

**TRAVIS LANDRY**

William P. Rice Professor of Spanish and Literature  
Modern Languages and Literatures, Kenyon College, Gambier, OH 43022  
740-427-5898 / landryt@kenyon.edu / Ascension Hall 111

**EDUCATION**

University of Washington, Seattle, Washington

Ph.D. in Comparative Literature with Theory and Criticism Certification, 2008

M.A. in Comparative Literature, 2003

Brown University, Providence, Rhode Island

B.A. with Honors in Comparative Literature, 1997

**APPOINTMENTS**

Kenyon College

William P. Rice Professor of Spanish and Literature, 2022-Present

Professor of Spanish, Modern Languages and Literatures, 2021-2022

Associate Professor of Spanish, Modern Languages and Literatures, 2014-2021

Assistant Professor of Spanish, Modern Languages and Literatures, 2008-2014

MLL Department Co-Chair, 2016-2017, MLL Department Chair, 2017-2022

University of Washington

Predocutorial Teaching Associate I and Teaching Assistant, Spanish, 2001-08

Predocutorial Teaching Associate II, Comparative Literature, 2006-07

**SCHOLARSHIP**

Monographs

*José Ortega y Gasset and Spanish Literature as World Literature* [in preparation].

*Subversive Seduction: Darwin, Sexual Selection, and the Spanish Novel*. McLellan Endowed Series. Seattle: University of Washington Press and the Andrew Mellon Foundation Modern Language Initiative, 2012. [Reviews: Jerry Hoeg, *Bulletin of Hispanic Studies* 90:7 (2013); Jesús Torrecilla, *Hispanic Review* 82:3 (2014); Adriana Novoa, *Isis* 105:1 (2014); Óscar Iván Useche, *Cuadernos de Literatura* 36 (2014); Miguel Ángel Martín-Hervás Jiménez, *Anales Galdosianos* 49 (2014); Sonsoles Hernández Barbosa, *Revista de Literatura del Consejo Superior de Investigaciones Científicas* 77.154 (2015)].

Editions / Translations

al-Ghazzāl, Aḥmad ibn al-Mahdī. *The Fruits of the Struggle in Diplomacy and War: Moroccan Ambassador al-Ghazzāl and His Diplomatic Retinue in Eighteenth-*

*Century Andalusia*. Ed. and intro. Travis Landry. Trans. Abdulrahman al-Ruwaishan. Lewisburg, PA: Bucknell UP, 2016. [Reviews: Eric Calderwood, *DIECIOCHO* 42.2 (Fall 2019)]

### Chapters

“The Artful Science of Ali Bey.” *Fringe Discourses: Modernity and Epistemology in Nineteenth-Century Spain*. Ed. Alicia Cerezo Paredes and Ryan Davis. Lanham, MD: Lexington Books, 2016. 13-40.

“The Curious Translations of Darwinian Sexual Selection in Spain.” *The Literary and Cultural Reception of Charles Darwin in Europe*. Ed. Thomas Glick and Elinor Shaffer. London: Bloomsbury, 2014. 621-646.

“Darwin, Sexual Selection, and the Spanish Novel in the Late Nineteenth Century.” *Interdisciplinary Essays on Darwinism in Hispanic Literature and Film: The Intersection of Science and the Humanities*. Ed. Jerry Hoeg and Kevin Larsen. New York: Mellen, 2009. 77-99.

### Articles

“The Physiognomic Ironies of Isidora Rufete,” *Anales Galdosianos* [forthcoming]

“José Ortega y Gasset.” In *Oxford Bibliographies in Latin American Studies*. Ed. Ben Vinson. New York: Oxford University Press, 2022.

“The Vanishing Point of World Literature.” *Journal of World Literature* 7:1 (2022).

[Co-authored with Jesse Matz] “Small College, World Literature.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 15:2 (Spring 2015), 253-269.

“Exchange in and beyond the *Cartas marruecas* of José Cadalso.” *Modern Language Notes* 127 (March 2012), 248-264.

“The Moral Sense of Suitors and Selectors in Jacinto Octavio Picón.” *Ometeca* 12 (2008), 137-151.

### Reviews

Rev. of *Colonial al-Andalus: Spain and the Making of Modern Moroccan Culture*, Eric Calderwood, *Bulletin of Spanish Studies* 96:6 (2019), 1053-1054.

Rev. of *The Spanish Resurgence, 1713-1748*, Christopher Storrs. *Hispania* 101:1 (2018), 155-56.

Rev. of *Gender in Hispanic Literature and Visual Arts*, Ed. Patricia Bolaños-Fabres, Tania Gómez, and Christina Mougoyanni Hennessy. *Hispania* 100:1 (2017), 138-40.

Rev. of *Galdós and Medicine*, Michael Stannard. *Anales Galdosianos* 50 (2015), 99-100.

Rev. of Bonafoux, Luis. *El avispero (novela corta)*. Ed. Luis Álvarez-Castro. *Hispania* 98:2 (2015), 375-76.

Rev. of *Marginal Subjects: Gender and Deviance in Fin-de-siècle Spain*, Akiko Tsuchiya. *Bulletin of Spanish Studies* 90:3 (2013), 416-18.

