

JONATHAN E. TAZEWELL

Thomas S. Turgeon Professor of Drama and Film
P.O. Box 712, Gambier, OH 43022

SUMMARY OF EXPERIENCE:

- Faculty at Kenyon College – Thomas S. Turgeon Endowed Professor of Drama and Film, 23 years of service, tenured Full-Professor
- Department Chair – 2006 to 2009 and 2012 to 2015, successful leadership of decennial external department review
- Director in theater, film and video
- Actor in regional theater, television, and film

AWARDS AND GRANTS:

- 10th Annual Charlotte Black Film Festival - Best Director - 2020
- Distinguished Faculty Service Award - 2018
- Trustee's Faculty Teaching Award – 2003
- Teaching Initiative Grants – 1999, 2001, 2003, 2007, 2012
- Faculty Development Grant – 2008
- Charles Stewart Mott Foundation Trustee Discretionary Grant – 2002

EDUCATION:

- M.F.A – California Institute of the Arts - 1994
- B.A. – Kenyon College - 1984

THOMAS S. TURGEON ENDOWED PROFESSOR - Awarded in 2008.

- Tenured in the spring of 2004.
- Academic advisor to forty-two students.
- Student Activities Advisor - Men of Color, Black Student Union, Kokosingers, Fools on the Hill

COURSES TAUGHT

- Advanced Film Directing
- Intermediate Film Directing
- Advanced Acting for Screen
- Senior Seminar in Film
- Introduction to the Theater

- Introduction to Film
- Directing for the Camera
- The Documentary
- Directing for Theater
- Crossroads Freshman Seminar - Stereotypes in Film and Text
- Crossroads Freshman Seminar - The Black Public Sphere
- Theater of the African Diaspora
- Stereotypes in Film and Text
- African American Film - Oscar Micheaux to Spike Lee
- American Film Genres

COMMITTEES and SERVICE:

- Department Chair, 2005 – 2008 and 2012 - 2015
- Chair of Resource Allocation and Assessment Subcommittee , 2015 - 2018
- Executive Committee of the Faculty, 2002-2004, 2008 - 2010, 2015 - 2018
- Benefits Advisory Committee - 2015 - 2018
- Chair of Faculty Affairs Committee, 2008 - 2010
- Library Director Search Committee, 2007
- Chair of Faculty Search Committee, Department of Dance and Drama, 2003-2004 and 2005-2006
- Faculty Co-Chair of Senate, 2002-2004
- Academic Infractions Board, 2000-2002
- Visiting Minority Artists search committee, 2000
- Faculty Search Committee for the Art Department, 2001
- Sexual-misconduct Advisor, 2001-2003
- Inauguration Committee for President Georgia Nugent
- Faculty Admissions Advisory Committee

FILM DIRECTOR

- **Gotta Get Down To It**, an original feature drama writer and director 2020
 - Best Director Award - Charlotte Black Film Festival
 - Selected - San Francisco Black Film Festival
 - Selected - Philadelphia Independent Film Festival
 - Selected - Middlebury New Filmmakers Film Festival
- **Breezewood**, an original short film co-directed and produced with Jonathan Sherman,
 - Athens International Film Festival
 - Langston Hughes African American Film Festival
 - San Francisco Black Film Festival, Best Urban Kidz Film

- Ohio Shorts Film Festival, Audience Award Winner
- **Price of Betrayal**, an original short film, 2010
- **Dinner for Two**, an original short film, 2003
- Building Assurance for Compassionate Care, promotional video for Hospice of Knox
- **Who's Passing For Who**, short film adapted from Langston Hughes story
- **Tryst of Fate**, original digital narrative
- **Young Writers at Kenyon** – promotional video for the Kenyon Review
- **Harcourt Parish: at Home and Reaching Out** – 150th Anniversary Celebration video
- **Other than Emily**, an original film produced by Jonathan Tazewell, written by Sergei Burbank, directed by Adam Karsten

