

ORCHID TIERNEY

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 Kenyon College
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APPOINTMENT

2019–present Assistant Professor of English, Kenyon College

EDUCATION

2019 Ph.D., University of Pennsylvania
 Dissertation: “Materials Poetics: Landfills and Waste Management in Contemporary Literature and Media”

2016 Graduate Certificate in Cinema and Media Studies

2014 M.A., University of Pennsylvania

2013 M.A., University of Otago

2010 M.C.W. (Masters in Creative Writing), University of Auckland

2001 B.A. with Combined Honours, First Class, University of Otago

PUBLICATIONS*works-in-progress:*

Gaseous Modernity: Waste Management in Contemporary Poetry. Book manuscript.
 New Disability Poetics, edited special issue on poetics and disability, *Amodern*.

Articles in Edited Collections

2020 “Ode to surfaces, air.” *Fractured Ecologies*. Eye Corner Press.

2020 “An Unreasonable Education: Pataphysics and the Academy,” *Pataphysics Unrolled*, edited by Katie L. Price. Penn State UP. Forthcoming.

Articles

2020 “‘The sunlight almost touched me’: tactile horrors in E.M. Forster’s ‘The Machine Stops,’” *Fence*, April 15. <https://www.fenceportal.org/the-sunlight/>.

2019 “Imagining Assemblage as Maintenance,” *Jacket2: Extreme Texts*, June 20, <https://jacket2.org/article/imagining-assemblage-maintenance>.

2018 “The Reading Series,” *Jacket2*, May 9. jacket2.org/commentary/reading-series.

2017 “Gnomimesis.” *Rhizomes: Cultural Studies in Emerging Knowledge* 32. doi.org/10.20415/rhiz/032.

Book Reviews

2020 “Between Kindness and Precarity,” *Jacket2*, May 15, <https://jacket2.org/commentary/between-kindness-and-precarity>.

2020 “Stephen Ratcliffe, *sound of wave in channel (I) and (II)*,” reprint. *Pacific Rim Review of Books*, Spring.

2020 “Stephen Ratcliffe, *sound of wave in channel (I) and (II)*,” *Denver Quarterly* 54, no. 2, April.

2019 “Citizenship in contest,” *Jacket2*, Dec. 27, <https://jacket2.org/commentary/citizenship-contest>.

2019 “Ghostly Intimacies,” *Jacket2*, July 8, <https://jacket2.org/commentary/ghostly-intimacies>.

- 2018 “‘Attention is all’: The Quotidian in Contemporary American Poetry.” *Journal of Modern Literature* 42, no. 1. 183–87.
- 2018 “Fables, Selfhood, and Affect.” *Jacket2*, August 13. jacket2.org/commentary/fables-selfhood-and-affect.
- 2018 “The Quotidian.” *Jacket2*, February 15. jacket2.org/commentary/quotidian.
- 2017 “‘They gorged on the corpses’: The Ecological Encounter in Kristen Gallagher’s *85 % True/Minor Ecologies*.” *Tripwire* 13. tripwirejournal.com/.
- 2017 “Menacing Archives.” *Jacket2*, April 28. jacket2.org/reviews/menacing-archives.
- 2017 “Rootless places: Núñez, Queyras, Dunham.” *Jacket2*, April 6. jacket2.org/commentary/rootless-places.
- 2016 “Back to the Future of Poetry.” *Journal of Modern Literature* 40, no. 1. 164–68.
- 2015 “Make it reappear.” *Jacket2*, June 3. jacket2.org/reviews/make-it-reappear.
- 2014 “Text in the @ge of instability.” *Jacket2*, July 30. jacket2.org/reviews/text-age-instability.
- 2014 “Code as such.” *Jacket2*, July 30, 2014. jacket2.org/reviews/code-such.

Poetry

- 2019 *a year of misreading the wildcats*. New York: The Operating System.
- 2016 *Earsay*. n.p.: Trollthread.

Chapbooks

- 2020 *my beatrice*. Toronto: above/ground press.
- 2019 *ocean plastic*. New York: BlazeVOX.
- 2018 *blue doors: excerpt from a failed novel*. New York: Belladonna* Press.
- 2017 *Gallipoli Diaries*. n.p.: GaussPDF.
- 2012 *The World In Small Parts*. Chicago: Dancing Girl Press.
- 2012 *Brachiation*. Dunedin: Gumtree Press.

