HYBRID REPUBLICANISM:
ITALY AND AMERICAN ART, 1840-1918

6-7 October 2016
Centro Studi Americani
American Academy in Rome
6 October 2016
Centro Studi Americani, Via Michelangelo Caetani, 32

6:00-8:30pm  Welcome Remarks
Dr. GIANNI DE GENNARO, President, Centro Studi Americani

Introduction
DANIELE FIORENTINO, Professor of U. S. History, Università degli Studi Roma Tre

Keynote Address
DON H. DOYLE, McCausland Professor of History, University of South Carolina,
and Director of ARENA, The Association for Research on Ethnicity
and Nationalisms in America
The Republican Experiment: America, Italy, and the Perils of Self-Government

Reception

7 October 2016
American Academy in Rome, Via Angelo Masina, 5

9:30am  Welcome and Introduction
KIMBERLY BOWES, Director, American Academy in Rome
MELISSA DABAKIS, Professor and Chair of Art History, Kenyon College
DANIELE FIORENTINO, Professor of U. S. History, Università degli Studi Roma Tre

Session I  Chair: DANIELE FIORENTINO

9:45am  LEONARDO BUONOMO, Associate Professor, Department of Anglo-American Language
and Literature, Università degli Studi di Trieste
Past Glories, Present Miseries: Reading Italy through Art in Catharine Maria Sedgwick’s
Letters from Abroad to Kindred at Home

10:15am  MELISSA DABAKIS, Professor and Chair of Art History, Kenyon College
Thomas Nast, Garibaldi, and I Mille: The Making of an Icon in the American Press

10:45am  Question and Answer Session

11:00am  Coffee Break
Session II  Chair: Melissa Dabakis

11:20am  PAUL KAPLAN, Professor of Art History, Purchase College, State University of New York
Monuments to Tyranny: Issues of Race and Power in Nineteenth-Century Responses to Italian Public Sculpture

11:50pm  ADAM M. THOMAS, Curator of American Art, Palmer Museum of Art, Pennsylvania State University
Racial Hybridity and National Prophecy in Elihu Vedder’s The Cumaean Sibyl

12:20pm  ADRIENNE BAXTER BELL, Associate Professor of Art History, Marymount Manhattan College
A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli

12:50pm  Question and Answer Session

1:00-2:45pm  Break

2:45-3:00pm  Session II Question and Answer Session, continued

Session III  Chair: Paul Kaplan

3:00pm  MARINA CAMBONI, Professor Emerita of American and Comparative Literature and Honorary President, Center for Italian American Studies, Universita di Macerata
American Artists and Enrico Nencioni’s Role as Mediator, Interpreter, and Translator in the Second Half of the Nineteenth Century

3:30pm  MARIA SAVERIA RUGA, Accademia di Belle Arti di Catanzaro
The Progress of America (1880) by Andrea Cefaly: Social Reform in Italy and the United States

4:00pm  LINDSAY HARRIS, Andrew W. Mellon Professor-in-Charge of the School of Classical Studies, American Academy in Rome
Capital ‘Wastelands’: Photography in Rome and Washington, DC at the Turn of the Twentieth Century

4:30pm  Coffee Break

4:45pm  Question and Answer Session and Concluding Remarks

6:00-7:30pm  Tour of the Museum of the Roman Republic of 1849, Piazza San Pancrazio
Prof. GIUSEPPE MONSAGRATI and Dr. MARA MINASI, Museum Director
Conference Organizers:
Melissa Dabakis, Kenyon College
Daniele Fiorentino, Università degli Studi Roma Tre
Lindsay Harris, American Academy in Rome
Paul Kaplan, Purchase College, State University of New York

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