

Claire E. Scott
Curriculum Vitae

Kenyon College, Ascension Hall
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EDUCATION

Ph.D, May 2017 Carolina-Duke Graduate Program in German Studies
 Duke University (Duke)
 University of North Carolina at Chapel Hill (UNC)
Certificate in Feminist Studies
 Duke University

B.A., June 2011 Dartmouth College, German Studies
 Minors in English and History

PROFESSIONAL EXPERIENCE

2020-2022 Visiting Assistant Professor of German, Kenyon College

2019-2020 Visiting Assistant Professor of German Studies, Grinnell College

2017-2019 Teaching Assistant Professor, University of North Carolina at Chapel Hill

2015-2016 Graduate Teaching Assistant, University of North Carolina at Chapel Hill

2013-2015 Graduate Teaching Assistant, Duke University

PUBLICATIONS

Book

2021 *Murderous Mothers: Postmodern Medea-Figures and Feminist Politics*
 Winner of the 2020 Peter Lang Young Scholars Competition for German
 Studies in America

Monograph in Progress

Melodramatic Violence: Alternative Family Structures and Solidarity in German Film

Peer-Reviewed Articles

2018 "A Forcible Return to the Womb: Elfriede Jelinek's *Lust* and the Melodramatic Mode." *The German Quarterly*, vol. 91, no.2, Spring 2018, pp. 108-122.

2016 "Subverting Injurious Language: How Ilse Aichinger's Narratological Strategies Liberate the Protagonist of 'Spiegelgeschichte'." *Seminar: A Journal of Germanic Studies*, vol. 52, no. 3, September 2016, pp. 308-325.

Open Access Article

2017 "Divided Germany, Divided Text: Integrating Comics into the Beginning L2 Classroom." Co-authored with Matthew Hambro, *andererseits: Yearbook of Transatlantic German Studies*, vol. 5/6, 2016-2017, pp. 147-156.

Book Chapter

2022 "Misfits, Murder, and Music Videos in the Teen Girl Film *Lollipop Monster*" Forthcoming in *Reviewing German Film History from the Margins: Travelers and Misfits, Contested Memories and Unfinished Projects*, Camden House

Book Reviews

2020 "Screening the Red Army Faction: Historical and Cultural Memory by Christina Gerhardt (review)" forthcoming in *Feminist German Studies*

2019 "An Aesthetics of Injury: The Narrative Wound from Baudelaire to Tarantino by Ian Fleishman (review)" *The German Quarterly*, vol. 92, no.1, Winter 2019, pp. 96-98.

Encyclopedia Articles

2018 "Manhattan Medea". *The Literary Encyclopedia*. Volume 1.4.1: *German-language Writing and Culture*. First published 15 May 2018
<https://www.litencyc.com/php/sworks.php?rec=true&UID=38848>

2018 "Medea. Stimmen". *The Literary Encyclopedia*. Volume 1.4.1: *German-language Writing and Culture*. First Published 17 January 2018.

<https://www.litencyc.com/php/sworks.php?rec=true&UID=22585>

Blog Post

- 2019 “Why Do German Gender Studies Matter Now?” *Diversity, Decolonization and the German Curriculum Blog*
<https://diversityingermancurriculum.weebly.com/ddgc-blog/why-do-german-gender-studies-matter-now>

Articles in Progress

- 2021 “Motherhood and Incarceration in *die bleierne Zeit (Marianne and Juliane)*”
- 2021 “Best Practices for Flipping the Beginning German Classroom Using Grammar Videos”

