

EVELYN MOORE
Associate Professor Emerita Kenyon College
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EDUCATION

B.A., History
University of Illinois at Chicago
March, 1978

M.A., Linguistics
University of Illinois at Chicago
January, 1980

Ph.D., German Literature
University of Illinois at Urbana/Champaign
January, 1990

PROFESSIONAL EXPERIENCE

1996-2008 **Associate Professor**
Kenyon College
Department of Modern Languages & Literatures

2004-2006 **Chair, Department of Modern Languages & Literatures**
Kenyon College

1989-95 **Assistant Professor**
Kenyon College
Department of Modern Languages & Literatures

1985-89 **Visiting Lecturer**
Department of German
University of Illinois at Chicago
Coordinator and Supervisor (1987-89)

1984-88 **Editorial Assistant**
Die Unterrichtspraxis

1985-88 **Consultant/ Instructor**
Illinois Resource Center (for Bilingual Instruction and English as a Second Language)

1979-85 **Instructor**
Department of English
National College of Education/Chicago Campus

1979-85 **Teaching Assistant**
University of Illinois at Chicago and at Urbana/Champaign

1979 (June-Aug) **Practicum Teacher**- University of Illinois-- Department of Linguistics (ESL)

1978 (Jan-Apr) **Practicum Teacher** -Curie High School (American and World history)

COURSES TAUGHT:

Kenyon College (1989-present)

- First-year, second-year and third- year language and culture.
- Faust and Faust Legends
- German Poetry and Theory
- The Age of Goethe
- French and German film and feminist theory
- French and German Romanticism
- Nietzsche
- Introduction to German Literature
- Survey of German Literature
- Kleist and Kafka
- French and German Film and Film Theory
- European Film and Film Theory
- Critical Theory and its Application to Literary Texts
- Freud and German Literature—
- Heroines in German Drama
- The Myth of History-From Nosferatu to Hitler and Beyond
- Kafka, Kleist and the Law
- The History of Weimar Film
- The Literature of Love from the Middle Ages to the Romantics

University of Illinois (1979-1989)

- German 101,102,103,104,105,106 (first-year, second language instruction)
- German 201,202,203 (third-year courses)
- German 108,221 (conversation courses)
- German 203 --Contrastive Applied Linguistics
- German 203 --Corrective Phonetics

National Lewis University (formerly National College of Education) (1980-1985)

- Intensive English: five quarter sequence in language instruction ESL (level 1-5)
- Business English: Introduction of business language and correspondence
- Business Report Writing: Strategies for writing business reports, gathering information, and management practices

Effective Speaking: Application of the principles of effective speech-making; practice in the presentation of short speeches

Cross-Cultural Linguistics I: General introduction to linguistic theory and current teaching methods to bilingual education majors

Cross-Cultural Linguistics II: Contrastive study of English-Spanish phonology, morphology, syntax and culture

Illinois Resource Center (1985-1988) graduate courses for bilingual and ESL teachers

Cross-Cultural Communication: Sections--non-biased assessment instruments; non-verbal communication strategies

Methods and Materials for teaching Bilingual Students: Current Teaching methods

Introduction to Linguistics Section-history of linguistics, phonology

Innovative Teaching Methods

Research interests and teaching interests:

18th and 19th century rhetoric and culture

Goethe and visual culture

Psychoanalytic approaches to literature

Lacanian theory

Film and film theory

Feminist theory

Literary theory

PUBLICATIONS:

Books:

The Eye and the Gaze: Goethe and the autobiographical Subject, Series: German Studies In America. Switzerland: Peter Lang, 2015.

The Enlightened Eye: Goethe and Visual Culture, (Series: Amsterdammer Beiträge zur neueren Germanistik) Co-editor. The Netherlands: Rodopi Press, 2007.

The Passions of Rhetoric: Lessing's Theory of Argument and the German Enlightenment Library of Rhetorics, Vol. III. Edited by Michel Meyer. The Netherlands: Kluwer Academic Publishers, 1993.

