

MATTHEW SINGLETARY

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www.MattSingletary.com

CURRICULUM VITAE 2025

EDUCATION

- 2012 MFA, Theatre Directing, Mason Gross School of the Arts at Rutgers University (NJ)
Thesis Production: *Topdog/Underdog* by Suzan-Lori Parks; Dir. Matthew Singletary
- 2010 Certificate, Digital Filmmaking, The New York Film Academy (NYC)
- 2000 BA, Theatre, Alma College (MI)

TEACHING EMPLOYMENT

- 2025-2026 Kenyon College (Gambier, OH)
Visiting Assistant Professor of Drama
- Spring 2025 The College of Saint Scholastica (Duluth, MN)
Guest Director
- 2018-Present The New York Film Academy (Burbank, CA)
Adjunct Assistant Professor, 2024 - Present
Adjunct Professor, Acting Department, 2018-2024
- 2023-2024 The Lee Strasberg Institute (West Hollywood, CA)
Instructor
- Spring 2023 Snow College (Ephraim, UT)
Adjunct Professor, Theatre Department
- 2016-2023 El Camino College (Torrance, CA)
Adjunct Professor, Theatre Department
- 2014-2015 Midwestern State University (Wichita Falls, TX)
Visiting Assistant Professor, Theatre Department
- 2014 Christopher Newport University (Newport News, VA)
Guest Director, Theatre Department
- 2013 Atlantic Theatre Company Conservatory (New York, NY)
Guest Director, Acting Department
- 2013 Rutgers University (New Brunswick, NJ)
Guest Director, Summer Acting Conservatory

2001-2004 Alma College (Alma, MI)
Guest Teaching Artist, Theatre Department

2001-2003 Michigan Summer Institute (Alma, MI)
Instructor, Acting Program

PROFESSIONAL DIRECTING EXPERIENCE - THEATRE

2026	Director	<i>Peter and the Starcatcher</i> by Rick Elice Kenyon College (OH) - <i>forthcoming</i>
2025	Director	<i>John Proctor Is The Villain</i> by Kimberly Belflower The College of Saint Scholastica (MN)
2024	Director	<i>Mermaid</i> by Italome Ohikhuare The Broadwater Stage (CA)
2023	Director	<i>3 One-Acts</i> by Edward Allan Baker The New York Film Academy (CA)
2023	Director	<i>Book of Days</i> by Lanford Wilson El Camino College (CA)
2023	Director	Rodgers & Hammerstein's <i>Cinderella</i> ; book by D.C. Beane Snow College (UT)
2021	Director	<i>Psycho Beach Party</i> by Charles Busch El Camino College (CA)
2021	Director	<i>5 Lesbians Eating A Quiche</i> by A. Hobgood & E. Linder The New York Film Academy (CA) – Zoom Production
2021	Director	<i>Months on End</i> by Craig Pospisil El Camino College (CA) – Virtual Theatre/Film Production
2020	Director	<i>Quaran-Time: An Original Play</i> by NYFA Students (World Premiere) The New York Film Academy (CA) – Zoom Production
2019	Director	<i>Almost, Maine</i> by John Cariani El Camino College (CA)
2019	Director	<i>Vice</i> by Starina Johnson (World Premiere) Above The Curve Theatre (Los Angeles, CA)
2019	Director	<i>Craigslisted</i> by Sharai Bohannon (Staged Reading) The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)

2019	Director	<i>Diane v Diane (v Diane)</i> by Matt DeNoto (Staged Reading) The Hollywood Fringe Festival (Los Angeles, CA)
2019	Director	<i>The Airport Plays</i> by Scott Mullen The New York Film Academy (CA)
2019	Director	<i>My Cellphone Says You're My Soulmate</i> by S. Mullen (World Premiere) Neo Theatre Ensemble (Los Angeles, CA)
2019	Director	<i>His Name Is Henry</i> by Jessica Rowe (World Premiere) Neo Theatre Ensemble (Los Angeles, CA)
2018	Director	<i>Almost, Maine</i> by John Cariani The New York Film Academy (CA)
2018	Director	<i>Lifeline</i> by Frank Tangredi (Staged Reading) The Road Theatre Company (Los Angeles, CA)
2018	Director	<i>Mom & Dad Don't Play Together Anymore</i> by A. Goodale (W. Premiere) The Blank Theatre Co. – Young Playwrights Festival (Los Angeles, CA)
2018	Director	<i>akeldama</i> by Adam Glusker (Staged Reading) The Blank Theatre Company (Los Angeles, CA)
2017	Director	<i>Sunday Dinner</i> by Tony Blake (Staged Reading) The Road Theatre Company (Los Angeles, CA)
2017	Director	<i>Torture</i> by Maggie Gwinn (Staged Reading) The Victory Theatre Company (Los Angeles, CA)
2017	Director	<i>Flood</i> by Andrew Heinrich (Staged Reading) The Road Theatre Co. – Summer Playwrights Festival (Los Angeles, CA)
2017	Director	<i>Muro Rica</i> by Patrick McGowan (Staged Reading) The Road Theatre Company (Los Angeles, CA)
2017	Director	<i>Unspoken</i> by Blaire Baron (World Premiere) The Hollywood Fringe Festival (Los Angeles, CA)
2017	Director	<i>Torture</i> by Maggie Gwinn (Staged Reading) The Road Theatre Company (Los Angeles, CA)
2016	Director	<i>A Piece of My Heart</i> by Shirley Lauro El Camino College (CA)

