# CHARLOTTE BEA WOOLF

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### **EDUCATION**

2018 State University of New York, Purchase College, School of Art+Design, Purchase, NY

Master of Fine Arts: Visual Arts, Photography

**2012** Kenyon College, *Cum laude*, Gambier, OH

Bachelor of Arts: Studio Art, Women's and Gender Studies

### **SELECTED EXHIBITIONS**

2021 The Fridge Show, Garrison Art Center, Garrison, NY (forthcoming)

My Love is Your Love, Every Woman Biennial, SuperChief Gallery, New York, NY

Photographs for India (online) Late/Refusals, Oranbeg Press

2020 running to the edge of the world, Cumulus Photo, Juried by Efrem Zelony-Mindell

The USPS Art Project, The Art Gym, Denver, CO

2020 Views: Seeing through Uncertainty, The Richard and Dolly Maass Gallery, Purchase, NY

Photographers for Southwest Louisiana (P4SWLA) (online)

Fast Forward Conversation, Women in Photo (online)

Instagram Takeover, New York Public Library Picture Collection (online)

2019 Sphere: 50th Anniversary of Women at Kenyon, Horvitz Gallery, Gambier, OH

Protozoa Books, Chicago Art Book Fair, Chicago, IL

RULERS, Coco Hunday, Tampa, FL

I Wanna Dance with Somebody, Every Woman Biennial, 222 Bowery Gallery, New York, NY

Queer As I, HERE Art Center, New York, NY

For Freedoms: Where Do We Go From Here?, International Center of Photography, New York, NY

2018 50 State Initiative Billboard, For Freedoms, Des Moines, IA

Pocket Playhouse, Rogue Space Chelsea, New York, NY

SlowExposures, Juried by Alexa Dilworth and Aline Smithson, Concord, GA

Familiar/Familial, Photo Emphasis (online)

Beyond, Equity Gallery, New York, NY

Beyond, The Richard and Dolly Maass Gallery, Purchase, NY

Home, Don't Smile (online)

CURRENTS: Abortion, AIR Gallery, Brooklyn, NY

2017 American G\*rl, The Richard and Dolly Maass Gallery, Purchase, NY

How to Avoid Trauma, SOMA, Mexico City, MX ANIMALIA, Local Projects, Long Island City, NY

2016 stolen/missing/disappeared, The Richard and Dolly Maass Gallery, Purchase, NY

All That We See, Pinks, New York, NY

Fresh Meet, 1019 Gallery, Purchase, NY

SlowExposures, Juried by David Carol and Eliot Dudik, Concord, GA

Featured Artist, Issue #79 Human Body, F-Stop Magazine (online)

Annual, McColl Center for Art + Innovation, Charlotte, NC

Direct Positive/Polaroids, Light Leaked (online)

Bad Taste, LENSCRATCH, Juried by Alexa Dilworth (online)

