

CURRICULUM VITAE

Simone Dubrovic

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Employment:

2021-present: Professor of Italian at Kenyon College.

2014-2021: Associate Professor of Italian at Kenyon College.

2008-2014: Assistant Professor of Italian at Kenyon College, Gambier (OH).

Education:

2008: MA, French from Miami University Oxford (OH). Thesis: *The paternal mystery of Alexandre Dumas*.

2002 (November)-2006 (May): Dottorato di ricerca in italianistica (PhD), Università degli Studi di Urbino 'Carlo Bo'. Thesis: "...*Aprir vidi uno speco...*" – *Racconto e immagini della grotta nei testi letterari italiani tra Tre e Cinquecento*. Advisor: Prof. Giorgio Cerboni Baiardi.

2002 (July): Laurea (BA): degree in Classics *summa cum laude* at Università degli Studi di Urbino 'Carlo Bo' (thesis: *Il vento della felicità. Alberto Savinio saggista*. Advisor: Prof. Giorgio Cerboni Baiardi).

Authored books:

La donna della giovinezza, con un disegno di Bruno Cerboni Bajardi, Raffaelli Editore, Rimini 2023.

Pinacoteca del sogno, Raffaelli Editore, Rimini 2020.

Le pagine sfogliate, con disegni di Valeriano Trubbiani, Raffaelli Editore, Rimini 2015.

Frammenti americani, Raffaelli Editore, Rimini 2012.

Aprir vidi uno speco...: racconto e immagini della grotta nei testi letterari italiani tra Tre e Cinquecento, Vecchiarelli, Manziana-Roma 2007.

Edited books:

Co-editing and introduction of Armando De Santi, *Poesie*, Accademia Raffaello, Urbino 2022.

Editing, translation and afterword of Daniel Mark Epstein, *Dall'alba al crepuscolo – Poesie 1967-2014*, Raffaelli Editore, Rimini 2020.

Editing, translation (partly) and introduction of Sante Matteo, *Il secondo occhio di Ulisse – Saggi di letteratura e cultura italiana*, Pacini, Pisa 2019.

Editing and translation of Walter Pater, *Il bambino nella casa*, Raffaelli Editore, Rimini 2017.

Valeriano Trubbiani, *De rerum fabula*, edited by Enrico Crispolti in collaboration with Simone Dubrovic, Silvana Editoriale, Milano 2012.

Editing and introduction of *Carlo Linati e Emilio Cecchi. Un carteggio*, Vecchiarelli, Manziana-Roma 2012.

Editing, introduction and four chapters, with Daniela De Pau, of *Zoom d'oltreoceano – Istantanee sui registi italiani e sull'Italia*, Vecchiarelli, Manziana-Roma 2010.

Editing and introduction of Valeriano Trubbiani, *La parola scolpita da Valeriano Trubbiani – Scritti scelti 1980-2007*, Istituto Internazionale di Studi Piceni – Edizioni Stafoggia, Sassoferrato-Pesaro 2008.

Editing and introduction of Sante Matteo, *Radici Sporadiche – Letteratura Viaggi Migrazioni*, Cosmo Iannone Editore, Isernia 2007.

Articles and book chapters:

Rêverie di giovinezza e verità: itinerari proustiani di Carlo Bo, in *Carlo Bo alla ricerca di un Proust niente affatto perduto*, edited by Carlo Maria Ossola and Tiziana Mattioli, Fondazione Carlo e Marise Bo per la letteratura moderna e contemporanea-Raffaelli Editore, Rimini 2023, pp. 41-49.

Alceo Quieti e Bruno Cerboni Bajardi, in *Alceo Quieti – Invenzione e maestria*, Fondazione Rocca dei Bentivoglio Valsamoggia-Il Segno Condiviso, 2022, pp. 77-80.

Lecture novecentesche del Palazzo Ducale (per il futuro), Raffaelli Editore, Rimini 2022 (together with M. Faini, *Un balletto dopo la fine, o quando Erminia giunse a Palazzo Ducale* and P. Ugolini, “*Mi venne un dì pensier di gir lontano*” (previously published on January 25th 2022 online for the project “Urbinate per sempre”, celebrating the anniversary of Duke Federico from Montefeltro (1422-1482) and Carlo Bo (1911-2021): <https://eventi.uniurb.it/urbinate-per-sempre/>), pp. 5-18.

Per Nunzio Gulino, in *Nunzio Gulino. Nel solco di un segno pensato*, edited by I. Aliventi and C. Galeotti, Accademia Raffaello, Urbino 2022, pp. 9-13.

Nerval, Leopardi: une rencontre stellaire, in “Revue Nerval” n. 6, Classiques Garnier, Paris 2022, (peer-review), pp. 135-150.

Nota, in W. Shakespeare, *La notte dell’Epifania o quel che volete*, con disegni e una lettera inedita di Francesco Carnevali, Raffaelli Editore, Rimini 2022.

Chetro De Carolis et Simone Dubrovic, *Essai d’une traduction en italien de Chimères de Nerval*, in “Revue Nerval” n. 5, Classiques Garnier, Paris 2021, pp. 151-160.

Someone called looking for me and It would be nice to see each other again – poems by Stefano Simoncelli, translated from the Italian by Simone Dubrovic, in the online journal “On the Seawall”, edited by Ron Slate, March 2021.

