

## Curriculum Vita

Laurie A. Finke  
Professor, Women's and Gender Studies  
Kenyon College  
Gambier OH 43022  
Home: 740-427-3428  
Office: 740-427-5829  
Cell: 740-504-2680  
[Finkel@kenyon.edu](mailto:Finkel@kenyon.edu)

**Education:** PhD, University of Pennsylvania, 1980  
M.A., University of Pennsylvania, 1976  
B. A., Lake Forest College, 1974

### Publications:

#### Books

*Medieval Mobilities*, special issue of *postmedieval* 4 (2013), edited by Martin Shichtman, Laurie Finke, and Kathleen Coyne Kelly.

*Cinematic Illuminations: The Middle Ages on Film*. Co-authored with Martin Shichtman. Baltimore: The Johns Hopkins University Press, 2009.

*King Arthur and the Myth of History*. Co-authored with Martin Shichtman. Gainesville: University Press of Florida, 2004.

*Norton Anthology of Theory and Criticism*, General Editor Vincent B. Leitch, James Cain, Laurie Finke, Barbara Johnson, John McGowan, Jeffrey Williams, Tracy D. Sharpley-Whiting, eds. New York: Norton, 2001; 2<sup>nd</sup> edition, 2010; 3<sup>rd</sup> edition 2017.

*Women's Writing in English: The Middle Ages*, London: Longman, 1999.

*Sexual Economies of Arthurian Romance*. Ed. Laurie A. Finke and Martin B. Shichtman. Special issue of *Arthuriana*, vol. 8, 2 (1998).

*Feminist Theory, Women's Writing*. Ithaca: Cornell University Press, 1992.

*Critical Texts: Literary Theory from the Greeks to the Present*. Edited by Laurie Finke and Robert Con Davis. New York: Longman, 1989.

*Medieval Texts and Contemporary Readers*. Ed. Laurie A. Finke and Martin B. Shichtman. Ithaca: Cornell University Press, 1987.

## Articles

Laurie Finke and Susan Aronstein, "Cry George: Grounding English National Identity in the Age of Brexit," *Studies in Medievalism*, vo. 30, 2021.

Laurie Finke, "Prosthetic Friendship and the Theater of Fraternity," in *Women's Friendship in Medieval Literature*, ed. Karma Lochrie and Usha Vishnuvajjala. Submitted to Ohio State University Press.

Laurie Finke and Martin B. Shichtman, "Las Vegas: Getting Medieval in Sin City," in *The United States of Medievalism*, ed. Tison Pugh and Susan Aronstein. Under contract University of Toronto Press.

Laurie Finke. "The Masonic Medievalism of Washington D. C.," in *The United States of Medievalism*, ed. Tison Pugh and Susan Aronstein. Under contract University of Toronto Press.

Laurie Finke, "Fraternal Conspiracy and the Subject of Feminism," *Women's Studies* 47, 2018: 485-503.

Laurie Finke and Martin B. Shichtman, "Song, Dance, and the Politics of Fanaticism: Youssef Chahine's *Destiny*." *Screening the Past*. Issue 41:  
<http://www.screeningthepast.com/2016/10/song-dance-and-the-politics-of-fanaticism-youssef-chahines-destiny/>

Laurie Finke and Martin B. Shichtman, "Marketing Chaucer: *Mad Men* and the Wife of Bath," in Kathleen Coyne Kelly and Tison Pugh, *Chaucer on Screen: Adapting the Canterbury Tales* (Columbus OH: The Ohio State University Press, 2016): 253-267.

Laurie Finke and Susan Aronstein. "Conjuring the Ghosts of Camelot: Tintagel and the Medievalism of Heritage Tourism." In Gail Ashton, *Medieval Afterlives in Contemporary Culture*. London: Bloomsbury Publishing, 2015.

Laurie Finke and Martin B. Shichtman. "The Waterboy and Swamp Chivalry: A Grail Knight for American Teens." In Kevin Harty, ed. *The Holy Grail on Film: Essays on the Cinematic Quest*. Jefferson, North Carolina: McFarlane Press, 2015: 202-214.

Laurie Finke and Martin B. Shichtman, "Exegetical History: Nazis at the Round Table," *postmedieval* 5 (2014): 278-294.