2015 Marvelous Things, PhotoPlace Gallery, Juried by Aline Smithson, Middlebury, VT

Living & Dying Together: Collective Art & Death, Horn Gallery, Gambier, OH

2014 Shovel, Spoon, and Braid, ACRE Projects, Chicago, IL

The Vagina Monologues, Fulton Street Collective, Chicago, IL

2013 ARGUS Digital Archive, Johalla Projects, Chicago, IL

2012 Filter: Unfiltered, Maria's Packaged Goods, Chicago, IL

The Place to Be, Buckeye Candy Company Building, Mount Vernon, OH

Senior Exhibition, Graham Gund Gallery, Gambier, OH

ImageOhio12, Fort Hayes Shot Tower Gallery, Juried, Columbus, OH

**2011** Metamorphoses, The Horn Gallery, Gambier, OH

**2010** Five Colleges of Ohio Art Show, Richard M. Ross Art Museum, Juried, Delaware, OH

AWARDS   RESIDENCIES		
2020	Resident, ChaNorth, Pine Plains, NY (rescheduled due to COVID-19)	
2019	Resident, The Wassaic Project, Wassaic, NY	
2018	Honorable Mention, Student Prize, LENSCRATCH	
	The Aligned Center Fellowship Award for Contemplative Studies, Irvington, NY	
2017	Resident, SOMA Summer: Notions of Authority, Mexico City, MX	
2016	Merit Scholarship, SUNY-Purchase College of Art+Design, Purchase, NY	
2013	Photographer-in-Residence, Halcyon Theater, Chicago, IL	
	Resident Artist, ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI	
2012	Robert H. Hallstein Memorial Prize in Art, Kenyon College	
	Award of Distinction for Senior Thesis Project, Second Skin, Kenyon College	
	Distinguished Academic Scholar, Kenyon College	
LECTURES   COMMUNITY PROJECTS   PERFORMANCES		
2021	Visiting Artist, Professional Practices with Eleanor King, SUNY-Purchase College, Purchase, NY	
	Guest Artist, ArtistYear Orientation and Training Institute, New York, NY	
2020	Guest Artist, ArtistYear Orientation and Training Institute, New York, NY	
	Artist Talk, Digital Photography, Bloomfield College, Dept. Arts & Technology, Bloomfield, NJ	
	Facilitator, Fridge Zoom	
2018	Aperture/Parsons Artist Talk: For Freedoms, The Aperture Foundation, New York, NY	
	BEYOND: Purchase MFA Student Presentations, Neuberger Museum of Art, Purchase, NY	
2017	Mindfulness in Action: Forum on Activism and Resistance, SUNY-Purchase College, Purchase, NY	
	Facilitator, The IUD Project	
	Artist Talk, Against Monoculture, CUE Art Foundation, New York, NY	
2012	Second Skin Artist Talk, Ceyx Series, Halcyon Theater, Greenhouse Theater, Chicago, IL	
	Speaker, Constructing Crazy: Representations of Women and Madness, Gund Gallery, Gambier, OH	
	Dancer, Spring Dance Concert, Bolton Theater, Gambier, OH	
2011	Dancer, Fall Dance Concert, Hill Theater, Gambier, OH	
	Coordinator, Chicken Coop Mural Project, Fox Hollow Farm, Fredericktown, OH	
	Dancer, Spring Dance Concert, Bolton Theater, Gambier, OH	
2010	Dancer, Fall Dance Concert, Hill Theater, Gambier, OH	

Assistant Stage Manager, Copenhagen by Michael Frayn, Hill Theater, Gambier, OH

## ARTICLES | PRESS

2008

ARTICLES   PRESS		
2021	Afrofemononomy/Work the Roots, Kathleen Collins	
2019	Eyes on the South: Work from SlowExposures, Oxford American, by Jeff Rich	
	Sphere: 50th Anniversary of Women at Kenyon Alumnae Show Catalogue	
	"Queer As I" Exhibits 50 Artist's Self-Portraits (One for Every Year Since #Stonewall), The WOW Report	
	They're Every Woman. The Village Voice, by R.C. BAKER	
	An Art Show for Hundreds of Women. And That's Just the Artists, New York Times, by Melena Ryzik	
2018	Charlotte Woolf: 2018 LENSCRATCH Student Prize Honorable Mention, LENSCRATCH, by Aline Smithson	
	Beyond Complacency, BEYOND: 2018 MFA Thesis Catalog, by Faye Hirsch	
2017	Who's Afraid of an IUD? An Interview with Charlotte Woolf, Unfit Co.	
	45th Annual Dance on Camera Festival, Dance Films Association + Film Society Lincoln Center	
2016	Interview with photographer Charlotte Woolf, F-Stop Magazine, by Sarah Hadley	
2014	31 Photos of Sweeping Desert Landscapes, FeatureShoot	
	Chicago Danztheatre Ensemble challenges status quo, Chicago Sun-Times, by Hedy Weiss	
2013	The Sarah Hadley Mixtape, LENSCRATCH, by Aline Smithson	
	Cover Photo, Global Perspectives, Issue 60, BROAD Magazine, Loyola University Chicago	
	Two Women Do Three Things, Mothergirl at Happy Collaborationists	
	Edition #3: What's the T?, Bad at Sports, by Dana Bassett	
2012	Gund Gallery Senior Exhibition Interview	
	ImageOhio12 Exhibition Catalog	