George Bradley, translation of five poems in “Almanacco dei poeti e della poesia contemporanea”, Raffaelli Editore, Rimini 2020, pp. 108-120.

Introduction to C. Sestieri, *L’aria di nuotare*, Raffaelli Editore, Rimini 2020.

Two poems by Stefano Simoncelli (translations), in the online version of “The Kenyon Review” (KROnline), September-October 2020.

Daniel Mark Epstein, translation of four poems in “Almanacco dei poeti e della poesia contemporanea”, Raffaelli Editore, Rimini 2019, Section 2: Lavori (with Campos, Kusters, Soler, Machado among the others), pp. 1-6.

Introduction to M. Proust, *In memoria delle chiese assassinate*, translation by Chetro de Carolis, Elliot Edizioni, Roma 2019. (Section of Proust’s *Pastiches et Mélanges*).

Le pagine disegnate di Francesco Carnevali, in *Francesco Carnevali – Un mondo tra fantasia e natura*, edited by Innocenzo Aliventi and Luigi Bravi, Accademia Raffaello, Urbino 2018, pp. 33-46.

Presence as absence, absence as presence – An interview with Italian film director Claudio Sestieri, in “Journal of Italian Cinema and Media Studies”, Vol. 6:2, February 2018 (peer-review), pp. 223-233.

Storia di sei disegni: Francesco Carnevali e La dodicesima notte, in “Accademia Raffaello – Atti e Studi”, 1-2, 2016 (peer-review), pp. 105-114.

Il “margine di silenzio” della poesia in Michelangelo Antonioni e Bernardo Bertolucci, in Collana di Letteratura Comparata - “I Libri dell’Associazione Sigismondo Malatesta”, edited by Flavia Gherardi, Pacini, Pisa 2016 (peer-review), pp. 105-120.

An invisible, soft, almost unheard whisper, foreword of M. Hackbardt, *True confessionals*, Cake press, Mount Vernon, Ohio 2016.

Uomo, animale: animale-uomo, in *Visioni animali*, edited by Antonello Rubini, De Luca Editori d’Arte, Roma 2016, pp. 12-17.

Città del tempo e dell’immaginario, in *Sguardi nel territorio 2015*, Associazione “Arkès”, pp. 32-45.

Spaesata armonia, incerto sogno, postfazione a Pier Cesare Ioly Zorattini, *Conta delle impazienze*, Raffaelli Editore, Rimini 2016, pp. 81-82.

I piaceri dell’olfatto, in “Argomenti di Otorinolaringoiatria Moderna”, anno 14, n. 27, luglio-dicembre 2014, pp. 11-13.

Al riparo dal piovasco d’estate, prefazione a Pier Cesare Ioly Zorattini, *L’insopportabile ordito (1978-2014)*, Raffaelli Editore, Rimini 2014, pp. 5-7.

“Lampi di fuoco e neve”: breve lettura di Cristina Campo, in *Il destino della bellezza – Omaggio a Cristina Campo*, edited by Antonio Motta, “Il Giannone”, San Marco in Lamis, 2014, pp. 143-152.

Dinamiche della memoria e morte del fanciullo: su Pascoli e Proust, in *Per Giovanni Pascoli – Il seme di Urbino*, Atti del Convegno-Urbino, 12 dicembre 2012, edited by Salvatore Ritrovato and Brian Zuccala, Raffaelli Editore, Rimini 2013, pp. 58-73.

Un sogno medievale e novecentesco: da E per un frutto piace tutto un orto a La Rosa, in *Per Franco Scataglini – Indagini di poesia*, edited by Tiziana Mattioli, Raffaelli Editore, Rimini 2013.

Il luogo del sogno e della speranza - Gli scritti di Valeriano Trubbiani, in “Carte Urbinati - Rivista di letteratura italiana e teoria della letteratura”, 2-3 (2010-2011) (peer-review), pp. 148-158.

The Paternal Mystery of Alexandre Dumas, in Eric Martone, eds. *The Black Musketeer: Reevaluating Alexandre Dumas within the Francophone World*, Cambridge Scholars Publishing, Cambridge 2011, pp. 33-89.

La trasparenza impenetrabile e l'ultimo Antonioni, in "Jura Gentium Cinema", on-line review (www.jgcinema.com) in the dossier *Reflections upon Contemporary Italian Cinema*, edited by Fulvio S. Orsitto, June 2011 (peer-review).

Visconti's melancholies between Marcel Proust and Mario Praz: Conversation Piece, in Daniela De Pau & Georgina Torello, eds. *Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy*, Cambridge Scholars Publishing, Cambridge 2009, pp. 262-278.

'*Enjambement*' e ottava rima tra epica e lirica (1470-1520), in G. C. Baiardi, L. Lomiento, F. Perusino, eds. *Enjambement – Teorie e tecniche dagli antichi al Novecento*, Edizioni ETS, Pisa 2008, pp. 151-178 (co-author Antonio Corsaro).

Ancona nelle "visioni" di Valeriano Trubbiani, in Valeriano Trubbiani, *Ancona-L'onda Visionaria*, Anibaldi Grafiche, Ancona 2008, pp. 29-31.

Il diletto della noia. Alberto Savinio e la poetica dell'infanzia, in *Gli "irregolari" nella letteratura. Eterodossi, parodisti, funamboli della parola*, Salerno Editrice, Roma 2007, pp. 483-505.

