

BRITTNEY MILES

University of Cincinnati • Department of Sociology

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BrittneyMiles.com

EDUCATION

- 2023 University of Cincinnati; Cincinnati, OH
Doctor of Philosophy in Sociology
Dissertation: *Beauty on Whose Terms? Black Women and Girls' Beauty Work Across Settings*
- Kenyon College; Gambier, OH
2022-2023 Marilyn Yarbrough Dissertation & Teaching Fellow of Sociology
- 2021 **Master of Arts in Sociology**
Thesis: *Black Girls' Meaning-Making of School Discipline in Cincinnati*
- 2021 **Women's Gender Sexuality Studies Graduate Certificate**
- 2017 DePaul University; Chicago, IL
Master of Education in Social & Cultural Foundations
Capstone: *Calling for Socio-Historical Sex Education Curriculum Approach for Black Girls*
- 2013 Kenyon College; Gambier, OH
Bachelor of Arts in Sociology

RESEARCH & TEACHING INTERESTS

Black Girlhoods	Asexualities & Black Sexualities
Beauty & Embodiment	Educational Justice & School Discipline
Critical Disability Studies	Qualitative Research Methods

PUBLICATIONS

Journal Articles

- Winer, Canton, Megan Carroll, Yuchen Yang, Katherine Linder, and **Brittney Miles**. 2022. "‘I didn't know ace was a thing': Bisexuality and Pansexuality as Identity Pathways in Asexual Identity Formation". *Sexualities* Online First. <https://doi.org/10.1177%2F13634607221085485>
- Linders, Annulla, **Brittney Miles**, Molly Broscoe, Jennifer Money. 2022. "The Sounds of Executions: The role of sounds in the transformation of executions." *American Journal of Cultural Sociology* Online First. <https://doi-org.uc.idm.oclc.org/10.1057/s41290-021-00150-1>
- Allen, Shaonta' and **Brittney Miles**. 2020. "Unapologetic Blackness in Action: Black Celebrity Activism and Embodied Resistance." Special Issue: Inequalities in Contemporary Cultural Spaces of *Humanity and Society* 44(4): 375-402.
- Miles, Brittney. 2019. "Theorizing Conscious Black Asexuality through Claire Kann's *Let's Talk about Love*." *Humanities* 8(4):165-175.

Book Chapters

Miles, Brittney. (Forthcoming). "Bodies and Belonging: Black Girl Being in the Classroom" In *Interpreting the Body: Between Meaning and Materiality*, edited by A.M. Champagne and A. Friedman.

Book Reviews

Miles, Brittney. 2022. [Review of Asexual Erotics by Ela Przybylo](#). *Disability Studies Quarterly Community Blog*.

Public Writing: Essays, Blogs, and Poetry

Miles, Brittney and Ololade Akinboye¹. 2020. "Dear Strong Black Girl." In *Strong Black Girls: Reclaiming Schools in Their Own Image*, edited by D.L. Apugo, L. Mawhinney, M.I. Liston, and A.M. Mbilishaka. New York: Teachers College Press.

Miles, Brittney. 2020. "[Black Girls' Knowledges and Resistance to School Discipline](#)." *American Sociological Association Body and Embodiment Section Blog*.

Miles, Brittney. 2018. "[WOC Initiative Project Highlight - Public Relations Campaigns Class with Suzanne Boys](#)." *The Cincinnati Project Blog*.

Miles, Brittney. 2018. "[WOC Initiative Project Highlight - Mapping Eviction](#)." *The Cincinnati Project Blog*.

Miles, Brittney. 2017. "First Time ABSer Report." *The Griot: Association of Black Sociologist Newsletter*.

Miles, Brittney. 2010. "Sand." in *Encounters with Contact: Dancing Contact Improvisation in College*, edited by A.C. Albright, Oberlin College.

Manuscripts Under Review

Miles, Brittney. "When My Blackness is Too Loud, I Scream into the Void." *Laid to the Side: Black Women's Earliest Memories of Hair in School*, edited by D.L. Apugo and A.M. Mbilishaka.

