STUDENT REQUIREMENTS FOR THE SENIOR EXERCISE IN STUDIO ART 2016/17

MANDATORY MEETING
Thursday. November 10th, 11:10 a.m.
Horvitz Hall Seminar Room #220

First Half of Spring Semester: Weeks 1-7

Feb 13-17  Short visits with Chris Yates and seminar professor to prepare for the exhibit
Feb 20  Gallery Map Location Assignments Distributed
March 1  Preliminary Artists Statement due to seminar professors who will return them with comments within the week
March 3  Equipment Funding Proposals due to Art Department Office

March 4-19  STUDENT WORKTIME (Spring Break)

Final preparations for the exhibition

Mar 22  Final Artist Statement and first draft of wall statement and labels due to seminar professors. Wall Statements will be distributed to all orals professors for comment. Image for postcard may be due at this point.

Gallery Workshop: The Artist and the Exhibition 5-7 pm (presentation and installation, podcast interviews scheduled)

Mar 27-31  Short visits with Chris Yates and seminar professor to prepare for the exhibit.
Mar 29  Final Critique and Final Wall Statements due.
April 3  Gallery Contracts, postcard image file, wall statements, labels and head shot due to Gund Gallery by 5pm
April 5  Artwork finalized and ready for Documentation
Studio Department Workshop: Documentation methods (camera, lighting review)
April 12  Meet with seminar professor and shop-tech for specific installation preparation

Installing the exhibition

April 20  Transport work to Gallery
April 21-24  Installation: April 21 at 9am – April 24 at 5pm
Friday and Saturday extended install hours 9am – midnight

**April 20 - 24**
Labeling, lighting, cleaning and touch-up
(students on call)

**April 24 – May 20**
Exhibition Dates

**April 24**
Opening Reception, 5-8 pm

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**After exhibition is mounted**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>April 26</td>
<td>Studio Department Workshop: (Color correction/ printing/ video editing)</td>
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<tr>
<td>April 25 - May 5</td>
<td>Oral Examinations (schedule TBD)</td>
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<tr>
<td>April 28</td>
<td>Documentation and final wall statement text due to seminar professor for Catalog.</td>
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<td>Expense receipts due to Art Office</td>
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<tr>
<td>May 12</td>
<td>Studio Inspection (must be restored to original condition)</td>
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<td>May 15</td>
<td>(Senior Grades Due)</td>
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<td>May 17</td>
<td>Gallery Workshop: The Artist and the Exhibition (shipping)</td>
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<tr>
<td>May 21</td>
<td>Exhibition Closes 2 pm, Students De-install 2-6 pm: (Artwork packed for shipping or picked up)</td>
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**GUIDELINES FOR ELEMENTS OF THE SENIOR EXERCISE IN STUDIO ART:**

**The Exhibition** – Your exhibition will come from a focused body of work completed primarily during your senior year. You are required to 1) display the work in a professional manner with proper framing, mounting, or other presentation; 2) show your Advanced Studio Professor a design/plan of how you will install your work in your location in the gallery and; 3) install an exhibition with a sufficient quantity of work to clearly show the direction of your concepts and development of your skills; 4) work in coordination with the Gund Gallery staff on installation and publicity.

**The Artist Statement and Wall Statement:** – The Artist Statement will be read first by the Advanced Studio seminar professors. The preliminary draft is due to your seminar professor in a document attached to an email on March 1, 2017. A final version along with a wall statement derived from your artist statement will be due March 22. All faculty participating in Orals will read and comment on the wall statements before they are submitted to the gallery. You will be responsible to submit the wall statement to the gallery by March 27, after it is approved by Studio Art faculty.

The Artist Statement is a two page double spaced document that describes your current body of work in terms of content and the form it has taken. Writing this artist’s statement is a means for you to better understand what you are doing and why you are doing it. When prepared thoroughly, this document also serves as the foundation for the more thorough oral defense of your work, which is part of the senior exercise.
The Wall Statement can be derived from you Artist Statement. This short statement can inform the viewers of your concepts, questions, and process as a means to further understand the work in front of them.

The Oral Examination - You will be able to sign up for times to meet with each professor for this exam. During the exhibition, you will meet individually with five members of the Studio Art faculty for 30 minutes. During the first 15 minutes you will direct the presentation, describing the primary aspects of the work exhibited. Broadly speaking, you should address any or all of the following questions: What are your concepts and how have you developed them? How do you describe the growth of your work? As the work for your show developed, what changes have taken place and why have you made those changes? Why are you working in your chosen media? Who or what has influenced your work? What criteria do you use to judge your own work? Your artist’s statement should help you prepare for this presentation, but you will need to add to it to answer these questions. The remaining 15 minutes of each session is a time for faculty to ask questions and to give reactions to the work exhibited or concepts presented. During your orals, you should bring in supplementary work or images of work that are not part of the exhibition. These works may show how certain ideas or techniques were developed, or they may show directions that were explored but subsequently not followed. They should not be a general overview of your work at Kenyon.

Evaluation - After the oral presentation, faculty members privately score each individual in two categories: the quality of the work is scored on a scale of 1 to 6, with 6 being the highest; the strength of the oral presentation is scored 1 to 4, with 4 being the highest. The Studio Art Department Administrative Assistant eliminates the high and low scores in both categories, then averages the remaining scores. To be awarded PASS WITH DISTINCTION, a student must score a 4.5 or above. A student who scores above 2 passes the Senior Exercise; a student who scores 2 or below fails. Students missing any of their scheduled orals will receive a "0" for that particular oral exam. Missed orals may not be re-scheduled except in cases of family or health emergencies.