Le postille di Alberto Savinio ai lirici greci, in "Filologia e Critica", 31.3 (2006) (peer-review), pp. 357-375.

La grotta delle ninfe dall'Odissea alla Liberata, in *La letteratura del mare*, Salerno Editrice, Roma 2006, pp. 565-579.

Book reviews:

Marco Faini, *Fiabe, fossili, fantasmi – Piccoli quadri tra i Balcani e la Mitteleuropa*. Rimini: Raffaelli Editore, 2018. Pp. 185 in "Annali d'italianistica", 37, 2019, pp. 646-648.

Giuseppe Leonelli. *Commentario penniano – Storia di una poesia*. Torino: Nino Aragno Editore, 2015. Pp. 513, in "Annali d'italianistica", 34, 2016, pp. 665-667.

Maurizio Landini. *Àndito*. Massa: Transeuropa, 2015. Pp. 50, in "Annali d'italianistica", 34, 2016, p. 711.

Conference papers:

Valeriano Trubbiani fra Leopardi e Fellini, presented at Intersections/Intersezioni, June 2015, Kent State University – Accademia Europea – California State University, Florence, Italy.

Themes of Italianness from Renaissance to the twentieth century (and beyond), presented at ISNITE, II International Symposium – New Issues on Teacher Education, May 2014, University of Macerata, Macerata, Italy.

Presentazione della collana “Da lontano: Studi e Testi”, presented at “Northeast Modern Language Association – 45th Annual Convention”, April 2014, Harrisburg, Pennsylvania.

Il viaggio in Italia di Bernardo Bertolucci: Io ballo da sola, presented at “Northeast Modern Language Association – 42nd Annual Convention”, April 2011, New Brunswick, New Jersey.

On Visconti and literature: Vaghe Stelle dell’Orsa, Gruppo di famiglia in un interno and L’Innocente, presented at “Midwest Modern Language Association – Annual Convention”, November 2009, St. Louis, Missouri.

Al di là delle nuvole e delle immagini – L’ultimo Antonioni, presented at “Pacific Ancient and Modern Language Association”, November 2009, San Francisco, California.

I giardini dei Finzi-Contini: Bassani e De Sica a confronto, presented at “Northeast Modern Language Association – 40th Annual Convention”, February 2009, Boston, Massachusetts.

Michelangelo Antonioni e l’identificazione (impossibile) di una donna, presented at “The Louisville Conference on Literature and Culture since 1900”, February 2009, Louisville, Kentucky.

Misteri metafisici in Ebdòmero di Giorgio de Chirico, presented at “Midwest Modern Language Association – Annual Convention”, November 2008, Minneapolis, Minnesota.

Dumas alla ricerca di Garibaldi, presented at “AAIS/AATI – Joint Convention of the American Association of Italian Studies and the American Association of Teachers of Italian”, May 2008, Taormina-Giardini Naxos, Italy.

Scritti d’arte, visioni e sguardi in Valerio Zurlini, presented at “The Louisville Conference on Literature and Culture since 1900”, February 2008, Louisville, Kentucky.

Di alcune immagini autunnali in Gabriele d’Annunzio, presented at “Midwest Modern Language Association – Annual Convention”, November 2007, Cleveland, Ohio.

Malinconie viscontiane tra Marcel Proust e Mario Praz: Gruppo di famiglia in un interno, presented at “Northeast Modern Language Association – 38th Annual Convention”, March 2007, Baltimore, Maryland.

De Chirico e Savinio: metafisica di due fratelli, presented at “The Louisville Conference on Literature and Culture since 1900”, February 2007, Louisville, Kentucky.

Il diletto della noia. Alberto Savinio e la poetica dell'infanzia, presented at the conference *Gli irregolari nella letteratura*, (Centro Pio Rajna), November 2005, Catania, Italy.

La grotta delle ninfe dall'Odissea alla Liberata, presented at the conference *La letteratura e il mare*, (Centro Pio Rajna), September 2004, Napoli, Italy.

Chair and organizer of sessions at conferences:

Italian Film Genres II, panel 39 at “Journal of Italian Cinema and Media Studies – International Conference: Innovations and Tensions, Italian Cinema and Media in a Global World”, June 2017, The American University of Rome, Rome, Italy.

Italian Experiences of Reality's Representation Between Literature and Cinema, Section 90 at “Midwest Modern Language Association – Annual Convention”, November 2009, St. Louis, Missouri (two sessions).

XX secolo italiano: letteratura e cinema, Section D-16 at “The Louisville Conference on Literature and Culture since 1900”, February 2009, Louisville, Kentucky.

Invited speaker:

Invited as a speaker (and writer of the text in the brochure) at the opening of the exhibit *La “pittura musicale, sensitiva” di Carlo Ceci* in the House of Raphael, Urbino, Italy, August 5th 2023.

Invited as a speaker, together with Piero Toffano, to the Seminario proustiano held at the Fondazione Carlo e Marise Bo per la letteratura moderna e contemporanea (within the exhibit *Linea Proust – Carlo Bo alla ricerca di un Proust niente affatto perduto*), Palazzo Passionei, Urbino, Italy, May 11th 2023, with a lecture titled *Su Visconti, Proust, cinema e letteratura*.

