

# MARCELLA HACKBARDT

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**EDUCATION** University of New Mexico, Albuquerque, New Mexico, 2000  
M.F.A. in Studio Art, concentration in Photography

University of Alaska Anchorage, 1993  
B.A. in Art

## SOLO EXHIBITIONS

2016 Loyola University Museum of Art, Chicago, Illinois  
2015 Ohio University Chillicothe, Ohio  
2012 Southern Ohio Museum, Portsmouth, Ohio  
2011 Weston Art Gallery, Cincinnati, Ohio  
2009 Olin Art Gallery, Kenyon College, Gambier, Ohio  
2008 The College of Wooster Art Museum, Wooster, Ohio  
2005 Schremshock Gallery, Columbus, Ohio  
2002 Olin Art Gallery, Kenyon College, Gambier, Ohio  
2002 DePauw Art Center, DePauw University, Greencastle, Indiana  
2002 Grant Hall Gallery, Alaska Pacific University, Anchorage, Alaska  
2001 The Photography Gallery, The University of Notre Dame, Indiana  
2001 Moreau Art Gallery, Saint Mary's College, South Bend, Indiana  
2001 516 Magnifico Artspace, Albuquerque, New Mexico  
1999 Sommers Gallery, Albuquerque, New Mexico  
1998 The Harwood Art Center, Albuquerque, New Mexico

## SELECTED GROUP EXHIBITIONS

2020 *ImageOhio20*, Shot Tower Gallery, Columbus, Ohio  
2019 *Figurative Works II*, Foundry Art Centre, St. Charles, Missouri  
2018 *Now You Don't: Photography and Extinction*, on-line exhibition, In the In-Between, Journal of New and New Media Photography, <https://www.inthein-between.com/now-you-dont-photography-and-extinction/>  
2018 *Tapped*, Manifest Gallery, Cincinnati, Ohio  
2017 *From Virtual to Actual*, Viridian Artists, New York, New York  
2017 *Intimate Portraits*, Photo Place Gallery, Middlebury, Vermont  
2017 *Annual Juried Exhibition*, Vermont Center for Photography, Brattleboro, Vermont

- 2017 *ImageOhio17*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2016 *Interrupted*, Coburn Art Gallery, Ashland University, Ohio
- 2016 *Ed Ruscha Books & Co*, Gagosian Gallery Beverly Hills, California
- 2016 *Light & Shadow*, 1650 Gallery, Los Angeles, California
- 2016 *Interiors*, Jadite Gallery, New York, New York
- 2016 *ImageOhio16*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2015 *Ed Ruscha Books & Co*, Gagosian Gallery Paris, Paris, France
- 2015 *The Moment. The Backdrop. The Persona.*, Girls' Club, Fort Lauderdale, Florida
- 2014 *Shapeshifting: Contemporary Masculinities*, College of Wooster Art Museum, Ohio
- 2014 *The Absence of Presence*, Skylight Gallery, New York City
- 2013 *DIY: Photographers + Books*, Center for Book and Paper, Columbia College Chicago, IL
- 2013 *Ed Ruscha Books & Co*, Museum Brandhorst, Munich, Germany
- 2013 *In the Zone*, Station Independent Projects Gallery, New York City
- 2013 *Various Small Books*, Gagosian Gallery, New York City
- 2012 *New Country: Ruralism in Contemporary Art*, Morehead State University, Kentucky
- 2012 *Deus Ex Machina*, Manifest Gallery, Cincinnati, Ohio
- 2012 *Re-Framing the Feminine*, Girls' Club, Fort Lauderdale, Florida
- 2011 *Fresh*, Fine Arts Center, Bowling Green State University, Ohio
- 2011 *Contrasts*, SohoPhoto, New York City
- 2011 *Fluid Terrain*, Museum of Contemporary Art, Cleveland, Ohio
- 2011 *ImageOhio11*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2011 *Here's Looking at You*, Riffe Gallery, Columbus, Ohio
- 2010 *ImageOhio10*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2010 *Spreading the Influence*, Olin Gallery, Kenyon College, Gambier, Ohio
- 2009 *Heavenly Day*, MVNU Buchwald Art Center, Mount Vernon, Ohio
- 2009 *Abstract Realism*, Dahl Arts Center, Rapid City, South Dakota
- 2009 *ImageOhio9*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2008 *Blink*, Root Art Center, Mount Vernon, Ohio, photography invitational
- 2008 *ImageOhio8*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2008 *Associated*, Flatlanders Art Galleries, Blissfield, Michigan
- 2007 *Interactions*, The Center for Fine Art Photography, Fort Collins, Colorado
- 2006 *Convergence*, The College of Wooster Art Museum, Wooster, Ohio
- 2006 *ImageOhio7*, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- 2006 *Growing Pains*, Ohio Arts Council Riffe Gallery, Columbus, Ohio
- 2006 *Faculty Exhibition*, Olin Gallery, Kenyon College, Gambier, Ohio
- 2005 *Marcella Hackbardt and Wei Hsueh*, Dominican University, Chicago, Illinois
- 2005 *Beautiful Dreamer*, SPACES, Cleveland, Ohio
- 2005 *Close to Home*, Creative Arts Workshop, New Haven, Connecticut
- 2005 *Photoaustin VI*, IDEA Artspace, Austin, Texas
- 2004 *Feminist Perspectives in Art*, Allegheny College Art Gallery, Meadville, Pennsylvania
- 2004 *The View*, Rosewood Gallery, Dayton, Ohio
- 2004 *Women in the Middle: Borders, Barriers, Intersections*, an electronic exhibition in conjunction with the National Women's Studies Conference, Union Art Gallery, University of Wisconsin, Milwaukee
- 2004 *Re:Gender*, Loranger Gallery, University of Detroit Mercy, Detroit, Michigan
- 2004 *Assignment Earth*, competition and on-line exhibition, Santa Fe Center for Photography, New Mexico, honorable mention award
- 2003 *Convergence*, The College of Wooster Art Museum, Wooster, Ohio
- 2003 *Texas National*, Stephen F. Austin State University, Nacogdoches, Texas

