

ORCHID TIERNEY

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EDUCATION

2019 Ph.D., University of Pennsylvania
 2014 M.A., University of Pennsylvania
 2013 M.A., University of Otago
 2010 M.C.W. (Masters in Creative Writing), University of Auckland
 2001 B.A. with Combined Honours, University of Otago

PROFESSIONAL APPOINTMENTS

2025- William P. Rice Associate Professor of English, Kenyon College,
 2019-25 Assistant Professor of English, Kenyon College

PUBLICATIONS*In-Progress Book Manuscripts*

Gaseous Modernity: Bad Air in the Anthropocene (academic trade book)
a field guide to future flora (poetry collection)
Mad Ecologies: Mental Illness and the American Poem (essay collection)

Chapters in Edited Collections

- “Scientific Lyricism, Knowledge Making, and Contemporary Ecopoetics.” *Oxford Handbook of Literature and Science*. Edited by Anne DeWitt. Oxford UP, forthcoming.
- “Ecopoetics and the Crip Body.” *Handbook of Poetics, Gender, and Sexuality*. Edited by Elena Basile and Heather Milne. Bloomsbury, forthcoming.
- 2026 “lichen letters: the platonic asexual textual mutualist epistle.” *Queer Fungi, Fauna, and Flora*, edited by Frances Cannon. Valiz Publishing.
- 2024 “Writing the Body.” *The Cambridge Companion to Australian Poetry*, edited by Ann Vickery, 274–91. Cambridge UP.
- 2024 “Podcasts in the Classroom: Tuning into Climate Change.” *Teaching the Literature of Climate Change*, edited by Debbie Rosenthal. MLA.
- 2023 “Anti-Atmospheres and Everyday Rare Phenomena.” *Routledge Companion to Ecopoetics*, edited by Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, and Orchid Tierney, 215–24. Routledge.
- 2023 “The Politics and History of Digital Poetics: Copyright, Authorship, Anti-Lyric.” *Cambridge Companion to American Poetry and Politics Since 1900*, edited by Daniel Morris, 296–311. Cambridge UP.
- 2022 “An Unreasonable Education: Pataphysics and the Academy.” *Pataphysics Unrolled*, edited by Katie L. Price and Michael R. Taylor, 280–90. Penn State UP.

Edited Collections

- 2023 *Routledge Companion to Ecopoetics*, edited by Julia Fiedorczuk, Mary Newell, Bernard Quetchenbach, Orchid Tierney. Routledge.

Articles

- “‘The solution to pollution is dilution’: the Poetics of Discharge in Kathleen Flenniken’s *Plume*.” *Transpositiones: Journal for Transdisciplinary and Intermedial Culture Studies*, forthcoming.
- 2023 “Breathing Without a Head: Plant Respirations in John Gerrard’s *Smoke Trees*.” *SubStance* 52, no. 1 (2023): 14–21
- 2021 “Tidal Lingualism.” *Annulet: A Journal of Poetry and Poetics*, March 2021.
- 2020 “Bad Air in the Anthropocene: The Global-Local Entanglements in John Gerrard and Cilla McQueen.” *Venti* 1, no. 3 (Fall).
- 2020 “‘The sunlight almost touched me’: tactile horrors in E.M. Forster’s ‘The Machine Stops’.” *Fence*, April 15.
- 2019 “Imagining Assemblage as Maintenance.” *Jacket2: Extreme Texts*, June 20.
- 2018 “The Reading Series,” *Jacket2*, May 9.
- 2017 “Gnomimesis.” *Rhizomes: Cultural Studies in Emerging Knowledge* 32.

Nonpeer Reviewed Essays

- 2025 “ecopoem as thanatorium,” *The Texas Review*, 45, 57-62.
- 2024 “the hysterical essay.” *The Tusculum Review*, fall.
- 2022 “Soap.” *Woodward Review*, no. 2.
- 2022 “Cruel Ecologies Against the Common Good.” 30 Days Hath September, *Black Earth Institute*, September 20, 2020.

Edited Special Issues

- 2027 “Life After Life.” *South Atlantic Quarterly*, 126, no. 3. With Cacao Diaz.
- 2020 “Disability Poetics: Technology, Media, Performance.” Special Issue on Disability, edited by Davy Knittle and Orchid Tierney, with an introduction by Orchid Tierney. *Amodern* 10.

