Curriculum vitae

KHADENE K. HARRIS

Department of Anthropology Kenyon College Gambier, Ohio 43022 harris6@kenyon.edu

EDUCATION

Ph.D., Anthropology. Northwestern University, Evanston IL. 2019 Graduate Certificate in Latin America and Caribbean Studies.

Dissertation: "A Hard Kind of Freedom: Land Labor and Material Culture in Postemancipation Dominica." Committee: Mark W. Hauser (Chair), Matthew Johnson and, Cynthia Robin

M.A., Heritage Studies. University of the West Indies, Mona. Kingston, Jamaica. November 2010.

B.A., History and Archaeology (hons.). University of the West Indies, Mona. Kingston, Jamaica. November 2005.

EMPLOYMENT

2019- present	Assistant Professor of Anthropology, Kenyon College
2018–19	Postdoctoral Fellow, Digital Archaeological Archive of Comparative Slavery, The Thomas Jefferson Foundation, Charlottesville, VA.

AWARDS, GRANTS AND FELLOWSHIPS

2018	Northwestern University, The Graduate School - Career Advancement Award.
2017	Harriett Tubman Travel Award - Society for Historical Archaeology.
2017	Buffett Institute for Global Studies - Conference Travel Grant.
2016	Northwestern University, The Graduate School, Conference Travel Grant.
2016	Buffett Institute for Global Studies - Conference Travel Grant.
2015	Northwestern University, The Graduate School - Graduate Research Grant.
2015	Buffett Institute for Global Studies - Conference Travel Grant.
2014	The Buffett Institute for Global Studies - Dissertation Research Award.
2011-16	Northwestern University – Graduate Fellowship.
2012-17	LeCron Foster and Friends of Anthropology at Northwestern University Research
	Grant
2011-2018	Northwestern University - Latin America and Caribbean Studies Cluster Fellowship.

PUBLICATIONS

Harris, Khadene. *Morne Patate houseyards: A Perspective on Resilience*. SAA Archaeological Record. November 2021.

Hauser Mark, Emily Schwalbe, **Khadene Harris**, and Diane Wallman. *Everyday Forms of Resilience: Towards a Social Archaeology of Enslavement and Environment*. Guest Editors, SAA Archaeological Record November 2021.

Harris, Khadene. A yard an it's belongin's: The Archaeology of Houseyards on the Morne Patate Estate, Dominica. In *Slavery on the Edge of Empire: The Political Ecology of a Caribbean Plantation*. Edited by: Mark W. Hauser and Diane Wallman. University Press of Florida, 2020.

Harris, Khadene. Postemancipation Shifts: Land Labor and Freedom in Dominica after 1838. In *Archaeologies of Slavery and Freedom in the Caribbean: Exploring the Spaces in Between.* Edited by Lynsey A. Bates, John Chenoweth and James Delle. University Press of Florida, 2016.

INVITED LECTURES

2022	Land Labor and Coercion in Postemancipation Dominica. University of Cincinnati,
	Department of Anthropology colloquium.
2021	The Archaeology of Houseyards at the Morne Patate Estate 1750-1900. DAACS
	Conversations.
2020	Land Labor and Coercion in Post-Emancipation Dominica. Cleveland
	Archaeological Society.
2019	The Archaeology of Postemancipation Life in Dominica. University of Virginia,
	Department of Anthropology colloquium.
2019	Freedom Come: Land, Labor and Economic Power in Postemancipation Dominica.
	Colloquium Series, University of Massachusetts, Boston.
2018	The Archaeology of Dominica. The Chicago Archaeological Society. Evanston, IL

CONFERENCE PRESENTATIONS

2022	Panelist. Accessing Archaeology: A conversation on knowledge and legacy. Smithsonian Institution.
2021	Panelist. Humanities Across Borders roundtable. <i>Mobility Memory and Livelihood</i> . International Convention of Asia Scholars.
2021	Panelist. Digging in Jamaica: What it means to be a Jamaican Archaeologist. Archaeological Society of Jamaica.
2020	Discussant. Colonoware: Materializing Colonial Identities in the Carolina Lowcountry.
2020	A yard an it's belongin's: The Archaeology of Houseyards on the Morne Patat Estate, Dominica. Paper presented at the Archaeological Society of Jamaica annual symposium.
2020	The Digital Archaeological Archive: A Case in Slow Archaeology. Paper presented at the Society for Historical Archaeology, Boston MA.

