

TRAVIS LANDRY

Associate Provost / Office of the Provost
Professor of Spanish / Modern Languages and Literatures
Kenyon College, Gambier, OH 43022
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EDUCATION

University of Washington, Seattle, Washington

Ph.D. in Comparative Literature with Theory and Criticism Certification, 2008

M.A. in Comparative Literature, 2003

Brown University, Providence, Rhode Island

B.A. with Honors in Comparative Literature, 1997

APPOINTMENTS

Kenyon College

Associate Provost, 2024-Present

William P. Rice Professor of Spanish and Literature, 2022-2025

Professor of Spanish, Modern Languages and Literatures, 2021-2022

Associate Professor of Spanish, Modern Languages and Literatures, 2014-2021

Assistant Professor of Spanish, Modern Languages and Literatures, 2008-2014

*Department Co-Chair, 2016-2017 / Department Chair, 2017-2022

ADMINISTRATIVE

Divisions/Departments/Programs

- Natural Sciences (Biology, Chemistry, Mathematics and Statistics, Psychology)
- Social Sciences (Anthropology, Economics, History, Political Science, Sociology)
- Interdisciplinary Programs (Environmental Studies, Gender and Sexuality Studies, African Diaspora Studies, Public Policy, and Biochemistry and Molecular Biology)
 - Provide support to address staffing needs, including tenure-track and visiting appointments through participation in all phases of authorization, searches, and hiring process.
 - Collaborate on Self-Studies with outreach to external evaluators and engagement (itineraries, interviews, materials, follow-up).
 - Manage challenges and seek solutions by means of communication, trust-building, listening, and consistency.

Faculty Development

- Reviews
 - Hold informational sessions with Q&A and meet individually with reviewees and department chairs in advance of reviews (pre-tenure, tenure, first post-tenure, promotion to full, and performance reviews).

- Solicit letters from colleague and external letter-writers (annually, approximately 50-70 total).
- Ensure procedural integrity and fair, collective decisions in interest of contextualized outcomes.
- Mentoring
 - Co-envision and implement a multifaceted mentoring program for new hires in teaching and educational support positions.
 - Pair new tenure-track hires with tenured faculty mentors outside the home department, while assisting with the selection and onboarding of the remaining mentoring committee members.
 - Follow the mentoring progress, hold lunches and other gatherings, send reminders, and review programmatic outcomes.
- New Faculty Orientation
 - Assist in team effort of organizing three-day schedule of sessions, receptions, workshops, and meals.
 - Field questions throughout the post-hiring process in order to ensure successful transitions to teaching and life of the college.
 - Carry out yearlong programming for professional development, especially with respect to pedagogy.

Governance

- Senior Staff
 - Meet with senior leadership team to discuss institutional priorities and to make decisions on budget, communications, campus life, etc.
- Executive Committee
 - Attend monthly assemblies of representatives and chairs from faculty governance committees, as presided over by the Chair of the Faculty and joined by members from the Offices of the Provost and President, as well as the Vice President of Student Affairs.
- Faculty Affairs and Faculty Development Committees
 - Serve as the ex officio representative from the Office of the Provost for consideration of issues important to faculty and for the review of internal grant proposals.

Other

- Strategic Plan Implementation
 - Play a key leadership role in the realization of forward-looking initiatives, including the first-year experience, the sophomore success series, integrated advising, experiential learning, and interdisciplinary programming.
- Academic Integrity
 - Support the work of the Academic Integrity Board through oversight of the process, formal review of cases, and policy improvement efforts.
- AI Initiatives
 - Facilitate campus coordination and action on artificial intelligence, including as convener of cross-divisional task force, contact for partnerships, and co-organizer of inaugural Kenyon Summit on AI x Liberal Arts.