Miles, Brittney. "Staying Woke When in Need of Naps: Intersections and Tensions of a Black Woman's Narcolepsy."

TEACHING EXPERIENCE

Courses Taught

Kenyon College

Sociology of Girlhood (SOC 2049) Fall 2022

University of Cincinnati

Introduction to Sociology – Online (SOC 1000) Summers 2019, 2020, 2021

Sociology of the Black Community (SOC 2036) Spring 2021

Contemporary Social Problems – Online (SOC 2043) Fall 2020; Summer 2022

Sociology of the Family (SOC 2075) Springs 2019, 2020

Sociology of Black Families (SOC 2095) Falls 2018, 2019

Independent Study: Health and Well-Being of Black Girls (SOC 3082) Spring 2019

TA: Black Lives in a "Post-Racial Society" (WGS 1030, AFST 1030) Fall 2017

¹ Denotes undergraduate student co-author

Invited Guest Class Lectures

- 2022 “Black Girl Rappers: Youth, Invisibility, and Sexualization.” University of Cincinnati. Sociology of Hip Hop; taught by Anthony Stone. Cincinnati, OH. Feb 28.
- “Hair Discrimination in Schools and Workplaces.” Augustana College. American Race & Ethnic Relations; taught by Paul Croll. Rock Island, IL. March 7.
- 2021 “Black Girls’ Marginality in School Discipline.” Rowan University. Access, Success, and Equity in Education; taught by Sa-Rawla Stoute. Glassboro, NJ. Virtual; November 2.
- “Double Dutch, Girlhood Songs, and Hip-Hop.” University of Cincinnati. Sociology of Hip-Hop; taught by Anthony Stone. Cincinnati, OH. October 15.
- “Nuancing Sexualities.” Colorado University Boulder. Human Sexualities; taught by Hillary Steinberg. Boulder, CO. Virtual; May 18.
- “Police Sexual Violence and Racial Identity in the Media.” Xavier University. Sex & Violence in Media; taught by Dr. Wendy Maxian. Cincinnati, OH. Virtual; March 31.
- “Unapologetic Blackness in Action” with Shaonta’ Allen. University of Cincinnati. Sociology Capstone; taught by Dr. Annulla Linders. Cincinnati, OH. Virtual; January 26.
- 2020 “Nuancing Sexualities.” Colorado University Boulder Human Sexualities; taught by Hillary Steinberg. Boulder, CO. Virtual; October 5.

Teaching Training

- 2022 Ohio College Teaching Consortium Inclusive Teaching in Higher Education Endorsement
- 2019 Preparing Future Faculty Professional Development Certificate
- 2018 Practicum (SOC 8007): Managing Tensions in the Classroom; University of Cincinnati

Teaching Awards

- 2021 “Women Who Blazed the Trail” Award for Outstanding Faculty of Color; University of Cincinnati.
- 2020 Darwin T. Turners Scholar Teaching Impact Award; University of Cincinnati.
- 2019 Outstanding Teaching in the Department of Sociology; University of Cincinnati.

GRANTS & FELLOWSHIPS

- 2022 Charles Phelps Taft Graduate Enrichment (\$2500); University of Cincinnati.
- 2021–2022 PEO Scholar Award (\$20,000) – 100/847 applicants; PEO International.
- Charles Phelps Taft Dissertation Fellowship Award (\$18,000); University of Cincinnati.

- 2021 University of Cincinnati's Kunz Center for Social Research Graduate Student Research Support Award (\$1295); December.
- 2020 Graduate Student Government Research Fellowship Award (\$1500); University of Cincinnati; March.
- 2019 Travel Grant to the National Women's Studies Association Annual Meeting (Philadelphia, PA); Department of Sociology, University of Cincinnati (\$750); November.
- 2018 University of Cincinnati's Kunz Center for Social Research Graduate Student Research Support Award (\$1000); June.
- Travel Grant to the Association of Black Sociologists Annual Meeting (Philadelphia, PA); Department of Sociology, University of Cincinnati (\$750); August.
- 2017 Travel Grant to the National Women's Studies Association Annual Meeting (Baltimore, MD); Department of Sociology, University of Cincinnati (\$700); November.
- 2017–2022 Albert C. Yates Fellowship; University of Cincinnati.
- 2009–2013 Newman's Own Foundation Scholarship; Kenyon College.