- 2003 *Exhibition of American Art*, Rehabilitation Institute of Chicago, Chicago, Illinois, Juror James Rondeau, Art Institute of Chicago Curator of Modern and Contemporary Art
- 2002 *Family Circles: Contemporary Artists Focus on Family*, Southern Ohio Museum, Portsmouth, Ohio, curated
- 2002 *Deus Ex Machina*, on-line digital photography exhibit, Juror John Paul Caponigro
- 2002 *Toledo Friends of Photography National Exhibition*, University of Toledo's Center for the Visual Arts, Toledo, Ohio, Juror Olivia Parker
- 2002 *Marcella Hackbardt and Pipo Nguyen-Duy*, Adrian College, Michigan
- 2000 *2000 National Exhibition*, Kendall College of Art and Design, Grand Rapids, Michigan
- 1999 *It's About Time*, Jonson Gallery, University of New Mexico, Albuquerque
- 1998 *Vehicle: Art and Transportation in New Mexico*, a multi-site bi-city exhibition at The Harwood Art Center and Plan B Evolving Arts, Albuquerque
- 1997 *Elliptical Occurrences*, 3-person show, Site 2121, Albuquerque
- 1997 *Hidden Gender: California's Women Photographers and Painters*, Sullivan Goss Books & Prints, Santa Barbara, California
- 1997 *No Edition*, Lucy Gallery, invitational experimental print show, Albuquerque
- 1996 *State of the Art*, Grandview Cultural Center, Anchorage, Alaska
- 1994 *Alternatives 94*, Ohio University, Athens, Ohio, Juror Masumi Hayashi
- 1994 *Underexposed*, Los Angeles Municipal Art Gallery, Hollywood, California
- 1994 *Berkeley Art Center Association*, National Exhibition, Berkeley, California
- 1994 *Alchemy of Fire*, Channing Peake Gallery, Santa Barbara, California
- 1995 *A World of Maps*, Anchorage Museum of History and Art, Alaska, curated
- 1994 *Riviera Fine Arts Center Annual*, Santa Barbara, California
- 1993 *National Exhibition*, Long Beach Art Center, California
- 1993 *New Space Invitational*, International Gallery of Contemporary Art, Anchorage, Alaska
- 1993 *Survey of Contemporary Color Photography*, White Pines College, New Hampshire
- 1993 *New Artists*, 4-person show, Stonington Gallery, Anchorage
- 1992 *All-consuming Images: The Power of Female Beauty*, Visual Arts Center of Alaska, Anchorage
- 1992 *Photo Colorist*, 3-person show, International Gallery of Contemporary Art, Anchorage
- 1992 *Choice 92*, Visual Arts Center of Alaska, Anchorage
- 1992 *Alaska Positive*, Alaska State Museum, Juneau
- 1994 *5th National Computer Art Invitational*, Eastern Washington University, Cheney, Washington, a national touring exhibition shown in 12 venues
- 1992 *Rarefied Light*, Visual Arts Center, Anchorage
- 1991 *Soft Copy National Computer Art Show*, University of Alaska, Anchorage
- 1991 *North Coast Collage Society Annual National Exhibit*, Stocker Center Gallery, Hudson, Ohio
- 1990 *No Big Heads, Self Portrait Juried Art Competition*, University of Alaska, Anchorage
- 1991 *Rarefied Light*, Visual Arts Center, Anchorage, Juror Judith Golden
- 1991 *Alaska Positive*, Alaska State Museum, Juneau, Juror Les Krims
- 1990 *Rarefied Light*, Visual Arts Center, Anchorage, Juror Michael Kenna