ACADEMIC

Scholarship

- Monographs
 - *Subversive Seduction: Darwin, Sexual Selection, and the Spanish Novel*. McLellan Endowed Series. Seattle: University of Washington Press and the Andrew Mellon Foundation Modern Language Initiative, 2012. [Reviews: Jerry Hoeg, *Bulletin of Hispanic Studies* 90:7 (2013); Jesús Torrecilla, *Hispanic Review* 82:3 (2014); Adriana Novoa, *Isis* 105:1 (2014); Óscar Iván Useche, *Cuadernos de Literatura* 36 (2014); Miguel Ángel Martín-Hervás Jiménez, *Anales Galdosianos* 49 (2014); Sonsoles Hernández Barbosa, *Revista de Literatura del Consejo Superior de Investigaciones Científicas* 77.154 (2015)].
- Editions
 - al-Ghazzāl, Aḥmad ibn al-Mahdī. *The Fruits of the Struggle in Diplomacy and War: Moroccan Ambassador al-Ghazzāl and His Diplomatic Retinue in Eighteenth-Century Andalusia*. Ed. and intro. Travis Landry. Trans. Abdulrahman al-Ruwaishan. Lewisburg, PA: Bucknell UP, 2016. [Reviews: Eric Calderwood, *DIECIOCHO* 42.2 (Fall 2019)]
- Book Chapters
 - “The Artful Science of Ali Bey.” *Fringe Discourses: Modernity and Epistemology in Nineteenth-Century Spain*. Ed. Alicia Cerezo Paredes and Ryan Davis. Lanham, MD: Lexington Books, 2016. 13-40.
 - “The Curious Translations of Darwinian Sexual Selection in Spain.” *The Literary and Cultural Reception of Charles Darwin in Europe*. Ed. Thomas Glick and Elinor Shaffer. London: Bloomsbury, 2014. 621-646.
 - “Darwin, Sexual Selection, and the Spanish Novel in the Late Nineteenth Century.” *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film: The Intersection of Science and the Humanities*. Ed. Jerry Hoeg and Kevin Larsen. New York: Mellen, 2009. 77-99.
- Articles
 - “The Physiognomic Ironies of Isidora Rufete,” *Anales Galdosianos* 58 (2023), 38-58.
 - “José Ortega y Gasset.” In *Oxford Bibliographies in Latin American Studies*. Ed. Ben Vinson. New York: Oxford University Press, 2022.
 - “The Vanishing Point of World Literature.” *Journal of World Literature* 7:1 (2021), 1-20.
 - [Co-authored with Jesse Matz] “Small College, World Literature.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 15:2 (Spring 2015), 253-269.
 - “Exchange in and beyond the *Cartas marruecas* of José Cadalso.” *Modern Language Notes* 127 (March 2012), 248-264.
 - “The Moral Sense of Suitors and Selectors in Jacinto Octavio Picón.” *Ometeca* 12 (2008), 137-151.
- Reviews

- Rev. of Retana, Álvaro. *El vicio color de rosa (novela fantástica)*. Ed. Noël Valis. *Hispania* 107.1 (2024), 187-188
- Rev. of *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture*, Eric Calderwood, *Bulletin of Spanish Studies* 96:6 (2019), 1053-1054.
- Rev. of *The Spanish Resurgence, 1713-1748*, Christopher Storrs. *Hispania* 101:1 (2018), 155-56.
- Rev. of *Gender in Hispanic Literature and Visual Arts*, Ed. Patricia Bolaños-Fabres, Tania Gómez, and Christina Mougoyanni Hennessy. *Hispania* 100:1 (2017), 138-40.
- Rev. of *Galdós and Medicine*, Michael Stannard. *Anales Galdosianos* 50 (2015), 99-100.
- Rev. of Bonafoux, Luis. *El avispero (novela corta)*. Ed. Luis Álvarez-Castro. *Hispania* 98:2 (2015), 375-76.
- Rev. of *Marginal Subjects: Gender and Deviance in Fin-de-siècle Spain*, Akiko Tsuchiya. *Bulletin of Spanish Studies* 90:3 (2013), 416-18.
- Rev. of *Literature, Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution*, Peter Swirski. *Midwest Modern Language Association* 44:2 (Fall 2011), 143-46.
- Rev. of *Alejandro Sawa: luces de bohemia*, Amelina Correa Ramón. *Hispania* 94:2 (2011), 367-68.
- “La verdad de la ensayística de Gregorio Marañón.” Rev. of *Y no con el lenguaje preciso de la ciencia*, Dagmar Vandebosch. *Confluencia* 25:2 (Spring 2010), 182-84.
- “The Taming of *The Literary Animal*.” Rev. of *The Literary Animal: Evolution and the Nature of Narrative*, ed. Jonathan Gottschall and David Sloan Wilson. *Evolutionary Psychology* 4 (2006), 49-56. 16 April 2006 <<http://human-nature.com/ep/reviews/ep044956.html>>.