Collaborations

- 2013 *A Kick in the Eye: A Collaborative Graphic Novel*. With Tim Gaze, et. al.

Selected individual publications

- Three poems. *Touch the Donkey*, 6. July 6, 2020.
- One poem. *Elderly*. July 4, 2020.
- Three poems. *Alligatorzine*. June 16, 2020.
- One poem. *Voice Mail Poems*. Spring, April 29, 2020.
- Three poems. *Poetics for the More-than-Human World An Anthology of Poetry & Commentary*, Spuyten Duyvil, 2020.
- Three poems. “More than Human.” Special Issue. *Dispatches From the Poetry Wars*. April 30, 2020.
- Three poems. *Periodicity: A journal of poetry and poetics*. Mar. 23, 2020. <https://periodicityjournal.blogspot.com/2020/03/derek-beaulieu-orchid-tierney-catriona.html>.
- One poem. *Mrkgnao*. Feb. 2020.
- One poem. *Ethel*, 5. Feb. 2020.
- “Viva Under Attack 6 and 7.” *Talking about strawberries all the time*. April 2, 2020. <https://talkingaboutstrawberries.blogspot.com/2020/04/orchid-tierney.html>.
- Two poems and photographs. *YesPoetry*, Feb. 27, 2020. <https://www.yespoetry.com/news/an-excerpt-of-orchid-tierneys-a-year-of-misreading-the-wildcats>.
- Four poems. *Empty Mirror*, Jan. 17 2020. <https://www.emptymirrorbooks.com/poems/poems-orchid-tierney>.

“Viva Under Attack.” *Five :: 2 :: One*, Nov. 2019. <http://five2onemagazine.com/vis-po-viva-under-attack-by-orchid-tierney/>.

Three poems. *Elderly* 29, 2019.

“O-Zone.” *Train*, Oct. 1, 2018. <https://trainpoetryjournal.blogspot.com/2018/10/from-o-zone.html/>.

“Spectacle Island.” *Rascal* 3, Sept. 2018. <https://rascaljournal.com/addie/spectacle-island/>.

One Poem. *Jacket2*, May 30, 2018. <https://jacket2.org/commentary/outside-looking-back-kiwi-calibrate-kiwi-poetry-afar>.

“This is What Democracy Looks Like.” *Jacket2*, April 13, 2018. <https://jacket2.org/poems/what-democracy-looks>.

“Gyrotexs.” *Where is the river*, March 2018. <http://whereistheriver.blogspot.com/2018/03/orchid-tierney-gyrotexs.html>.

One Poem. *Paddock Review*, Dec. 4, 2017. <https://paddockreview.com/2017/12/04/544/>.

“Waste Natures.” *Pacifica Literary Review*, Oct. 3 2017. <http://www.pacificareview.com/2017/10/03/waste-natures-by-orchid-tierney/>.

Three poems. *Deluge* 9, Fall 2017. <http://www.radioactivemoat.com/orchid-tierney.html>.

Five poems. *Bathhouse Journal* 16, Spring 2017. <http://www.bhjournal.net/orchid-tierney/>.

“Urban Geologies.” *Empty Mirror*, July 17, 2017. <https://www.emptymirrorbooks.com/visual-art/urban-geologies-orchid-tierney>.

One poem. *Western Humanities Review* 69, no. 1. 2015.

One Poem. *Rampike* 22, no. 1, 2013.

Four poems. *Yellow Field* 9, 2013.

One poem. *Deep South*. <https://www.otago.ac.nz/deepsouth/2013/current.html>.

One poem. *Cricket Online Reviews* 8, no. 2. 2013. <http://www.cricketonlinereview.com/vol8no2/22-orchid-tierney-whnevr-he-goes.php>.

Four poems. *Otoliths*, Jan. 2013.

One poem. *Blackmail Press* 34. 2012. <http://www.blackmailpress.com/OT34.html>.

One poem. *Landfall* 244, no. 87, 2012.

One poem. *And/Or* 1, 2012.

One Poem. *Otago Daily Times*, June 11, 2012. 9.

Three poems. *3:AM*, Aug. 12, 2012. <https://www.3ammagazine.com/3am/three-poems-orchid-tierney/>.

Five Poems. *Blue and Yellow Dog* 4, 2011.