HONORS & AWARDS

- 2022 Certificate of Academic and Professional Achievement; Department of Student Affairs & African American Cultural Resource Center; University of Cincinnati.
- 2021–2022 NWSA Women of Color Leadership Program.
- 2021 Best Research Award; University of Cincinnati's Department of Sociology.
- 2020 [3 Minutes Thesis Competition First Place Winner](#) (\$1000); University of Cincinnati.
- Amos Hawley Award for Best Graduate Student Paper (\$250); University of Cincinnati's Department of Sociology.
- Marquita McLean Award (\$500); University of Cincinnati's Women's Gender & Sexualities Studies.
- Certificate of Academic and Professional Achievement; Department of Student Affairs & African American Cultural Resource Center; University of Cincinnati.
- 2019 Certificate of Academic and Professional Achievement; Department of Student Affairs & African American Cultural Resource Center; University of Cincinnati.
- Model Citizen; University of Cincinnati's Department of Sociology.
- 2018 Certificate of Academic and Professional Achievement; Department of Student Affairs & African American Cultural Resource Center; University of Cincinnati.
- 2017 Certificate of Academic and Professional Achievement; Department of Student Affairs & African American Cultural Resource Center; University of Cincinnati.
- 2015 DePaul Woman of Spirit and Action Award; DePaul University's Women's Network.
- 2009 Andrew M. Duhon Leadership Award; HighSight; Chicago, IL.

RESEARCH EXPERIENCE

- 2018 Research Assistant to Annulla Linders; “Sounds of Executions”; University of Cincinnati, Summer
- 2014 Research Assistant to George Calisto; Community College Survey of Student Engagement; Harold Washington College: College of City Colleges of Chicago, Spring
- 2012 Independent Research Project; Supervised by Marla Kohlman; Delinquency Amongst Foster Youth: Predictors of Behavior; Kenyon College, Fall
- 2011 Independent Research Project; Supervised by Sarah Murnen; Motivators for Excessive Alcohol Usage Among College Students: Analysis of Social Groups and Environment; Kenyon College, Spring

INVITED SPEAKING ENGAGEMENTS

- 2022 Black Radical Tradition. Ethnic Studies Leadership Academy. Virtual; April 16.
- Staying Woke When in Need of Naps: Disabled Black Women Negotiating Rest as Resistance. Black Feminist Symposium: Sojourner Talk. Cincinnati, OH. March 29.
- Girlz to Women Panel. Zeta Phi Beta Sorority, Incorporated, Pi Sigma Zeta Chapter. Cincinnati, OH. Virtual; March 19.
- Queer Black Women’s Beauty Work. Augustana College Department of Sociology and Anthropology. Rock Island, IL. March 7.
- Black Radical Tradition. Black Lives Matter in Schools Iowa Staff Training. Virtual; January 9.
- 2020 Sounds of Executions with Annulla Linders, Molly Broscoe, and Jennifer Money. University of Cincinnati Department of Sociology Colloquium. Cincinnati, OH. Virtual; November 6.
- BLACK-ademics Panel. United Black Student Association & Undergraduate Student Government. Cincinnati, OH. January 23.
- 2019 Race and Education: Youth and Racialized Museum Experiences; Harriet Beecher Stowe House; Cincinnati, OH, March 25.
- Annual Brunch Keynote Speaker; S.I.S. of African American Cultural Resource Center at University of Cincinnati; Cincinnati, OH, February 23.
- Practice Job Visit Weekend: Black Girls & Schools Discipline Job Talk; Teaching Demo Research Methods; Teaching Demo Feminization of Poverty; Graduate School Demystified; Davidson College; Davidson, North Carolina; January 28-29.
- 2018 Demystifying Graduate School; Northern Kentucky University; Highland Heights, KY, November 30.

