Moderator: Karen Leuthold, Assistant Director, Career Development Office.

Participants:

Olivia Lott, Marilyn Yarbrough Dissertation and Teaching Fellow in Spanish, Kenyon College.

Rebecca Chowdhury, Freelance Journalist, Language Justice Worker and Bangla Interpreter, New York City.

Andrea Yarkony, Research Associate at NYU Grossman School of Medicine in the Department of Population Health.

1:00 pm: **Continuing the Conversation over Lunch at Peirce Hall**