2019	The Digital Archaeological Archive of Comparative Slavery: A Case Study in Slow Archaeology. Theoretical Archaeology Group. Syracuse, May 2019.
2019	Community Engagement Strategies in Dominican Archaeology. Theoretical Archaeology Group. Syracuse, May 2019.
2019	Perspectives on Graduate Research with DAACS. Enslaved Conference. March 2019. Michigan State University.
2018	Provision Grounds and the Making of the Plantationocene. Paper presented at the American Anthropological Association. San Jose.
2018	Exploring Material Change on Contemporary Pre- and Post-Emancipation Sites in the US and Caribbean. Co-authored with Dr. Jillian Galle. Paper presented at the Society for Historical Archaeology. New Orleans, LA.
2017	Archaeological Critique as Praxis: A Dominican Example. Paper presented at the American Anthropological Association. Washington D.C.
2017	A yard and it's belongin's: Archaeological Research of Enslaved Houseyards on the Morne Patat Estate, Dominica. Paper presented at the Society for American Archaeology. Vancouver, British Columbia. March 31- April 3, 2017.
2017	Freedom Come: Postemancipation Dominica 1838-1950. Paper presented at the Society for Historical Archaeology. Fort Worth, Texas.
2016	Postemancipation Dominica: An Update on Current Research. Paper presented at the Society for American Archaeology. Orlando, Florida
2016	But Freedom Till Better: Postemancipation Life in Dominica. Paper presented at Department of Anthropology Colloquium, Northwestern University.
2014	Dominica after Emancipation: Land Labor and Freedom on the Bois Cotlette Estate. Paper presented at the Society for American Archaeology. Austin, Texas.
2014	Postemancipation Shifts: Land, Labor and Freedom on the Bois Cotlette Estate, Dominica After 1838. Paper presented at University of Michigan Four-Field Anthropology Conference March 22, 2014. Ann Arbor, Michigan.
2013	Postemancipation Shifts: Land, Labor and Freedom on the Bois Cotlette Estate, Dominica After 1838. Paper presented at "Studying Meaning in African Worlds Without Literacy" A Workshop organized by: Program of African Studies, Northwestern University.
2007	Petroglyphs and Photos: Exploring The Past Through Photography. World Archaeological Inter- Congress. Kingston, Jamaica.

TEACHING EXPERIENCE

Kenyon College

2019-present Introduction to Archaeology

Commodities and Consumption: Anthropological Perspectives

Archaeology of the African Diaspora

Archaeology of Colonialism

School of the Art Institute of Chicago

2017 Archaeologies of Cuisine

Northwestern University

2017 Archaeology: Unearthing History

2016-17 Consumption and Commodities in a Global Context

The Queens High School. Kingston, Jamaica 2006-10 History; Caribbean Studies

FIELD AND LABORATORY EXPERIENCE

DAACS-NEH Summer Institute Instructor - 2022

DAACS-certified Analyst - 2018

DAACS Internship 2017 - Analyst

Archaeological Survey of Colonial Dominica, 2012-16 - Field Manager

DAACS Internship in Historical Archaeology 2007. Nevis - Summer Intern

PROFESSIONAL SERVICE FIELD

At Kenyon

2021 Doing Interdisciplinarity FLC

2020-23 International Studies Steering Committee
2020 Grant Proposal Reviewer - Projects for Peace

Within the discipline

2022 Advisory Committee for African American Affairs, Thomas Jefferson Foundation

2020 Manuscript Reviewer, Journal of African Diaspora Archaeology and Heritage.

2020 DAACS-NEH Fellowship Reviewer.

2018-20 Steering Committee, DAACS Research Consortium.

2017 Graduate Mentor – International Summer Institute, Northwestern University.

PROFESSIONAL MEMBERSHIPS

Society for Historical Archaeology

American Anthropological Association

Society of Black Archaeologists

Archaeological Society of Jamaica