Invited as a speaker, together with Carlo Maria Ossola and Massimo Raffaelli, to the opening of the exhibit *Linea Proust – Carlo Bo alla ricerca di un Proust niente affatto perduto*, a cura di Roberto Mario Danese e Tiziana Mattioli, Fondazione Carlo e Marise Bo per la letteratura moderna e contemporanea, Palazzo Passionei, Urbino, Italy, November 24th 2022-May 31st 2023.

Invited as a guest speaker to *Conversazione su Franco Scataglini – E per un frutto piace tutto un orto*, December 16th 2021, Facoltà di Economia e Commercio di Ancona, Italy.

Invited for the panel discussion *What makes a good teacher?* held at Ohio State University, Columbus OH, chaired by Professor of Public Health Amy Ferketich, September 4th 2019.

Costruire la memoria, disegnare la città, intervengono Antonello Alici, docente di architettura presso l'Università Politecnica delle Marche, facoltà di ingegneria, e Simone Dubrovic del Kenyon College (U.S.A.), May 8th 2016, Polveriera Castelfidardo del Parco del Cardeto di Ancona, Italy.

Il profumo della città: interpretazioni e immagini, presented at Università Politecnica delle Marche, for the Urbanistics course of Professor Fabio Bronzini, November 23rd 2015, Facoltà di Ingegneria, Ancona, Italy.

Le città nel cinema, interpretazioni e immagini, presented at Università Politecnica delle Marche, for the Urbanistics course of Professor Fabio Bronzini, October 13th 2015, Facoltà di Ingegneria, Ancona, Italy.

La percezione delle città americane e italiane nel cinema, presented at Università Politecnica delle Marche, for the Urbanistics course of Professor Fabio Bronzini, October 8th 2015, Facoltà di Ingegneria, Ancona, Italy.

Città del tempo e dell'immaginario, presented at *Sguardi nel territorio 2015 – La riduzione delle città: il destino della conurbazione adriatica*, Associazione Arkès, June 18th 2015, Villa Nappi, Polverigi-Ancona, Italy.

Riflessioni su poesia e narrazione nel cinema: Michelangelo Antonioni e Bernardo Bertolucci, presented at Seminario Laboratorio Malatestiano – *Con parole sciolte / Lirica e narrazione dopo il modernismo*, May 2014, Associazione Sigismondo Malatesta, Rocca Malatestiana – Rimini, Italy.

Su odori e letteratura, 10 minutes interview recorded for the 101st convention of Società italiana di otorinolaringologia e chirurgia cervico-facciale, 28-31 May 2014, Catania, Italy.

Il racconto in scultura – Una riflessione di Enrico Crispolti, Flavio Fergonzi, Antonello Negri, Marco Tonelli (con la partecipazione di Valeriano Trubbiani e un intervento di Simone Dubrovic), Ancona, Salone della Loggia dei Mercanti Mercoledì, March 6th 2013. Event linked to the exhibit *De rerum fabula*, an overview of the works of sculptor Valeriano Trubbiani from 1960 to the early years of 2000, sponsored by Museo Omero, Mole Vanvitelliana, Ancona, Italy.

Valeriano Trubbiani e Federico Fellini: prima e dopo E la nave va (December 19th 2012), event linked to the exhibit *De rerum fabula*, sponsored by Museo Omero, Mole Vanvitelliana, Ancona, Italy.

Autunni italiani: immaginazioni e stati d'animo in Gabriele d'Annunzio (May 16th 2012), Università degli Studi di Urbino 'Carlo Bo', Palazzo Albani, Urbino, Italy.

Cinema e psiche: linguaggi comuni?, May 11th 2012, presentation in the cycle "I venerdì dell'ASPIC-Nuovo ciclo di conferenze aperitivo", Osimo-Ancona, Italy.

Un sogno medievale e novecentesco: da E per un frutto piace tutto un orto a La Rosa, May 9th 2012, Università degli Studi di Urbino 'Carlo Bo', Urbino, Italy. Paper for the Colloquium *Per Franco Scataglini - Indagini di poesia*, organized by Facoltà di Lettere e Filosofia - Dipartimento di Scienze del Testo e del Patrimonio Culturale.

De Chirico and Savinio: two gazes on Modernity, March 31st 2011, Miami University, Oxford, Ohio. Keynote speaker for the Colloquium *Mediterranean and Transalpine Connections*.

De Chirico and Savinio: Mystery and Otherness (November 2009), in the First Annual Colloquium “New Voices in Italian Studies”, California State University, Chico, California.

Awards and grants:

2012: - (Spring) Whiting Teaching Fellowship (offered by the Mrs. Giles Whiting Foundation of New York) for Outstanding Teaching (academic years 2012-2013 / 2013-2014), \$ 20,000 research funds, \$ 10,000 stipend.

2011: - Whiting Award (offered by the Mrs. Giles Whiting Foundation of New York) - Summer Stipend for Outstanding Teaching, \$ 6,000.

2009: - Faculty Development Grant of \$ 2,500 approved by the Faculty Affairs Committee for the book project titled “Editing and Introduction of the book *Zoom d’oltreoceano – Istantanee sui registi italiani e sull’Italia*”, Kenyon College, April 2009.