What's Good Sis?; S.I.S. of African American Cultural Resource Center at University of Cincinnati; Cincinnati, OH, April 18.

Sisterhood & Protection as Violence Prevention; Girl Scouts of Greater Chicago and Northwest Indiana; Chicago, IL, April 12.

Using a Sociology Degree; Northern Kentucky University; Highland Heights, KY, February 2.

Media Interviews

2021 Ashley Stone and **Brittney Miles**. "[Interview with Michelle Duster: The Legacy of Ida B. Wells](#)". *Society for the Study of Social Problems*.

2020 Chris Pasion. "[Student Spotlight: Brittney Miles](#)". University of Cincinnati's *GradCURRENTS*.

2019 Ambriehl Crutchfield. "[Ordinance Outlawing Natural Hair Discrimination to get Vote Wednesday](#)". *WOSU*.

CONFERENCE PRESENTATIONS

2021 "Racialization & Asexuality: Xicanisma & Black Feminism Located In-Between and in Coalition" with Maralyn Doering. *National Women's Studies Association*. Virtual; September 17.

"Black Girls' Experiences of Ableism, Antagonism and Anti-Blackness in Cincinnati Schools". *American Sociological Association*. Virtual; August 8.

"Debility and White Supremacist Violence: Disabled Black Girlhood in HBO's *Lovecraft Country*". *National Pop Culture Association*. Virtual; June 4.

"Visualizing Inequality: Sociological Narrative Cartography of a Street in Cincinnati". *North Central Sociological Association*. Virtual; April 9.

2020 "Mentoring and Mentorship" Panelist. *North Central Sociological Association*. Virtual; April 8.

"Ace Fiction Panel". *UK Asexuality Conference*. Virtual; September 6.

"Black Girls' Embodied Sisterhood as Resistance to School Discipline Disparities". *The Society for the Study of Social Problems Annual Meeting*. Canceled due to Covid-19.

"*Bébé's Kids* (1992) as a Black Pop Cultural Axis Point". *National Popular Cultural Association/American Cultural Association*. Philadelphia, PA. April 14. Canceled due to COVID-19.

"Podcasts as Pedagogy". *North Central Sociological Association*. Cleveland, OH. March 27. Recorded virtual presentation due to COVID-19.

- “Reckoning with Black Girls’ Knowledges About Structural Inequality in Schools”. *University of Cincinnati Graduate Student Conference*. Cincinnati, OH. February 29.
- “Sisterhood as a Protective Factor: Black Girls’ Embodied Sisterhood in Response to School Discipline”. *Black Feminist Symposium*; Cincinnati, OH; February 27.
- 2019 “Revisiting *Bébé’s Kids* (1992): Lessons on Loving Black Children”. *Midwest Popular Culture Association Annual Meeting*; Cincinnati, OH; October 10.
- “The Sounds of Execution: The Role of Sounds in the Transformation of Executions” with Annulla Linders, Molly Broscoe, and Jennifer Marie Money. *American Sociological Association*. New York; August 11.
- “Conscious Black Asexuality”. *Association of Black Sociologists Annual Meeting*; New York, NY; August 9.
- “Sounds of Executions” with Annulla Linders, Molly Broscoe, and Jennifer Money. *North Central Sociological Association Meeting*; Cincinnati OH; March 29.
- “No Braids, Boyishness, or Misbehaving: All-Girls’ Schools Student Handbooks’ Racial and Gendered Policing” with Madeline Flores. *North Central Sociological Association Meeting*; Cincinnati, OH; March 29.
- “(Re)Framing the Social Organization of Black Girls in All-Girl Gangs and All-Girl Peer Groups as Resistance”. *National Women’s Studies Association Annual Meeting*; Atlanta, GA; November 9.
- 2018 “Revisiting *Bébé’s Kids* (1992) as a Black Cultural Icon”. *Association of Black Sociologists Annual Meeting*; Philadelphia, PA; August 8.
- “Politics of Vulnerabilities: Teaching Black Lives Matter as a Graduate Student”. *Race, Sex, Power Conference*; Chicago, IL; April 6.
- “Narratives as Empowerment: #CarefreeBlackGirl and #BlackGirlMagic”. *3T - Teaching, Techniques & Technology Conference*; Cincinnati, OH; March 3.
- “Pleasure, Sexual Learning, and Historicized Trauma in the Afterlife of Slavery”. *Black Feminist Symposium*; Cincinnati, OH; February 23.
- 2017 “Loitering & Liberation”. *Cultural Impact Conference*; Chicago, IL; March 17.
- 2016 “Service and Social Justice Work as Professional Development through the Academic Lifespan”. *Service Speaks Conference*; Chicago, IL; May 13.
- “The Carefree Black Girl Movement”. *Racial Justice & Praxis Conference*; Chicago, IL; April 9.

