2014/15
GUIDELINES FOR THE SENIOR EXERCISE IN STUDIO ART

MANDATORY MEETING
Thursday, November 6, 11:10 a.m.
HORVITZ HALL Seminar Room #220

We will meet Thursday, November 6, at 11:10am in Horvitz Hall Seminar room #220 to answer questions you may have about the Senior Exercise. For now, the following information will be helpful in planning for your Senior Exercise in Studio Art. Here are important exhibition dates:

TBA
Gund Gallery-sponsored workshop in “Matting, Framing Materials Knowledge, and Presentation”

Tuesday, January 20
11:10am – Meeting with Gund Gallery Staff to become further acquainted with exhibition preparations, expectations and timeline.

Monday, February 2
Tuesday, February 13
Wednesday, February 18

Equipment Funding Proposals due to Art Department Office
Preliminary Abstracts due to Art Department Office
Publicity Blurs due to Senior Seminar professors

Friday, February 27

Gallery Contracts due to Gund Gallery
Image file as a high-res .jpg due to Gund Gallery
Gallery Wall Statements due to Gund Gallery 5:00pm.
Final Abstract due to Art Department Office

Exhibition I: March 18-27
Monday-Friday, March 9-13
Saturday-Monday, March 14-16
Tuesday, March 17

Wednesday, March 18
March 19-20 & 23-27
Friday, March 27

Installation for student artists who are on campus and available to begin
Installation (students on call)
Labeling, Lighting, Cleaning and Touch-Up (students on call)
Opening Reception, 5-8 p.m.
Oral Examinations – keeping gallery hours in mind
5:00pm - Exhibition Closes - Student work de-installed, picked up and returned to Art Department

Wednesday, April 1

Documentation due to Advanced Studio Instructor

Exhibition II: April 1-10
Saturday-Tuesday, March 28-31
Tuesday, March 31

Wednesday, April 1
April 2-3 & 6-10
Friday, April 10

Installation (students on call)
Labeling, Lighting, Cleaning and Touch-Up (students on call)
Opening Reception, 5-7 p.m.
Oral Examinations – keeping gallery hours in mind
5:00pm - Exhibition Closes - Student work de-installed, picked up and returned to Art Department

Wednesday, April 15

Documentation due to Advanced Studio Instructor

Friday, April 17
Expense Reimbursement Receipts due before this date to Art Dept Office
If you have questions regarding your exhibition, please schedule to meet and talk to Robin Goodman, Gund Gallery Collections Manager & Registrar (goodmanr@kenyon.edu) and/or Megan Evans, Gund Gallery Administrative Assistant (evansm@kenyon.edu).

The Exhibition consists of:

1. **Image File** - You will need to have one photo of your work and one headshot ready for the Gallery to use to prepare postcards, website, etc. These must be high-res 300 dpi images, 4"x5", uploaded to Dropbox (instructions will be emailed to you). Direct any questions to Megan Evans (evansm@kenyon.edu). Image files are due to Gund Gallery by Friday, February 27.

2. **Gund Gallery Contract** – The Gund Gallery will issue contracts that describe the logistics of your exhibition and the details of your “loan” of the work to the gallery. There will be portions for you to complete and sign before returning. Deadline for Student Artist Exhibition Contracts: **Friday, February 27**.

3. **The Publicity Blurb** - You are required to submit a short publicity blurb via e-mail as a word.docx about your work/show to your Advanced Studio professor by **Friday, February 13** in order for the Gund Gallery to work with the Public Affairs office to get your publicity in newspapers.

The Publicity Blurb should be approximately 3-5 sentences in length, with one or two sentences describing your work in the third person. The first sentence should include your name and your hometown and state. The gallery is properly known as “Gund Gallery at Kenyon College.” Indicate the opening date, opening reception time, and closing date.

Example: Lee Massey, from Greenwich, Connecticut, will reveal her personal perspective with platinum and palladium printing, a nineteenth-century photographic process. Massey's work brings together elements of social commentary and personal values. The opening reception in Kenyon College's Gund Gallery will be Monday, March 26, 5:00-8:00 p.m. The exhibition closes April 15.

The gallery will also be open these hours: M Gallery closed
T 1-7pm
W 1-7pm
Thurs 1-10pm
Fri 1-7pm
Sat 1-5pm
Sun 1-5pm

4. **The Gallery Wall Statement** – a version of your Abstract will be due to the Gund Gallery on Friday, February 27, by 5:00 p.m. A word limit and details on submission will be forthcoming.

