

North Ridgeville High School

2011-2012

KAP Spanish 4

Mrs. Fallada

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Course Description:

Span 321-322Y ADVANCED GRAMMAR, CONVERSATION AND COMPOSITION. Spanish IV is a college-level course offered in partnership with Kenyon College and designed to give advanced students the opportunity to refine and increase their abilities to write, read, and speak Spanish. The course will have a strong **emphasis on oral proficiency** to strengthen the skills mastered during Spanish I, II, and III. It is a yearlong **fast-pace course** stressing effective communication through listening, reading, writing and speaking Spanish. The content of this course will include more advanced language structure, vocabulary and idiomatic expressions, with focus on refining all the previously mentioned skills. Cultural and literary readings from major Spanish and Latin-American authors, and selected Spanish-language films are among the materials on which class discussion and assignment may be centered to enrich the social and cultural concepts of different Spanish speaking countries. The reading selections will aid in the specific skills being practiced. A grammar review, focused mainly on typical areas of difficulty, will be included.

Textbooks:

The following text will be used on a routine basis to aid in advancing students skills in reading comprehension, vocabulary building, grammar and structure.

Díaz, José M, María Nadel, and Stephen J. Collins. Abriendo Paso: Gramática. Boston [MA]: Pearson / Prentice Hall, 2007.

Díaz, José M., and Stephen J. Collins. Abriendo Paso: Lectura. Boston [MA]: Pearson / Prentice Hall, 2007.

Gill, Mary McVey, Deanna Smalley, and María-Paz Haro. Cinema for Spanish Conversation. Newburyport: Focus Publishing / R. Pullins Co, 2002.

Holt, Rinehart and Winston. Advanced Spanish – Curso de introducción: Nuevas Vistas. Austin [MA]: Holt, Rinehart and Winston, 2006.

Rodriguez, Rodney. Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario. Pearson / Prentice Hall, Upper Saddle River, NJ, 2004.

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Supplemental Material:

Extra supplemental materials such as oral presentations, literary and cultural reading selections, and videos will provide optimal opportunities to promote and encourage listening comprehension, language acquisition and cultural awareness.

Internet Resources: www.PHSchool.com

Films:

¡Ay, Carmela! (Carlos Saura) / For Whom de Bells
Toll (Sam Wood).

In the Time of the Butterflies. (Mariano Barroso) /
Trópico de sangre (Juan Delancer)

Bajo la misma luna (Patricia Riggen) / El Norte
(Gregory Nava).

La ciudad y los perros (Francisco Lombardi) /
Técnica de duelo (Sergio Cabrera)

Attendance and Participation:

Learning a language takes practice and the best practice is to listen and use the target language whenever possible. Class time is the best time to practice the target language, so **active participation is vital** to the success of the students' learning of a foreign language. For this reason, **students will receive a language practice grade**. Failure to participate in any legitimate and educational activity will result in a deduction of points from class work / participation grade.

In addition, because language skills are built continuously on a day to day basis, there will be Pop Quizzes to evaluate the students' preparedness with the current and past information.

Extra Credit:

Extra Credit **will not** be offered in this course.

Late Work:

Late work will not be accepted and the student will earn a zero or F for the assignment.

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Grades:

Students’ grades will be the result of regular daily participation, class work, homework, writings and speaking assignments, projects, quizzes and regular tests. Remember, **pop quizzes will be** also used to assess preparedness.

The compositions will be graded on content (30pts), grammar (30 pts), argumentation (20 pts) vocabulary (10 pts) and organization (10 pts) for a total of 100 pts per essay.

The oral/speaking assignments will be graded on presentation format and depth of information (30 pts), grammar (30 pts), vocabulary (20pts), pronunciation and fluidity (10 pts), and creativity (10 pts) for a total of 100 pts per presentation.

The net worth of the grades will be as follow:

Homework	5%
Class Work and Participation*	10%
Oral/Speaking Assignments & Projects	15%
Quizzes	20%

Writing Projects 25%

Tests 25%

Remember, there will **not** be extra credit.

*Absences will deduct Participation points.

Final Exam:

At the end of the year **the final exam will be comprehensive** and it will cover the vocabulary, grammar, structure and culture covered throughout the year.

Discipline:

The school’s discipline policy, including tardiness, cheating and plagiarism, will be enforced. Please refer to the Student Handbook for policies concerning all school rules.