Rev. of *Literature, Analytically Speaking: Explorations in the Theory of Interpretation, Analytic Aesthetics, and Evolution*, Peter Swirski. *Midwest Modern Language Association* 44:2 (Fall 2011), 143-46.

Rev. of *Alejandro Sawa: luces de bohemia*, Amelina Correa Ramón. *Hispania* 94:2 (2011), 367-68.

“La verdad de la ensayística de Gregorio Marañón.” Rev. of *Y no con el lenguaje preciso de la ciencia*, Dagmar Vandebosch. *Confluencia* 25:2 (Spring 2010), 182-84.

“The Taming of *The Literary Animal*.” Rev. of *The Literary Animal: Evolution and the Nature of Narrative*, ed. Jonathan Gottschall and David Sloan Wilson. *Evolutionary Psychology* 4 (2006), 49-56. 16 April 2006 <<http://human-nature.com/ep/reviews/ep044956.html>>.

## **GRANTS AND AWARDS**

2008-Present

U.S. Fulbright Senior Scholar Award (Research / Spain), “José Ortega y Gasset and Spanish Literature as World Literature,” University of Washington León Center and Centro de Idiomas, Universidad de León, March 15-June 30, 2023.

Ohio 5 Consortium Collaborative Grants Program: “Humanities at Work” – Julie Mujic (Denison), Mike Croley (Denison), and Mary Anne Lewis Cusato (Ohio Wesleyan) [lead proposers], with KJ Cerankowski (Oberlin), Jordan Walters (Wooster), Travis Landry (Kenyon) [workshop team members], (2021-2022). \$5,000.

Kenyon Summer Scholars (Project Mentor): Claire Oxford, “Spain and Its Muslim Past, Present, and Future: A Case Study of Islam and Immigration Policy in Europe,” (2017). \$2,500.

Great Lakes Colleges Association (GLCA): Expanding Collaboration World Literature Initiative Phase II (2015-2017) – Travis Landry, Jesse Matz, Pashmina Murthy (Kenyon) [and] Anuradha Needham, Danielle Skeeahan, Harrod Suarez (Oberlin), 2015. \$47,500.

Great Lakes Colleges Association (GLCA): Expanding Collaboration World Literature Initiative Phase I (2014-2015) – Travis Landry, Jesse Matz, Pashmina Murthy (Kenyon) [and] Anuradha Needham, Danielle Skeeahan, Harrod Suarez (Oberlin), 2014. \$13,000.

Teachers Teaching Teachers Grant – T. Landry (Lead Proposer), K. Elkins, M. Guiney, P. Murthy, J. Matz, L. Finke: Comparative World Literature Concentration (Summer Seminar), 2013. \$16,620.

Whiting Award for Outstanding Teaching by Junior Faculty in the Humanities, Kenyon College, 2013. \$10,000 (salary stipend) and \$20,000 (research) disbursed over two years (2013-14 and 2014-15).

Faculty Development Grant: Participation at the American Comparative Literature Association Conference, Brown University, Providence, RI, 2012. \$575.

Labalme Faculty Development Grant: Council on International Educational Exchange (CIEE) – International Faculty Development Seminar (IFDS) Spain and Morocco: Exploring the Coexistence and Challenges of Neighboring Cultures, 2011. \$4,500.

Teaching Initiative Grant – T. Landry (Lead Proposer), V. Rodríguez-Núñez, and M. Sierra: Creative Writing and Second-Language Acquisition Initiative with Edmundo Paz-Soldán (Cornell University) as Invited Speaker, 2010. \$8,000.

Teachers Teaching Teachers Grant – T. Landry and J. Matz (Lead Proposers): World Literature Curriculum Initiative with David Damrosch (Harvard University) and Vilashini Cooppan (UC Santa Cruz) as Invited Speakers, 2009. \$16,000.

Kenyon Summer Stipend: Book Manuscript on Darwinian Sexual Selection in the Nineteenth-Century Spanish Novel), 2009. \$4,000.

#### 2001-2008 (University of Washington)

Program for Cultural Cooperation between Spain's Ministry of Culture and US Universities [and] University of Washington Graduate School Chester Fritz Fellowship, Madrid, Spain (Dissertation Research under the Direction of Professor Francisco Caudet, Universidad Autónoma de Madrid), 2007. \$7,000.

Foreign Language and Area Studies Fellowships – Summer and Academic Year, Bologna, Italy (Graduate Coursework and Research under the Direction of Professor Remo Ceserani, Università di Bologna), 2003-04. \$14,000 plus additional.