The Senior Exercise in Studio Art consists of:

1. **The Abstract** – There are two deadlines, one for a Preliminary Abstract that will be reviewed by all the Studio Art faculty, and the second deadline for the Final Abstract. You are required to submit a one-page, typewritten document that describes the main developments of your work since you have been at Kenyon (or elsewhere). This statement will be evaluated by the art faculty. This document, broadly speaking, should address any or all of the following questions: Why are you working in your chosen media? Who or what have influenced your work? What are your concepts and how have you developed them? What criteria do you use to judge your own work? How do you describe the growth of your work? As the work for your show developed, what changes have taken place and why have you made those changes?

Writing this abstract is a means for you to better understand what you are doing and why you are doing it. When prepared thoroughly, this document also serves as the foundation for the oral defense of your work, which is part of the Senior Exercise. The Preliminary Abstract must be submitted as a two page, double spaced word.docx to Lisa Dilts (dilts@kenyon.edu) via e-mail, as an attachment, two weeks before Spring Break (Friday, February 13, is the deadline). The faculty will read it, offer suggestions for improvement, and return it to you by Friday, February 21.

The final version of your abstract will be submitted Friday, February 27, to Lisa Dilts (dilts@kenyon.edu) via e-mail as an attached word.docx.
2. The Exhibition – You will be working with the Gund Gallery staff on your exhibition, to include gallery announcements, installation format, and opening reception - the principle being that you need the experience of putting an exhibition together. The primary aspect of the exhibition, however, is the work itself. Your exhibition will come from a focused body of work completed primarily during your senior year. You are required to 1) display the work in a professional manner with proper framing, mounting, or other presentation; 2) show your Advanced Seminar instructor a design/plan of where you will install your work in the gallery and; 3) install an exhibition with a sufficient quantity of work to clearly show the direction of your concepts and development of your skills.

3. The Oral Examination - You will be able to sign up for times to meet with each professor for this exam. During the exhibition, you will meet individually with each member of the studio faculty for 30 minutes for a total of three hours of orals. During the first 15 minutes with the teacher you will direct the presentation, describing the primary aspects of the work exhibited. The abstract serves as a foundation for the issues to be addressed. The remaining 15 minutes of each session is a time for faculty to ask questions and to give reactions to the work exhibited or concepts presented. During your orals, you should bring in supplementary work or images of work that are not part of the exhibition. These works may show how certain ideas or techniques were developed, or they may show directions that were explored but subsequently not followed. They should not be a general overview of your work at Kenyon.

4. Evaluation - After the oral presentation, faculty members score each individual in two categories: the quality of the work is scored on a scale of 1 to 6, with 6 being the highest; the strength of the oral presentation is scored 1 to 4, with 4 being the highest. The Department Administrative Assistant eliminates the high and low scores in both categories, then averages the remaining scores. To be awarded PASS WITH DISTINCTION, a student must score a 4.5 or above. A student who scores above 2 passes the Senior Exercise; a student who scores 2 or below fails.

   Students missing any of their scheduled orals will receive a "0" for that particular oral exam. Missed orals may not be re-scheduled except in cases of family or health emergencies.

5. Documentation - As a record of this show, you are required to submit 5 digital JPEG files on a labeled CD. Each JPEG file must be a minimum of 300dpi, approximately 7x9” image size plus borders. In addition, the CD must be accompanied by 5 labeled, high-quality prints on 8.5x11 paper (one print of each of the JPEG images). In addition, a sixth cover page (8.5x11) containing labeled images of the 5 jpegs must also be submitted. These images should be a minimum of 2” in size. CDs should be labeled with your name, the complete titles of the artworks, the media, dimensions of the artwork, and date completed. To help you produce images of the quality required, the Gallery will schedule one demonstration of digital SLR documentation.

   CDs and prints must be submitted within two weeks (Group I - Wednesday, April 1) (Group II – Wednesday, April 15) of the opening of the exhibition to your Advanced Studio instructor, who will determine if they are of sufficient quality. Failure to submit the CD and 5 prints will be cause for failing the Senior Exercise and your graduation will not take place. A video taped documentation of the exhibit can be submitted as a supplement.

   If your project is primarily screen-based video, you must submit your video documentation on DVD in the form of a Quick Time Movie. In addition, you must submit a CD that includes 5 stills from the video, in the form of JPEG files, meeting the above requirements. The CD must be accompanied by 5 labeled high-quality prints on 8.5x11 paper.

   When the image documentation is approved by your Advanced Seminar professor and submitted to the Art Office, you may pick up your letter telling you whether or not you passed the Senior Exercise. Student scores are not given. After all seniors have completed the Senior Exercise, turned in their CD’s, 5 prints and/or DVD’s documenting their show, and filled out the Studio Art Department evaluation form, a notice will be posted announcing who passed with DISTINCTION.

   Senior Exercise Expense Reimbursement –You have until Friday, April 17 (the Friday after the shows close) to turn in your receipts, up to $400. It is helpful if you can turn them in prior to this deadline, so please turn in your receipts as soon as you can.