Laurie Finke and Martin B. Shichtman, "The Romance of Medievalism" *Medieval Literature: Criticism and Debate*, ed. D. Vance Smith and Holly Crocker, Routledge 2014:.

Laurie A. Finke and Martin B. Shichtman. "Arthur Pendragon, Eco-Warrior." *Arthuriana* 23 (2013): 5-19.

Laurie A. Finke and Susan L. Aronstein, "Discipline and Pleasure: The Pedagogical Work of Disneyland." In *Educational Philosophy and Theory* Special Issue Popular Culture Pedagogy, 45 (2013): 610-624.

Laurie A. Finke and Susan L. Aronstein. "The Queens of Avalon: William Byron Forbush's Arthurian Antidote." *Arthuriana* 22 (2012): 21-40.

Laurie A. Finke and Martin B. Shichtman. "Truth by the Numbers: Mysticism and Madness in Darren Aronofsky's  $\pi$ ," in *Mathematics and Popular Culture*. Jessica Sklar and Elizabeth Sklar, eds. (McFarlane Press, 2012): 274-287.

Laurie A. Finke and Martin B. Shichtman. "Between Exploitation and Liberation: Viking Women and the Sexual Revolution." In *The Vikings on Film: Essays on the Depictions of the Nordic Middle Ages*, ed. Kevin Harty. (McFarlane Press 2011): 165-177.

Laurie A. Finke and Martin B. Shichtman. "Who's Your Daddy: New Age Grails" *Arthuriana* 19:3 (2009): 25-33

Laurie A. Finke and Martin B. Shichtman. "Remediating Arthur." *A Companion to Arthurian Literature*, ed. Helen Fulton, Blackwell, 2009: 481-495.

Laurie A. Finke and Martin B. Shichtman. "Remediating Chivalry: Political Aesthetics and the Round Table." In *Mediality/Intermediality*, ed. Martin Heusser, Andreas Fischer and Andreas H. Jucker, Tübingen: Gunter Narr Verlag, 2008, 139-160.

Laurie A. Finke and Martin B. Shichtman. "Out of Mind, Out of Sight." *Arthuriana* 17 (2008): 101-108.

Laurie Finke and Susan Aronstein, "Got Grail: Monty Python and the Broadway Stage," *Theatre Survey* 48 (2): 2007: 289-311.

"The Politics of the Canon: Christine de Pizan and the Fifteenth-Century Chaucerians." *Exemplaria* 19 (2007): 16-38.

Laurie A. Finke and Martin B. Shichtman. "Inner-City Chivalry: A South Central Yankee in King Leo's Court." In Tison Pugh and Lynn Ramey, *Race, Class, and Gender in "Medieval" Cinema*. New York: Palgrave, 2007), pp. 107-121.

"Performing Collegiality, Troubling Gender." *Symploke* 13 (2005): 121-133.

"Aspects of Time and Chronotope in Cinematic Life Narrative: *Daughters of the Dust*." In Felisa Lopez Liqueste, et al., eds. *American Mirrors: (Self) Reflections and (Self) Distortions*. University of the Basque Country Press, 2005: 125-132.

Laurie A. Finke and Martin B. Shichtman. "Profiting Pedants: Symbolic Capital, Text Editing, and Cultural Reproduction." In *Disciplining English*, ed. David R. Shumway and Craig Dionne. Albany, NY: SUNY Press, 2002:159-178.

Laurie A. Finke and Martin B. Shichtman. "Magical Mistress' Tour: Patronage, Intellectual Property, and the Dis-semination of Wealth in the *Lais* of Marie de France." *Signs* 25 (2000): 479-503

"More Than I Fynde Wrytten': Dialogue and Power in the English Translation of The Mirror of Simple Souls," in *Performance and Transformation: New Approaches to Late Medieval Spirituality*," ed. Mary Suydam and Joanna E. Zeigler. St. Martin's Press, 1999: 47-68.

Laurie A. Finke and Martin B. Shichtman. "No Pain, No Gain: Violence as Symbolic Capital in Malory's Morte d'Arthur." In *Sexual Economies of Arthurian Romance*: 115-134

Laurie A. Finke and Martin B. Shichtman. "The Mont St. Michel Giant: Sexual Violence and Imperialism in the Chronicles of Wace and Layamon." In *Violence Against Women in Medieval Texts*, ed. Anna Roberts. Gainesville: University Press of Florida, 1998: 56-74.