#### **PUBLIC ART AND EVENTS**

- 2007 Projection Artwork, *Fault Lines*, performance at Ingenuity Festival of Art and Technology, Cleveland, Ohio, collaboration with Double-Edge Dance Company
- 2007 Theatre set, panels totaling 60' of color photographs, for production of Neil LaBute's *Fat Pig*, Attic Rep, San Antonio, Texas, collaboration with Designer Martha Penaranda

- 2006 Projection Artwork, *Uprooted*, digital images and Flash movie, collaboration with choreographer Kora Radella, dancer Julie Brodie, and composer Ross Feller. Performance at Pandemonium, Cleveland Public Theatre, Ohio
- 2006 Projection Artwork, *Uprooted*, at the Palace Theatre, Cleveland, Ohio
- 2006 Projection Artwork, *Uprooted*, performance at Ingenuity Festival of Art and Technology, Cleveland, Ohio
- 2006 Projection Artwork, *Uprooted*, performance North Carolina Computer Music Festival, North Carolina State University, Raleigh, North Carolina
- 2006 Projection Artwork, *Uprooted*, performance at Columbus Dance Theatre
- 2004 Dance performance set, *The Changing Room*, photo silkscreen on fabric, moveable set for performance directed by Julie Brodie, Franklin Park Conservatory, Columbus, Ohio
- 2003 Dance performance set, *The Changing Room*, photo silkscreen on fabric, moveable set for performance directed by Julie Brodie, Roschel Performing Arts Center, Franklin and Marshall College, Lancaster, Pennsylvania
- 2003 Digital photo theatre set, moveable panels totaling 15'x21' for production of Shakespeare's *As You Like It*, Bolton Theatre, Kenyon College, collaboration with Designer Martha Penaranda
- 2003 Digital photo theatre set, five 4'x8' hanging panels, for production of Arthur Miller play, *The Price*, Jewish Theatre of Pittsburgh, collaboration with Designer Martha Penaranda
- 2000 *Sweetheart*, an art project involving performance, photography, history, 22 children and 25 aprons. Sweetheart Daycare, Albuquerque
- 1998 Two billboards and one bus panel awarded as part of *Vehicle*, a multi-site bi-city juried exhibition at The Harwood Art Center, Plan B Evolving Arts, and public art projects
- 1998 *A Women's Artwork: an evening event*, a collaborative art project involving 12 women, designed and produced by Marcella Hackbardt and Danielle Miller
- 1997 *Mother's Day Cake Giveaway*, a solo public art project in the park

## ART COLLECTIONS

Anchorage Museum of History and Art, Alaska  
 City of Phoenix, Memory of Water Collection, Arizona  
 Center for Book and Paper, Columbia College Chicago, Illinois  
 Cleveland Clinic Foundation, Ohio  
 Girl's Club Collection, Fort Lauderdale, Florida  
 Loyola University Museum of Art  
 Ray Graham Collection, Albuquerque, New Mexico  
 Private Collections