FELLOWSHIPS, AWARDS, AND GRANTS

- 2020 Course Enhancement Grant
Center for the Study of American Democracy at Kenyon College
Funding to invite guest speakers to course on contemporary German fiction
- 2019 ACTFL/AATG First-Time Convention Attendee Scholarships
- 2018 Women in German Dissertation Prize
- 2018 Center for Faculty Excellence Large Course Redesign Grant
University of North Carolina at Chapel Hill
Funding to produce grammar videos to “flip the classroom” in German 102
- 2016-2017 Duke Women’s Studies Dissertation Fellowship
Competitive award used to complete the writing of my dissertation
- 2016-2017 UNC Dissertation Completion Fellowship (received, but declined)
- 2016 Robert K. Steel Family Graduate Fellowship, Duke University
Competitive summer dissertation award for advanced graduate students
- 2015, 2016 Conference Travel Award, Duke Graduate School
- 2014 Helga Bessent Fellowship
Supports graduate students teaching in the Duke in Berlin Program
- 2014 Duke Graduate School Summer Research Fellowship
Competitive award used for archival research in Berlin and Kassel
- 2014 Ria Stambaugh-Frank Borchardt Essay Award

Recognizes the best essay written by a Carolina-Duke graduate student in their first two years of study

2014 Helga Bessent Teaching Award
Recognizes ability and commitment in a new German instructor at Duke

2011-2012 Fulbright Research Scholarship
Ludwig-Maximilians-Universität, Munich, Germany
Research project on women in displaced persons camps after World War

II

2011-2012 DAAD Fellowship (received, but declined)

CONFERENCES

Presentations

2021 “How to Be a Good Militant and Mother: Family in Margarethe von Trotta’s *Die bleierne Zeit*”
German Studies Association Annual Conference
Indianapolis, IN USA

2020 “Improving the Ankommen App: A Digital Pedagogy Project” (Poster)
Coalition of Women in German Annual Conference
Sewanee, TN, USA

2019 “German Grammar Videos and the Flipped Classroom”
ACTFL Annual Convention
Washington DC, USA

2019 “Diversity and Inclusion in the German Curriculum: Gender and Sexuality”
ACTFL Annual Convention
Washington DC, USA

2019 Seminar: “Reviewing German Film History From the Margins”
German Studies Association Annual Conference
Portland, OR, USA

2019 “Gender Neutral Language and TA Training”
Diversity, Decolonialization, and the German Curriculum Conference
Northfield, MN, USA

2018 Seminar: “Writing Global Crises: New Approaches to Reading
Elfriede Jelinek”
German Studies Association Annual Conference

Pittsburgh, PA, USA

- 2018 “Living Dirty: The Pregnant Body in Birgit Vanderbeke’s *Die Frau mit dem Hund*”
Modern Language Association Annual Convention
New York, NY, USA
- 2017 “Angry Author: Violence, Storytelling, and Power in Christa Wolf’s *Medea. Stimmen*”
German Studies Association Annual Conference
Atlanta, GA, USA
- 2017 “Coming Together, Violently: Reunification in Dea Loher’s *Manhattan Medea*”
Congress of the Humanities and Social Sciences
Toronto, Ontario, Canada
- 2017 “The Violence of Affect: Abuse That Comes From Within in R.W. Fassbinder’s *Martha*”
Modern Language Association Annual Convention
Philadelphia, PA, USA
- 2016 Seminar: “Materialism, Affect, and Queer Relationality in German Studies”
German Studies Association Annual Conference
San Diego, CA, USA
- 2015 “Scratching Your “I”s Out: Violence and Subjectivity in Franz Kafka and Ilse Aichinger”
South Atlantic Modern Language Association Annual Meeting
Durham, NC, USA
- 2015 “Sisterhood is Transatlantic: Feminism in the United States and Germany”
Syllabus Poster Project
Coalition of Women in German Annual Conference
Banff, Alberta, Canada
- 2015 “Divided Germany, Divided Text: Integrating Comics into the Beginning L2 Classroom”
German Studies Association Annual Conference
Washington, D.C., USA
- 2014 “Undermining Male Grief: Gendered Bodies and the Possibility for Reflection in Ilse Aichinger’s ‘Spiegelgeschichte’ (Mirror Story)”
South Atlantic Modern Language Association Annual Meeting
Atlanta, GA, USA

