

Manami Ishimura

Curriculum Vitae

Email: manami.ishimura@gmail.com

Website: manamiishimura.com

Born in Tokyo, Japan

Resides in Gambier, OH

EDUCATION

- 2018 MFA, Sculpture and Ceramics, Texas A&M University Corpus Christi (TAMUCC), Texas in USA
- 2012 BFA, Sculpture, Tama Art University, Tokyo in Japan

SOLO EXHIBITION

- 2023 *(Untitled)*, Oklahoma State University, Stillwater, Oklahoma
- 2022 *En 卍*, Tennessee Technological University, Cookeville, Tennessee
- 2022 Porous Weight, What Gallery, St. Croix Fall, Wisconsin (*Two-person show)
- 2022 *Tension/Scale*, University of the Ozark, Clarksville, Arkansas
- 2021 *Sublimation*, Manifest, Cincinnati, Ohio
- 2019 *Tsumiki*, Norman Hall Gallery, Russellville, Arkansas
- 2018 *Sublimation*, K Space Contemporary, Corpus Christi, Texas
- 2012 *Manimani*, Sculpture gallery Tama Art University, Tokyo, Japan

SELECTED GROUP EXHIBITION

- 2022-23 *Fresh Winds International Art Biennale*, Suðurnesjabær, Iceland (Dec-Jan)
- 2022 *Correspondent Tercets / a miscellany of poetic matter*, What Vault Gallery, St. Croix Fall, Wisconsin
- 2021 *Interikeramos Korat Clay Festival Thailand 2021*, Korat, Thailand
- 2021 *MSA Interdisciplinary Sculpture Exhibition*, juried by Jean Shin, The University of Cincinnati School of Art + College of Design, Cincinnati, Ohio
- 2021 *Ripple*, ROY G BIV gallery, Columbus, Ohio
- 2020 *2020 Tech Art Faculty Biennial*, Norman Hall Art Gallery, Russellville, Arkansas

- 2019 *Ceramic Reflections between Japan and the United State*, Yumikobo gallery, Okayama, Japan
- 2018 *MSA Members Juried Exhibition*, juried by Elizabeth Turk, Knoxville's Arts & Culture Alliance, Knoxville, Tennessee
- 2018 *Vitreous*, juried by Jennifer McCurdy, the Clay Center of New Orleans, New Orleans, Louisiana
- 2018 *The 55th Annual Juried Competition*, juried by Joel Parsons, the Masur Museum of Art, Monroe, Louisiana (awarded)
- 2018 *2018 CAMEO Emerging Artists Show*, University of Houston Clear Lake Art Gallery, Houston, Texas
- 2017 *SOLO Show [Down]*, juried by Jennifer Casler Price, Fort Worth Community Arts Center, Fort Worth, Texas
- 2017 *AnthroDecentric*, Schaudies Gallery, Corpus Christi, Texas
- 2017 *Rising Eyes of Texas Exhibition*, Rock Port Center for the Arts, Texas
- 2016 *CROSSCURRENT*, Wichita Falls Museum of Art at Midwestern State University, Texas.
- 2016 *Eternal Dream* Biwako Biennale, Shiga, Japan
- 2016 *Root and Route*, Art Residence in Yumikobo gallery, Okayama, Japan
- 2016 *Jikkei Akibatamabi21 in 3331*, Tokyo, Japan
- 2015 *Art Islands in TOKYO 2015 The 5th int'l Contemporary Exhibition*, Tokyo, Japan
- 2015 *CROSSCURRENT*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 2014 *TMABI VIVANT II 2014*, Tama Art University gallery Partenon Tama, Tokyo, Japan
- 2012 *Aosando Art Fair* area Aoyama GONZO, Tokyo, Japan
- 2012 *Art Kyoto 2012*, Hotel Montre Kyoto, Kyoto, Japan
- 2012 *Home revisited* Ginza Seio gallery, Tokyo, Japan
- 2011 *Art Program Oume2011-4* Oume city, Tokyo, Japan

RESIDENCIES & AWARDS

- 2022-23 Visiting Artist, Fresh Winds International Art Biennale, Iceland
- 2021 Teaching Technology Innovation Grant, Arkansas Tech University, Arkansas
- 2021 Woodworking Artist in Residence, Hidakuma, Gifu, Japan

- 2020 Vision 2020, Grant Fellow, Mid-South Sculpture Alliance
- 2019 Open Studio Fellow, Franconia Sculpture Park, Minnesota
- 2019 Fellow Artist, Hambidge Center for Creative Arts and Sciences, Georgia
- 2019 Windgate Artist in Residence, Arkansas Tech University (ATU), Arkansas
- 2019 Curatorial Fellow and Studio Fellow Artist, Yumikobo in Kurashiki, Japan
- 2016 Studio Fellow Artist, Yumikobo in Kurashiki, Japan
- 2018 Award, *The 55th Annual Juried Competition*, Masur Museum of Art, Louisiana
- 2016-18 Graduate Assistantship, Texas A&M-Corpus Christi, Texas
- 2016 Grant, Akibatamabi 21 of Tama Art University, Tokyo, Japan
- 2009 Studio Fellow Artist, Wood Voice Kobo, Kanagawa, Japan
- 2009 Academic Excellence Scholarship, Tama Art University, Tokyo, Japan

PUBLIC ART COLLECTIONS

- 2019 *Under the Roof*, Franconia Sculpture Park, Minnesota
- 2019 *Tsumiki*, Arkansas Tech University, Arkansas

INSTITUTIONAL & PROFESSIONAL SERVICES

- 2021- Academic Advisor: Department of Art
- 2022 Program Director: Windgate Artist in Residence at Arkansas Tech University
Chaired Search Committee and served as a liaison for AIR and ATU/Russellville communities
- 2021 Search Committee Member: Windgate Artist in Residence at Arkansas Tech University
- 2021 Search Committee Member: Windgate Scholarship at Arkansas Tech University
- 2021 Jury of Hambidge Center for Creative Arts and Sciences to judge applicants for Ceramic Artist in Residence 2022
- 2019 Jury of Hambidge Center for Creative Arts and Sciences to judge applicants for Spring Session 2020
- 2018 Panelist for *East, West, South: Histories, Identities, and Art Practices*,
Session Chair: Rachel Klipa, The 2018 SECAC Conference, Birmingham, Alabama, The title of my talk: “*Dynamism and Stillness*,”

CURATIONAL EXPERIENCE

- 2019 *Ceramic Reflections between Japan and the United State*, Yumikobo Gallery,
 Okayama, Japan
- 2016 *Jikkei*, Akibatamabi21, Tokyo, Japan
- 2013 *Tsumugitsumugi*, Kyu-Denchutei, Tokyo, Japan

PROFESSIONAL APPOINTMENTS

- 2022- Assistant Professor in Extended Sculpture in Studio Art: Kenyon College,
 Gambier OH

2020-2022 Visiting Professor of Art: Arkansas Tech University, Russellville, AR

Course Taught:

ART 1303- Introduction to Drawing

ART 1403- Two-Dimensional Design

ART 2213- Digital Skills

ART 2413- Three-Dimensional Design

ART 3001- Sophomore Review

ART 3703- Introduction to Sculpture

ART 3703- Sculpture I (Intermediate Sculpture)

ART 3713- Sculpture II (Advanced Sculpture)

ART 4883- Manga and Japanese Visual Culture

- 2019 Visiting Lecturer and Windgate Artist in Residence: Arkansas Tech
 University, Russellville, AR

ART 2413- Three-Dimensional Design