Grants and Awards

- U.S. Fulbright Senior Scholar Award (Research / Spain), “José Ortega y Gasset and Spanish Literature as World Literature,” University of Washington León Center and Centro de Idiomas, Universidad de León, March 15-June 30, 2023. \$13,500.
- Ohio 5 Consortium Collaborative Grants Program: “Humanities at Work” – Julie Mujic (Denison), Mike Croley (Denison), and Mary Anne Lewis Cusato (Ohio Wesleyan) [lead proposers], with KJ Cerankowski (Oberlin), Jordan Walters (Wooster), Travis Landry (Kenyon) [workshop team members], (2021-2022). \$5,000.
- Kenyon Summer Scholars (Project Mentor): Claire Oxford, “Spain and Its Muslim Past, Present, and Future: A Case Study of Islam and Immigration Policy in Europe,” (2017). \$2,500.
- Great Lakes Colleges Association (GLCA): Expanding Collaboration World Literature Initiative Phase II (2015-2017) – Travis Landry, Jesse Matz, Pashmina Murthy (Kenyon) [and] Anuradha Needham, Danielle Skeeahan, Harrod Suarez (Oberlin), 2015. \$47,500.

- Great Lakes Colleges Association (GLCA): Expanding Collaboration World Literature Initiative Phase I (2014-2015) – Travis Landry, Jesse Matz, Pashmina Murthy (Kenyon) [and] Anuradha Needham, Danielle Skeeahan, Harrod Suarez (Oberlin), 2014. \$13,000.
- Teachers Teaching Teachers Grant – T. Landry (Lead Proposer), K. Elkins, M. Guiney, P. Murthy, J. Matz, L. Finke: Comparative World Literature Concentration (Summer Seminar), 2013. \$16,620.
- Whiting Award for Outstanding Teaching by Junior Faculty in the Humanities, Kenyon College, 2013. \$10,000 (salary stipend) and \$20,000 (research) disbursed over two years (2013-14 and 2014-15).
- Labalme Faculty Development Grant: Council on International Educational Exchange (CIEE) – International Faculty Development Seminar (IFDS) Spain and Morocco: Exploring the Coexistence and Challenges of Neighboring Cultures, 2011. \$4,500.
- Teaching Initiative Grant – T. Landry (Lead Proposer), V. Rodríguez-Núñez, and M. Sierra: Creative Writing and Second-Language Acquisition Initiative with Edmundo Paz-Soldán (Cornell University) as Invited Speaker, 2010. \$8,000.
- Teachers Teaching Teachers Grant – T. Landry and J. Matz (Lead Proposers): World Literature Curriculum Initiative with David Damrosch (Harvard University) and Vilashini Cooppan (UC Santa Cruz) as Invited Speakers, 2009. \$16,000.
- Kenyon Summer Stipend: Book Manuscript on Darwinian Sexual Selection in the Nineteenth-Century Spanish Novel), 2009. \$4,000.
- Program for Cultural Cooperation between Spain’s Ministry of Culture and US Universities [and] University of Washington Graduate School Chester Fritz Fellowship, Madrid, Spain (Dissertation Research under the Direction of Professor Francisco Caudet, Universidad Autónoma de Madrid), 2007. \$7,000.
- Foreign Language and Area Studies Fellowships (FLAS) – Summer and Academic Year, Bologna, Italy (Graduate Coursework and Research under the Direction of Professor Remo Ceserani, Università di Bologna), 2003-04. \$14,000, plus additional.