Four Poems. *Brief* 42:22-25, 2011

One Poem. *Side Stream* 28:1, 2011.

Three Poems. *Blackmail Press* 29, 2011.

Two Poems. *Petrichor Machine* 1, no. 20, 2011. 87.

Two Poems. *Deep South*, 2011. <http://www.otago.ac.nz/deepsouth/2011.index.html>.

Two Poems. *Moria* 14, no. 1, 2011. <http://www.moriapoetry.com/i134v141.html>.

Two Poems. *Enamel* 3, 2011. 55-56.

Two poems. *Otoliths*. July 20, 2010.

GRANTS/AWARDS

2019	Diane Hunter Prize for Best Dissertation, University of Pennsylvania
2018	Andrew W. Mellon Price Lab Fellowship
2017	Wolf Humanities Graduate Research Fellow
2017	PennSound/Price Lab for the Digital Humanities Sound Studies Fellow
2017	Mellon Humanities Urban Design Research Award
2017	Digital Humanities Summer Institute Tuition Scholarship, UVic
2016	Digital Humanities Summer Institute Tuition Scholarship, UVic

CONFERENCES AND PRESENTATIONS

Panels/Roundtables/Seminars Organized

- 2019 Avant-Garde Collage, 1968–2018. Panel organizer, February 21–23, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2018 Ecocriticism in the 21st Century. Roundtable organizer, April 12–15, NeMLA. Pittsburgh.
- 2018 Literatures and/of Waste. Seminar organizer, February 23, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2016 “Translingualism and the Network.” Seminar co-organizer, April 9–11, Buffalo Poetics: The Next 25 Years. Buffalo.

Conference Presentations

- 2020 “‘Destruction is a hidden real investment’: Wasting in the Urban Pastoral.” Panel, July 15, ASLE, Virtual.
- 2020 “Art and Advocacy in Times of Crisis.” Talk. Secluded Writers Conference, July 3. Virtual.
- 2020 “Tidal-Lingualism.” Panel, March 4–6, AWP. San Antonio.
- 2020 “What a difference a few degrees can make”: Island, Climate, Empire in the Poetry of Kathy *Jetñil-Kijiner*. Panel, February 20–22 Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2019 “Being “From”: The Tidal-Lingual Gesture in Craig Santos Perez’s *from unincorporated territory [hacha]*.” Panel, September 19–22, &Now Festival. University of Washington-Bothell.
- 2018 “The Paraphonotext and PennSound.” Seminar, April 12–15, NeMLA. Pittsburgh.
- 2018 “Environment, Sound, Collage in Teri Rueb’s Core Sample.” Literatures and/of Waste. Seminar, February 23, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2018 “Menacing Archives: The Landfill in Jennifer Scappettone’s *The Republic of Exit 43*.” Site Specifics. Roundtable, January 4–7, MLA. New York.
- 2017 “Waste Natures.” Talk, December 1, PASC. University of Pennsylvania.
- 2017 “The Necropastoral and the City.” Panel, November 2–5, SAMLA. Atlanta.
- 2017 “The Necropastoral and the City.” Counterpublics. Panel, September 15, The Concordia-Penn Graduate Student Conference. University of Pennsylvania.
- 2017 “The Durable and Durational Extensions of Language.” Space and Time. Panel, February 23–25, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2016 “The Poetics List.” Poetry’s Media and Performance. Panel, February 23–25, Louisville Conference on Literature and Culture Since 1900. University of Louisville.
- 2016 “When is Guantánamo Bay?” Representations of the Present. Panel, March 17–20, NeMLA. Hartford.
- 2015 “Cynicism and the Cybernetic Salaryman in the Digital Orient.” Technology and Society: Shifting Identities and Digital Worlds. Roundtable, April 30–May 4, NeMLA, Toronto.
- 2015 “An Unreasonable Education: Antirationalism, Hypothetics, and the Pataphysical College.” Alfred Jarry’s Legacies. Roundtable, April 30–May 4, NeMLA, Toronto.
- 2014 “Shelley and the Transgenic Arts.” Seminar, October 7, Unbinding Prometheus Seminar Series. University of Pennsylvania.