## CONFERENCES

2008-Present (Kenyon College)

Fulbright Crossing the Strait Seminar, Tangier American Legation Institute for Moroccan Studies, Tangier, Morocco, 2023

Paper: “The Fruits of the Struggle in Diplomacy and War: A Moroccan Ambassador in Eighteenth-Century Andalusia”

Modern Languages Association (MLA), Washington, D.C., 2022

Paper: “A Mythic Recognition of Spanish Realism in the Face of Physiognomy”

Mellon Language Colloquium, Ohio State University, 2019

“Flipping the Classroom” [Non-Presenter Participant]

American Comparative Literature Association (ACLA), Georgetown U, 2019

Seminar Co-Organizer: “Seeing the World”

Paper: “Memories of World Literature”

Mellon Language Colloquium, Oberlin College, 2018

“Exploring New Horizons Together” [Non-Presenter Participant]

Kentucky Foreign Language Conference (KFLC), Lexington, 2018

Paper [Panel Chair]: “A World Literature Approach to Lorca’s *Diván del Tamarit*”

World Languages Conference (GLCA), Hope College, 2017

“From Crisis Management to Innovation: Reimagining the Role of World Languages in the 21<sup>st</sup> Century” [Team Leader for Kenyon College Participants from MLL]

World Literature Symposium (GLCA / Mellon), Ann Arbor, 2017 [Co-organizer]

Roundtable: “Cosmopolitanism,” Mariano Siskind, Harvard U [Facilitator]

Position Paper Presented: “Crossing the Strait”

Modern Languages Association (MLA), Austin, 2016

Paper: “The Diplomacy of Artifice in the Travelogue of a Moroccan Ambassador” [Session Included in the Convention Presidential Theme Selection]

History of Science Society (HSS), San Francisco, 2015

Paper: “Spanish Literature and the Conscience of Sexual Selection”

Society for Literature, Science, and the Arts (SLSA), Rice U, 2015

Paper: “Biopolitics in the Travelogue of an 18<sup>th</sup>-Century Moroccan Ambassador”

- American Comparative Literature Association (ACLA), U of Washington, 2015  
Seminar Organizer: “Comparative Approaches to Federico García Lorca”  
Paper: “The Gazelle in Lorca’s Garden”
- The Kentucky Foreign Language Conference (KFLC), U of Kentucky, 2014  
Paper: “Cadalso’s *Cartas marruecas* and the Travels of al-Ghazzāl”
- American Comparative Literature Association: ACL(x) – A conference of invited speakers for discussions on the ACLA decennial Report on the State of the Discipline, Penn State University, 2013  
Paper: “The Elsewhere of Comparative Literature at Tomorrow’s Small College”
- American Society for Eighteenth-Century Studies (ASECS), Cleveland, 2013  
Paper: “The Scientific Self in Domingo Badía’s Artful Journey to Meaning”
- Midwest Modern Language Association (M/MLA), Cincinnati, 2012  
Session Organizer: “The Legacy of Islam in Spanish Literature since the Enlightenment”  
Paper: “The Veiled Meaning of Sufi Masks in the Writings of Isaac Muñoz”
- American Association of Comparative Literature (ACLA), Brown University, 2012  
Paper: “Remembering Medusa and the Strange Verses of Heavy Forgetting”
- Modern Language Association (MLA), Seattle, 2012  
Paper: “Darwinian Errors of Collective Understanding in Galdós’s *Fortunata y Jacinta*” [Featured Panel of the International Association of Galdós Scholars, Presided over by Distinguished Professor Emerita Diane Urey]
- Cleveland State University: IV Crossing Over Symposium, Cleveland, 2011  
Paper: “‘For the Love of Science’ and All Things Romantic about Ali Bey”
- Beyond Don Juan: Rethinking Iberian Masculinities, New York University, 2011  
Paper: “Sab, the Mulatto Made Slave to Love, While Beloved for His Enslavement”
- Modern Language Association (MLA), Los Angeles, 2011  
Paper: “Getting Perspective on the Most Delicate Affair in the World: José Cadalso and the Spanish (Trans)Nationalism of *Cartas marruecas*”
- Darwin Colloquium of Contributors, Cambridge University, 2010  
Paper: “Selection in Relation to Sex and the Spanish Literary Imagination”
- Midwest Modern Language Association (M/MLA), St. Louis, MO, 2009  
Paper: “The Science of (Con)Science and the Tomorrow of Moral Poets and Mammoth Unrest”

American Comparative Literature Association (ACLA), Harvard University, 2009  
Seminar Organizer: "Science and Religion as (Foreign) Languages of Literature"  
Paper: "Selection in Relation to Sex, Salvation, and the Spanish Novel"

Modern Language Association (MLA), San Francisco, 2008  
Paper: "Sexual Selection, Ritual, and the Ethical Irony of Leopoldo Alas (Clarín)"

Great Lakes Colleges Association (GLCA), Kenyon College, 2008  
Panel Chair: "Global/Local Tensions in Hispanic Modernities"  
Paper: "Emilia Pardo Bazán and the Reproductive Labor behind Modern Spanish Womanhood"

2001-2008 (University of Washington)

Romance Languages and Literatures Conference, U of Chicago, 2007  
Paper: "La romántica conciencia darwiniana de Isidora Rufete"

American Association of Teachers of Spanish and Portuguese, San Diego, 2007  
Paper: "Courtship in the Evolutionary *Noche* of Alejandro Sawa"

Kentucky Foreign Language Conference, University of Kentucky, 2007  
Paper: "Una dulce y sabrosa inversión de la selección sexual darwiniana"

