AT CLASS OBSERVATION	Observer:				
Name of AT:	Date:No. of students present:				
Class:					
PREPARATION	Excellent	Good	Needs improvement	N/A	
Evidence of familiarity with plans					
Evidence of awareness of goals of activities					
Organization of lesson					
Sequencing of activities					
Links between activities					
Evidence of creative application of plans					
Evidence of contextualization of activities					
Readiness of materials					
Incorporation of aspects of culture					
Familiarity with grammar/culture of lesson					
Faithfulness to plans					
CLASSROOM SET-UP	Excellent	Good	Needs improvement	N/A	
Effective seating					
Appropriate lighting					
Room temperature conducive to learning					
Other?					
COMMENTS:					
MATERIALS / VIDEO / COMPUTER USE	Excellent	Good	Needs improvement	N/A	
Evidence of familiarity with materials					
Effective use of materials					

Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Creative engagement with materials				
Eye contact Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement N/A improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A	COMMENTS:				
Eye contact Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement N/A improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A					
Eye contact Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement N/A improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A					
Eye contact Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement N/A improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A improvement Animation Excellent Good Needs N/A					
Voice projection Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	TECHNIQUE	Excellent	Good		N/A
Movement Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Eye contact				
Elicitation of student response Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Voice projection				
Effectiveness of corrections Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Movement				
Involving other students in correction (x2) Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Elicitation of student response				
Appropriateness of feedback Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Effectiveness of corrections				
Effective structure of drills/activities COMMENTS: RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Involving other students in correction (x2)				
RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Appropriateness of feedback				
RAPPORT Excellent Good Needs improvement Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Effective structure of drills/activities				
Improvement	COMMENTS:				
Improvement					•
Animation Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	RAPPORT	Excellent	Good		N/A
Evidence of student interest Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A	Animation			improvement	
Means of fostering participation Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A					
Level of participation of students Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A					
Evidence of creativity to stimulate interest Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A					
Evidence of authentic engagement with students COMMENTS: USE OF TIME Excellent Good Needs N/A					
COMMENTS: USE OF TIME Excellent Good Needs N/A	-				
USE OF TIME Excellent Good Needs N/A		8			
	COMMENTS:				
	USE OF TIME	Excellent	Good	Needs improvement	N/A
Beginning and ending class on time	Beginning and ending class on time				

Pacing				
Ability to adapt to student needs				
Ability to recognize when to move on				
Clear and efficient presentation of directions				
COMMENTS:				
USE OF GAMES	Excellent	Good	Needs improvement	N/A
Evidence of variety of games used				
Appropriateness of games				
Clear and efficient presentation of directions				
COMMENTS:				
	<u> </u>	I	h	L
STUDENT SPEECH	Excellent	Good	Needs improvement	N/A
Elicitation of complete sentences from students				
Frequency of response from each student				
Encouragement of extended responses from students				
students				
students Encouragement of creativity from students				
students Encouragement of creativity from students				
students Encouragement of creativity from students				
students Encouragement of creativity from students				
students Encouragement of creativity from students				
students Encouragement of creativity from students	Excellent	Good	Needs	N/A
students Encouragement of creativity from students COMMENTS:	Excellent	Good		N/A
Encouragement of creativity from students COMMENTS: AT SPEECH Facility, fluency Ability to model good pronunciation	Excellent	Good		N/A
Students Encouragement of creativity from students COMMENTS: AT SPEECH Facility, fluency	Excellent	Good		N/A

Correct use of idioms and structures in general		
Good balance of student speech and AT speech		
COMMENTS:		

GENERAL COMMENTS:

(September 2007)