Recent Conferences and Speaker Appearances

- “José Ortega y Gasset and the Humanity of Circumstance,” Iberian Modernist Studies Forum at Boston University, 2023
- Fulbright Crossing the Strait Seminar, Tangier American Legation Institute for Moroccan Studies, Tangier, Morocco, 2023
Paper: “The Fruits of the Struggle in Diplomacy and War: A Moroccan Ambassador in Eighteenth-Century Andalusia”
- Modern Languages Association (MLA), Washington, D.C., 2022
Paper: “A Mythic Recognition of Spanish Realism in the Face of Physiognomy”
- “Translating (and) World Literature,” DePauw University, 2021
Roundtable Moderator (with Jesse Matz): “Small College, World Literature”

Select Service

- Institutional Governance
 - Committee on Academic Standards (CAS), 2023-2024
 - Tenure and Promotion Committee (TPC), 2017-2020
 - Curricular Planning Committee (CPC), 2014-2015
 - College Senate, 2013-14
 - Faculty Affairs Committee (FAC), 2010-2013
- Chair of the Department of Modern Languages and Literatures [MLL] (2017-2022), Co-Chair (2016-2017)
 - Shepherded the expansion of majors in MLL beyond Spanish, French, and German so as to include Arabic, Chinese, Italian, Japanese, and Russian, while also creating the option to minor in any of the eight languages, thus enabling degree-granting parity across the languages.
 - Led the growth of the department to more than one hundred total declared majors and minors, with overall enrollments of approximately seven hundred plus students per semester.
 - Spearheaded the revision and renaming of the three tracks for majors, with parallel changes in the parameters of the capstone as a digital portfolio.
 - Introduced American Sign Language to the MLL curriculum in collaboration with Celestino Limas.
 - Oversaw a faculty cohort of 20-25 tenured and tenure-track faculty members, along with (on average) five visitors, three Fulbright Teaching Assistants, and Marilyn Yarbrough Fellows, while also facilitating the conversion of visiting appointments to tenure-track lines (in Spanish and Japanese), plus an expansion line in Arabic.
 - Assisted in the department coordination, teaching, and language testing during COVID, including the Kenyon Language Program, with strategic adaptation to remote and hybrid arrangements.
 - Promoted the creation of “MLL”-designated courses to enhance departmental offerings of literature, culture, pedagogy, and film courses taught in English translation.
 - Initiated the MLL Colloquium for the presentation of student work and alumni engagement.
- Search Committees
 - Chair of the Spanish Tenure-Track Search Committee, 2023-2024
 - Co-Chair of the Visiting Assistant Professor of Japanese Search, 2022-2023
 - Co-Chair of Arabic Tenure-Track Search Committee, 2020-2021
 - Co-Chair of French Tenure-Track Search Committee, 2019-2020
 - Chair of the Search Committee for Visiting Assistant Professor of Japanese, 2016-2017
 - Member of the Search Committee for Visiting Assistant Professor of Spanish, 2016-2017
 - Member of the Search Committee for KILM Director / Assistant Professor, 2014-2015
 - Member of Search Committee for Visiting Assistant Professor of Spanish, 2013-2014