Society for Literature, Science, and the Arts, Amsterdam, 2006  
Paper: "The Nineteenth-Century Novel and Selection in Relation to Sex"

Interdisciplinary Graduate Colloquium, University of Washington, 2006  
Paper: "Urizen's Humanity, Locke's Intuition, and Blake's Word"

American Comparative Literature Association, Princeton University, 2006  
Paper: "Alienation as Recorded by Serafino Gubbio, Pirandello's Authentic Cameraman"

Comparative Literature Graduate Colloquium, University of Washington, 2005  
Paper: "The Virtue of *Pathos* in Sophocles' *Oedipus the King*"

Graduate Student Conference for Italian Studies, Cambridge University, 2004  
Paper: "Il rebus onirico e l'alleggerimento della materia impietrata"

Northwest Society for 18th-Century Studies, University of Washington, 2002  
Paper: "The Historian in Caleb"

Western Humanities Alliance Conference on Translation, UC Irvine, 2002  
Paper: "Finding Room for Juan de Valdés in the Canon of Critical Theory"

### **SPEAKER APPEARANCES**

“Translating (and) World Literature across the University,” DePauw University, 2021  
Roundtable Moderator (with Jesse Matz): “Small College, World Literature”

Kenyon Seminar, Kenyon College, 2009  
Paper Discussed: “The Science of Conscience”

Department of Spanish and Portuguese, Brigham Young University, 2007  
Invited Lecture: “The Unwritten History of Darwin in Spain”

## **SERVICE**

### Professional

External-institutional reviewer for faculty tenure promotion evaluation: 2017 (Stonehill College), 2019 (Ursinus College)

Peer-Reviewer for *Hispania*, a journal devoted to literature and pedagogy in Spanish and Portuguese, 2009-Present; *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal, and Latin America*, a journal devoted to scholarship on the languages, literatures, and civilizations of Spain, Portugal, and Latin America, 2011-Present; for *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, a journal devoted to best teaching practices, 2015-Present; for *Decimonónica*, a journal devoted to nineteenth-century Spanish literature, 2017-Present; for *Letras Femeninas*, a journal devoted to women’s and gender studies in literature of the Hispanic world, 2017-Present; for *Revista Canadiense de Estudios Hispánicos*, a journal devoted to literature of the Hispanic world, 2017-Present; for *Revista de Estudios Hispánicos*, a journal devoted to literature of the Hispanic world, 2018-Present; for *ReOrient: The Journal of Critical Muslim Studies*, a journal devoted to cultural studies of the Islamic world, 2021-Present.

Reviewer for the Juan de la Cuesta Hispanic Monograph Series invited to evaluate a critical translation of *Cartas marruecas* by José Cadalso, 2013

Consultant on *Literature: A World History* (Wiley-Blackwell) editors’ prospectus regarding forthcoming multi-volume project providing historical overview of the world’s literatures, 2011

Nominee for the MLA Executive Committee of the Division of Eighteenth- and Nineteenth-Century Spanish Literature, 2010

### Kenyon College

Co-Chair of the Visiting Assistant Professor of Japanese Search, 2022

Fulbright Interviewer, Kenyon Campus Committee, 2021



Member of Action Committee on First-Year Advising Structure, 2021

Department Chair of MLL, 2017-2022, and Co-Chair, 2016-2017

Co-Chair of Arabic Tenure-Track Search Committee, 2020-2021

Member of the Seichter Award Selection Committee, 2021

Member of COVID-19 Building Flow and Classroom Space Working Group, 2020

Member of Tenure and Promotion Committee (TPC), 2017-2020

Co-Chair of French Tenure-Track Search Committee, 2019-2020

Mentoring Committee for Luis Rodríguez-Rincón (Marilyn Yarborough Dissertation Fellow), MLL, 2019-2020

Evaluator for Faculty Performance Review: Víctor Rodríguez-Núñez, 2019

Evaluator for Off-Campus Study Applications, 2017-Present

Organizer of Speaker Visit: Anthony Geist (Professor of Spanish and Comparative Literature, University of Washington), "Rome, Translators Beware! Some Challenges of Translating Rafael Alberti's *Roma, peligro para caminantes*," 2019

Organizer of Speaker Visit and Guest Lecturer: Eric Calderwood (Associate Professor of Comparative Literature, University of Illinois-Urbana Champagne), "A Useful Past: Al-Andalus and Modern Mediterranean Culture," 2019

Evaluator for Faculty Performance Review: Clara Román-Odio, 2018

Presenter at Admissions Dinner, 2018

Mentoring Committee for Kai Xie (Japanese), MLL, 2018-2020

Mentoring Committee for Janelle Gondar (Marilyn Yarborough Dissertation Fellow), MLL, 2018-2019

Mentoring Committee for Anna Aydinyan (Russian), MLL, 2017-2019

Ohio 5 Mentor for Christopher Hemming and Christopher John Kern, 2016-2018

Chair of Mentoring Committee for Mónica García Blizzard, 2016-2017

Co-Coordinator (with Víctor Rodríguez-Núñez) of Spanish Discipline, 2016-2018

Co-Chair of MLL, 2016-2017

Preparer of MLL GEAR Report Presentation, "Use of a Dramatic Representation as a Collaborative Project," 2017