Documentation - As a record of this show, you are required to submit 5 jpeg files in the folder on the server “Midian” labeled “Senior Artists Documentation.” Each jpeg file must be 3000 pixels in the longest dimension. In addition, you must submit 5 labeled, high-quality prints (5x7” at 300 dpi) on 8.5x11 paper (one print of each of the JPEG images). A sixth cover page (8.5x11) containing small labeled images, with the complete titles of the artworks, the media, physical dimensions of the artwork, and date completed. These images should be a minimum of 2” in size. The files should be in a folder labeled with your name within the documentation folder. To help you produce images of the quality required, attendance at the Studio Art Department workshops on documentation is required. If your project is primarily time-based, you must submit video documentation in the most current high quality compressed format (h.264.) In addition, you must submit 5 stills meeting the above requirements (including video stills if it is a screen based project) and print them along with the thumbnail cover page. Documentation must be submitted by Friday April 28 to your Advanced Studio instructor, who will determine if they are of sufficient quality. Failure to submit this documentation will be cause for failing the Senior Exercise and your graduation will not take place. Documentation will be used to produce a catalog of the exhibition.

Notification - When the image documentation is approved by your Advanced Seminar professor and submitted to the Art Office, you may pick up your letter telling you whether or not you passed the Senior Exercise. Student scores are not given. After all seniors have completed the Senior Exercise, turned in their documentation, and filled out the Studio Art Department evaluation form, a notice will be posted announcing who passed with DISTINCTION.

Senior Exercise Expense Reimbursement - The Studio Art faculty is well aware that art majors will have expenses associated with purchasing art supplies and that, at times, covering these costs can be difficult for our students. To help, all senior Studio Art majors are allocated $400 from the Margaret E. Leslie Memorial Fund, to help with the costs of creating work for their senior exercise exhibition. In order to receive these funds you need to bring receipts that support your senior exercise to the Art Department
Office. Save your receipts and then turn the receipts in all together, at one time, not a few at a time. Only one check per senior Art Major will be issued. You have until Friday, April 28, 2017 to turn in your receipts. *It is helpful if you can turn them in prior to this deadline, so please turn in your receipts as soon as you can.*

**Equipment Funding** - If a senior Studio Art major wishes to pursue projects that require expensive equipment, such as but not limited to technology-based artwork for their senior exercise, we would like to encourage students who may not have the computers, video projectors, or other like equipment, to work with one of the Studio Art Faculty to propose equipment purchases. Funding is limited, and a limited number of proposals will be granted. These purchases would come out of the Edith G & P Alexander Burns Art Student Assistance Fund, the Margaret E Leslie Memorial Fund and the Wycoff Sword Student Assistance Fund, these funds were established to provide support for student exhibitions at Kenyon College.

Unlike the $400 provided for each student to help with the costs of producing your exhibition of artwork, which is a reimbursement to the student, *any purchases in this case would be made by the department, and the equipment would remain property of the department and Kenyon College.* In order for the proposal to be considered, it must be submitted on a single, typed page, and follow these guidelines:

1. Identify your name, date of proposal, and the Studio Art faculty member with whom you have consulted.
2. Describe the equipment that is being requested, and the cost for each item.
3. Describe your need for the equipment and how it will be used in your exhibition. Describe your background and knowledge of the equipment. Describe any options you have pursued to obtain the equipment. Indicate the minimum amount of equipment that would be worthwhile to fund, in case the proposal may be only partially funded.

The deadline for proposals is Friday, March 3, 2017. However, turning in proposals earlier than the deadline is encouraged. There are limited funds, so we encourage students to work to identify any needs they may have in a timely manner. Due to the limited funds available, not all proposals will be funded, and others may be partially funded.

If you have any questions, contact any Studio Art faculty member. Submit your proposal by giving it to Lisa Dilts, Administrative Assistant, and addressing it to: Greg Spaid, Chair, Department of Studio Art

**GUIDELINES FOR EXHIBITION PUBLICITY TO THE GALLERY: All due by 5 pm April 3, 2017:**

You will be working with the Gund Gallery staff on your exhibition announcements, installation, and opening reception. You will create your wall statement and labels with your seminar professor and then submit them to the gallery. More information is available on the Gund Gallery contract.

**Gund Gallery Contract** – The Gund Gallery will issue contracts that describe the logistics of your exhibition and the details of your “loan” of the work to the gallery. There will be portions for you to complete and sign before returning.

**Image File** - You will need to have one photo of your work and one headshot ready for the Gallery to use to prepare postcards, website, etc. These must be high-res 300 dpi images, 5”x7”, uploaded to Dropbox (instructions will be emailed to you). Date Direct any questions to Megan Evans (evansm@kenyon.edu).

**The Gallery Wall Statement** will be posted near your work, is based on your artist statement and will be previewed by Studio Art Faculty.

*If you have gallery questions regarding your exhibition, please schedule to meet and talk to Christopher Yates, Assistant Director, Gund Gallery, yatesc@kenyon.edu, (740) 427-5970.*