Professional development:

2021-2022: Director of the series “Scintille” published by Raffaelli Editore, Rimini. Books published for the 2021-2022 round: *Contro l’arte per tutti – Mallarmé, Baudelaire, Poe*, a cura di Chetro De Carolis; William Shakespeare, *La notte dell’Epifania*, con illustrazioni di Francesco Carnevali e una nota di Simone Dubrovic; Oscar Wilde, *Il giovine re*, con illustrazioni di Bruno da Osimo; Pandolfo Collenuccio, *Le rime volgari*, con una nota di Marco Faini; Gérard de Nerval, *Silvia*, con litografie di Sandro Bartolucci.

2021: - (June 22nd) Presentation of the volume *Carlo Bo, Il Palazzo Ducale – Parole e immagini nelle stanze*, a cura di Tiziana Mattioli, Raffaelli Editore, Rimini 2021, at the Fondazione Carlo e Marise Bo, Palazzo Passionei, Urbino, Italy.

2020: - (January 28th) Nominated Socio Sostenitore of Associazione Sigismondo Malatesta (Santarcangelo di Romagna, Roma, Napoli, Venezia), Italy. Also appointed as reviewer of the association journal, “SigMa – Rivista di letterature comparate, teatro e arti dello spettacolo”.

2020: - (September 20th) A review of the book *Dall’alba al crepuscolo* by Daniel Mark Epstein (translated by S. Dubrovic) was published in the weekly cultural insert of the national newspaper “Corriere della Sera” (“La Lettura”): D. Piccini, *La voce si nasconde nelle cose*.

2019: - (August 9th) Presentation of the volume by Sante Matteo, *Il secondo occhio di Ulisse – Saggi di letteratura e cultura italiana*, Pacini, Pisa 2019, at the Italian Cinema Festival “Molise Cinema”, August 6-11, Casacalenda, Italy.

- (July 26th) Presentation of the volume by Sante Matteo, *Il secondo occhio di Ulisse – Saggi di letteratura e cultura italiana*, Pacini, Pisa 2019, Casa Raffaello, Urbino, Italy.

2018: - (July 7th) Presentation of the exhibit *Francesco Carnevali – Un mondo tra fantasia e natura*, July 7th 2018 (opening), Casa Raffaello, Urbino, Italy.

2017: - (November 6th) Invited as one of the peer-reviewers for the first number of Sig.ma. Quaderni di letterature comparate, teatro e arti dello spettacolo, journal of the Associazione Sigismondo Malatesta.

2016: - (July 8th) Public donation of the book by William Shakespeare *Twelfth night or what you will* (The Limited Editions Club, New York 1939, with the illustrations by Francesco Carnevali) to the library of Accademia Raffaello. Ceremony in the Sala Giovanni Santi at Raphael’s house, Urbino, Italy.

- (June 11th) Contributor to the exhibit *Visioni animali*, curated by Antonello Rubini, an overview on the representation of animals in major works of the Twentieth century (sculptures of de Chirico, Fazzini, Marini, Martini among the others), sponsored by Museo Omero of Ancona, taking place from June 11th to September 4th 2016 at the Mole Vanvitelliana, Ancona, Italy.

- (April 20th) Presentation of *Conta delle impazienze* by Pier Cesare Ioly Zorattini (Rimini, Raffaelli Editore, 2016), Sala Corgnali della Biblioteca Civica di Udine, Italy.

2015: - (December 10th) Presentation of the book *Le pagine sfogliate* at Salone della Loggia dei Mercanti, with Prof. Antonio Luccarini (Università Politecnica delle Marche), Prof. Tiziana Mattioli (Università degli Studi di Urbino ‘Carlo Bo’) and sculptor Valeriano Trubbiani.

- (August 23rd) Nominated Member of the Editorial Board of AATI (American Association of Teachers of Italian) – “Online Working Papers” (<http://www.aati-online.org/>), an on-line peer reviewed journal.

- (August 1st) Organizer and curator of the exhibit *Leopardi figurato da Trubbiani*, selection of Valeriano Trubbiani’s works about the Italian poet Giacomo Leopardi at Teatro Cortesi, Sirolo, Italy.

- (June 18th) Interviewed for the blog magazine of Università degli Studi di Urbino Carlo Bo: <http://uniamo.uniurb.it/>

2014: - (December 18th 2014) Presentation of *L'insopportabile ordito* by Pier Cesare Ioly Zorattini (Rimini, Raffaelli Editore, 2014), Sala Corgnali della Biblioteca Civica di Udine, Italy.

2013: - (January 27th) A review of the book *Carlo Linati e Emilio Cecchi. Un carteggio* was published in the weekly cultural insert of the national newspaper "Il Sole 24 Ore": B. Pischedda, *Lettere per l'anglistica*.

2012: - (December 8th) Interviewed by journalist Silvia Veroli for ALIAS, weekly cultural insert of the national Newspaper "Il Manifesto" in the part of the issue dedicated to the exhibit *De rerum fabula* and to sculptor Valeriano Trubbiani.

- (Spring-Summer) Organizer and curator, together with art critic Enrico Crispolti, of the exhibit *De rerum fabula*, an overview of the works of sculptor Valeriano Trubbiani from 1960 to the early years of 2000, sponsored by Museo Omero of Ancona, taking place during Fall 2012 and Spring 2013 at the Mole Vanvitelliana, Ancona, Italy. The exhibit had articles about it in the most notable national Italian newspapers.