**CURATORIAL AND EXHIBITION EXPERIENCE**

- 2021 Curator  
*Material Message: Photographs of Fabric*  
Weston Gallery, Cincinnati, Ohio  
An exhibition examining photographic representations of fabric
- 2016 Curator  
*Earthy Delights*  
Ohio Arts Council's Riffe Gallery, Columbus, Ohio  
Featuring 15 of Ohio's contemporary photographic artists
- 2010 Curator  
*Deep Space: Ohio Photographers*  
Ohio Arts Council's Riffe Gallery, Columbus, Ohio  
Featuring 14 of Ohio's contemporary photographic artists
- 2010 Co-Curator  
*Spreading the Influence*  
Olin Gallery, Kenyon College, Gambier, Ohio  
Co-curated with Francie Bishop Good, Jane Hart, Michelle Weinberg and Karen Snouffer, including works from the Girl's Club Collection, Ft. Lauderdale, Florida
- 2009 Curator  
*Heavenly Day*  
Buchwald Art Center, Mount Vernon Nazarene University, Mount Vernon, Ohio  
The inaugural exhibition for the new, renovated, downtown Art Department space
- 2006 Director and Curator  
*Fresh: Food and Culture*  
Buckeye Candy Company warehouse, Mount Vernon, Ohio  
An exhibition of photography, painting, and sculpture
- 2002 Curator  
*Hat Trick*  
October 19-November 1, 2002  
Alexander & Rhodes Mercantile & Art House, Mount Vernon, Ohio  
An exhibition of new experimental work by 14 student artists
- 1998-1999 Co-Curator and Assistant Project Director  
*Cleavage: an exhibition on the breast*  
August 17-October 8, 1999  
University of New Mexico Jonson Gallery, Albuquerque, New Mexico  
A selection of artwork by 30 artists addressing the breast. Including a series of public events presented perspectives that expanded the dialogue of the exhibition. Development and implementation of the exhibition and the lecture series. Production of written materials related to the exhibition and lecture series. Responsible for successful grants written to the New Mexico Endowment for the Humanities and the UNM Cultural Studies Colloquium.

**PUBLICATIONS**

- 2021 *Jeff Brouws; Silent Monoliths: The Cooling Tower Project*, essay on the artist, Gottingen: Steidl Verlag, 2021
- 2020 *Typology of Intimacy; An Emotional Catalogue*, reproductions of and essay on my series *True Confessionals*, ed. Francisco Moura Veiga, in conjunction with the exhibition *entrée & homage*, Basel, Switzerland
- 2019 Research, Writer, and Design Team Member, Co-Editor with Claudia Esslinger, *A Celebration of 50 Years of Women Artists at Kenyon College*, Gambier: In the Moment Press, 2019
- 2016 *True Confessionals*, monograph, Mount Vernon: Cake Press, 2016
- 2010 *Various Unbaked Cookies; and Milk*, monograph, Mount Vernon: Cake Press, 2010
- 2010 *Spreading the Influence*, numerous short essays on artists for the illustrated catalogue of the exhibition
- 2004 *Paola Vezzani; Traveling*, Ohio Arts Council Visiting Artist from Chile, an essay on the artist's work, published by the Ohio Arts Council
- 2002 Book Review, *Afterimage; Journal of Media Arts and Cultural Criticism*, Jan/Feb 02, pg 15, review of *Utopian Entrepreneur* by Brenda Laurel, MIT Press