PROFESSIONAL MEMBERSHIPS & SERVICE & COMMUNITY WORK

American Sociological Association (ASA)

Association of Black Sociologists (ABS)

Black Women's Studies Association (BWSA)
Midwest Popular Culture Association (MPCA)
National Popular Culture Association (NPCA)

National Women's Studies Association (NWSA)
North Central Sociological Association (NCSA)
Society for the Study of Social Problems (SSSP)

Elected Offices

2021–2022 ASA; Graduate Student Representative – Sexualities Section
ASA; Graduate Student Representative – Body & Embodiment Section
NWSA; Graduate Student Caucus Chair

2020–2022 BWSA; Membership Chair

2018–2020 ASA; Graduate Student Representative – Disability & Society

2018–2019 Secretary; Sociology Department Lyceum; University of Cincinnati

2015–2017 President; Social & Cultural Foundations in Education Department; DePaul University

Service to Discipline

Professional Organization Committee Service
American Sociological Association

Body and Embodiment Section; Mentorship Committee 2020–Present

Children and Youth Section; Research and Ethics Committee 2020–2021

Children and Youth Section; Early Career Award Committee 2019–2021

Race, Gender, and Class Section; Professional Development Committee 2020–2021

Race, Gender, and Class Section; Communications Committee 2020–2022

Section on Racial and Ethnic Minorities; Mentorship Committee 2020–2021

Association of Black Sociologists

Graduate Student Committee 2020–Present

Newsletter Student Editor 2021–Present

North Central Sociological Association

Graduate Student Committee 2020–2021

National Women's Studies Association

Graduate Student Committee 2021–2021

Graduate Student Intern; *Black Perspectives*; 2019–2020

Peer Reviewer

Ad Hoc Peer Reviewer; *Gender & Society*

Ad Hoc Peer Reviewer; *New Media and Society*

Ad Hoc Peer Reviewer; *Psychology and Sexuality*

Ad Hoc Peer Reviewer; *Sexuality Research and Social Policy*

Ad Hoc Peer Reviewer; *Social Problems*

Ad Hoc Peer Reviewer; *Sociological Spectrum*

Ad Hoc Peer Reviewer; *Sociology of Race and Ethnicity*

Service to University and Department – University of Cincinnati and Department of Sociology

Grad-Undergrad Research Connections Mentor; 2019–Present

McNair Scholars Program Mentors; 2017–2019

Poster Presentation Judge; Undergraduate Scholarly Showcase; 2018; 2019

Graduate Assistant; The Cincinnati Project; 2017–2018

Graduate Aide; S.I.S. of African American Cultural Resource Center; 2017–2018

Community Memberships

PsychoHairapy; Writing Sesh Collab about Hair Politics & Psychology; with Dr. Afiya Mbilishaka

Empowered FeFe's; Women's Disability Justice Organization in Chicago, IL

Black Graduate and Professional Student Association; University of Cincinnati

Queer Graduate Student Group; University of Cincinnati

Sister Outsiders Community Book Club; Book Club Co-Leader; University of Cincinnati; 2021–2022