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ACADEMIC EDUCATION and POSITIONS

Kenyon College, 1998-2003/2003-2010/2010-:	Assistant/Associate/Full Professor of Classics
Bard College, 1996-1998:	Visiting Assistant Professor of Classics
Center for Hellenic Studies, 1995-1996:	Assistant to the Directors
Brown University, 1990-1996:	Ph.D., Classics (1997), M.A., Classics (1994)
Hochschule für Philosophie, München, 1988-1990:	Bacchalaureat (1990)

AREAS OF INTEREST

Ancient Models for Modern Responses to the Experience of War
Greek Tragedy, especially the Greek Tragic Fragments
Performance of Ancient Plays and Non-Verbal Behavior
Pedagogy, especially Language Instruction in Ancient Greek

SCHOLARLY PUBLICATIONS

- “Feminist at Second Glance? Alice Oswald’s *Memorial* as a Response to Homer’s *Iliad*,” in *Homer’s Daughters. Women’s Responses to Homer 1914-2014*, ed. F. Cox and E. Theodorakopoulos (Oxford: Oxford University Press, 2019), 89-101.
- “More Context and Less: A Response to Lena Linne and Burkhard Niederhoff,” *Connotations* 28 (2019).
- “Broken Sisterhood: The Relationship between Antigone and Ismene in Sophocles’ *Antigone*,” *Scripta Classica Israelica* 38 (2019): 1-16.
- “Non-Verbal Behavior in Seneca’s *Phaedra*,” in *Kinesis. The Ancient Depiction of Gesture, Motion and Emotion*, ed. C. Clark, E. Foster, and J. Hallett (Ann Arbor: University of Michigan Press, 2015), 160-172.
- “Book of Paper, Book of Stone: An Exploration of Alice Oswald’s *Memorial*,” *Arion* 22.1 (2014): 1-32.
- “Sophoclean Fragments,” in *Blackwell’s Companion to Sophocles*, ed. K. Ormand (Malden, MA and Oxford: Wiley-Blackwell, 2012), 169-184.
- “Priam and Hecuba,” “Theseus,” and “Tiresias,” in *The Oxford Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin (Oxford: Oxford University Press, 2009), VI 24-25, VII 43-45 and 77-78.
- “Zum Verbleib der Grabstele SEG 19, 728 (Demirkapı),” *Epigraphica Anatolica* 40 (2007): 58.
- “A Gesture in Archilochos 118 (W)?,” in *Gestures. Studies in Ancient History, Literature, and Philosophy Presented to Alan Boegehold*, ed. G. Bakewell and J. Sickinger (Oxford: Oxbow Books, 2003), 55-62.
- “Plaidoyer for a Methodology of Caution,” in *Shards from Kolonos*, ed. A. Sommerstein (Bari: Levante Editori, 2003), 201-218.

- “Mount Oita Revisited: Sophokles' *Trachiniai* in Light of the Evidence of Aischylos' *Herakleidai*,” *Zeitschrift für Papyrologie und Epigraphik* 126 (1999): 67-73.
- “Zur Rekonstruktion und Interpretation von Sophokles' *Aigeus*,” *Hermes* 127 (1999): 385-396.
- “Note on Soph. *El.* 489-491,” *Mnemosyne* 48 (1995): 80-85.

