

**HYBRID REPUBLICANISM:  
ITALY AND AMERICAN ART, 1840-1918**

**6-7 October 2016  
Centro Studi Americani  
American Academy in Rome**

## 6 October 2016

Centro Studi Americani, Via Michelangelo Caetani, 32

6:00-8:30pm

### Welcome Remarks

Dr. GIANNI DE GENNARO, President, Centro Studi Americani

### Introduction

DANIELE FIORENTINO, Professor of U. S. History, Università degli Studi Roma Tre

### Keynote Address

DON H. DOYLE, McCausland Professor of History, University of South Carolina, and Director of ARENA, The Association for Research on Ethnicity and Nationalisms in America

*The Republican Experiment: America, Italy, and the Perils of Self-Government*

### Reception

## 7 October 2016

American Academy in Rome, Via Angelo Masina, 5

9:30am

### Welcome and Introduction

KIMBERLY BOWES, Director, American Academy in Rome

MELISSA DABAKIS, Professor and Chair of Art History, Kenyon College

DANIELE FIORENTINO, Professor of U. S. History, Università degli Studi Roma Tre

### Session I

### Chair: DANIELE FIORENTINO

9:45am

LEONARDO BUONOMO, Associate Professor, Department of Anglo-American Language and Literature, Università degli Studi di Trieste

*Past Glories, Present Miseries: Reading Italy through Art in Catharine Maria Sedgwick's Letters from Abroad to Kindred at Home*

10:15am

MELISSA DABAKIS, Professor and Chair of Art History, Kenyon College

*Thomas Nast, Garibaldi, and I Mille: The Making of an Icon in the American Press*

10:45am

### Question and Answer Session

11:00am

### Coffee Break

**Session II**      **Chair: Melissa Dabakis**

- 11:20am**      PAUL KAPLAN, Professor of Art History, Purchase College, State University of New York  
*Monuments to Tyranny: Issues of Race and Power in Nineteenth-Century Responses to Italian Public Sculpture*
- 11:50pm**      ADAM M. THOMAS, Curator of American Art, Palmer Museum of Art, Pennsylvania State University  
*Racial Hybridity and National Prophecy in Elihu Vedder's The Cumaean Sibyl*
- 12:20pm**      ADRIENNE BAXTER BELL, Associate Professor of Art History, Marymount Manhattan College  
*A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli*
- 12:50pm**      **Question and Answer Session**
- 1:00-2:45pm**      **Break**
- 2:45-3:00pm**      **Session II Question and Answer Session, continued**

**Session III**      **Chair: Paul Kaplan**

- 3:00pm**      MARINA CAMBONI, Professor Emerita of American and Comparative Literature and Honorary President, Center for Italian American Studies, Università di Macerata  
*American Artists and Enrico Nencioni's Role as Mediator, Interpreter, and Translator in the Second Half of the Nineteenth Century*
- 3:30pm**      MARIA SAVERIA RUGA, Accademia di Belle Arti di Catanzaro  
*The Progress of America (1880) by Andrea Cefaly: Social Reform in Italy and the United States*
- 4:00pm**      LINDSAY HARRIS, Andrew W. Mellon Professor-in-Charge of the School of Classical Studies, American Academy in Rome  
*Capital 'Wastelands': Photography in Rome and Washington, DC at the Turn of the Twentieth Century*
- 4:30pm**      **Coffee Break**
- 4:45pm**      **Question and Answer Session and Concluding Remarks**
- 6:00-7:30pm**      Tour of the Museum of the Roman Republic of 1849, Piazza San Pancrazio  
Prof. GIUSEPPE MONSAGRATI and Dr. MARA MINASI, Museum Director

Conference Organizers:

Melissa Dabakis, Kenyon College

Daniele Fiorentino, Università degli Studi Roma Tre

Lindsay Harris, American Academy in Rome

Paul Kaplan, Purchase College, State University of New York

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Centro Studi Americani - Rome

Smithsonian American Art Museum

American Academy in Rome

Kenyon College

Purchase College - State University of New York

Università degli Studi Roma Tre

A second conference, *The Course of Empire: American Fascination with Classical and Renaissance Italy, 1760-1970*, will be held at the Smithsonian American Art Museum, Washington, DC on 20-21 October 2017.