2011: - (October 15th) Officially nominated "Accademico" of "Accademia Raffaello" in Urbino, Italy. (Accademia Raffaello is an institution founded in 1869 by count Pompeo Gherardi. The goal of the Academy is primarily to promote and support the study of Raffaello Sanzio, the great Renaissance painter, who was born in Urbino, but also to recognize internationally remarkable artists, scholars, writers, and intellectual figures. Former "Accademici" include Queen Victoria and King George V of England, all the Kings of Italy, Giuseppe Mazzini, Giuseppe Garibaldi, Gioacchino Rossini, Alessandro Manzoni, Giosuè Carducci, Giovanni Pascoli and today Charles, Prince of Wales).

- (March 19th) Interviewed by journalist Silvia Veroli for ALIAS, weekly cultural insert of the national Newspaper "Il Manifesto" (title of the article: *La bellezza introversa che disorienta e turba*).

2010: - Interviewed by journalist Simonetta Pitari for FORMAFLUENS - International Literary Magazine (www.formafluens.net) (n. 5/2010, October-December) in the section dedicated to Italian writers and intellectuals abroad "Dialoghi di Frontiera" (title of the article: *Oltre la soglia dell'ombra - Riverberi di italianità oltreoceano: Simone Dubrovic*).

- Director (until March 2016) of the Editorial Board of the series "Da Lontano: Studi e Testi" (2010-2016), published by Vecchiarelli Editore (6 volumes published under the directorship).

- Presentation of the book *Zoom d'oltreoceano - Istantanee sui registi italiani e sull'Italia* at the 46th Edition of the Pesaro Film Festival, Italy.

- Presentation of the book *Zoom d'oltreoceano - Istantanee sui registi italiani e sull'Italia* at Assessorato alla Cultura di Ancona, Palazzo Camerata, Italy.

Teaching experience:

ITAL 111-112 (Intensive Intro Italian) – Fall/Spring 2008-2009 / 2009-2010 / Spring 2011 (only second semester ITAL 112) / 2014-2015 (year long course) / 2016-2017 / 2017-2018 / 2018-2019 / 2019-2020 / 2020-2021 / 2021-2022 / 2023-2024

ITAL 213-214 (Language and Culture) – Fall/Spring 2008-2009 / 2009-2010 / 2010-2011 / Fall 2011 (only first semester ITAL 213) / 2012-2013 / 2013-2014 (year long course) / Spring 2018 / Spring 2021 / Fall 2023

ITAL 493 Italian Art History (IS) – Spring 2009

ITAL 493 I misteri di Dino Buzzati (IS) – Fall 2009

ITAL 321 (Advanced Italian) – Fall 2010 / Fall 2011 / Fall 2012 / Fall 2013 / Fall 2014 / Fall 2016 / Fall 2017 / Fall 2018 / Fall 2019 (Giacomo Leopardi/Dino Buzzati's *Barnabo delle montagne*/Federico Fellini) / Fall 2020 (Italo Calvino's *Il castello dei destini incrociati*/Alberto Moravia's *Agostino*) / Fall 2021 (Simonetta Giungi's *La casa sul colle Guasco*/T. Moore's *The planets within* / Selection of Italian movies)

ITAL 493 Focusing on Italian readings and grammar (IS) – Fall 2010

ITAL 391 (Special Topic) – Italian Literature From Baroque to Twentieth Century – Spring 2011

ITAL 493 – Describing reality: Elsa Morante and Italo Calvino (IS) – Spring 2011

ITAL 391 (Special Topic) – Italian Literature: Romanticism, Symbolism, Decadence and Modernity – Fall 2011

ITAL 340 – Survey of Italian Literature – Fall 2012 / Fall 2013

ITAL 341 – Visions of Italy and Italianness – Spring 2017 / Spring 2019 / Spring 2020 / Spring 2022 / Spring 2024

ITAL 391 (Special Topic) – Visions of Italy and Italianess – Spring 2013

ITAL 391 (Special Topic) – Inquiries on Italianess: mysteries and visions – Spring 2014

ITAL 493 Elsa Morante's *L'isola di Arturo* (IS) – Spring 2014

ITAL 391 (Special Topic) – Literature, Art and Cinema in 20th Century Italian Culture – Spring 2015

ITAL 493 Pirandello's works (IS) – Spring 2017 / Spring 2021

ARHS 371 Museum Studies – team taught with Professor Melissa Dabakis (cross-listed course) – Giorgio de Chirico and the Twentieth century Italian artistic experience – Spring 2018

Academic service:

2023 – Senior Liaison for the Department of Modern Languages and Literatures

2022 – March 29th – Demystifying Review Process for New Faculty, panel with Professor Turner, Landry, Dubrovic, hosted by Associate Provost Professor Sheryl Hemkin

2022 – January/February – Chaired the Search Committee for the two years Visiting Assistant Professor in Italian

2014-2021, Language Section Coordinator for the Italian Program

2021 – August 17th – Teaching at Kenyon. What is it Like & Breakout Discussion, panel with Professor Sanders, Gillen, Murphy, Dubrovic, Turner for new faculty orientation

2021 – Spring – External Reviewer for Professor Zoe Kontes Full Professor review

2021 – February 23rd – Alumni Event “Poetry Across the Ocean”, a virtual event with poet Daniel Mark Epstein '70, in conversation with his Italian translator, Kenyon professor Simone Dubrovic

2021 – February 16th – Alumni Event “An odyssey back to Gambier”: conversation with Sante Matteo '71 and Kenyon professor Simone Dubrovic