2016	Director	<i>Childish Things</i> by Arthur Jolly (World Premiere) Short & Sweet Play Festival, Stella Adler Theatre (Los Angeles, CA)
2014	Director	<i>Private Lives</i> by Noel Coward Midwestern State University (TX)
2014	Director	<i>August: Osage County</i> by Tracy Letts Midwestern State University (TX)
2014	Director	<i>The Odd Couple (Female Version)</i> by Neil Simon Christopher Newport University (VA)
2013	Director	<i>Love & Information</i> by Caryl Churchill The Atlantic Theatre Conservatory (New York, NY)
2013	Director	<i>How To Make A Robot</i> by Garrett Lander (World Premiere) Midtown International Theatre Festival (New York, NY)
2013	Director	<i>What's Your Opinion On Spontaneous Human Combustion?</i> by Sean Behrens (World Premiere) New York International Fringe Festival (New York, NY)
2013	Director	<i>The Stronger</i> by August Strindberg (Swedish Language Production) The Swedish Church of New York City (New York, NY)
2013	Director	<i>Good Shepherd</i> by Breanna Foister (Staged Reading) The Artful Conspirators (New York, NY)
2013	Director	<i>Lock In</i> by Breanna Foister (Staged Reading) Stable Cable Theatre (New York, NY)
2013	Director	<i>To Bee...Or Not</i> by Bruce Neckels & Meredith Post (Staged Reading) Urban Stages (New York, NY)
2013	Asst. Dir.	<i>Almost, Maine</i> by John Cariani; Directed by Amy Saltz TheatreWorks Hartford (CT)
2013	Director	<i>No Principal (A Radio Play)</i> by Andy Nogasky (Staged Reading) Urban Stages (New York, NY)
2013	Director	<i>Homeland</i> by Eric Appleton (Staged Reading) Urban Stages (New York, NY)
2012	Director	<i>Love and Ruin</i> by Kirby Fields (Staged Reading) Luna Stage (Newark, NJ)

Matthew Singletary – Curriculum Vitae 2025

2012	Director	<i>After The Circuit</i> by Josh Billig (World Premiere) New York International Fringe Festival (New York, NY)
2012	Asst. Dir.	<i>The Last Five Years</i> by Jason Robert Brown; Directed by Laura Gardner Crossroads Theatre Company (New Brunswick, NJ)
2011	Asst. Dir.	<i>This</i> by Melissa James Gibson; Directed by Amy Saltz TheatreWorks Hartford (CT)
2010	Asst. Dir.	<i>Immortal</i> by Various; Directed by Gabriel Shanks (World Premiere) Forge Productions (New York, NY)
2009	Director	<i>Inerrancy</i> by Barry Rowell (World Premiere) Forge Productions (New York, NY)
2009	Director	<i>The Thing</i> by Barry Rowell (World Premiere) Forge Productions (New York, NY)
2009	Director	<i>Someone Who'll Watch Over Me</i> by Frank McGuinness Shapeshifters Theatre Co. (Chicago, IL)
2007	Director	<i>Death & The King's Horseman</i> by Wole Soyinka Fehinity African Theatre Ensemble (Chicago, IL)
2007	Director	<i>Cat's Paw</i> by William Mastrosimone LoudByte Productions at Profiles Theatre (Chicago, IL)
2007	Director	<i>Stop Kiss</i> by Diana Son Raven Theatre (Chicago, IL)
2007	Director	<i>Incoming</i> by Kathy Anderson (Staged Reading) International Center for Women (Chicago, IL)
2006	Director	<i>Antediluvian II</i> by David Alex (World Premiere) Keyhole Theatre Company (Chicago, IL)
2006	Director	<i>Life Targets</i> by Amy Rath (World Premiere) Stockyards Theatre Company (Chicago, IL)
2006	Director	<i>Becoming Ingrid</i> by Liza Lentini (World Premiere) Raven Theatre (Chicago, IL)
2005	Asst. Dir.	<i>Abelard & Heloise</i> by Ronald Millar; Directed by Kris Schramm Lincoln Square Theatre Company (Chicago, IL)