Invited Talks/Discussions

- 2020 "Manifolds In Media." Exposed Arts Projects, London, Feb 2.
- 2018 "'Is this thing on?' Paraphonotextuality and PennSound." Building On The Archive. November 1, Kelly Writers House. University of Pennsylvania.
- 2014 PennSound Podcast #45, Conversation with Alan Golding, Orchid Tierney, Bob Perelman & Ron Silliman. Nov. 19.
- 2014 PoemTalk Podcast #76, Discussing Anne Waldman's 'To the Censorious Ones.'
- 2014 In conversation with David Wallace and Caroline Bergvall, Kelly Writers House, Nov. 4.
- 2014 "Archive and the Big Etcetera: Colonizinginging the Lazy Object," Penn Poetics. April 14, Philadelphia.

Interviews

- 2019 "An interview with Orchid Tierney." *Train Poetry Journal*, July 25.
<http://trainpoetryjournal.blogspot.com/2019/07/an-interview-with-orchid-tierney.html>.
- 2018 "Mini interviews," *Poetry Mini Interviews*, July 24.
<http://poetryminiinterviews.blogspot.com/2018/07/orchid-tierney-part-one.html>.
- 2018 "Poetry and Garbage," *The Lark 5*, *The Penn Review*.
<https://www.pennreview.org/the-lark-episode-5-orchid-tierney>.
- 2012 Avant-gardening radio show, with cris cheek. Sept. 2.

Selected poetry readings

- Ecopoetics, June 25, Online.
- Yes Poetry, love is all we need, featured reader, March 28, 2020. Online.
- AWP Offsite, *The Operating System*, March 4, 2020. San Antonio.
- Louisville Reading, Four Peg, Feb. 21, 2020. Louisville.
- Cultural Malaise, Writers on Social Responsibility. Kenyon Review Literary Festival, Nov. 2, 2019.
- Writers for Migrant Justice. Sept. 4, 2019. Kenyon College.
- A Novel Idea on Passyunk. Feb. 16, 2019. Philadelphia.
- Belladonna* Roll Call. Oct. 11, 2018. New York City.
- David Bromige Memorial Reading. Sept. 25, 2018. Kelly Writers House. Philadelphia.
- NeMLA offsite. April 14, 2018. Pittsburgh.
- Random Name Poetry Series. April 1, 2018. Philadelphia.
- Hugely Popular Reading Series. Feb. 3, 2018. Philadelphia.
- PBQ. May 8, 2017. Black Sheep Pub. Philadelphia.
- Whenever We Feel Like It Series. Nov. 7, 2017. Kelly Writers House. Philadelphia.
- Charmed Instruments, March 24, 2016. L'Etage. Philadelphia.
- Muse Connection. April 13, 2015. Da Vinci Art Alliance. Philadelphia.
- The Hiding Place Reading. April 16, 2014. Philadelphia.
- Boog City, Unnameable Books. August, 2014. New York City.

Podcasts/interviews

- Interview with Michael Martin Shea, April 1, 2019,
https://media.sas.upenn.edu/pennsound/authors/Tierney/Tierney-Orchid_and_Shea-Michael_4-1-2019_Mixed.mp3.
- Price Lab Podcast, Episode 3: Katie Rawson, <https://soundcloud.com/price-lab/price-lab-podcast-episode-2>.
- Price Lab podcast, episode 5: Julia Beth Napolin: <https://soundcloud.com/price-lab/price-lab-podcast-episode-5-julie-beth-napolin>.

Organized events

Distántia: Remote Reading Series. March 14, 2020. Ongoing.
 Indigenous Heritage Month Community Reading. Nov. 19. Kenyon College.
 Poetry is For Breathing. April 17, 2019. Kelly Writers House. Philadelphia.

TEACHING EXPERIENCE*Workshops*

2020 Heat Islands. Climate Justice and Grassroots Poetics. Liminal Lab. July.

Kenyon College

2020 ENGL 361 Pacific Literature
 ENGL 215 Poetics and Prosody
 ENGL 103 Literature and Music

ENGL 291 Climate Emergencies

ENGL 385 Contemporary American Poetry
 2019 ENGL103.09 Literature and Music
 ENGL 391.02 Pacific Literature

University of Pennsylvania

2018 ENGL054-901: Music and Literature: Sounding Poetry (Summer)
 2017 ENGL010-901: Writing in a Digital Culture/New Media Writing (Summer)
 2017 ENGL200-304: Poetry in a Digital Culture (Fall)