2013 "Intruding on the Fairy Tale: Female Storytelling and the Framing of Rape in Helma Sanders-Brahms's *Deutschland, bleiche Mutter* (1980)"
German Studies Association Annual Conference
Denver, CO, USA

Chaired Panels

2019 "Raging and Resisting: Women's Anger in German Culture"
Coalition of Women in German Annual Conference
Sewanee, TN, USA

2019 "Womb Narratives: Tales of a Secondary Sex Organ in German Literature and Culture" (Co-organizer and Commentator)
German Studies Association Annual Conference
Portland, OR, USA

2015 "The Kafkaesque in German Literature, Film, and Culture"
South Atlantic Modern Language Association Annual Meeting
Durham, NC, USA

Moderated Panels

2016 "Outbursts: Female Rage in Fassbinder, Jelinek and Streeruwitz"
German Studies Association Annual Conference
San Diego, CA, USA

2016 "From Medieval to Modern Antijudaism in Europe and the Middle East"
Reconsidering Antisemitism Past and Present
Carolina Center for Jewish Studies Conference
Chapel Hill, NC, USA

2015 German Jewish Studies Workshop at Duke University
Durham, NC, USA

2013 "Still Learning from *Still Alive*, Ruth Klüger's Holocaust Memoir"
German Studies Association Annual Conference
Denver, CO, USA

LECTURES/INVITED TALKS

2021 "Threatening the Maternal Body: Annegret Soltau's Performances of Pregnancy" at the conference: *Pregnant Bodies-Embodied Pregnancy*
Morphomata Center for Advanced Studies
University of Cologne, Germany

- 2018 "Is #metoo sexy? or: What does it Mean for Women to Act Politically?"
Forum Genderforschung
Otto-Friedrich Universität, Bamberg, Germany
- 2016 "Escaping Melodramatic Traps: Domestic Violence in New German
Cinema"
Graduate Scholars Colloquium
Department of Gender, Sexuality, and Feminist Studies
Duke University, Durham, NC, USA
- 2016 "Childless Mother: Constructing and Deconstructing Tropes of
Pornography and Melodrama in Elfriede Jelinek's *Lust*"
Carolina-Duke Works in Progress Lecture Series
University of North Carolina, Chapel Hill, NC, USA
- 2016 "Medea, Disjointed: Violence, Feminism, Narration"
Meredith College, Raleigh, NC, USA
- 2012 "Coming Face to Face With the Past: A Personal History of Civil War
Reenacting in the United States"
Making America Lecture Series
Otto-Friedrich Universität, Bamberg, Germany

TEACHING EXPERIENCE

Kenyon College

Intensive Introductory German I	Fall 2020
Intensive Introductory German II	Spring 2021
Contemporary German Fiction	Fall 2020
Mythology in German Literature and Culture	Spring 2021

Grinnell College

Intermediate German I	Fall 2019
Intermediate German II	Spring 2020
Contemporary Germany Through Media	Fall 2019

Melodrama and Guilty Pleasures Spring 2020
German Culture from the Avant-Garde to Postmodernism Spring 2020

University of North Carolina at Chapel Hill

Elementary German Fall 2018
Advanced Elementary German Fall 2017, Spring 2019
Intermediate German Spring 2016, Spring 2018
Advanced Intermediate German Spring 2018
Advanced German: Conversation and Composition Fall 2018
Reality and its Discontents, From Kant to Kafka
Teaching Assistant Fall 2015

Duke University

First-Year German I Spring 2014, Spring 2015
Elementary German I
Duke in Berlin Program Summer 2014
First-Year German II Fall 2013, Fall 2014

PROFESSIONAL DEVELOPMENT AND SERVICE

First-Year Student Orientation Discussion Facilitator
Kenyon College
August 2020

„Genderinklusive Sprache im DaF-Unterricht“ (Gender Inclusive Language in German Courses), online workshop organizer
Goethe Institute, Boston
August 2020