Matthew Singletary – Curriculum Vitae 2025

2005	Director	<i>Watermelon Boats</i> by Wendy MacLaughlin Alma College (MI)
2005	Director	<i>Twenty Dollar Drinks</i> by Joe Pintauro Alma College (MI)
2005	Director	<i>Anything For You</i> by Cathy Celesia Alma College (MI)
2005	Director	<i>Perfect</i> by Mary Gallagher Alma College (MI)
2005	Director	<i>The Battle of Bull Run Always Makes Me Cry</i> by Carole Real Alma College (MI)
2004	Director	<i>The Country Club</i> by Douglas Carter Beane Alma College (MI)
2004	Asst. Dir.	<i>Dancing At Lughnasa</i> by Brian Friel; Directed by Joe Jezewski Alma College (MI)
2003	Asst. Dir.	<i>Our Country's Good</i> by T. Wertenbaker; Directed by Joe Jezewski Alma College (MI)
2002	Director	<i>Minnesota Moon</i> by John Olive Alma College (MI)
2002	Director	<i>Sister Mary Ignatius Explains It All For You</i> by Christopher Durang Alma College (MI)
2002	Director	<i>The Actor's Nightmare</i> by Christopher Durang Alma College (MI)
2002	Asst. Dir.	<i>A Midsummer Night's Dream</i> by William Shakespeare Alma College (MI)
2001	Asst. Dir.	<i>Picnic</i> by William Inge Alma College (MI)
2001	Director	<i>Lou Gehrig Did Not Die Of Cancer</i> by Jason Miller Alma College (MI)
2001	Director	<i>Rubik's Cubicle</i> by Spencer Moser (World Premiere) TinFish Theatre Company (Chicago, IL)

PROFESSIONAL DIRECTING EXPERIENCE – FILM & TELEVISION

- 2017 Director
Childish Things (Short Film); Singletary Films
Produced by Vanessa Pantley; Written by Arthur Jolly (based on his short play)
- 2016 Directing Observership
The Big Bang Theory w/ Mark Cendrowski; CBS Television
- 2015 Directing Observership
Crowded w/ James Burrows; NBC Television
- 2015 Directing Observership
The Young & The Restless w/ Tony Morina; CBS Television
- 2008 Director, Writer & Producer
Peeling It Off (Short Film); Hollowfool Films
- 2008 Co-Director; Co-Writer
Walter & The Bomb (Short Film); Mitten Tribe Productions

STUDENT DIRECTING EXPERIENCE – THEATRE

- 2012 Director *Just A Face* by Brendon Votipka (World Premiere)
Rutgers University (NJ)
- 2012 Director *Topdog/Underdog* by Suzan-Lori Parks
Rutgers University (NJ)
- 2011 Director *Pilgrims* by Stephen Metcalfe
Rutgers University (NJ)
- 2011 Director *When The World Doesn't End* by Brendon Votipka (World Premiere)
Rutgers University (NJ)
- 2011 Director *Fiction* by Steven Dietz
Rutgers University (NJ)
- 2010 Director *reasons to be pretty* by Neil LaBute
Rutgers University (NJ)
- 2010 Director *Red Flags* by Peter Handy (World Premiere)
Rutgers University (NJ)
- 2009 Director *Laundry & Bourbon* by James McClure
Rutgers University (NJ)

- 1998 Director *Passing Fancy* by Claris Nelson
Alma College (MI)
- 1997 Director *Spittin' Image* by Stephen Metcalfe
Alma College (MI)

STUDENT DIRECTING EXPERIENCE – FILM

- 2010 Director
Short Film Projects: *First Date*, *Good Enough*, *Stash*
The New York Film Academy