Teaching Assistant

2018 ARTH 295/CIMS305: Global Film Theory (Spring)
 2016 HollywoodX. Hollywood: History, Industry, Art. Online learning (Fall)
 2016 Online Learning Alumni Course: Hollywood: History, Industry, Art (Fall)
 2015 ENGL104-401: Twentieth Century Literature (Spring)
 2014 CIMS101: World Film History to 1945 (Fall)

Massey University

2012 Life Writing, Massey University, Auckland 2011
 Creative Writing, Massey University, Auckland

Tutor

2011 Art Department, South Seas Film and Television School, Auckland

Additional Training

2017 Certificate in College and University Teaching, Center for Teaching and Learning, University of Pennsylvania

PROFESSIONAL ACTIVITIES

2019–present Consulting editor, *Kenyon Review*.
 2019–present Chapbooks/POD Pamphlet coordinator, The Operating System.
 2018 Conference co-organizer, “New Disability Poetics,” University of Pennsylvania, October 18.
 2018 Conference co-organizer, “Environments of Modernity,” University of Pennsylvania/Slought Foundation, March 22–23.
 2018 Conference co-organizer, “After Matter: Rupture, Persistence, Survival,” Wolf Humanities, University of Pennsylvania, February 16.
 2018–present Senior editor, *Electronic Poetry Center (EPC)*

- 2017–present Reviews editor, *Jacket2*
 2016–present Co-editor, *Supplement*, supported with funding from Kelly Writers House and CWP at the Center for Programs in Contemporary Writing, University of Pennsylvania.
 2016–2017 Co-editor, “Cracked Mirrors: New Zealand/Aotearoa Poetics,” *Jacket2* commentary, jacket2.org/commentary/orchid-tierney-and-david-howard.
 2014–2017 Co-coordinator, Penn Poetry and Poetics Reading Group, University of Pennsylvania
 2010–2012 Literary editor, *And/Or*
 2010–2012 Editor, *Rem Magazine*

SERVICE TO THE ARTS

- 2020 Judge, Scribe Writing Contest. <https://scribewritingcontest.org/>.
 2017 “Waste Natures.” Exhibition, PASC, University of Pennsylvania, December 1.
 2015 Asemic Group Show. The Spiril. Malta.
 2014 Asemic Writing. Group show, Atelier Showroom, Rijeka, Croatia.
 2014 A Kick in the Eye. Group show, Sarjakuvagalleria, Oulu, Finland.
 2011 Metonymy Exhibition. Group show, Corbans Estate, Auckland.

OTHER RELEVANT TRAINING

- 2004 Certificate in film and television, Screenwriting, Direction, Art Direction, South Seas Film and Television School, Auckland

RELEVANT RESEARCH AND EMPLOYMENT

- 2018 PennSound intern, Kelly Writers House, University of Pennsylvania (Summer)
 2018 Education Technology Analyst, Online Learning Initiative, University of Pennsylvania (Summer)
 2017 Education Technology Analyst, Online Learning Initiative, University of Pennsylvania (Summer)
 2012–2013 Research Assistant, Supervisor: Dr. Jacob Edmond, University of Otago

SELECTED FILM AND TELEVISION EMPLOYMENT

- 2010–2012 Television Production, *Tātai Hono Series 7 & 8 Kanikani Mai Series 1*, Brave Star Media Ltd., Auckland
 2010 Proposal Writer, Shine Films, Auckland
 2008–2011 Art Director, *Shortland Street*, South Pacific Pictures, Auckland
 2006–2008 Standby Props, *Shortland Street*, South Pacific Pictures, Auckland
 2006 Production Assistant, *Anzac Special*, Screentime Ltd., Auckland

 2005 Production Assistant, *Our Place*, Zest/New Holland, Auckland
 2005 Art Director, *Last Magic Show*, Tamarillo Films, Auckland
 2005 Art Director, *Ruptus Jack*, Offramp Productions, Auckland
 2004 Art Assistant, *What Now*, Whitebait TV, Auckland

PROFESSIONAL MEMBERSHIPS

- Association for the Study of Literature and the Environment
 Electronic Literature Organization
 Midwest Modern Language Association
 Modern Language Association
 Society for Cinema and Media Studies
 Association of Writers and Writing Programs

Pacific and Ancient Modern Language Association