2020-2021 – Fall/Spring – Member of the Gund Gallery Search Committee for the position of the director of the Gund Gallery (coordinated also virtual meetings for oncampus interviews with the candidates)

2020 – Fall – External Reviewer for Professor Reginald Sanders performance review

2019, 2015, 2014, 2013, 2010 – Member of the Off Campus Studies Committee

2019 – Fall – Reviewer for Professor Victor Rodriguez-Nunez performance review

2019 – Member of Gund Gallery Committee Art of Trees Planning and Research Committee

2019 – April 15th – Skype conference with Professor Marco Faini, Marie Skłodowska Curie Fellow at the Universities of Venice and Toronto, on the intellectual heritage of the Italian Renaissance for the course ITAL 341 – Visions of Italy and Italianness (open to public)

2018 – Fall – Reviewer for Professor Clara Román-Odio’s performance review

2018 – Fall – Evaluator for Professor of Classics Micah Myers’s tenure review

2018 – September 5th-6th – Coordinated, in collaboration with the Gund Gallery and other departments on campus (Studio Art; Dance, Drama, and Film), the visit of Italian film director Claudio Sestieri. While at Kenyon Sestieri has been involved in college activities, taking part in classes with his perspective on Italian cinema and attending (for a Q/A with the audience) the screening of two of his movies: his first one, *Dolce Assenza* (1986), and his most recent one, *Seguimi* (2017), the latter screened at Kenyon before its actual release in Italy

2018 – May 7th (opening) – Curator with the students of Museum Studies and Professor Melissa Dabakis of the exhibition “Bruno of the Stars: A Journey from the Natural to the Mythical”: 34 original wood engravings by Italian xylographer Bruno da Osimo (1888-1962), Gund Gallery

2018 – April 11th – Coordinated lecture by Professor Charles Klopp (The Ohio State University): “Language and Dialects in Italy: the Case of Trieste”

2018 – Spring – Reviewer for Professor Leo Riegert’s first post-tenure review

2017 – April 14th – Skype conference with Italian Film Director Claudio Sestieri about his works and the movies screened in the course ITAL 341 – Visions of Italy and Italianness (open to public)

2017 – April 13th – Screening of the Italian movie *Dolce assenza* by Claudio Sestieri (open to public)

2017 – April 10th – Lesson team-taught with screenplayer Jay Cocks about Italian cinema for the course Visions of Italy and Italianness (open to public)

2017 – February – Member of the extended Search Committee for the Russian tenure-track position

2017 – January/February – Member of the extended Search Committee for the French sabbatical replacement position Search

2017 (Fall semester), 2016 (full year) – Member of Tenure and Promotion Committee (TPC)

2016, 2017 – Member of Tenure and Promotion Committee (TPC)

2016 – Member of mentoring committee for Austin Porter, Assistant Professor of Art History and American Studies

2016, 2017 – October 24th – Skype conference with Italian Actor, Editor and Producer Stefano Patrizi about his works in Italian and international cinema for the course ITAL 321 – Advanced Italian (open to public)

2016 – October 17th – Skype conference with Italian Screenplayer Enrico Medioli about his work with Italian film directors Luchino Visconti and Valerio Zurlini for the course ITAL 321 – Advanced Italian (open to public)

2015 (May) – Gear presentation during the MLL annual final retreat for the course ITAL 391 (Special topic) – Literature, Art and Cinema in 20th Century Italian Culture

2015 – April 17th – Took part in the 9th CLAC (Cultures and Languages across the Curriculum) conference at Denison University

2015 – April 17th – Skype conference with Italian Sculptor Valeriano Trubbiani about his work with Federico Fellini for the movie *E la nave va* (*And the Ship Sails on*) for the course ITAL 391 (Special Topic) – Literature, Art and Cinema in 20th Century Italian Culture (open to public)

2015 (March) – Chair Visiting Assistant Professor of Italian Search Committee

2015 (Spring) – Evaluator for Professor Katherine Hedeem full professor review

2015 (February) – Member of the extended Search Committee for the Japanese PostDoc Search

2015 (February) – Member of the extended Search Committee for the tenure-track position in Russian

2014-2015 Took part in in the Pre-1800s Faculty Study Group (organized by Professors Sarah Finley, MLL; Tessie Prakas and Piers Brown, English; Angela Haas, History)

2014 – December 5 – Skype conference with Italian Production Director Lorenzo Luccarini about the movie *La stanza del figlio* (*The son's room*) for the course ITAL 321 – Advanced Italian (open to public)

2014 – November 21-23 – Took part in the ACTFL conference San Antonio, TX as one of the MLL representatives of the Mellon Seminar “Global Critical Languages and Innovative Pedagogy”

2014 (Fall) – Evaluator for Professor Chengjuan Sun tenure review

2014 (Fall) – Evaluator for Professor Jennifer Nichols pre-tenure review

2014 – November 14th – Skype conference with Italian Film Director Marco Tullio Giordana about the movie *La meglio gioventù* (*The best of youth*) for the course ITAL 321 – Advanced Italian (open to public)

2014-2015 – Member of the Ashford Memorial Award Committee

2014 (Fall) – Participant in the Mellon Seminar “Global Critical Languages and Innovative Pedagogy”