**BIBLIOGRAPHY: ARTWORK in BOOKS and JOURNALS**

- 2020 *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph*, ed. Odette England, Amsterdam: Shilt Publishing, 2020, pgs 126-127
- 2017 *Light Journal*, Summer 2017; Issue 03: Solitude, pg 31
- 2016 *The Lumanary*, Loyola Museum of Art journal, Winter, cover and pgs 8-9
- 2016 *The Lumanary*, Loyola Museum of Art journal, Sum-Fall, cover and pg 6
- 2015 *Interiors*, Laura McDermott, New York Center for Photographic Art, Fall 2015, pg 21
- 2015 *The Moment. The Backdrop. The Persona*, ed. Sarah Michelle Rupert, Girl's Club Contemporary Art, pgs 30-31
- 2015 *Visions on Alligator Alley*, Laura McDermott, Lominy Books, pg 32
- 2013 *Various Small Books: Referencing the Work of Ed Ruscha*, eds. Hermann Zschiegner, Jeff Brouws, and Wendy Burton, MIT Press, 2013, pgs 226-27
- 2013 *Imprints*, Journal of Professional Women Photographers, Spr-Sum 2013, pg 18
- 2012 *Re-framing the Feminine*, ed. Michelle Weinberg, Girl's Club, 2012, pgs 34-35
- 2011 *Camera Obscura*, journal of literature and photography, Vol 3, Sum-Fall 2011, pgs 68-69
- 2007 *Light+Lens: Photography in the Digital Age*, Robert Hirsch, Focal Press 2007, pg 323

**BIBLIOGRAPHY: CATALOGS and REVIEWS**

- 2016 Russia *Esquire* photo blog, "Holy Father, I Need to Confess," <https://esquire.ru/photo/true-confessionals>
- 2016 Annie Kate Raglow, "Confessionals focus at LUMA," *Loyola Phoenix*, (October 19, 2016) 15

- 2016 Peter Tonguette, "Ohio Photographers Make Nature their Focus," *Columbus Dispatch*, (August 26, 2016) G7
- 2016 Naomi Stekelenburg, "Keeping Secrets: True Confessionals," <http://giveitmouth.com/keeping-secrets-true-confessionals-photo-series-by-marcella-hackbardt> (August 16, 2016)
- 2016 Il Post photogallery, "Confessionali italiani," on-line review <http://www.ilpost.it/2016/08/16/confessionali-italiani/> (Aug 16)
- 2016 David Schonauer, American Photography's ProPhotoDaily, <http://www.ai-ap.com/publications/article/18685/what-we-learned-this-week-meteors-terrorists-a.html>, on-line review (Aug 12)
- 2016 Mick Hartley, "Politics and Culture: Italian Confessionals," on-line review (Aug 12)
- 2016 Jordan G. Teicher, "The Power and Poetry of Italian Church Confessionals," *Behold Photography Blog*, Slate magazine on-line review (August 5, 2016)
- 2016 *ImageOhio16*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2015 *Interiors*, catalog, New York Center for Photographic Art, New York, New York
- 2012 Jane Durrell, "God and the Machine," *City Beat*, Cincinnati, (October 10, 2012) 30
- 2012 *Manifest*, catalog, Manifest Gallery, Cincinnati, v 66
- 2011 *Earthbound Photographs*, Cal Kowal, ÆQAI online review, <http://aeqai.com/main/2011/11/earthbound-photographs-by-marcella-hackbardt-weston-art-gallery>
- 2011 *Fresh: Ohio*, catalog, Bowling Green State University, Ohio
- 2011 Steven Litt, "MOCA shows off dreamy images in 'Delicious Fields'," *The Plain Dealer*, Cleveland, (July 16, 2011)
- 2011 Joseph Clark, "Surrealists in Bloom," *Cleveland Scene*, (July 20, 2011)
- 2011 *Delicious Fields: Ohio Photographers at Work*, catalog, Museum of Contemporary Art Cleveland
- 2011 Pamela Dillon, "Local artists in 'Portraits' exhibit," *Dayton Daily News*, (Jan 16, 2011) D22
- 2011 *ImageOhio11*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2010 Shelley Mann, "Deep Space," *Columbus Alive!*, (August 5, 2010) 33
- 2009 *ImageOhio10*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2008 *ImageOhio9*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2007 Deborah Martin, "Theatre Review: 'Fat Pig' a Thoughtful Look," *San Antonio Express-News*, May 7, 2007
- 2007 Ashley Lindstrom, "Phat Pig," *San Antonio Current*, May 8, 2007
- 2007 *ImageOhio8*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2007 *Art Walk Wayfinding Brochure*, Cleveland Clinic, Ohio
- 2006 Liz Bly, "Abundant Ohio," *Angle Journal of Arts*, Cleveland, (Nov/Dec) 17
- 2006 Jan C. Snow, "Space to Dance," *Cleveland Free Times*, (July 12, 2006) 35
- 2005 *Beautiful Dreamer*, catalog, SPACES Gallery, Cleveland, Ohio
- 2005 Dan Tranberg, "'Beautiful Dreamer' awakens Romantics," *The Plain Dealer*, Cleveland, Ohio, (October 9, 2005) J4
- 2005 Liz Bly, "Perchance to Dream," *Cleveland Free Times*, (November 12, 2005)
- 2005 *Alligator Juniper*, annual literary journal, Prescott College, Arizona, pg 15
- 2005 Tina Weitz, "Photoaustin VI," [www.idea-art.org/Archives/2005/photoaustinVI/photoaustinVIstatement.htm](http://www.idea-art.org/Archives/2005/photoaustinVI/photoaustinVIstatement.htm)
- 2003 *Texas National Exhibition*, catalog, Stephen F. Austin State University, Nacogdoches
- 2002 *Sixth National Photography Exhibition*, catalog, Toledo Friends of Photography
- 2002 Lauren Bernstein, "Family Tree blends digital with natural in exhibit," *The Kenyon Collegian*, (November 14, 2002) 12
- 2001 Julie York Coppens, "An Art to Provocation," *South Bend Tribune*, (Sept 7, 2001) E3
- 2001 Wesley Pulkka, "Through Their Eyes," *Albuquerque West Side Journal*, (May 25, 2001) 7