"Breeding Capital: Sexual Economies in the Wife of Bath's Prologue and Tale." In Peter Beidler, ed., *The Wife of Bath's Prologue and Tale* [Case Studies in Contemporary Criticism] New York: St. Martin's Press, 1995: 171-187.

"Séparez, on est ensemble: Sexuality in Medieval French Literature." In Vern Bullough and James Brundage, eds. *Sexuality in the Middle Ages*. New York: Garland, 1996: 345-68.

Laurie A. Finke and Martin B. Shichtman. "Profiting from the Past: History as Symbolic Capital in *the Historia Regum Britanni*," *Arthurian Literature*, pp. 1-45.

"Pedagogy of the Depressed: Feminism, Poststructuralism, and Pedagogic Practice." *Teaching Literary Theory*, eds. Dianne Sadoff and William Cain. MLA, 1994: 154-168.

"Spenser for Hire: Arthurian History as Cultural Capital in *The Fairie Queene*." *Culture and the King: The Social Implications of the Arthurian Legend*." Martin B. Shichtman and James Carley, eds. SUNY Press, 1994: 211-233.

"Aphra Behn and the Ideological Construction of Restoration Literary Theory." *Rereading Aphra Behn: History, Theory, Criticism*. Heidi Hutner, ed. University of Virginia Press, 1993: 17-43.

"Knowledge as Bait: Voice and the Pedagogical Unconscious." *College English* 55 (1993): 5-25; Rpt in *Learning Desire: Perspectives on Pedagogy, Culture, and the Unsaid*, ed. Sharon Todd. Routledge, 1997.

"Towards a Cultural Poetics of the Romance." *Genre* , 22 (1989): 109-127.

"Mystical Bodies and the Dialogics of Culture" *Philological Quarterly* 69 (1989): 37-58; rpt. in *Maps of Flesh and Light: Aspects of the Religious Experience of Medieval Women Mystics* . Ed. Ulrike Wiethaus. Syracuse University Press, 1993: 28-44. rpt. in *Women, Autobiography, Theory: A Reader* , ed. Sidonie Smith and Julia Watson, University of Wisconsin Press, 1998.

"Critical Theory and the Study of the Middle Ages," in Finke and Shichtman, *Medieval Texts and Contemporary Readers* , [see above]: 1-11.

"Truth's Treasure: Allegory and Meaning in *Piers Plowman* ," in Finke and Shichtman, *Medieval Texts and Contemporary Readers* , [see above]: 51-67; rpt. in *Medieval English Poetry* , Stephanie Trigg, ed. Longman, 1993: 84-93.

"A Philosophic Wanton: Language and Authority in Wollstonecraft's *Vindication of the Rights of Woman* ," in *The Philosopher as Writer: The Eighteenth Century* . Robert Ginsberg, ed. London: Associated University Presses, 1987: 155-176.

"The Rhetoric of Marginality: Why I Do Feminist Theory ." *Tulsa Studies in Women's Literature*, 5, 2 (1986): 251-272.

"The Ideologies of Feminism." *The Eighteenth-Century: Theory and Interpretation* 27 (1986): 287-292.

"Painted Women: Images of Femininity in Jacobean Tragedy." *Theatre Journal* , 36 (1984); rpt. in *Performing Feminisms* . Sue-Ellen Case. Johns Hopkins University Press, 1990.

"'To Knytte up al this feeste': The Parson's Rhetoric and the Ending of the *Canterbury Tales* ." *Leeds Studies in English* 15 (1984): 61-75.

"The Satire of Women Writers in *The Female Wits*." *Restoration* 8 (1984): 64-71.

"Dowel and the Crisis of Faith and Irony in *Piers Plowman*." *Kierkegaard and Literature: Irony, Repetition, and Criticism* . Ronald Schleifer and Robert Markley eds. Norman: University of Oklahoma Press, 1984: 119-137.