- Member of the Extended Search Committee for the Tenure-Track and Mellon Postdoctoral Arabic Positions, 2012
- Member of Search Committee for Mellon Post-Doctoral Arabic Position, 2010
- Member of MLL Extended Spanish Tenure-Track Search Committee, 2009
- Member of Search Committee for Visiting Assistant Professor of Arabic, 2009
- Advising and Mentoring
 - Chair of the Strategic Plan Implementation Working Group on Integrated Advising, 2024
 - Fulbright Faculty Liaison, 2024-2025, 2025-2026
 - Lead Mentor for Mentoring Committee of Alyssa Quinn (Creative Writing), 2023-2024, 2024-2025
 - Member of Action Committee on First-Year Advising Structure, 2021
 - Mentoring Committee for Luis Rodríguez-Rincón (Marilyn Yarborough Dissertation Fellow), MLL, 2019-2020
 - Mentoring Committee for Kai Xie (Japanese), MLL, 2018-2020
 - Mentoring Committee for Janelle Gondar (Marilyn Yarborough Dissertation Fellow), MLL, 2018-2019
 - Mentoring Committee for Anna Aydınyan (Russian), MLL, 2017-2019
 - Ohio 5 Mentor for Christopher Hemming and Christopher John Kern, 2016-2018
 - Chair of Mentoring Committee for Mónica García Blizzard, 2016-2017
- Additional
 - Member (Humanities Representative) of the Presidential Inauguration Planning Committee for Julie Kornfeld, 2023-2024
 - Member of COVID-19 Building Flow and Classroom Space Working Group, 2020
 - Co-Coordinator (with Víctor Rodríguez-Núñez) of Spanish Discipline, 2016-2018
 - Member of the Kenyon Academic Partnership (KAP) Executive Board, 2014-2015
 - Member of the Essentials Curricular Review Committee, 2012-2014
 - Member of the Gund Gallery Advisory Board, 2012-2015
 - Liaison to MLL and Member of the Advisory Steering Committee for the Comparative World Literatures Concentration, 2012-2015
 - Chair of Kenyon Essentials Retreat Group, Languages and Cultural Engagement, 2012
 - Spanish Section Coordinator / Co-Coordinator (with L. Metzler, V. Rodríguez-Núñez, and D. Hartnett) in MLL, 2009-10, 2010-11, 2011-12
 - Organizer, in collaboration with students, of the Joan Soriano Hispanic Heritage Month Concerts, 2011, 2013
 - Member of the Kenyon Faculty and Staff Campus Retreat Planning Committee, 2010

Teaching

- Courses
 - SPAN 111Y-112 Self and Society: Intensive First-Year Introduction to Spanish (AU-SP 2011-12, AU-SP 2013-14, AU-SP 2016-17, AU-SP 2017-2018, AU-SP 2021-2022)

- SPAN 213Y-214 Language and Culture: Intermediate Spanish Conversation and Composition (AU-SP 2008-09, SP 2010, SP 2013, SP 2014, SP 2015, AU-SP 2018-2019, AU-SP 2019-2020, SP 2024)
- SPAN 321 Literature and Film: Advanced Analytic Writing in Spanish (AU 2010, AU 2014, AU 2020, AU 2023)
- SPAN 322 Advanced Spanish Grammar, Conversation, and Composition (SP 2010)
- SPAN 324 Introduction to Spanish Literature (AU 2008, AU 2010, AU 2012, AU 2014, SP 2017, SP 2024)
- SPAN 347 Sex, Science, and the Realist Novel in Spain (SP 2009, AU 2011, AU 2013, SP 2021)
- SPAN 363 Spanish Romanticism – Transgressions of Self in Romantic Spain (SP 2010, SP 2013, AU 2023)
- SPAN 365 The Legacy of Islam in Spanish Literature since the Enlightenment (SP 2012, AU 2016)
- SPAN 367 Modernism(s), Spain, and the Dehumanization of Art (AU 2012)
- MLL 120 What in the World Is World Literature? (AU 2020)
- MLL 191 The (De)Colonization of Culture – France, Morocco, and Spain from the Twentieth-Century to Today (SP 2019, with Dairon)
- CWL 333 Reading World Literature (AU 2010 with Matz, SP 2013 with Murthy, SP 2015 with Matz)
- CWL 120 What in the World Is World Literature? (AU 2019)
- Capstones
 - Served as first or second reader on 62 capstone projects since 2008, with 17 awarded Distinction.