AWARDS, GRANTS and FELLOWSHIPS

- Labalme Faculty Development Grant for Research Abroad, to study and photograph war monuments in Berlin, the Somme region, Paris, and London, and to take one week of one-on-one language instruction in French, 3 weeks, \$5000, summer 2015.
- New Directions Grant, Great Lakes Colleges Association, to attend workshops in creative writing and literary translation during the Summer Writing Program at Naropa University, Boulder, CO, 4 weeks, \$6269, summer 2011.
- Tytus Summer Residency Fellowship, University of Cincinnati, to conduct research on Greek tragic fragments, summer 2008, 6 weeks, free accommodation and a work space in the John Miller Burnam Classical Library, summer 2008.
- Faculty Development Grant, Kenyon College, to supplement the Tytus Summer Residency Fellowship, 6 weeks, \$1000, summer 2008.
- Members of intensive introductory Greek course win all three silver and two of the six bronze medals awarded for the National Collegiate Greek Examination, 2008. (No gold medal was awarded.)
- Labalme Faculty Development Grant for Research Abroad, Kenyon College, to visit museums and excavations in Greece and Turkey, attend the XVIth International Symposium of Philosophy at Olympia, inspect a manuscript of Diodorus Siculus' *Bibliotheke* in the Monastery of St. John the Theologian on Patmos, and study an inscribed marble stele in Turkey (*SEG* 19, 728), summers 2005-2006, 5 weeks, \$5000.
- Ohio5 Grant, to attend the “New Posidippus” conference at the University of Cincinnati together with the students who participated in my translation workshop on these recently discovered poems, Fall 2002.
- Summer Fellowship, Center for Hellenic Studies, Washington, DC, for research on Greek tragic fragments, 6 weeks, free accommodation and work space in the library, summer 2001.
- Summer Grant, Whiting Foundation, to supplement the Summer Fellowship at the Center for Hellenic Studies, 6 weeks, 2001.
- Co-Organizer of Ohio5 Grant, for an intercollegiate collaboration centered on Mary-Kay Gamel's adaptation of Aristophanes' *Thesmophoriazousae* at Case Western Reserve University. During the academic year 2000-2001, the students in my Advanced Greek course studied the play in the fall, and in the spring gave feedback on sketches done by students from other colleges in the group, attended guest lectures at Kenyon by Mary-Kay Gamel and Jeff Henderson, and went up to Case Western for another lecture by Mary-Kay Gamel as well as to see the show itself.
- Faculty Development Grant, Kenyon College, to attend a conference on Sophoclean fragments in Nottingham, England, 2000.
- Trustee Teaching Excellence Award, Kenyon College, 2000. (Presented annually to two members of the faculty in recognition of “exemplary teaching informed by creative scholarship.”)
- “Borsa” (=Room, Board, Honorarium), Istituto Internazionale di Studi Piceni, to attend the Congresso Internazionale di Studi Umanistici in Sassoferrato, Italy, 1998.
- Travel Fellowship, Brown University, to study with Richard Kannicht at the Eberhard Karls Universität, in Tübingen, Germany, 1996.

- Field Scholarship, American School of Classical Studies at Athens, to attend the ASCSA summer program, 1994.
- Brown University Scholarship, 1991-1996, including Wilbour Greek Fellowship, 1994.
- Max Planck Preis for the Humanities, Maximiliansgymnasium, 1988.

CONFERENCE PRESENTATIONS and PANELS

Midwest Classical Literature Colloquium, Cleveland, OH (April 2020—canceled due to Covid 19):

"Physical and Paedagogical Humor in Xenophon's *Symposium*"

International Conference on the Virtues in Xenophon, Bar-Ilan University, Israel (November 2019):

"Xenophon's Depiction of the Ability to Bear Ridicule as a Form of *Enkrateia*"

Ohio Classical Conference, Columbus, OH (October 2019):

"The Far Side of the Triumphal Arch: On the Evolution of War Memorials"

Mediterranean Studies Association, Sorrento, Italy (May-June 2018):

"From Sophocles' *Oedipus the King* to Verdi's *Don Carlo*."

Classical Association of the Midwest and South, Albuquerque, NM (April 2018):

Organizer of the panel "From the Theater of Dionysus to the Opera House," including my paper "Elements of Sophocles' *Oedipus the King* in Verdi's *Don Carlo*."

Classical Association of the Midwest and South, Williamsburg, VA, co-presented with Judson Herrman, Allegheny College (March 2016):

"Distant Team-Teaching: A First-Year Seminar on War and Remembrance."

Society of Classical Studies (formerly American Philological Association), San Francisco, CA (January 2016), co-organizer of seminar "Responses to Homer's *Iliad* by Women Writers, from to the Present," including my paper:

"Feminist at Second Glance? Alice Oswald's *Memorial* as a response to Homer's *Iliad*."

Classical Association of the Midwest and South, Boulder, CO (March 2015):

"Translucent Transplants: On the Similes in Alice Oswald's *Memorial*."

Ohio Classical Conference, Cleveland, OH (November 2014):

"Reading Alice Oswald's *Memorial* in the Context of Modern War Monuments."

Classical Association of the Atlantic States, Washington, DC (October 2014):

Co-Organizer of the panel "Alice Oswald's *Memorial*: Perspectives on Death and Remembrance," including my paper "*Memorial* as a Modern War Monument."