Journal:

2003-2008 Co-editor. *(Re)-turn: A Journal of Lacanian Studies*. University of Missouri Press

Volume 1: Psychosis and the Differential Clinic, 2003

Volume 2: Symptom and Fantasy, Spring 2005

Volume 3: The Lacanian Gaze, Fall 2007

Articles:

"The Deadly Gaze: Achilles and Penthesilea in Love." In *(Re)-turn: A Journal of Lacanian Studies*. 2008: 33-49

"Goethe and Lavater: a Specular Friendship." In *The Enlightened Eye: Goethe and Visual Culture*. The Netherlands: Rodopi Press, (2007)

"Repräsentation, Geschlecht und Politik: Emilia Galotti und ihre Spiegelbilder." In *Auf-Um-Aus-Brüche: Nation, Kultur und Geschlechterverhältnisse*. ed. Hannelore Scholz. 1999: 13-25.

"Belebendes Schauen: Goethes Tableaux Vivants in Erzählwerken, Theater und Politik." *Transactions of the International Congress on the Enlightenment*, ed. Werner Schneiders. 1996

"Rhetoric, Faith and the Function of Drama: Goeze's Polemic Against the Theater" in *Rhetoric in the Vortex of Cultural Studies*. 1993: 139-151.

"Lessing und Cardanus: Zur Entstehung einer epistemologischen Polemik" In *Streitkultur* Ed. Wolfram Mauser, et. al. Tübingen: Max Niemeyer. 1993: 392-400.

"Aesthetic Records: A Comparison of Max Frisch's *Tagebuch 1946-1949* and the Diary of Kenko, *Essays in Idleness*," *Comparative Literature Studies* 25(2) 1988: 167-181.

Reviews:

Lessing und der Kreis seiner Freunde (ed. Günter Schulz); *German Quarterly* 60, 1987: 472-473.

Tradition and Neubeginn: Lessings Orientierung an der europäischen Tradition (Henk de Wild); *German Quarterly* 62, 1988: 106-107.

Papers:

MLA, San Francisco. "Entering the magic garden: Goethe and the wall paintings for Count Thoranc." December 2008.

Goethe Society Conference on Faust, Pittsburgh. "Biographical Masquerade: Goethe in Sesenheim." November 2008.

German Studies Association, San Diego. "Passage through the hell mouth: Faust's pact with the devil--blasphemy or revelation." Fall 2007.

German Studies Association, Pittsburgh. "Romantic Images: Murnau's *Nosferatu*, Goethe's *Elective Affinities* and Caspar David Friedrich." Fall 2006.

RMLA (Rocky Mountain MLA) Iowa, "The Deadly Gaze: Achilles and Penthesilea in Love." Fall 2005.

German Studies Association, New Orleans, "Goethe's Narcissistic I/Eye." 2003

German Studies Association, San Diego, "Goethe on Plessing: a Protoanalysis." 2002

SUNY Binghamton-Film Studies Conference, "Tracking the Scientific Metaphor: Nosferatu and Goethe's Elective Affinities." 2002

Interpretation of Dreams-Dreams of Interpretation (100th anniversary of Freud's *Traumdeutung*), "Goethe on Plessing and Lavater: A Proto-analysis" Humanities Institute of The University of Minnesota, October, 2000.

Symposium: Lacanian Work in Progress: The Gaze Re-examined, "The Narcissistic I/Eye" Columbia College, Chicago, April 2000,

Western Society for Eighteenth Century Studies, Las Vegas: The Society of the Spectacle. "The Education of Princess: Tableau Vivant, Masque and Masquerade in Goethe's Life at the Weimar Court." 2000

German Studies Association-October, Atlanta, "Biographical Masquerade: Goethe's Confessions of a Public Life." 1999

Symposium: Lacanian Work in Progress; Violence and Psychoanalytic Force, Chicago "Narcissism, Aggression, and the Function of the Gaze in Goethe's Biographical Masquerade." 1999

Kenyon Seminar, "Biographical Masquerade: Goethe's Confessions of a Public Life." Spring 1999

MLA – "The Eye and the Gaze: Goethe, Lavater, Newton and Lacan on Visuality" 1997

Humboldt University – "Goethe's Tableaux Vivants" Spring, 1997

German Studies Association, Seattle, "Goethe's Italian Journey" November, 1996

International Congress on the Enlightenment, Münster. "Belebendes Schauen: Goethes Tableaux

Vivants in Erzählwerken, Theater und Politik" August, 1995

Nation, Kultur Geschlechterverhältnisse, International Congress, Bulgaria, "Repräsentation, Geschlecht und Politik: Emilia Galotti und ihre Spiegelbilder" October, 1994