### **PUBLICATIONS | WRITINGS**

**2021** Witness, Efrem-Zelony Mindell

Late/Refusals, Oranbeg Press

2020 running to the edge of the world, Cumulus Photo

VOL 2: Connection, Softlighting Studio, Juried by Rashod Taylor

2018 Sky Objects for Observation, protozoa books

Year 2 Zine, Don't Smile

2017 How to Avoid Trauma, SOMA Summer

All Things Jesbian, an LGBTQIA Lit Zine

Unmother, protozoa books, edited by Leslie Lasiter and Madeline Gobbo

2015 fitBallet eBook

2013 Archetype Drift: Subverting Image Culture with Jason Lazarus

Photographs as Tiny Universes: Barbara Ciurej on Ponder Food as Love Matthew Avignone on Natalie Krick's "Natural Deceptions" at The Coat Check Filter Photo Interviews: Aline Smithson, Kelli Connell, Carrie McCarthy

**2012** Women and Agriculture in Knox County Ohio, Blurb (self-published)

**2011** Persimmons, Fall Issue, Kenyon College

#### **TEACHING EXPERIENCE**

2021-2022 Visiting Assistant Professor of Studio Art, Kenyon College, Gambier, OH

Color & Design; Digital Imaging; Color Photography & Contemporary Practices
2017 - 2021 Lecturer, SUNY-Purchase College, School of Art & Design, Purchase, NY

Courses: Introduction to Color Photography, Foundations: Lens & Time

2018 - 2021 Lead Instructor, SUNY-Purchase, Youth & Pre-College Programs, Purchase, NY

Courses: Young Photographers, Pre-College Photography Workshop

2020 - 2021 Program Manager, Brooklyn College Community Partnership, CUNY-Research Foundation, Brooklyn, NY

Courses: Mouse Design League

2020 Instructor, SUNY-Purchase, School of Liberal Studies & Continuing Education, Purchase, NY

Courses: Digital Photography Workshop

2019 Interim Visual Arts Coordinator, SUNY-Purchase College, Continuing Education, Purchase NY
2016 Teaching Assistant, Introduction to Color Photography, SUNY-Purchase College, Purchase, NY

Pre 2015 Substitute Teacher, Charlotte Country Day School, Charlotte, NC

Teaching Assistant, Wiggins Street Elementary School, Gambier, OH

### OTHER PROFESSIONAL EXPERIENCE

2017-2018

2012-present Owner, Charlotte Woolf Photography

2016-2021 Artist Assistant, Frances F. Denny, New York, NY
2018-2019 Studio Assistant, Eric Gottesman, Greenwich, CT
Social Media Director, For Freedoms, New York, NY

Exhibition Photographer, The Richard and Dolly Maass Gallery, Purchase, NY

Coordinator, MFA Visiting Artist Lecture Series, SUNY-Purchase College, Purchase, NY

2016 Digital Asset Manager, DIRECTV/AT&T, New York, NY

Social Media Administrator, SlowExposures Photography Festival, Concord, GA

2015 Account Executive, Yelp, Inc., New York City, NY

Social Media Director, Lisa Button Creative Agency, Chicago, IL

2014 Committee Assistant, SlowExposures Photography Festival, Concord, GA

SharpShooter Imaging: NASCAR Hall of Fame, Charlotte, NC

FanFoto: Wrigley Field, Chicago, IL

SharpShooter Imaging: Deer Valley Ski Resort, Park City, UT

2013 Artist Assistant, Clarissa Bonet, Chicago, IL

Social Media Manager, LATITUDE Digital Print Lab, Chicago, IL

2012-2013 Photography Intern, ACRE Residency, Chicago, IL

Production Coordinator, Filter Photo Festival, Chicago, IL

2009-2012 Admissions Office Fellow (Tour Guide & Interviewer), Kenyon College, Gambier, OH

Dark-Room Photography Lab Manager, Kenyon College, Gambier, OH

Lead Facilitator, Sexual Misconduct Advisors, Kenyon College, Gambier, OH

First-Year Community Advisor, Kenyon College, Gambier, OH

Farm Intern, Fox Hollow Farm, Fredericktown, OH