Academic Honesty

Plagiarism or the theft of someone else’s ideas, opinions or works can easily be avoided by giving credit to the author’s works and putting everything from his/her text in quotations. Also, be careful that you are not just rearranging the author’s words when paraphrasing, but rather carefully choose and use your own words instead. Also, **avoid translators** since they cannot always translate correct ideas but rather isolated words. Often

translators make sentences incomprehensible thus compromising your grade for the project or writing assignments.

Course Syllabus:

This syllabus is divided into Quarters of study. Please, also note that due to the complexity of studying a foreign language it is tentative and subject to change.

<p>First Quarter August 30- November 2. Ten Weeks.</p>	<p>Grammar Present tense verbs and their irregular forms with stem changing verbs and spell changing verbs. The progressive, gerund and participles. The reflexives and adjectives. Spanish nouns and their plural, definite and indefinite articles. Subject pronouns, prepositional pronouns and object pronouns.</p> <p>Culture Introduction to Spain’s history (rey Rodrigo, Pelayo, El Cid, Fernando e Isabel, Colón, Carlos V, Felipe II and the Hapsburgs, the Bourbon dynasty, the I and II Republic, Primo de Rivera, Francisco Franco, the Spanish civil war, the present), geography, literature (Alfonso X, Jorge Manrique, Nebrija, novela picaresca, Cervantes, Quevedo, Lope de Vega, Zorrilla Bécquer, Pardo Bazán, Unamuno, García Lorca, Machado, Cela) art (El Greco, Velázquez, Zurbarán, Goya, Picasso, Dalí) music (zarzuelas, tunas, coplas, paso doble, chotis, flamenco, jota, sardana, muñeira) and customs (Saints’ days, jumping over babies, Las Fallas, La Tomatina, la tertulia, la siesta, la loteria).</p> <p>Readings Anónimo- El Poema del Cid (fragment). Anónimo- Lazarillo de Tormes (fragment). Cervantes- Don Quijote de la Mancha (fragment). Lope de Vega- A mis soledades voy (fragment), Quiero escribir. García Lorca- Despedida, Canción de jinete. Pardo Bazán- El décimo.</p>
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	<p>Matute- El niño al que se le murió el amigo.</p> <p>Films</p> <p>¡Ay, Carmela! (Carlos Saura) / Disappearance of García Lorca (Marcos Zurinaga).</p> <p>Writing</p> <p>Description, analysis or personal opinion composition 2-3 pages long without sources and based on the films or readings.</p> <p>Oral Presentation</p> <p>Spain: The land and its people.</p> <p>Quizzes</p> <p>Will be given weekly and / or biweekly and will cover the material presented in class.</p> <p>Comprehensive Exams</p> <p>Will be given at the end of the Units covered.</p>
<p>Second Quarter</p> <p>November 3-</p> <p>January 19.</p> <p>Ten Weeks.</p>	<p>Grammar</p> <p>Preterite, imperfect, present perfect, pluperfect, review of adjectives and demonstrative adjectives. Also, relative pronouns, interrogatives and exclamations, review of cardinal and ordinal numbers.</p> <p>Culture</p> <p>Introduction to Caribbean history (Tainos and others natives, Hatey, Anacaona, Enriquillo, Urayoán, discovery (Colón, Diego Velazquez, Ponce de León, Bartolomé de las Casas, colonial rule in Nueva España, independence, the Treaty of Basel, Juan Pablo Duarte, José Martí, Spanish-American War, revolution, political challenges, present day), geography, literature (Martí, Cirilo Villaverde, Luis Lloréns Torres, Rosario Ferré, Juan Bosch, Manuel del Cabral), art (Darío Suro, Celeste Woss y Gil, Wilfredo Lam, René Portocarreño, Evelio Garcia Mata), music (Lecuona, Rafael Hernandez, Cachao, Juan Luis Guerra), and customs (ask for “bendición, hug and kisses, buen provecho, crying in a funeral, machismo, greetings with coffee). Appreciation of Cuban, Dominican and Puerto Rican music through son, boleros, plena, bomba, merengue, and others.</p> <p>Reading</p> <p>Bartolomé de las Casa- Brevísima relación de la destrucción de las Indias (fragment).</p> <p>José Martí- Versos sencillos: Yo soy un hombre sincero (fragmento), XXXIX and XLIV.</p> <p>Nicolás Guillén- Sensemayá, Balada de los dos abuelos.</p> <p>Reinaldo Arena- Con los ojos cerrados. Autoepifacio</p>