Kentucky Foreign Language Conference, "The Logic of Display: Observation and Observer in Goethe's *Wahlverwandschaften*" 1994

University of Pennsylvania (invited lecture) "The Transforming Gaze: Observation and Spectacle in Goethe's Elective Affinities." 1993

Midwest Eighteenth Century Society, "Specular Bodies: Transformation and Identity in Goethe's *Elective Affinities*." 1992

Rhetoric Society of America Fourth Biennial Conference, "Rhetoric, Faith and the Function of Drama: Goeze's Polemic Against the Theater." 1992

Kenyon Conference on Embodiment and Agency, "Specular Bodies: Transformation and Identity in Goethe's *Elective Affinities*" 1992

International Lessing Symposium - Universität Freiburg, "Rettung des H. Cardanus: Anleitung für eine epistemologische Polemik" 1991

MLA – "Virginia and Emilia Galotti: The Revenge of the Medusa" 1990

Illinois TESOL/BE Spring Workshops--invited speaker. "The Hidden Agenda: Cultural Patterns in Language and Thought" 1987

Session organized:

1993 German Studies Association, New Orleans

--Goethe and the Specular

1990 GLCA (Great Lakes College Association) Women's Studies Conference, November

--Feminist issues in reunified Germany

1999 German Studies Association, October, Atlanta

--Rethinking Critical Positions through Goethe

Sessions chaired:

"New Perspectives on Goethe" German Studies Association, October 2007

"Rhetoric II" Midwestern American Society for Eighteenth Century Studies, October 1992.

"First and Second Year Articulation" AAUSC 1989 Conference on Articulation at University of Utah

Session Commentator:

German Studies Association, Houston, September 1994. Panel on 18th century literature.

Organizing Committee:

- Symposium, Lacanian Work in Progress, April 2000
- Symposium, Lacanian Work in progress, May 2001
- Ohio Five Mellon Grant for technology in the language classroom
(leadership role in committee which successfully wrote Mellon grant -1994/1995
(\$900,000 funded 1995-1996)
- Kenyon Conference: Embodiment and Agency, March 1992

Reviewed books and articles for :

SUNY Press (2003/2004)
Penn State Press: Philosophy and Rhetoric (2004/2005)
OTHER Press (2004)

AWARDS & GRANTS:

Kenyon College

- 1990: Large Faculty Development Grant, Kenyon College,
(month long research project at the library at Wolfenbüttel, Germany to prepare my book on Lessing and rhetoric for publication)
- 1989 Faculty Development Grant:
GLCA Seminar on Feminist Theory at University of Chicago, 1989
- 1992 Faculty Development grants, Kenyon College, Summer 1992
 - (1) funds to attend Kent Summer Institute "Psychological Change and Social Change: Freud and Lacan" May 26 - June 13;
 - 2) attend conference at UC Santa Barbara "Interpreting Goethe's Faust Today: An International Conference" Aug. 18-22
- 1993 Faculty Development Grant /Goethe Institute-Max Cade Foundation
Workshop on German Film and the teaching of film at University of Chicago (taught by Eric Rentschler and Anton Kaes).
- 1993 Faculty Development Grant
GLCA Seminar on "Logics of Public Display: Fairs, Museums, and Spectacles."
- 1994 Faculty Development Grant
Research trip to Weimar libraries and archives for book on Goethe and visual culture
- 1994 Faculty Development Grant -
support for international conference in Bulgaria
- 1994 Faculty Development Grant - International Conference in Muenster (International Congress of the Enlightenment) and research trip to Weimar libraries and archives for research on tableaux vivants
- 1995 Andrew Mellon Foundation. Representatives to Mellon Conference at Middlebury to strengthen foreign language teaching through collaborative use of electronic technology. Helped organize the creation of Ohio-Five consortium for technology at this meeting.
- 1997 Faculty Development Grant to support research in libraries and archives, Berlin, Weimar
- 2003: Grant from Provost's office to support the creation of new journal (*Re)-turn: Journal of Lacanian Studies*.
- 2005: Grant from Provost's office- to support journal (*Re)-turn: Journal of Lacanian*

Studies.

Awards: University of Illinois at Chicago

- Fellowship, Department of Linguistics 1979-1980
- Robert Kauf Award for Academic Excellence, Department of German 1986