Chair of the Search Committee for Visiting Assistant Professor of Japanese, 2016-2017

Member of the Search Committee for Visiting Assistant Professor of Spanish, 2016-2017

Member of the Search Committee for KILM Director / Assistant Professor, 2014-15

Presenter on Comparative World Literature and MLL at Admissions Dinner for High School Counselors, 2014

Member of the Kenyon Academic Partnership (KAP) Executive Board, 2014-2015

Member of Curricular Planning Committee (CPC), 2014-2015

Member of Search Committee for Visiting Assistant Professor of Spanish, 2013-14

Faculty Representative on Kenyon College Senate, 2013-14

Member of the MLL Ad-Hoc Budget Reallocation Committee, 2013

Member of the Essentials Curricular Review Committee, 2012-14

Member of the Gund Gallery Advisory Board, 2012-2015

Liaison to MLL and Member of the Advisory Steering Committee for the Comparative World Literatures Concentration, 2012-2015

Co-Facilitator of the KILM Teaching Activities Workshop, presentation title: "How to Use Activities in an AT Class: The Importance of Meaningful Context," 2013

Chair of Kenyon Essentials Retreat Group, Languages and Cultural Engagement, 2012

Spanish Section Coordinator / Co-Coordinator (with L. Metzler, V. Rodríguez-Núñez, and D. Hartnett) in MLL, 2009-10, 2010-11, 2011-12

Preparer of MLL GEAR Report Presentation, "Effective Strategies for Authentic Discussion in the Foreign-Language Classroom," 2012

Member of the Extended Committee for the Tenure-Track and Mellon Postdoctoral Arabic Positions, 2012

Co-Facilitator of the KILM Teaching Activities Workshop, presentation title: “Understanding How to Structure an Effective AT Class,” 2012

Panelist for the “Public Presentation of Student Work” discussion at the Center for Innovative Pedagogy, 2011

Organizer, in collaboration with students, of the Joan Soriano Hispanic Heritage Month Concert, 2011, 2013

Faculty Representative for BACCHUS, the Drug and Alcohol Education Committee, 2011-Present

Co-Facilitator of the KILM Teaching Activities Workshop, presentation title: “Using Images to Generate Cultural Conversation,” 2011

Participant in the e-interviews of Rafael Lozano-Hemmer and Michael Joaquin Grey for the Gund Gallery Exhibition “Seeing / Knowing,” 2011

Member of Citizenship Panel and Working Committee, 2010-11

Member of the Faculty Affairs Committee (FAC), 2010-2013

Co-Organizer (in collaboration with Marta Sierra and Víctor Rodríguez-Núñez) of Speaker Visit: Edmundo Paz-Soldán (Professor of Hispanic Studies and Creative Writing, Cornell University) for presentation on the experiences of a Latin American writer living in the United States, 2010

Preparer of MLL GEAR Report Presentation, “Formula for Teaching the Construction of an Abstract,” 2010

Facilitator in collaboration with Marta Sierra of Bilingual Family Story Time with Kenyon students at Mount Vernon Public Library, 2010

Sponsor in collaboration with Marta Sierra for cultural dinner between Kenyon and Mount Vernon High School students of Spanish, 2010

Member of the Kenyon Faculty and Staff Campus Retreat Planning Committee, 2010

Member of Search Committee for Mellon Post-Doctoral Arabic Position, 2010

MLL Representative at Admissions Dinner for Prospective Students from Underrepresented Groups, 2010

Member of Reaccreditation Reading Group (Working Paper 7): Criterion V – Engagement and Service, 2010

Organizer of Speaker Visit: Gabriel Jackson (Distinguished Professor Emeritus of Spanish History, UC San Diego) for presentation and guest teaching on contemporary Spanish cultural history, 2010

Panelist on effective teaching practices for the New Faculty Orientation, 2009

Co-Coordinator (in collaboration with Marta Sierra) of Kenyon Academic Partnership (KAP) for Spanish, 2009-Present

Member of MLL Extended Committee for Tenure-Track Spanish Appointment, 2009

Invited Editor, Volume on Transnational Feminisms, 2009

Member of Search Committee for Visiting Arabic Appointment, 2009

Organizer of Speaker Visit: Anthony Geist (Chair of Spanish and Professor of Comparative Literature, University of Washington) for presentation of *Almas sin fronteras / (Souls without Borders)* and classes on the Spanish Civil War, 2008

Presenter on the Integration of Grammar, Literature, and Culture in the Intermediate Foreign Language Classroom, 200-Level Apprentice Teacher Workshop for Modern Languages and Literature, 2008

#### University of Washington

Member of Comparative Literature Graduate Studies Committee, 2005-06

Collaborator on Texts and Teachers Initiative between University of Washington and Seattle Public Schools, 2004-06.