PRODUCING EXPERIENCE – FILM & TELEVISION

- 2025 Associate Producer, *Hockey Mom's Revenge* (feature)
Johnson Production Co.; Mandy June Turpin, Prod., Travis Milloy, Dir.
Lifetime Movie Network (2026)
- 2024 Associate Producer & Location Manager, *Murder at the Lighthouse* (feature)
Johnson Production Co.; Mandy June Turpin, Prod., Eric Howell, Dir.
Lifetime Movie Network (2025)

PRODUCING EXPERIENCE – THEATRE

- 2025 Producer, *John Proctor Is The Villain*
The College of Saint Scholastica (Duluth, MN)
- 2019 Director of the Festival, Summer Playwrights Festival 10
The Road Theatre Company (Los Angeles, CA)
- 2018 Co-Director of the Festival, Summer Playwrights Festival 9
The Road Theatre Company (Los Angeles, CA)
- 2018 Selection Committee, Young Playwrights Festival 26
The Blank Theatre Co. (Los Angeles, CA)
- 2017 Producer, Summer Playwrights Festival 8
The Road Theatre Company (Los Angeles, CA)
- 2011 Producer, The Jameson Theatre
Rutgers University (New Brunswick, NJ)

ACTING EXPERIENCE – FILM & TELEVISION

- 2025 Role: DANNY, *Hockey Mom's Revenge*, Travis Milloy, Dir.
Johnson Production Co.; Mandy June Turpin, Prod; Lifetime Movie Network

AWARDS & HONORS

- 2024 *Mermaid* by Italome Ohikhuare
SPONSORED – Sundance Institute
WINNER – Best One Person Show, LA Theatre Bite
WINNER – Ella Turenne Award, Hollywood Fringe Festival
NOMINATED – Best Drama, Hollywood Fringe Festival
NOMINATED – The Splash Award, NAMBA Performina Arts Space
- 2009-12 Levin Scholarship Winner, Rutgers University
- 2009 *Someone Who'll Watch Over Me* – Acting Irish International Theatre Festival
NOMINATED – Best Production
WINNER – Best Supporting Male, Jonathan Musser
- 2008-09 *Peeling It Off* - Official Selection: Chicago International Reel Shorts Festival,
Wildsound International Film Festival, East Lansing Film Festival,
Action on Film Festival, What the Hell Did I Just Watch Comedy Festival,
Slamdance Film Festival

INVITED TALKS

- 2025 Business of Acting, University of Minnesota – Duluth
- 2017 Audition Techniques, Pepperdine University (Malibu, CA)

CAMPUS / DEPARTMENTAL TALKS

- 2024 Acting For Film, Korean High School Intensive (NYFA)
- 2024 Acting For Film, SoCal High School Thespian Intensive (NYFA)
- 2012 *Topdog/Underdog* and the plays of Suzan-Lori Parks
Rutgers University (New Brunswick, NJ)

TEACHING / CLASSES TAUGHT

Kenyon College – Department of Dance, Drama and Film (OH)

2025-26, BA Students

- DRAM 111: Introduction to Theatre
- DRAM 212: Science & The Stage (Proposed & developed this interdepartmental course)
- DRAM 255: Modern Drama
- DRAM 261: Directing

The New York Film Academy - Acting for Film Department (CA)

2018-2024; MFA, BFA, AFA and 1-Year Certificate Students

Classes taught in-person as well as Hybrid & Zoom Online formats

- Acting Technique & Scene Study I (Survey of American Acting Methods)
- Acting Technique & Scene Study II (Modern Playwrights)
- Acting Technique & Scene Study III (Foundational Playwrights)
- Acting Technique & Scene Study IV (Contemporary Scenes)
- Period Styles (Greek, Commedia, Restoration, Wilde, Absurdism)
- Play Production Workshop
- Business of Acting
- Audition Techniques
- Great Performances (Film History)
- Studio Class: Advanced Stage Projects (Neo-Futurism)
- Studio Class: The Meisner Approach
- Studio Class: Scene Study
- Studio Class: Uta Hagen Intensive
- Performing Shakespeare
- Monologues
- Agent/Manager Industry Acting Showcase
- Acting for Producers
- High School Intensive: Scene Study (Acting for Film)
- Middle School Intensive: Monologues

The Lee Strasberg Institute (CA)

2023-2024; Acting Conservatory Students

- HIS 100: Theatre History I
- HIS 120: AOS Pulitzer Prize Plays

Snow College (UT)

2023; AFA Students

- Acting for Film
- Play Production: *Cinderella*

Hakawati Productions in association with NYFA (Riyadh, Saudi Arabia)

2022; Professional Studio Acting Students

- Fundamentals of Acting Workshop

El Camino College -Theatre Department (CA)