	<p>Luis Muñoz Marín- Gobernador de Puerto Rico. Julia de Burgos- A Julia de Burgos. José Gautier Benítez- A Puerto Rico Pedro Mir- Amén de mariposas, Pour toi.</p> <p>Films In the Time of the Butterflies (Mariano Barroso) / Trópico de sangre (Juan Delancer) / Habana Blues (Roberto San Martin) / Lista de espera (Juan Carlos Tabío).</p> <p>Writing Comparison and contrast 4 page essay with 2 sources based on films or readings.</p> <p>Oral Presentation The Caribbean: Pirates, heroes and much more.</p> <p>Quizzes Will be given weekly and / or biweekly and will cover the material presented in class.</p> <p>Comprehensive Exams Will be given at the end of the Units covered</p>
<p>Third Quarter January 23- March 27. Ten Weeks.</p>	<p>Grammar Review the imperative (direct and indirect command), verbs with spelling changes, position of pronouns and impersonal expressions. Re-introduce the subjunctive, verbs of volition, irregular – stem changing – spell changing verbs in the present subjunctive, present perfect of the subjunctive. Also, indefinite and negative words, gustar and similar verbs, adverbs, por, and para.</p> <p>Culture Introduction to México and Central American history (Balboa, Cortés, Serra, Miguel Hidalgo, Benito Juárez, Zapata, Villa, Batista, Castro, Violeta Chamorro, Mireya Moscoso), geography, literature (Mariano Azuela, Octavio Paz, Miguel Angel Asturias, Claribel Alegría, Bessy Reyna), art (Aztecas y Maya, Maria Felix, Diego Rivera, Frida Kahlo, Laureano Albán), music (corridos, mariachis, influencia de la marimba, garífuna, mazurca nicaragüense), and customs (using vos, the word rica, eye contact, titles, gestures).</p> <p>Reading Rubén Darío- Canción de otoño en primavera. Juan Rulfo- No oyes ladrar los perros. Cesar A. Yunsán- Los indios kunas.</p>

	<p>Sor Juana Inés de la Cruz- Hombres necios que acusáis Roque Dalton- Día de la patria. Rigoberta Menchu- Me llamo Rigoberta Menchú y así me nació la conciencia (frag)</p> <p>Films El norte (Gregory Nava) / Romero (John Duigan) / Innocent Voices (Luis Mandoki).</p> <p>Writing Persuasive Essay of 4-5 pages with 3 sources and rough draft</p> <p>Oral Presentation Mexico and Central America: Stories, Folklore and Myths.</p> <p>Quizzes Will be given weekly and / or biweekly and will cover the material presented in class.</p> <p>Comprehensive Exams Will be given at the end of the Units covered</p>
<p>Fourth Quarter March 28- June 1. Ten Weeks.</p>	<p>Grammar Summary of the uses of the subjunctive, imperfect subjunctive, pluperfect subjunctive, “if” clauses, conditional, conditional perfect.</p> <p>Culture Introduction to South American history (Bolívar, Pizarro, Valdivia, Francisco Miranda, San Martín, O’Higgins, Juan Manuel de Rosas, José Gaspar de Francia, Perón, Ernesto Guevara, Uribe, Chávez, Cristina Hernandez de Kirchner), geography, literature (Andres Bello, Vargas Llosa, García Márquez, Sarmiento, Gallegos, Mistral, Borges, Neruda, Roa Basto, Quiroga), art (Guayasamín, Botero, Antonio Berni, Tito Salas, Sabogal), music (tango, milonga, chamamé, cueca, the harp, waltz, cumbia, joropo, andean), and customs (mate, churrascos, gauchos, boleadoras, huasos, soccer, eye contact)</p> <p>Reading Ángel Balzarino- Rosa. Julio Cortázar- Continuidad de los parques. Pablo Neruda- Oda al tomate, Oda al libro. Cesar Vallejo- Los heraldos negros. José Hernández- Martín Fierro (fragment)</p> <p>Film La historia oficial (Luis Puenzo) / Técnica de duelo (Sergio Cabrera) / Missing (Costa</p>

Gavra) / Papa se volvió loco (Rodolfo Ledo)

Writing

Analysis Essay with 5-7 pages with 4 sources and rough draft

Oral Presentation

South America: Festivals, food and famous people.

Quizzes

Will be given weekly and / or biweekly and will cover the material presented in class.

Comprehensive Exams

Will be given at the end of the Units covered.

Will have a review of important grammar and cultural points studied during the year.

Recap on readings and viewed films. Year end exam in preparation for graduation.