Member of Comparative Literature Colloquia Committee, 2001-02, 2002-03, 2004-05

Senator in Graduate and Professional Student Senate, 2001-02, 2002-03

Mentor for New Teaching Assistants Mentoring Program, 2002-03, 2004-05, 2005-06

#### **COURSES**

##### Kenyon College

SPAN 111Y-112 Self and Society: Intensive First-Year Introduction to Spanish (AU-SP 2011-12, AU-SP 2013-14, AU-SP 2016-17, AU-SP 2017-2018, AU-SP 2021-2022)

SPAN 213Y-214 Language and Culture: Intermediate Spanish Conversation and Composition (AU-SP 2008-09, SP 2010, SP 2013, SP 2014, SP 2015, AU-SP 2018-2019, AU-SP 2019-2020)

SPAN 321 Literature and Film: Advanced Analytic Writing in Spanish (AU 2010, AU 2014, AU 2020)

SPAN 322 Advanced Spanish Grammar, Conversation, and Composition (SP 2010)

SPAN 324 Introduction to Spanish Literature (AU 2008, AU 2010, AU 2012, AU 2014, SP 2017)

SPAN 347 Sex, Science, and the Realist Novel in Spain (SP 2009, AU 2011, AU 2013, SP 2021)

SPAN 363 Spanish Romanticism – Transgressions of Self in Romantic Spain (SP 2010, SP 2013)

SPAN 365 The Legacy of Islam in Spanish Literature since the Enlightenment (SP 2012, AU 2016)

SPAN 367 Modernism(s), Spain, and the Dehumanization of Art (AU 2012)

MLL 120 What in the World Is World Literature? (AU 2020)

MLL 191 The (De)Colonization of Culture – France, Morocco, and Spain from the Twentieth-Century to Today (SP 2019, with Dairon)

CWL 333 Reading World Literature (AU 2010 with Matz, SP 2013 with Murthy, SP 2015 with Matz)

CWL 120 What in the World Is World Literature? (AU 2019)

#### University of Washington

SPAN 103: Introduction to Spanish

SPAN 201, 202, 203: Conversation and Composition

SPAN 301, 302: Grammar and Lexicon

SPAN 303: Introduction to Stylistics through Composition

SPAN 321: Introduction to Hispanic Literary Studies

C LIT 320: Studies in European Literature

C LIT 321: Studies in Literature of the Americas

**SENIOR EXERCISES**

First Reader: Dahlia Gottlieb, “La Brigada Abraham Lincoln y la complejidad del comunismo durante la Guerra Civil Española” (Distinction, 2022)

First Reader: Abby Timmins, “La medicalización del género y las representaciones de la salud mental en *La desheredada* de Benito Pérez Galdós” (Distinction, 2022)

First Reader: Celeste Ramírez Díaz, “De inmigrante a integrante dentro de los márgenes de la frontera” (2022)

First Reader: Kelly Meyers, “Mujeres, vampiros y el desafío del paradigma sexual” (2022)

First Reader: Maya Maharaj, “Los orígenes indios del flamenco” (2022)

Second Reader: Eddie Weber, “El grito: poder y frustración en la poesía de los exiliados españoles César Rodríguez Chicharro y José Pasual Buxó” (2022)

Second Reader: Grace McManus, “*Don Quijote* en Bloom” (2022)

Second Reader: Natalie Wilson, “La actriz Leonor: representaciones del género en *Valor, agravio y mujer*” (2022)

First Reader: Alex Brousek, “¿El cantar de mío Franco? Un estudio de la imaginaria cívica en la creación del franquismo” (2021)

Second Reader: Caroline McNeer, “Memoria histórica: Una examinación del proceso de recuperación en España en la secuela de la Guerra Civil y la dictadura de Francisco Franco” (Distinction, 2021)

First Reader: Alex Freidinger, “Los médicos políticos durante la Guerra Civil” (2020)

First Reader: John Scandale, “Los cambios climáticos y la poesía boliviana contemporánea” (2020)

First Reader: Will Morton, “La retórica del País Vasco” (2020)

Second Reader: Kayla Alcaide, “La historia de al-Ándalus” (2020)

Second Reader: Shannon Paige, “Sam” (Distinction, 2020)

First Reader: Rachel Cohn, “El silencio y la ausencia después del trauma: el vacío en *El espíritu de la colmena* (1973),” (Distinction, 2019)

Second Reader: Noelle Jones, “Tejiendo la experiencia colectiva: *La prima Angélica* de Carlos Saura,” (Distinction, 2019)

First Reader: Claire Oxford, “El *Bildungsroman* nacionalista y colonial en *Diario de un testigo de la guerra de África* por Pedro Antonio de Alarcón,” (Distinction, 2018)

First Reader: Nate Novak, “La cárcel económica y metafórica en *La familia de Pascual Duarte* de Camilo José Cela,” (2018)

Second Reader: Hannah Vilas, “*Soldados de Salamima* y el comienzo de la recuperación de la memoria histórica en España,” (Distinction, 2018)

First Reader: Alana Gale, “Trágica, no solamente tiránica: la figura trágica de Bernarda en *La casa de Bernarda Alba*,” (2017)