Anthologies

- Five poems. *Te Pūrere, The Exodus, Te Paenga Kōrero ā Ngā Kaitito Toi o Aotearoa, The Anthology of Expatriate New Zealand Poets*. Edited by Vaughan Rapatahana & John Gallas eds. Cold Hub Press, forthcoming.
- Edited by John Gallas and Vaughan Rapatahana. Cold Hub Press.
- 2025 Three poems. *The Ecopoetics Anthology*. Edited by Ann Fisher-Wirth and Laura-Gray Street. Trinity University Press. Forthcoming.
- 2020 Three poems. *Poetics for the More-than-Human World An Anthology of Poetry & Commentary*. Spuyten Duyvil.
- 2020 “Ode to surfaces, air.” *Fractured Ecologies*. Eye Corner Press

Poetry

- 2025 *this abattoir is a college*. NY: Calamari Archive.
Finalist for the River River Press Poetry Reading Period.
- 2019 *a year of misreading the wildcats*. NY: The Operating System.
- 2016 *Earsay*. NY: Trollthread.

Chapbooks

- 2025 *pedagogies for the planthropocene*, above/ground press.
- 2023 *looking at the Tiny: Mad lichen on the surfaces of reading*. Essay Press.
- 2020 *my beatrice*. Ottawa: above/ground press.
- 2019 *ocean plastic*. NY: BlazeVOX.
- 2018 *blue doors: excerpt from a failed novel*. NY: Belladonna* Press.

- 2017 *Gallipoli Diaries*. n.p.: GaussPDF.
 2012 *The World In Small Parts*. Chicago: Dancing Girl Press.
 2012 *Brachiation*. Dunedin: Gumtree Press.

Reviews

- 2025 "The Age of Plasticene": A Review of Ranjan Ghosh's *The Plastic Turn*." *Journal of Modern Literature*.
 2024 "Visualizing the Future Tense," *Jacket2*, June 11.
 2024 "What of the Earth Was Saved Leeladhar Jagoori, Trans. Matt Reeck," Action Books Micro-Reviews of Poetry in Translation, April 2024.
 2023 "Ursula Andkjær Olsen's *Third Millennium Heart*, *Outgoing Vessel*, and *My Jewel Box*, translated by Katrine Øgaard Jensen." *Chicago Review*.
 2022 "Psych Murders by Stephanie Heit," *Acquifer*; *Florida Review Online*, Dec. 16.
 2022 "Plastic: An Autobiography." *ISLE*. August 2022.
 2022 "Worldly Belongings." *Jacket2*. May 2022.
 2022 "Lao Yang. *Pee Poems*," contribution to March 2022 | Action Books' Micro-Reviews of Poetry in Translation.
 2021 "Dani Spinoza, *Anarchists in the Academy: Machines and Free Readers in Experimental Poetry*." *University of Toronto Quarterly* 89, no. 3 (2021): 574–5.
 2020 "Between Kindness and Precarity," *Jacket2*, May 15.
 2020 "Stephen Ratcliffe, *sound of wave in channel (I) and (II)*," reprint. *Pacific Rim Review of Books*, Spring.
 2020 "Stephen Ratcliffe, *sound of wave in channel (I) and (II)*," *Denver Quarterly* 54, no. 2, April.
 2019 "Citizenship in contest," *Jacket2*, December 27.
 2019 "Ghostly Intimacies," *Jacket2*, July 8.
 2018 "'Attention is all': The Quotidian in Contemporary American Poetry." *Journal of Modern Literature* 42, no. 1. 183–87.
 2018 "Fables, Selfhood, and Affect." *Jacket2*, August 13.
 2018 "The Quotidian." *Jacket2*, February 15.
 2017 "'They gorged on the corpses': The Ecological Encounter in Kristen Gallagher's *85 % True/Minor Ecologies*." *Tripwire* 13.
 2017 "Menacing Archives." *Jacket2*, April 28.
 2017 "Rootless places: Núñez, Queyras, Dunham." *Jacket2*, April 6.
 2016 "Back to the Future of Poetry." *Journal of Modern Literature* 40, no. 1. 164–68.
 2015 "Make it reappear." *Jacket2*, June 3.
 2014 "Text in the @ge of instability." *Jacket2*, July 30.
 2014 "Code as such." *Jacket2*, July 30, 2014.

Collaborations

- 2013 *A Kick in the Eye: A Collaborative Graphic Novel*. With Tim Gaze, et. al.

Selected individual publications

- Four poems. *Action/Spectacle*, Fall 2025.
 One poem with Petra Kuppers, *About Place*. 2025.
 "No More Nature Poems." *Broaches*. October 2024
 One with Petra Kuppers. *The Swannanoa Review*. August 2024.
 One poem. *Poetry Daily*. June 2024.
 One poem with Petra Kuppers, *Strange Wests. About Place*. 2024.
 One poem. *Vincent*. 2023.
 Bubble Studies. *Christine and Steve*. July, 2023.
 One poem. *Stone Poetry Quarterly*, April 2023.