Teaching with Technology Fair, presenter
Grinnell College
December 2019

Early Career Faculty and Staff Social Chair
Grinnell College
August 2019-May 2020

AATG Diversity Task Force, member
November 2019-present

Coalition of Women in German, steering committee member
October 2019- October 2022

AATG of North Carolina German Day, c0-organizer
University of North Carolina at Chapel Hill
March 2019

Learning Through Languages High School Research Symposium, judge
University of North Carolina at Chapel Hill
February 2019

Theory Reading Group, c0-organizer
Text: *Willful Subjects* by Sara Ahmed
University of North Carolina at Chapel Hill
January – April 2019

Faculty Research Roundtable, presenter
University of North Carolina at Chapel Hill
November 2018

Academic Job Search Series on Faculty Careers, panelist
Duke Graduate School
March 2018

Duke Graduate and Professional Student Council Representative
Subcommittee: Sexual Misconduct Task Force
August 2016-May 2017

Project Narrative Summer Institute, workshop participant
“Queer and Feminist Narrative Theories: Interdisciplinary Methodologies”
Co-Directors: Amy Shuman and Robyn Warhol, The Ohio State University
July 2017

Professional Development Workshop Series, organizer
Department of Gender, Sexuality, and Feminist Studies, Duke University
Funded by: Duke Graduate School, Professional Development Grant
January-December 2016
Preparing Future Faculty Fellow
Mentor: Veronique Machelidon, Meredith College
August 2015-May 2016

Duke German Department Newsletter, editor
August 2015-May 2016

Scholarship of Teaching and Learning Reading Group, workshop participant
Co-Conveners: Corinna Kahnke and Steffen Kaupp, Duke University
March 2015-May 2016

Duke Language Corridor/German Club Advisor
August 2015-May 2016
Duke Women's Studies Graduate Scholar's Colloquium, leader
June 2015-May 2017 (member since August 2012)

Duke Graduate Student Representative to the Faculty
January-May 2015

Center for Philosophy, Art, and Literature Faculty Reading Group, seminar participant
"Whose Kafka? Multiplicity Reception and Interpretation"
Chaired by: Kata Gellen and Saskia Ziolkowski, Duke University
August 2014-April 2015

andererseits: Yearbook of Transatlantic German Studies, managing editor
January 2014-June 2015

Duke University German Campus Weeks, film series organizer
April 2014

AATG of North Carolina German Day, contest judge
UNC-Greensboro, 6 March 2013
UNC-Chapel Hill, 10 March 2016

UNC Kaffeestunde Organizer
August 2012-May 2013

LANGUAGES

English: native
German: near native
Middle High German: reading knowledge
French: reading knowledge
Attic Greek: beginner reading knowledge

PROFESSIONAL AFFILIATIONS

Modern Language Association, member since 2014
German Studies Association, member since 2013
Women in German, member since 2013
ACTFL/AATG, member since 2016
Women's Caucus for the Modern Languages, member since 2017

REFERENCES

Kata Gellen
Associate Professor of German
Department of Germanic Languages and Literatures, Duke University
kata.gellen@duke.edu

Daniel P. Reynolds
Seth Richards Professor in Modern Languages
Department of German Studies, Grinnell College
reynolds@grinnell.edu

Christina Wegel
Teaching Associate Professor in German, Language Program Director (former)
Department of Germanic and Slavic Languages and Literatures, University of North Carolina at Chapel Hill

tinwegel@gmail.com

Stefani Engelstein
Professor of German, Department Chair
Department of Germanic Languages and Literatures, Duke University
stefani.engelstein@duke.edu

Priscilla Layne
Associate Professor of German
Department of Germanic and Slavic Languages and Literatures, University of North
Carolina at Chapel Hill
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Ann Marie Rasmussen
Professor and Diefenbaker Memorial Chair in German Literary Studies
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