- 2000 *Sixth Juried Graduate Student Exhibition*, catalog and essays, University of New Mexico  
 1999 *Fifth Juried Graduate Student Exhibition*, catalog and essays, University of New Mexico,  
 Juror Louis Grachos  
 1998 Wesley Pulkka, "Harwood artists explore symbolism of motherhood," *Albuquerque Journal*,  
 (August 9, 1998) D3  
 1998 David Clemmer, "Fourth Annual Juried Graduate Student Exhibition," *THE: Santa Fe's  
 Monthly Magazine of the Arts*, (May 1998), 39  
 1998 *Vehicle: Art and Transportation in New Mexico*, catalog and essays, The Harwood Art  
 Center and Plan B Evolving Arts  
 1998 *Fourth Juried Graduate Student Exhibition*, catalog and essays, University of New  
 Mexico, Jurors Harmony Hammond and Linda Durham  
 1997 Alison Lee Solin, "Genders and Genres," *The Independent*, Santa Barbara, California, (June  
 19, 1997), 70  
 1994 *A World of Maps*, catalog and essays, Anchorage Museum of History and Art  
 1993 *Rarefied Light*, Visual Arts Center of Alaska  
 1992 Jan Ingram, "Artist's show sizzles; photographers' work alive with color," *Anchorage Daily  
 News*, (September 20, 1992) H6  
 1992 Susan Palmer, "Womenthink," *Anchorage Daily News*, (October 18, 1992) D2  
 1991 *Rarefied Light*, Visual Arts Center of Alaska

#### **PUBLIC LECTURES**

- 2019 Lecture on *Material Message: Photographs of Fabric*, at Encounters with the  
 [Im]material International Symposium, Wits Art Museum, Johannesburg, South Africa  
 2019 Lecture on *Material Message: Photographs of Fabric*, at the University of Johannesburg  
 2019 Lecture on *Material Message: Photographs of Fabric*, National Society for  
 Photographic Educators, Cleveland, Ohio  
 2018 Lecture on *Material Message: Photographs of Fabric*, Midwest Society for  
 Photographic Educators, Lexington, Kentucky  
 2018 Artist Lecture, Middlebury College, Middlebury, Vermont  
 2017 Artist Lecture, Westbridge Camera Club, Columbus, Ohio  
 2016 Artist Lecture, Loyola University Museum of Art, Chicago, Illinois  
 2016 Curator's Lecture, Ohio Arts Council's Riffe Gallery, Columbus, Ohio  
 2014 Exhibition Lecture, Ohio University, Chillicothe, Ohio  
 2012 Gallery Talk, Southern Ohio Museum, Portsmouth, Ohio  
 2011 Gallery Talk, Weston Gallery, Cincinnati, Ohio  
 2011 Panel, Shifting Perspectives, Dublin Arts Council, Ohio  
 2011 Artist Lecture, Bowling Green State University, Ohio  
 2010 Curator's Lecture, Ohio Arts Council's Riffe Gallery, Columbus, Ohio  
 2009 Curator's Lecture, Mount Vernon Nazarene University, Ohio  
 2009 Project Grant Award Winner Lecture, Midwest Society for Photographic Educators  
 Conference, Minneapolis, Minnesota  
 2008 Artist Lecture, The College of Wooster Art Museum, Wooster, Ohio  
 2007 Exposing Landscapes, Firelands Association for the Visual Arts, Oberlin, Ohio  
 2006 Artist Lecture, The College of Wooster Art Museum, Wooster, Ohio  
 2004 Imagemaker Presentation, Midwest Society for Photographic Educators Conference,  
 Columbus, Ohio  
 2003 Juror's Lecture, The University of Toledo, Center for the Visual Arts, Toledo, Ohio  
 2003 Artist Lecture, Oberlin College, Oberlin, Ohio  
 2002 Artist Lecture, Indiana University, Bloomington, Indiana