One poem. *Trilobite*, 8, April 2023.
 One poem. *13 miles from Cleveland*, vol. 4, no. 1 (2022).
 Four poems. *Swifts and Slows*. December, 2022.
 "Poem as Table." *Remake5*. August, 2022.
 One photograph. *Remake4*. June, 2022.
 One poem. *Marsh Hawk Review*, Spring 2022.
 Two poems. *Remake3*. May 2022.
 One poem. 2021 Featured Poets Anthology. Moonstone Center. February 2022.
 Two poems. *Plant-Human Quarterly*. 21 December. 2021.
 Three poems. *Harpy Hybrid*. Climate issue. November 2021.
 One poem. *Afternoon Visitor*. Fall 2021.
 One poem. *EcoTheo*. Autumn 2021.
 Three poems. *Tagvverk*, August. 2021.
 "Field Guide for Lunar Cows," *Marsh Hawk Review*, Fall 2020.
 "'All ye that pass along Love's trodden way': my beatrice and ugly loving," *Periodicities: A Journal of Poetry and Poetics*, October 1, 2020.
 "In the speculation of air." *Love In The Time of Covid*. August 21, 2020.
 Three poems. "More than Human." Special Issue. *Dispatches From the Poetry Wars*. April 30. 2020.
 "Three poems. *Touch the Donkey*, 6. July 6, 2020.
 One poem. *Elderly*. July 4, 2020.
 Three poems. *Alligatorzine*. June 16, 2020.
 One poem. *Voice Mail Poems*. Spring, April 29, 2020.
 Three poems. *Periodicity: A journal of poetry and poetics*. March 23, 2020.
 One poem. *Mrkgnao*. February 2020.
 One poem. *Ethel*. February 2020.
 Three poems. *Touch the Donkey*, no. 26, June 2020.
 "Viva Under Attack 6 and 7." *Talking about strawberries all the time*. April 2, 2020.
 Two poems and photographs. *YesPoetry*, February 27, 2020.
 Four poems. *Empty Mirror*, January 17, 2020.
 "Viva Under Attack." *Five :: 2 :: One*, November, 2019.
 Three poems. *Elderly* 29, 2019.
 "O-Zone." *Train*, October 1, 2018.
 "Spectacle Island." *Rascal* 3, September, 2018.
 One poem. *Jacket2*, May 30, 2018.
 "This is What Democracy Looks Like." *Jacket2*, April 13, 2018.
 "Gyrotexes." *Where is the river: a poetry experiment*, March, 2018.
 One Poem. *Paddock Review*, December 4, 2017.
 "Waste Natures." *Pacifica Literary Review*, October 3, 2017.
 Three poems. *Deluge* 9, Fall 2017.
 Five poems. *Bathhouse Journal* 16, Spring 2017.
 "Urban Geologies." *Empty Mirror*, July 17, 2017.
 One poem. *Western Humanities Review* 69, no. 1. 2015.
 One poem. *Rampike* 22, no. 1, 2013.
 Four poems. *Yellow Field* 9, 2013.
 One poem. *Deep South*, 2013.
 One poem. *Cricket Online Reviews* 8, no. 2. 2013.
 Four poems. *Otoliths*, January, 2013.
 One poem. *Blackmail Press* 34. 2012.
 One poem. *Landfall* 244, no. 87, 2012.
 One poem. *And/Or* 1, 2012.

One poem. *Otago Daily Times*, June 11, 2012.
 Three poems. *3:AM*, August 12, 2012.
 Five poems. *Blue and Yellow Dog* 4, 2011.
 Four poems. *Brief* 42, 2011.
 One poem. *Side Stream* 28, no. 1, 2011.
 Three poems. *Blackmail Press* 29, 2011.
 Two poems. *Petrichor Machine* 1, no. 20, 2011.
 Two poems. *Deep South*, 2011.
 Two poems. *Moria* 14, no. 1, 2011.
 Two poems. *Enamel* 3, 2011.
 Two poems. *Otoliths*, July 20, 2010.

AWARDED GRANTS/AWARDS/RESIDENCIES

2024 Faculty Research Grant, Kenyon College
 2023 NeMLA-UB Special Collections Fellowship
 2022 Winner of Essay Press Chapbook Competition
 2022–25 Black Earth Institute Fellowship
 2022 Millay Arts Residency
 2022 Craigardan Residency
 2022 Ohio Arts Council Individual Excellent Awards
 2022 Writers & Poets, Kimmel Harding Nelson Center for the Arts
 2021 Baltic Writing (Blackacre/Bernheim) Residency
 2020 CHAS Book Grant with Dr. Keyana Parks
 2020 Faculty Research Grant, Kenyon College
 2019 Diane Hunter Prize for Best Dissertation, University of Pennsylvania
 2018 Andrew W. Mellon Price Lab Fellowship
 2017 Wolf Humanities Graduate Research Fellow
 2017 PennSound/Price Lab for the Digital Humanities Sound Studies Fellow