2016-2023; AFA Student Performance & Production Classes

- *Book of Days*
- *Psycho Beach Party*
- *Months on End*
- *Almost, Maine*
- *A Piece of My Heart*

Professional School for the Arts (Torrance, CA)

2018-2020; Professional Acting Studio Students

- Introduction to the Hagen Technique
- Scene Study – Contemporary Playwrights
- Audition Techniques (Monologues, Cold Reads, Prepared Sides)

Midwestern State University - Theatre Department (TX)

2014-2015; BA & BFA Students

- Acting For Non-Majors (Meisner, Hagen, Practical Aesthetics)
- Advanced Acting (Meisner, Hagen, Shurtleff)
- Period Styles (Restoration, Wilde, Shakespeare)
- Voice for the Actor (Linklater & IPA Instruction)
- Audition Techniques & Professional Career Preparation
- Directing Techniques: Independent Study
- Stage Management Independent Study
- Play Productions: *August: Osage County* & *Private Lives*

Christopher Newport University - Theatre Department (VA)

2014; BFA Students

- Play Production: *The Odd Couple (Female Version)*

Atlantic Theatre Co. Acting Conservatory (NYC)

2013; BFA Acting Conservatory Students

- Play Production: *Love & Information*

DEPARTMENTAL / UNIVERSITY SERVICE

Faculty Senate, New York Film Academy, 2023- Present

Curriculum Committee, New York Film Academy, 2021-22

PROFESSIONAL AFFILIATIONS

Associate Member, Stage Directors and Choreographers Society; Current

Member, Association for Theatre in Higher Education; Current

Member, The Road Theatre Company (Los Angeles, CA); 2016-19

Member, Directors Lab West (Los Angeles, CA); 2015

TRAINING SPECIFICATIONS

Master of Fine Arts, Theatre Directing * Rutgers University (NJ), 2012

Directing: Amy Saltz, Pam Berlin, William Carden & Chris O'Connor

Script Analysis & Conceptualization: Amy Saltz

Meisner Acting Technique: Deborah Hedwall

Uta Hagan Acting Technique: William Carden

Michael Chekhov Acting Technique & Clowning: Lenard Petit & Chris O'Connor

Director/Designer Relationship: William Carden, R. Michael Miller & Robin Vest

Dramatic Literature: Lee Blessing & David Letwin

Classical Text: Dennis Turney

Stage Combat: J. Allen Suddeth

Theatre History & Criticism: Eileen Blumenthal

Lighting Design: F. Mitchell Dana

Sound Design: Shane Rettig

Bachelor of Arts, Theatre * Alma College (MI), 2000

Meisner Acting, Directing, Theatre History, Theatre Mgmt.: Joe Jezewski

Meisner Acting Workshop: Ione Saroyan & Jim Jarrett

Theatre Design (Set/Lighting): Steve Draheim & Kristeen Crosser

Movement & Dance: Tom Morris & Carol Fike

Playwriting: Michael Selmon

REFERENCES

Dr. Jeremy Craycraft, Associate Professor & Chair of Fine Arts

The College of Saint Scholastica, 1200 Kenwood Ave., Duluth, MN 55811

PH: (218) 723-7021; EMAIL: jcraycra@css.edu

Ms. Jess Wallace, Assistant Professor of Theatre & Costume Designer

Snow College, 150 College Ave. E, Ephraim, UT 84627

PH: (801) 857-7442; EMAIL: jess.wallace@snow.edu

Mr. Andrew Eisenman, Visiting Asst. Professor of Acting

UNC Greensboro, 1400 Spring Garden St., Greensboro, NC 27412

PH: (917) 301-7875; EMAIL: aeisenman826@gmail.com

Mr. Andrew Nogasky, Associate Professor of Theatre

Baldwin Wallace University, 275 Eastland Rd., Berea, OH 44017

PH: (724) 787-0507; EMAIL: anogasky@bw.edu

Mr. Bill Georges, Dept. Chair & Associate Professor of Theatre

El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506

PH: (310) 660-3593, x. 3707; EMAIL: william.j.georges@gte.net

Ms. Anne Moore, Dept. Chair, Acting for Film Department

The New York Film Academy (LA), 3800 Barham Blvd., Los Angeles, CA 90068

PH: (818) 333-3558; EMAIL: anne.moore@nyfa.edu

Ms. Kimberly DeShazo Wilkinson, Costume Designer & Instructor

El Camino College, 16007 Crenshaw Blvd., Torrance, CA 90506

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