2014 – September 12th – Skype conference with Italian Actor Ignazio Oliva about his leading role in the movie *Io ballo da sola* (*Stealing beauty*) by Italian film director Bernardo Bertolucci, for the course ITAL 321 – Advanced Italian (open to public)

2014 – April 18th – Skype conference with Prof. Giuseppe Leonelli, full professor at Dipartimento di Italianistica, Università degli Studi Roma 3, literary critic and specialist on Elsa Morante, for the IS course *Elsa Morante's L'isola di Arturo* (open to public)

2014 (April) – Member of Search Committee for Mellon Postdoctoral Fellow in Russian – Department of Modern Languages and Literatures

2014 (March) – Member of Search Committee for Visiting Assistant Professor of Art History

2013 (May) – Gear presentation during the MLL annual final retreat for the course ITAL 391 (Special topic) – *Visions of Italy and Italianness*

2013 (February-March) – Member of Search Committee for Visiting Assistant Professor of Art History

2013 (February) – Member of extended Search Committee for the Mellon Post-Doctoral Fellow in Russian – Department of Modern Languages and Literatures

2013 (February) – Special consultant for the Classics Department during search for tenure-track position of Assistant Professor of Classics

2012 – Scholarship evaluator for pre-tenure review of Prof. Jonathan Sherman - Department of Dance, Drama, and Film

2012 – Member of mentoring Committee for Daria Kabanova, Mellon Postdoctoral Fellow in Russian – Department of Modern Languages and Literatures

2011, 2010 – Administrator of MLL Foreign Language Tutors Network (FLATNET)

2011 – Member of the Search Committee for the one year Visiting Assistant Professor of Dance and Drama position

2010 – September 10th – Coordinated lecture by Prof. Sante Matteo (Miami University): “The vertical and horizontal journeys of Dante and Marco Polo”

2010 – March 31st – Coordinated lecture by Prof. Tiziana Mattioli (Università degli Studi di Urbino “Carlo Bo”, Italy): “A reading of Dante’s fifth canto of *Inferno*”

2010 – Member of the FERPA Committee about how to set effective rules and regulations to deal with students personal data and privacy

2010 – Member of the extended Search Committee for one year Visiting Assistant Professor of French position

2009-2010 – Member of the Search Committee for two years Visiting Assistant Professor of Classics

2009-2011 – Member of the Senate

2009 – February 23rd MLL Carunch – Lunch for career orientation after studying Modern Languages and Literatures

2009 – February 10th and 11th – Helped students to organize the visit of a speaker on campus, Leoluca Orlando, for a talk titled: “Fighting the mafia and renewing Sicilian Culture”

Senior exercises advisor:

Kate Perrin, “*Il Miglior Fabbro*”: *La voce della Divina Commedia di Dante in The Waste Land di T. S. Eliot*, Spring 2021.

Jessica Lane, *Disegno e divinità: le risposte di Michelangelo ai “paragoni” del 1540*, Spring 2020.

Erica Littlejohn, *Vanessa Beecroft: fantasie coloniali sul corpo nero nell’arte contemporanea italiana*, Spring 2019.

Gala Patenkovic, *L’identità e la famiglia moderna in Italia: Mia madre e La stanza del figlio di Nanni Moretti*, Spring 2017.

Nina Zimmerman, *Le mazze del mondo: il baseball in Italia*, Spring 2014.

Jonela Kolasi, *Immaginazione, sogno, altrove e quotidiano tra Romanticismo e Contemporaneità*, Spring 2012.

Brooke Stanley, *La temporalità e la spazialità in Gli ultimi anni di Clelia Trotti di Giorgio Bassani*, Spring 2012.

Caitlin Addlesperger, *I film di Federico Fellini: l’effetto dell’inconscio sulla realtà*, Spring 2010.

Geoffrey Anderson, *Quello che vedo, quello che credo: l’idea contro la realtà nelle scritture di Buzzati*, Spring 2010.

Michael Vanacore, *Ozpetek e l’Altro – L’Artista immigrante e l’Altro come elemento soteriologico nei film di Ferzan Ozpetek*, Spring 2009.

Senior exercises reader:

William Freda, *The Tragedy of Sacred and Profane Love*, Spring 2018.

Nataly Trejo, *The Biccherna Office, Religion and the Black Plague*, Spring 2018.

Allegra Maldonado, *La Lega Nord: Narrative Shifts in Italian Immigration*, Bachelor of Arts in International Studies, Spring 2017.

Darya Tsymbalyuk, *Mythos von Orpheus im zwanzigsten Jahrhundert, in den Werken von Rainer Maria Rilke und Dino Campana*, Spring 2013.

Tera Reid, *La complessità della religione manzoniana ne I promessi sposi*, Spring 2010.

Amanda Cohen, *Gli eroi sconosciuti: l'influenza italiana sulla scultura*, Spring 2010.

Emma Harper, *Il ben dell'intelletto: il cambiamento della vera ragione e la punizione platonica nel limbo dantesco*, Spring 2009.

Michael Schaeffer, *Popular Media and the Formation of Sexual Identity in Contemporary Japan* (Senior Exercise in Japanese), Spring 2009.

Eric McEver, *A "Miraculous World" of Innovation and Tradition: The Takarazuka Revue's Dual Status in Japanese Theatre* (Senior Exercise in Japanese), Spring 2009.

Foreign languages:

English, French, Latin, Ancient Greek