Shortlisted

2024 SETI, Art Residency Fellowship

SELECTED CONFERENCE PRESENTATIONS

2025 “Nature as Policy, Nature as Subscription.” Form, Policy, Sign: Contemporary Poets Explore Changing Atmospheres. ASLE, College Park, July 7–11.
 2025 “Mad at the residency.” Disability & the residency experience. AWP. Los Angeles, March 26–29.
 2025 “Slow Revisions.” AWP. Los Angeles, March 26–29.
 2025 “William Carlos Williams’ Mad Ecologies.” NeMLA. Philadelphia, March 6–9.
 2025 “The epistle as a field of action.” Defiant Narrativity: Risk, Resonance, and (R)evolution. Creative panel, NeMLA. Philadelphia, March 6–9.
 2025 “Strategies for Teaching Climate Change.” Roundtable. MLA. New Orleans, January 9–12.
 2024 “Sentimentality, Extinction, and the Ends of the Poem.” Panel. Louisville Conference on Literature and Culture Since 1900. University of Louisville, February.
 2024 “The Poet’s Essay.” Panel. Louisville Conference on Literature and Culture Since 1900. University of Louisville, February.
 2024 “The Politics and History of Digital Poetics: Copyright, Authorship, Anti-Lyric, Artificial Intelligence.” Panel. MLA. January 4–8. Philadelphia.
 2023 “To be in sympathy with the symbiotic”: The Critical Solidarities of Drew Milne’s “Lichens for Marxists.” Panel. ASLE, June. Portland, Oregon.

- 2023 “Mad Lichen in the Surfaces of Reading.” Panel. NeMLA, March. Niagara Falls.
- 2023 “Reproductive Atmoterrors in Fleur Adcock’s “Gas” Panel. Louisville Conference on Literature and Culture Since 1900. University of Louisville, February.
- 2023 “A pulmonary commons”: Rita Wong’s *Forage* and Language in the Margins.” Roundtable. MLA. San Francisco.
- 2022 “The Poetics of Buoyancy in Keri Hulme’s “Floating Words.” Panel. MMLA. Minneapolis.
- 2022 “A Field Guide to Future Flora: Speculating Biofutures.” Panel. MMLA. Minneapolis.
- 2022 “Plantification, Media, and Poetry in the More-than-Human World.” Roundtable. NeMLA. Baltimore, March 9–11.
- 2022 “Volcanic Poetics: Geologic Suspensions.” Panel. Louisville Conference on Literature and Culture Since 1900. University of Louisville, February 23–26.
- 2021 “Global Breath: Atmospheric Ecologies in the Anthropocene.” Roundtable. ASLEC-ANZ, November 23–27. Virtual.
- 2021 “Our infinite plasticity prosperity plenitude”: Wasted Modernity in Evelyn Reilly’s *Styrofoam* and Allison Cobb’s *Plastic: An Autobiography*.” Panel. MMLA, November 4–7, 2021. Virtual.
- 2021 “Climate Change, Podcasts, and the Public Humanities.” Panel. ASLE, July. Virtual.
- 2021 ““Trashed Meteorology”: Ed Roberson’s Atmospheric Poetics.” Roundtable. NeMLA, March. Virtual.
- 2021 “Smoke in the Anthropocene: Bad Air in Carl Sandburg’s *Smoke and Steel*.” Panel. MLA, January 6–11. Virtual.
- 2021 “Ungrading Across the Disciplines.” Teaching and Learning Beyond 2021. Panel. CIP, Kenyon, January. Virtual.
- 2020 “Gaseous Modernity: Reading Air in the Anthropocene.” Panel. PASC, December 1. Virtual.
- 2020 ““Destruction is a hidden real investment”: Wasting in the Urban Pastoral.” Panel. ASLE, July 15. Virtual.
- 2020 “Tidal-Lingualism.” Panel. AWP, San Antonio. March 4–6.
- 2020 ““What a difference a few degrees can make”: Island, Climate, Empire in the Poetry of Kathy Jetñil-Kijiner.” Panel. Louisville Conference on Literature and Culture Since 1900, University of Louisville, February 20–22.

ART SHOWS

- 2024 *A Study of Bubbles*, with Sandra Louis, Refocus Film Fest, Iowa City, October 17-20.
- 2022 *A Study of Bubbles*, collaborative art video with Sandra Louis Dyas, Public Space 1 Close, Iowa Dance Festival, October 7.
- 2020 Distāntia Reading Series Experiment. Organiser. Virtual.
- 2017 “Waste Natures.” Exhibition, PASC, University of Pennsylvania, December 1.
- 2015 Asemic Group Show. The Spiril. Malta.
- 2014 Asemic Writing. Group show, Atelier Showroom, Rijeka, Croatia.
- 2014 A Kick in the Eye. Group show, Sarjakuvagalleria, Oulu, Finland.
- 2011 Metonymy Exhibition. Group show, Corbans Estate, Auckland.