

RACHEL FERBER  
she / her / hers

rayferber@gmail.com  
503-502-4439

rachelferber.com

newnewnew.site

EDUCATION

2018 Master of Fine Arts, Cranbrook Academy of Art / Bloomfield Hills, MI

2011 Bachelor of Fine Arts, Pacific Northwest College of Art / Portland, OR

SOLO  
EXHIBITIONS

2021 *Certified Green & Mostly Organic*, The Snap Space at Kansas City Artists Coalition / Kansas City, MO

2021 *Buttered Toast: Take One*, Crossroads Art Boards / Kansas City, MO

2019 *NEW NEW NEW Showroom*, La Esquina Gallery / Kansas City, MO  
(In collaboration with Adam Lucas)

2018 *THE DYE BATH x Garage School*, Open House / Kansas City, MO

2017 *(enter The Entrée)*, Merry Alice! at The Orchards / Boring, OR

2016 - *THE DYE BATH*, various locations  
present An ongoing interactive performance series situated in pop-up DIY venues

2011 *What Does the Wind Feel Like?*, The Phillip Feldman Gallery at PNCA / Portland, OR

GROUP  
EXHIBITIONS

2021 *2021 Kansas City Flatfile + Digitalfile*, H&R Block Artspace / Kansas City, MO

2019 *BYOB x Tamar Zohara Ettun*, Front/Space / Kansas City, MO. Two-person.

2019 *Nomadic Objects*, Oloman Next Door / Hamtramck, MI

2019 *Spring Break*, LAND / Kansas City, MO

2018 *Run Riot*, PLUG Projects / Kansas City, MO

2018 *HISS Mag Video Screening*, The Wexner Center for the Arts / Columbus, OH

2018 *Unlimited*, PAGE Space / Portland, OR

2018 *Graduate Degree Exhibition*, Cranbrook Art Museum / Bloomfield Hills, MI

2018 *Ice Palace*, Tessellate Gallery / Pontiac, MI

2017 *The Crying Zeus*, The Greek Theatre & Forum Gallery / Bloomfield Hills, MI  
Co-Curated.

2017 *Live, Laugh, Love*, Forum Gallery / Bloomfield Hills, MI

2017 *Found Objects*, Forum Gallery / Bloomfield Hills, MI

2011 *That's Deep*, PLACE Gallery / Portland, OR

2011 *Together*, Together online gallery / wealltogether.org

AWARDS,  
PRESS &  
RESIDENCIES

- 2010 *Open Engagement 2010*, Portland State University / Portland, OR
- 2021 *Comfort Food Gifs — Artist Feature*  
@gxrlongrill
- 2021 *Artist in Residence*  
SUPPLY Victoria: Creative Reuse Center / Victoria, British Columbia, Canada
- 2019 *Certificate of Excellence*  
American Institute of Graphic Arts (AIGA) A15 Awards 2019 / Kansas City, MO
- 2019 *Mary Beason Bishop and Francis Sumner Merritt Scholarship*  
Haystack Mountain School of Crafts / Dear Isle, ME
- 2019 *Project Grant*  
Charlotte Street Foundation/ Kansas City, MO
- 2018 *HISS Mag*, Issue 3  
Artist Feature, p.70-73
- 2018 *Purchase Prize* Nominee  
Cranbrook Art Museum / Bloomfield Hills, MI
- 2017 *Artist in Residence*  
The Orchards / Boring, OR
- 2017 *Robert C. Larson Venture Award*  
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2017 *Jane Aistroke Rider Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2016 *Mary Walker Phillips Merit Scholarship*  
Cranbrook Academy of Art / Bloomfield Hills, MI
- 2009 *Merit Scholarship*  
Pacific Northwest College of Art / Portland, OR
- 2007 *Merit Scholarship*  
University of San Francisco / San Francisco, CA

TEACHING &  
PROFESSIONAL  
EXPERIENCE

- 2021 Visiting Assistant Professor of Studio Art  
Kenyon College / Gambier, OH
- 2021 Co-Presenter (In collaboration with Adam Lucas)  
*Embracing the Unknown: Play as a Pedagogical Strategy* / FATE Conference 2021
- 2019 Lecturer  
- 2021 Kansas City Art Institute / Kansas City, MO  
Departments of Foundation and Sculpture  
*Foundation Studio* (Foundation: Fall '19 & Fall '20)  
*Zer0 Waste: Wh0le Animal/New Animal* (Foundation: Spring '20 Workshop)  
*Type Remix: Tools for Disruption* (Foundation: Spring '20 Workshop)  
*Materials & Processes I* (Sculpture: Fall '20)  
*Materials & Processes II* (Sculpture: Spring '21)

TEACHING &  
PROFESSIONAL  
EXPERIENCE  
(CONTINUED)

*Props: Catalysts for Action, Dialogue & Thought* (Foundation: Spring '21  
Workshop)

- 2021 Guest Artist — *Drawing Through Color* (Painting Elective)  
Kansas City Art Institute / Kansas City, MO  
Department of Painting
- 2018 Digital Design Instructor  
- 2020 MINDDRIVE / Kansas City, MO  
*Graphic Design and Video Production*  
Non-profit providing project-based learning to high school students
- 2018 - Continuing Education Faculty  
2020 Kansas City Art Institute Continuing Education / Kansas City, MO  
*Soft Sculpture*, Art Educators  
*Natural Dyes for the Classroom*, Art Educators  
*Contemporary Mixed Media*, Art Educators  
*Intro to Motion Graphics*, Adult  
*Intro to Sculpture*, Adult  
*Painting with Natural Dyes*, Adult  
*Experimental Painting: Material-Driven Ideas*, High School (for-credit)  
*Ready-Made Sculpture*, Ages 9-11
- 2020 Guest Artist — *The New TNT: Artists at Work*  
H&R Block Artspace / Kansas City, MO
- 2020 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Graphic Design
- 2020 Guest Critic\*  
Kansas City Art Institute / Kansas City, MO  
Department of Sculpture  
(\*this opportunity was canceled due to COVID-19 closures)
- 2019 Natural Dye Workshop Instructor  
Hadley Clark Studio / Kansas City, MO
- 2018 - Co-Curator  
2020 PLUG Projects / Kansas City, MO
- 2018 Guest Critic  
Kansas City Art Institute / Kansas City, MO  
Department of Converging Media (Photo & Filmmaking)
- 2017 Guest Lecturer  
Wayne State University / Detroit, MI  
William Marcellus Armstrong's *Time Studio* class, Department of Fine Arts  
*Props: Tools of Action and Engagement*
- 2016 Guest Lecturer/Instructor  
Kingswood High School / Bloomfield Hills, MI  
Designed, organized and lead a two-week workshop:  
*Experimental Wearables*, grades 9-12

RELEVANT  
WORK  
HISTORY

RELEVANT  
WORK  
HISTORY  
(CONTINUED)

- 2018 - Special Projects Assistant  
present Slow and Steady Wins The Race / New York, NY
  
- 2017 Fashion Design & Marketing Intern  
Carla Fernandez / Mexico City, Mexico
  
- 2014 - Freelance Designer & Art Director  
2016 / New York, NY  
Select Clients:
  - Dear Kate
  - Flyleaf Creative
  - SpotCo
  
- 2012 - Associate Graphic Designer  
2014 Yakima Products Inc. / Portland, OR
  
- 2012 - Freelance Video Composition & Direction  
2013 Austin Howe, Jager Di Paola Kemp, and Sandstrom Partners / Portland, OR