First Reader: Taylor Jamil, “Emilia Pardo Bazán: vida, teorías y un análisis de ‘Piña,’” (2017)

First Reader: Joia Felton, “El gitano lorquiano: El marginado y martirizado en *Romancero gitano*,” (2017)

First Reader: Nicholas McGuire, “El poder de sí mismo en *Niebla* de Miguel de Unamuno,” (2017)

Second Reader: Callan Schackor, “La Eva de Driouch: un análisis de los motivos en la destrucción del patriarcado y la liberación personal en *El último patriarca* por Najat El Hachmi,” (2017)

Second Reader: Elana Spivak, “El cuerpo habla: el poder femenino por la semiótica del flamenco en *Bodas de sangre*,” (2017)

First Reader: Grant Carney, “La falta de confianza en los mercados argentinos: Un análisis de la representación filmica de la economía del crimen en *Nueve reinas*,” (2015)

First Reader: Hannah Goodwin, “*La piedra angular* y la criminología europea en el siglo XIX,” (2015)

First Reader: Sarai Martínez, “La inmigración, la sexualidad y el patriarcado en *El último patriarca* de Najat El Hachmi,” (2015)

Second Reader: Jacob Hegge, “El papel de Aristóteles en la transición democrática de España: Un análisis de Adolfo Suárez y su uso de *ethos*, *pagos* y *logos*,” (2015)

Second Reader: Alexandra Kruse, "La descorporeización, la salud y la revolución en los cuentos de Virgilia Piñera," (2015)

First Reader: Gena Madory, "En los márgenes de la sociedad: El existencialismo de Rosalía de Castro en *En las orillas del Sar*," (Distinction, 2014)

First Reader: Miguel Álvarez-Flatow, "Salvando héroes," (2014)

First Reader: Steven Nisi, "Querer ser: la trascendencia de la palabra en el pensamiento unamuniano," (2014)

First Reader: Lara Del Piano, "El ensayo fotográfico Buena memoria y el trauma de la Guerra Sucia en Argentina," (2014)

Second Reader: Caroline Whitcomb, "El lenguaje como poder: las ciudades de Cervantes y Dickens," (Distinction, 2014)

Second Reader: Sara Carminati, "Sordomuda / Deafmute," Synoptic Comparative Literature Senior Exercise, (Distinction, 2013)

First Reader: Amy Schlessman, "Los ensayos de Juan Goytisolo y la mitología de España: reclamación de la verdad histórica," (2013)

First Reader: Adrian Natale, "La degeneración de la mujer y el país en *La desheredada*," (2013)

First Reader: Kaitlyn Kendall-Sperry, "La ensayística de Juan Goytisolo," (2013)

First Reader: Sophia Khan, "La representación de Ana en *Cría cuervos*," (2013)

Second Reader: Daniel Rosenberg, "El zumbido de la opresión," (2013)

First Reader: Christina Gordon, "La deconstrucción cultural y el destino del individuo en *Las semanas del jardín*," (Distinction, 2012)

First Reader: Zoe Feinstein, "Los gitanos marginados en el romanticismo de Bécquer," (2012)

First Reader: Alexis González, "Isaac Muñoz: un autor finisecular cuya visión oriental problematiza la identidad nacionalista española," (2012)

Second Reader: Mia Neidhardt, "La novela negra y la inmigración marroquí: la caracterización de Fatiha y la desfamiliarización en *Donde mueren los ríos*," (2012)



Second Reader: Kellyn Caldwell, “Picasso and the Spanish Civil War: Painting with a Purpose,” (2012)

Second Reader: Scott Chernoff, “El punto de vista y la oscuridad: navegando los huecos narrativos en ‘La dama joven’ por Emilia Pardo Bazán,” (2012)

Second Reader: Nicole Schullo, “La mujer, la opresión y la voz femenina durante la Guerra Sucia en *Cambio de armas*,” (2012)

Second Reader: Diana Ryan, “La paradoja de la violencia trágico-cómica en el teatro de Griselda Gambaro” (Distinction, 2011)

First to Second Reader (in anticipation of Junior Leave): Sarah Relich, “*Meditaciones del Quijote*: el perspectivismo de la historia española,” (Distinction, 2011)

Second Reader: Alexandra Casey Lowe, “La historia por la ficción – dándoles una voz a los ausentes: los afro-argentinos y su representación por Washington Cucurto,” (2011)

Second Reader: Taylor Austin Woods, “La nostalgia y el nacionalismo en la suite *Iberia* de Isaac Albéniz,” (2011)

Second to First Reader (following Family Leave): Florette Press, “The Child in Martínez de Pisón's Adult Fiction,” (2010)

Second Reader: Grant Sunderland, “El romanticismo de Goya,” (2010)

First Reader: Owen Murphy, “La mujer antifranquista de Pedro Almodóvar,” (Distinction, 2009)

## **AFFILIATIONS**

American Association of Teachers of Spanish and Portuguese (AATSP)

American Comparative Literature Association (ACLA)

American Society for Eighteenth-Century Studies (ASECS)

Asociación Internacional de Galdosistas (AIG)