THEATER DIRECTOR

- **When We Were Young and Unafraid** by Sarah Treem, Kenyon College 2019
- **Baltimore** by Kirsten Greenidge, Kenyon College 2018
- **Rosencrantz and Guildenstern Are Dead** by Tom Stoppard, Kenyon College 2017
- **A Comedy of Errors** by William Shakespeare, Kenyon College 2017
- **Free Man of Color** by John Guare, Kenyon College 2016
- **Arabian Nights** by Mary Zimmerman, Kenyon College 2013
- **Scapin** by Bill Irwin and Mark O'Donnell, adapted from Moliere, Kenyon College 2012
- **Spunk** by George C. Wolfe, Kenyon College, 2011
- **A Flea in Her Ear** by George Fedeau, Kenyon College 2009
- **The Threepenny Opera** by Bertold Brecht, Kenyon College, 2009
- **Red Herring** by Michael Hollinger, Kenyon College, 2008
- **1984** adapted from the George Orwell novel by Andrew White, Kenyon College, 2007
- **Ain't Misbehavin'** by Murray Horwitz and Richard Maltby, Jr., music by Thomas "Fats" Waller for Red Herring Theater Ensemble, 2006
- **The Gospel at Colonus** by Lee Breuer, Kenyon College, 2006
- **Big Love** by Charles Mee, Kenyon College, 2005
- **Topdog/Underdog** by Suzan-Lori Parks for Red Herring Theater Ensemble, 2004
- **As You Like It** by William Shakespeare, Kenyon College, 2004
- **Conference of the Birds** by Peter Brook and Jean-Claude Carriere, Kenyon College,
- **El Grande de Coca-Cola** by House, Neville-Andrews, Sherman, White, and Willis, Kenyon College, 2002
- **Insatiable**, a play by Wendy MacLeod for the Red Herring Theater Ensemble, 1999
- **Playboy of the Western World** by J.M. Synge, Kenyon College, 1998
- **Caucasian Chalk Circle** by Bertold Brecht, Kenyon College, 1997

- **The Colored Museum**, a play by George C. Wolfe at California Institute for the Arts,
- **A Soldier's Play** by Charles Fuller, dramaturge at CATCO, 2000

ACTOR (Professional Stage and Film - Selected Credits)

- **A Little Insurance** - Independent film, 2016
- **Philoctetes by Sophocles**, translated by Carl Phillips, Kenyon College, 2014
- **Chewing Gum Dreams** by Michaela Coel, 2014
- Creon in **Antigone** by Sophocles, Kenyon College, 2011
- Paul Robeson in **Paul Robeson** by Phillip Hays Dean- The Red Herring Theater
- Claudius in **Kitchen Hamlet** – Independent film, 2008
- The Professor in **Other than Emily** – Independent film, 2008
- Sam in **Master Harold and the Boys** by Athol Fugard, Kenyon College, 2004
- Othello in **Othello** by William Shakespeare, Kenyon College, 2001
- Ensemble in **The Laramie Project** by Moises Kaufman, Kenyon College, 2001
- Ford Motor Company – Regional television commercial, 1996
- United Airways – Training video, 1996
- Thurio in **Two Gentlemen of Verona** – Santa Clarita Repertory Company, 1993
- Polixenes in **A Winter's Tale**– Santa Clarita Repertory Company, 1992
- **Big River** – The Walnut Street Theater, 1990
- **Godspell** – Arden Theater Company, 1990

PUBLICATIONS

- AN INTRODUCTION TO FILM - electronic textbook by Jonathan Sherman and Jonathan Tazewell
- “Always Impressive” - Kenyon Alumni Magazine article, 2008

PRESENTATIONS AND LECTURES:

- Artist/Teacher in Residence - New York Arts Program, 2018
- Super Black: A history of Black superheros - Crossroads Seminar, 2018
- Learning in the Company of Friends - New York Regional Association, 2016
- Reimagining the Power of Race and Gender in Popular Film and Television, Kenyon College, 2015
- “Carmen Jones” and the Tragic Mulatto in American Film - Crossroads Faculty Seminar, 2015
- “Lynchtown” by Charles Weidman, a faculty panel discussion, 2014
- Learning in the Company of Friends - Boston Regional Association, 2014
- The Pedagogy of Film Literacy and Cinematic Language - Crossroads Faculty Seminar, 2014

- American Bach Society Biennial Conference - Bass Soloist, Cantata 112, Kenyon College, 2014
- Learning in the Company of Friends – Philadelphia Regional Association, 2013
- “Daughters of the Dust” - A lecture for Cleveland Teachers in St. Helena, SC., 2012
- Martin Luther King Day Address - Kenyon College, 2012
- Annual Seniors and Alumni Dinner Address - Kenyon College, 2011
- Learning in the Company of Friends – Atlanta Regional Association, 2011
- “Elijah” by Felix Mendelssohn, baritone soloist with the Knox County Symphony, 2009
- Learning in the Company of Friends – Los Angeles Regional Alumni Association, 2009
- Blackface/Whiteface: Performance as Protest – Alumni College, 2009
- African-American Theater: present and future – CATCO panel discussion, 2007
- The Phenomenon of Passing and Bi-Racial Identity in American Film Narratives – Crossroads Faculty Seminar, 2005
- Cinema in the Classroom – Kenyon Faculty Seminars, 1999

PROFESSIONAL DEVELOPMENT:

- Directing Actors – The International Film and Television Workshops, 2004
- Greater Expectations AAC&U Conference, 2002
- Avid Technology Training, 2001
- GLCA Academic Leadership and Innovation Institute, 2000