### **Grants and Awards**

Faculty Research Grant, 2014

McAndless Distinguished Visiting Professor, Eastern Michigan University, 2013

Labalme Travel Grant, 2012, 2013

Sabbatical Leave, 2011-12

Faculty Development Grant, 2011

Labalme Travel Grant, 2010

Faculty Development Grant 2011

Faculty Development Grant 2008

Sabbatical Leave 2006-07

National Endowment for the Humanities Summer Stipend, 2004

Kenyon College Summer Stipend, 2002

Faculty Development Grants, 1995, 1997-2002, 2006

Sabbatical Leave, Kenyon College, 1997-98

Faculty Development Grant, Kenyon College,

National Endowment for the Humanities, Summer Stipend, 1994

## **Employment**

*Kenyon College, Gambier OH; 1992-Present*

Self-Study Coordinator, Reaccreditation 2008-2010

Professor of Women's and Gender Studies; 1996-

Associate Professor of Women's and Gender Studies; 1992-1996

*Lewis and Clark College, Portland, OR; 1984-1992*

Associate Professor of English; 1987-1992

Assistant Professor of English; 1984-1987

*University of Oklahoma, Norman OK; 1980-1983*

Instructor in English

*Randolph-Macon College, Ashland VA; 1978-1980*

## **Invited Speaker**

With Martin Shichtman, "Before the Flood: Archives of Stone, or, How Masons Saved Civilization," Keynote lecture 3<sup>rd</sup> Biennial Meeting of the Babel Working Group, Santa Barbara, October 16-18, 2014.

"The Pedagogical Work of Disneyland" McAndless Lecture Eastern Michigan University, Ypsilanti, Mich. March 19, 2013.

"Ghosts of Chivalry: The Knights of Columbus and the Ku Klux Klan." With Martin B. Shichtman. LaSalle University, Philadelphia Pa. March 13, 2013

Jacques Derrida's *Politics of Friendship*. Newberry Seminar "Aestheticism, Eroticism and the Premodern Foucault." March 8, 2013.

"Singing and Dancing on the Edge of an Inferno: Youssef Chahine's *Destiny*" With Martin B. Shichtman. Medieval Thought in the Mediterranean, Goode Symposium in the Humanities, University of Wyoming February 28-March 1.

“Fraternal Conspiracy and the Subject of Feminism.” McAndless Lecture, Eastern Michigan University, January 9, 2013.

“Truth by Numbers: Jewish Mysticism and Darren Aronofsky’s  $\pi$ .” Spring Jewish Cultural Arts Festival, Ann Arbor Michigan, April 11, 2011.

“Whither Theory.” University of Wyoming, Department of English, October 20, 2008

“From Rape to Reverence: Ingmar Bergman’s *Virgin Spring*” Plenary Lecture, 23<sup>rd</sup> Annual Conference on Medievalism, October 9-11, 2008, Macon, Georgia.

“Knights of the Round Table: History of a Shot.” Plenary: SAUTE Conference, May 5, 2007, Zurich Switzerland.

“(Dis) Embodying Men: The Visual Regimes of Homosociality in the Middle Ages.” Invited Lecture, University of Bern, Bern Switzerland, May 4, 2007.

“From Reverence to Rape: Ingmar Bergman’s *Virgin Spring*. Plenary: Women, Sexuality, and Early Modern Studies, California State Long Beach, March 15-16, 2007.

“Youssef Chahine’s *Saladin*: Contrapuntal History and the Clash of Civilizations.” Keynote Lecture International Annual Conference on Medievalism, The Ohio State University, October 2006.

"The Dinner Party Revisited," Anna Howard Shaw Lecture, Albion College, March 2003.

"Profiting Pedants: Symbolic Capital, Text Editing, and Cultural Reproduction," University of Washington Humanities Center, May 2002.

"*The Norton Anthology of Theory and Criticism*," Wabash College, November 26, 2001.

"The Visual Regimes of Homosociality in Medieval Literature," Miami University, Coral Gables, FL, October 26, 2001.

"Arthur's Hitler/Hitler's Arthur: Medieval Knighthood and Fascist Desire" University of Miami, Oxford Ohio, September 30, 1999.

"Visual Regimes of Homosociality in Chaucer" Keynote Speaker, Conference on Chaucer and Theory, University of Cardiff, Wales, November 28, 1998.