- 2002 Artist lecture, DePauw University, Greencastle, Indiana
- 2002 *Sexy, Milky and Mortal*, Breast Cancer: Issues and Attitudes Symposium, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
- 2002 *Sexy, Milky and Mortal*, College Art Association National Conference, Philadelphia, Pennsylvania
- 2000 *Part and Parcel: The Breast as Subject, Experience, and Metaphor in Contemporary Art*, Barnard Art and Art History Conference 2000, New York City, New York
- 2000 Artist Lecture, Art Institute of Chicago, Chicago, Illinois
- 2000 Chair, Becoming Gender, Interdisciplinary 19<sup>th</sup> Century Studies Conference, Yale Center for British Art, New Haven, Connecticut
- 2000 Artist Lecture, Washington University, St. Louis, Missouri
- 1999 Artist Lecture, Sommers Gallery, Albuquerque
- 1999 Lecture on *Cleavage: an exhibition on the breast* at Breastfeeding the Preterm Infant and Healthy Newborn. University of New Mexico Hospital, Albuquerque

### SELECTED AWARDS & HONORS

- 2017 Ohio Arts Council, Individual Excellence Award
- 2016 Juror's Award, *Interiors*, Jadite Gallery, Juror Stephen Perloff
- 2011 Ohio Arts Council, Individual Excellence Award
- 2009 Ohio Arts Council, Individual Excellence Award
- 2006 Best of Show Wooster Award, *Convergence*, College of Wooster Art Museum, Ohio
- 2005 First Place, National Photography Contest, *Alligator Juniper* literary journal, published by Prescott College, Arizona, Juror Bea Nettles, \$500
- 2003 Honorable Mention Award, Exhibition of American Art, Juror James Rondeau
- 2003 Honorable Mention Award, *Convergence*, Juror Dennis Harrington
- 1991 Patron's Award, *North Coast Collage Society 7th National Juried Exhibit*

### SELECTED RECENT UNIVERSITY AND PUBLIC SERVICE

- 2019-2020 Chair of Faculty, Kenyon College  
Chair, EXEC Committee, Kenyon College  
Chair, Honorary Degree Committee, Kenyon College  
Mission Statement Committee, Kenyon College  
Visual Journalism and Documentary Photo and Film Panel, part of the year-long 50 Years of Women at Kenyon College Celebration, collaboration with Professor of Film Martha Gregory  
Children's Champion, Nationwide Children's Hospital Columbus Half Marathon
- 2018-2019 Chair of Faculty, Kenyon College  
Chair, EXEC Committee, Kenyon College  
Chair, Honorary Degree Committee, Kenyon College  
Lead Curator, SPHERE: 50<sup>th</sup> Anniversary of Women Alumnae Show, proposal to Gund Gallery, rejected by the gallery, exhibited as reproductions in Horvitz Hall  
Department External Evaluator, Department of Art and Art History, Albion College, MI
- 2017-2018 Chair, Faculty Affairs Committee, Kenyon College  
Photographer, Library Special Collections, 16 tintypes from 1856, attributed to Hamilton Smith/Peter Neff
- 2016-2017 Chair, Faculty Affairs Committee, Kenyon College  
Distinguished Service Award, Kenyon College