Association for Spanish and Portuguese Historical Studies (ASPHS)

International Society for the Study of Narrative (ISSN)

Modern Language Association (MLA)

Nineteenth-Century Studies Association (NCSA)

North American Society for the Study of Romanticism (NASSR)

Society for Literature, Science, and the Arts (SLSA)

**SELECTED WORKSHOPS / SEMINARS / INSTITUTES**

2008-Present (Kenyon College)

Mellon Ohio 5 Language Colloquium, Kenyon College, 2016, 2019

Gund Gallery MLL Faculty Seminar, Kenyon College, 2016

“Academic Leadership and Innovation (GALI) Institute” [Great Lakes Colleges Association], Ann Arbor, 2015

“Curricular Coherence Focus on Students” [Teagle Grant Ohio 5 Workshop], College of Wooster, 2014

“Syllabus Analytic Writing Workshop” [Center of Innovative Pedagogy Essentials Pilot Project], Kenyon College, 2014

“Comparative World Literature Course Design Retreat II” [Center for Innovative Pedagogy Essentials Pilot Project], Kenyon College, 2014

“Diversity Workshop: The Latinization of U.S. Schools,” Facilitator: Jason Irizarry, Kenyon College, 2014

“Comparative World Literature Course Design Retreat I” [Center for Innovative Pedagogy Essentials Pilot Project], Facilitator: Marva Barnett, Kenyon College, 2014

“Undergraduate Research Initiative” [Teachers Teaching Teachers], Facilitators: Liz Perry-Sizemore and Joe Trimmer, Kenyon College, 2013

“Comparative World Literature Concentration” [Teachers Teaching Teachers], Facilitators: Bill Moebius and Bella Brodzki, Kenyon College, 2013

Technology and Pedagogy Workshop, Center for Innovative Pedagogy and the Department of Modern Languages and Literatures, Kenyon College, 2012

Mellon World Cinema Seminar, Kenyon College, 2012

Islamicate World: Women, Gender, and Sexuality [Title VI Seminar], Kenyon College, 2012

KILM Summer Seminar Part 2: KILM Evaluation and Global Content in the Language Classroom, Kenyon College, 2012

Anti-Racism Retreat [Diversity Advisory Council], Kenyon College, 2012

“Spain and Morocco: Exploring the Coexistence and Challenges of Neighboring Cultures” [International Faculty Development Seminar – Council on International Educational Exchange], Spain and Morocco, 2011

“Jalaluddin Rumi: His Work, His Life and His Legacy” [Title VI Seminar], Kenyon College, 2011

Anti-Racism Workshop [Transnational Collective, Crossroads, and Diversity Advisory Council], Facilitators: Chimi L. Boyd-Keyes and Barbara Kulton, Kenyon College, 2011

Transnational Collective: “Critical Race Feminisms and Intersectional Approaches” [Teachers Teaching Teachers], Facilitators: Beverly Guy-Sheftall and Kimberlé Crenshaw, Kenyon College, 2010

“World Literature II” [Teachers Teaching Teachers], Invited Speaker: Vilashini Cooppan, Kenyon College, 2010

Midwest Faculty Seminar: “The Science of Morality,” U of Chicago, 2010

“World Literature I” [Teachers Teaching Teachers], Invited Speaker: David Damrosch, Kenyon College, 2009

“Transnational Feminisms” [Teachers Teaching Teachers], Facilitators: Chandra Mohanty and Jacqui Alexander, Kenyon College, 2009

“Linking Cooperative Learning to the Research on How People Learn” [and] “Using Cooperative Methods to Foster Deep Learning,” Facilitator: Barbara J. Millis, Kenyon College, 2009

“Students Teaching Students: A Panel-Led Discussion of Collaborative Learning,” Facilitators: Jean Blacker, Sarah Murnen, Patricia Urban, Kenyon College, 2009

2001-2008 (University of Washington)

Connecting with the Community: Institute on Public Humanities for Doctoral Students, University of Washington, 2005

Synapsis European School for Comparative Studies, Bertinoro, Italy, 2003

## **FOREIGN LANGUAGES**

Spanish (near-native), Italian (advanced), French (reading)

**RESEARCH INTERESTS**

Eighteenth- and Nineteenth-Century Spanish Literature, Science and Literature, Critical Theory, World Literature, Islamic Cultures and Spain, José Ortega y Gasset

**ADDITIONAL**

Study Abroad

Università Per Stranieri di Siena, Siena, Italy, 1999 (Summer)

Universidad de Salamanca (Colby College Program), Salamanca, Spain, 1995-96

Coursework

University of St. Thomas, Houston, Texas, 1998-99

Graduate Coursework for State Certification in Secondary Education (Spanish)

Rice University – School of Continuing Studies, Houston, Texas, 1998-2000

Italian Language Coursework

Professional

Secondary Education Teacher (Spanish), Houston, Texas, 1997-2001

Sidney Lanier Middle School, Houston Independent School District (Grades 6-8)

Awards

Excellence in Teaching Nominee, University of Washington, 2008

New Teacher of the Year Nominee, Alternative Certification, Houston Independent School District, 1999