Classical Association of Canada, Montreal, Canada (May 2014):

"*And Hector died like everyone else*: Alice Oswald's Use of the *Iliad* in *Memorial*."

American Philological Association, Chicago, IL (January 2014):

"Creation by Reduction: Alice Oswald's Use of the *Iliad* in *Memorial*."

American Philological Association, San Antonio, TX (January 2011):

"Non-Natural Pairs: Meaningful Duals in Sophocles' *Philoctetes*."

Ohio Classical Conference, Columbus, OH (October 2010) and Classical Association of the Midwest and South, Southern Section, Richmond, VA (October 2010):

"Odysseus in Sophocles."

Classical Association of the Midwest and South, Oklahoma City, OK (March 2010):

"Sophocles' Stagecraft: Some Insights from the Fragmentary Plays."

American Philological Association, San Diego, CA (January 2007):

"Ripe and Unripe Fruits of Laughter: Types of Laughter in Plato's Dialogues."

XVIth International Symposium of Philosophy, Ancient Olympia, Greece (July 2005):

"Socratic Laughter: The Sage's Neglected Teaching Tool."

Ohio Classical Conference, Gambier, OH (October 2003):

"Latin Sounds and Songs: Zukofsky's Catullus and Novak's Horace."

Brown University, Providence, RI (March 2001):
“Stars and Daggers: Working with *Tragicorum Graecorum Fragmenta*.”
Conference on Sophoclean Fragments, Nottingham, UK (July 2000):
“Further Thoughts on Sophocles' *Aegeus*.”
Classical Association of the Midwest and South, Cleveland, OH (April 1999):
“Scraps for Oedipus: Teaching with Fragments.”
Ohio Classical Conference, Athens, OH (October 1998):
“Nothing To Do With History? Two Variations on a Theban Myth.”
American Philological Association, Chicago, IL (December 1997):
“Reconstructive Criticism: Approaches to the Tragic Fragments.”

INVITED LECTURES

Southern Illinois University, Carbondale, IL (April 2015), and McGill University, Montreal, Canada
(March 2015):
“War and Memory: A Monumental Journey from Homer's *Iliad* to Alice Oswald's *Memorial*.”
Brown University, Providence, RI (September 2013):
“Of Wounds and Words: Sophocles' *Philoctetes* Today.”
Albert Ludwigs Universität, Freiburg, Germany (May 2012):
“Der Dual als Stilmittel in der *Antigone* und dem *Philoctetes* des Sophokles.”
Keynote speaker at the founding of a new chapter of the Classics Honors Society, Eta Sigma Phi, at Ohio Wesleyan University, Delaware, OH (October 2011):
“From the Cradle of Democracy to the Euro's Coffin, or Why the Classics?”
Utah Valley University, Orem, UT (November 2011):
“How to Say 'PTSD' in Ancient Greek: Some Very Old Lessons about War and Healing.”
Case Western Reserve University, Cleveland, OH (November 2011):
“You Can't Go Home Again: The War of Words in Sophocles' *Philoctetes*.”
Assumption College, Worcester, MA (September 2006):
“I ask the gods for respite from these toils...: On Reading Aeschylus' *Agamemnon*.”
Commencement Seminar, Kenyon College, Gambier, OH (June 2006) and Greater Columbus Latin Club, Columbus, OH (April 2006):
“No Poet Left Behind? Some Background for the Performance of Tragedy in Ancient Athens.”
Alumni Weekend, Kenyon College, Gambier, OH (June 2005):
“Immortal Gadfly: Why I Keep Thinking About Socrates.”
Workshop for Teachers of Latin in High Schools and Colleges, Vassar College, Poughkeepsie, NY (May 1997):
“Play, Performance, and Playful Performance in the Classroom.”
Ohio Wesleyan University, Delaware, OH (April 2004):
“Competing on the Tragic Race-Track: Three Poets, One Myth.”
Brown University, Providence, RI (October 1996):
“Who Is the Least Political of the Three Great Tragedians?”
Eberhard Karls Universität, Tübingen, Germany (June 1996):
“Selbstportrait des Siegers: Eine ideologische Interpretation dreier Tragödien aus der Zeit nach den Perserkriegen.”