"The Politics of the Canon: Christine de Pizan and the Fifteenth-Century Chaucerians," Kent State University, March 13, 1998

"No Pain, No Gain: Violence as Symbolic Capital in Malory’s *Morte d’Arthur*" Lecture delivered at Portland State University, November 21, 1996 and the University of Washington, November 22, 1996.

"Working with Bakhtin Today" Theory Seminars sponsored by Penn State University, June

27-July 1, 1995

Lecture: "The Dialogic Imagination and the Analytics of Power: Bakhtin and Feminism"

Seminars: "Bakhtin, Women's Writing, and the Dialogics of Culture"

### **Most Recent Papers Delivered (2010-present)**

"Playing in the Middle Ages: Shopping and Performance at the Faire" International Congress on Medieval Studies, May 2019, Kalamazoo Michigan

"Las Vegas: Getting Medieval in Sin City." International Congress on Medieval Studies, May 2017, Kalamazoo Michigan

"Can't Get No Satisfaction': Jack Spicer's Medievalism." International Congress on Medieval Studies, May 2016, Kalamazoo Michigan

"Camelot will Awaken Here': Tintagel and the Tourist Gaze," Popular Culture of America National Conference, New Orleans, April 1-4, 2015.

"Frederick Glasscock's Round Table" International Conference on Medievalism, Atlanta Georgia, October 2014

"Sirens under Glass: Victoria Whall's Lady of the Lake," 3<sup>rd</sup> Biennial Meeting of the Babel Working Group, Santa Barbara, October 2014.

"Word Thing." New Chaucer Society, Reykjavik, Iceland. July 2014

"Dark Tourism: Nazis at the Round Table." International Arthurian Congress, Bucharest, Romania, July 2014.

"Tolerance." International Medieval Congress, Kalamazoo, Mich. May 2014.

"Nasty, Brutish, and Short: Politics, Sex, and Myth-Making in Starz' *Camelot*," The Middle Ages in the Modern World, University of St. Andrews, June 2013.

Plundering History: Fraternal Organizations and the Middle Ages." International Medieval Congress, Kalamazoo, Mich. May 2013.

"Loathly Ladies: Female Monstrosity and Male Identity in Arthurian Literature." International Medieval Congress, Kalamazoo, Mich. May 2013.

"Arthur Pendragon, Eco-Warrior," International Arthurian Congress, Bristol UK July 2011.

"The Queens of Avalon: William Forbush's Arthurian Antidote," International Arthurian Congress, Bristol UK July 2011.

"A Parliament of Things?" International Medieval Congress, Kalamazoo, MI May 2011.



“The Transcultural Middle Ages: A Manifesto.” First Biennial Meeting of the Babel Working Group, Austin TX, November 2010.

“Memories / longer than the road that stretches out ahead’: The Social Pleasures of Collaboration.” International Medieval Congress, Kalamazoo, MI May, 2010.

“Knight Terror: King Arthur and America’s ‘Boy Problem’” International Medieval Congress, Kalamazoo, MI May, 2010

### **Curriculum Consultant and Program Review**

Women’s Studies, Denison University, February 2014

Women, Gender and Sexuality Studies Program, Gettysburg College, February 2012

Women’s Studies, Sewanee, University of the South, March 2011

Women’s and Gender Studies, Beloit College, October 2010

Gender and Women’s Studies, College of St. Benedict/St. John's University, March 2010

Gender Studies, Whitman College, February 2009

Women’s Studies, Southern Oregon University, May 2002

Elon College, Women's Studies program review, March 2002

Mercer University, Women's and Gender Studies Program Review, March 2001

Grinnell College, Gender and Women’s Studies Program Review March, 1998

New Jersey City University, Women's Studies Program November 1998

Curriculum Consultant, Southern Oregon State University, Ashland, Oregon, April 27, 1992

Illinois Wesleyan University, on assessment of general education September 1996

### **Faculty Leadership Positions and Awards**

Chair, Curricular Policy Committee 2014-15

Chair, Presidential Inauguration Committee, 2013

Reaccreditation Coordinator, 2008-1010

Senior Faculty Marshall, 2007-

Director, Women’s and Gender Studies 1992-2007, 2010-

Chair, Curriculum Policy Committee 2006-07

Chair, Faculty Affairs Committee, 2002-2005