

# KAI XIE

## Curriculum Vitae

Modern Languages & Literatures  
Ascension 010  
Kenyon College  
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### Appointments

Assistant Professor of Japanese, Kenyon College, 7/2018-present.  
Visiting Assistant Professor of Japanese, Kenyon College, 7/2017-6/2018.

### EDUCATION

Ph.D., Japanese Literature, University of Washington, Seattle, 8/2017.  
M.A., Japanese Literature, University of Massachusetts, Amherst, 5/2010.  
M.A., Japanese Linguistics, Beijing Foreign Studies University, China, 4/2007.  
Exchange student, Nagoya University of Foreign Studies, Japan, 9/2005-7/2006.  
B.A., Japanese, Beijing Foreign Studies University, China, 7/2004.

### RESEARCH INTERESTS

Premodern Japanese literature; Sino-Japanese comparisons and interactions, Sino-Japanese (*kanbun*) literature.

### PEER-REVIEWED PUBLICATIONS

“Dramatizing *Romance of the Three Kingdoms* in Japanese Puppet Theatre: *Zhuge Liang’s Military Talk on the Three Kingdoms*,” *Asian Theatre Journal*, volume 34, no.1, spring 2017.  
“Hybridity, Visuality, and Play: Popular Linked Verse in Japanese and Chinese before the 1680s,” *Japanese Language and Literature*, volume 50, no. 2, October 2016.

### CONFERENCE PARTICIPATION

Presenter, “Incorporating Digital Storytelling into Advanced Japanese Language Course, ASIANetwork Annual Meeting, San Diego, 4/2019.  
Organizer, “Sino-Japanese Interplay and the Japanese Literary Imagination.” Association for Asian Studies Annual Conference 2019, Denver, 3/2019.  
Presenter, “Mediating Between Chinese Studies and Bashō: Yamaguchi Sodō’s Sinitic Writings in Correspondence with Bashō.” Association for Asian Studies Annual Conference 2019, Denver, 3/2019.

- Presenter, "Identification with or Distance from Chinese Poetry? 'Chinese-Style' *Haikai* by Bashō's Circle." Midwest Conference of Asian Affairs (MCAA) 2018 Annual Meeting, Minneapolis/St. Paul, 9/2018.
- Presenter, "Identification with or Distance from Chinese Poetry? 'Chinese-Style' *Haikai* by Bashō's Circle." Association of Japanese Literary Studies (AJLS) 2018 Annual Conference, Berkeley, 9/2018.
- Panel Co-organizer, "Cross-Cultural Engagement: Appropriation of Chinese Literature in Early Modern Japan and Korea." Association for Asian Studies 2016 Annual Conference, Seattle, 4/2016.
- Presenter, "From Form to Spirit: Infusing Chinese Elements in Japanese Popular Linked Verse." Association for Asian Studies 2016 Annual Conference, Seattle, 4/2016.
- Presenter, "Poetic Dialogue between the Elites and Zen Monks: Linked Verse in Japanese and Sino-Japanese." American Oriental Society Western Branch 2015 Annual Meeting, Boulder, 10/2015.
- Presenter, "A Vehicle for Visual Textuality: Kanji in Popular Linked Verse in Japanese and Chinese." Early Modern Japan Network Annual Meeting, Philadelphia, 3/2014.
- Colloquium Co-organizer, Department of Asian Languages and Literature Graduate Student Colloquium, University of Washington, Seattle, 4/2012.
- Presenter, "Imagination of China in the *Picture Scrolls of Song of Everlasting Sorrow*." Department of Asian Languages and Literature Graduate Student Colloquium, University of Washington, Seattle, 4/2012.
- Presenter, "The Adaptation and Re-Creation of *The Romance of the Three Kingdoms* in Japanese Puppet Theater." Modern Language Association Annual Convention, Seattle, 1/2012.
- Presenter, "Reception and Re-creation of *Sanuo yanyi* in *Jōrui* Play: With a focus on *Shokatsu komei kanae gundan*." Department of Asian Languages and Literature Graduate Student Colloquium, University of Washington, Seattle, 4/2011.

## INVITED TALKS

- "The Art of Linking: A Comparison of *Lianju* by Han Yu's Circle and *Haikai* by Bashō's School." Haiku Society of America Northeast Metro Autumn Meeting, New York, 9/2010.

## GRANTS

- Faculty Research Grant (\$3000), Kenyon College, 4/2019.
- Faculty Teaching Grant (\$5000), Kenyon College, 2/2019.
- Short-term Research Travel to Japan Grant (\$5000), Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS), 2019.
- Kenyon Campus Community Development Fund (KCCDF) Grant (\$800), Kenyon College, Fall 2018.
- Digital Storytelling Grant (\$1810), Kenyon College, Fall 2018.
- Mellon Foundation Language Grant (\$4,500) with Yumiko Tashiro, Michael Tangeman, Ann Sherif, Sachiko Kondo, Miho Suzuki, 2/2018.

## **FELLOWSHIPS/ AWARDS**

Teddy Amoloza Conference Award, ASIANetwork Annual Conference, San Diego, April 2019.

Presidential Dissertation Fellowship, University of Washington, 2015-2016.

Elizabeth Kerr Macfarlane Endowed Scholarship in the Humanities, University of Washington, 2015-2016.

Distinguished Teaching Assistant Award, University of Washington, 6/2013.

Inducted into Phi Kappa Phi, 11/2009.

First place, Japanese Speech Contest, Nagoya University of Foreign Studies, Japan, 6/2006.

Exchange Student Fellowship, Nagoya University of Foreign Studies, Japan, 9/2005-7/2006.

Best Thesis Award, Beijing Foreign Studies University, 7/2004.

## **LANGUAGES**

Chinese: Native proficiency.

Japanese: Native equivalent.

English: Native equivalent.

Classical Japanese (including *kanbun* and handwritten manuscript): Advanced.

Classical Chinese: Advanced.