Workshops

- DenAI Futures Certification Summit, Denison Edge, Columbus, 2025
- Mellon Ohio 5 Language Colloquium, Kenyon College, 2016, 2019
- Gund Gallery MLL Faculty Seminar, Kenyon College, 2016
- “Academic Leadership and Innovation (GALI) Institute” [Great Lakes Colleges Association], Ann Arbor, 2015
- “Curricular Coherence Focus on Students” [Teagle Grant Ohio 5 Workshop], College of Wooster, 2014
- “Syllabus Analytic Writing Workshop” [Center of Innovative Pedagogy Essentials Pilot Project], Kenyon College, 2014
- “Comparative World Literature Course Design Retreat II” [Center for Innovative Pedagogy Essentials Pilot Project], Kenyon College, 2014
- “Diversity Workshop: The Latinization of U.S. Schools,” Facilitator: Jason Irizarry, Kenyon College, 2014
- “Comparative World Literature Course Design Retreat I” [Center for Innovative Pedagogy Essentials Pilot Project], Facilitator: Marva Barnett, Kenyon College, 2014
- “Undergraduate Research Initiative” [Teachers Teaching Teachers], Facilitators: Liz Perry-Sizemore and Joe Trimmer, Kenyon College, 2013

- “Comparative World Literature Concentration” [Teachers Teaching Teachers], Facilitators: Bill Moebius and Bella Brodzki, Kenyon College, 2013
- Technology and Pedagogy Workshop, Center for Innovative Pedagogy and the Department of Modern Languages and Literatures, Kenyon College, 2012
- Mellon World Cinema Seminar, Kenyon College, 2012
- Islamicate World: Women, Gender, and Sexuality [Title VI Seminar], Kenyon College, 2012
- Anti-Racism Retreat [Diversity Advisory Council], Kenyon College, 2012
- “Spain and Morocco: Exploring the Coexistence and Challenges of Neighboring Cultures” [International Faculty Development Seminar – Council on International Educational Exchange], Spain and Morocco, 2011
- “Jalaluddin Rumi: His Work, His Life and His Legacy” [Title VI Seminar], Kenyon College, 2011
- Anti-Racism Workshop [Transnational Collective, Crossroads, and Diversity Advisory Council], Facilitators: Chimi L. Boyd-Keyes and Barbara Kulton, Kenyon College, 2011
- Transnational Collective: “Critical Race Feminisms and Intersectional Approaches” [Teachers Teaching Teachers], Facilitators: Beverly Guy-Sheftall and Kimberlé Crenshaw, Kenyon College, 2010
- “World Literature II” [Teachers Teaching Teachers], Invited Speaker: Vilashini Cooppan, Kenyon College, 2010
- Midwest Faculty Seminar: “The Science of Morality,” U of Chicago, 2010
- “World Literature I” [Teachers Teaching Teachers], Invited Speaker: David Damrosch, Kenyon College, 2009
- “Transnational Feminisms” [Teachers Teaching Teachers], Facilitators: Chandra Mohanty and Jacqui Alexander, Kenyon College, 2009
- “Linking Cooperative Learning to the Research on How People Learn” [and] “Using Cooperative Methods to Foster Deep Learning,” Facilitator: Barbara J. Millis, Kenyon College, 2009

Professional Affiliations

- American Conference of Academic Deans (ACAD)
- Modern Language Association (MLA)

Research Interests

- Eighteenth- and Nineteenth-Century Spanish Literature, Science and Literature, Critical Theory, World Literature, Islamic Cultures and Spain, José Ortega y Gasset

Languages

- English (native), Spanish (near-native), Italian (proficient), French (reading)

Additional

- Study Abroad
 - Università Per Stranieri di Siena, Siena, Italy, 1999

- Universidad de Salamanca (Colby College Program), Salamanca, Spain, 1995-96
- Coursework
 - University of St. Thomas, Houston, Texas, 1998-99, Graduate Coursework for State Certification in Secondary Education (Spanish)
 - Rice University – School of Continuing Studies (Italian), Houston, Texas, 1998-2000
- Professional
 - Secondary Education Teacher (Spanish), Houston, Texas, 1997-2001, Sidney Lanier Middle School, Houston Independent School District (Grades 6-8)
- Awards
 - Excellence in Teaching Nominee, University of Washington, 2008
 - New Teacher of the Year Nominee, Alternative Certification, Houston Independent School District, 1999