

# KILM

## The Kenyon Intensive Language Model

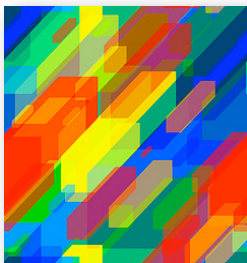
<p><b>MLL History</b>  <i>Read about KILM/MLL history and a visit from Carlos Piano!</i>  <b>Page 2</b></p>	<p><b>AT Advisory Council</b>  <i>The ATs formed an AT Advisory Council to talk about ideas and issues concerning ATs!</i>  <b>Page 3</b></p>	<p><b>AT Meet &amp; Greet</b>  <i>Meet other ATs and sign your AT contract on Thurs. Jan. 15 at 11:00 in Philo (Asc. 220)!</i>  <b>Page 3</b></p>	<p><b>Events and Awards</b>  <i>How do you KILM? Join the upcoming discussions! Nominate an AT or Faculty member for an award!</i>  <b>Page 4</b></p>
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# N E W S L E T T E R

## LETTER FROM THE DIRECTOR

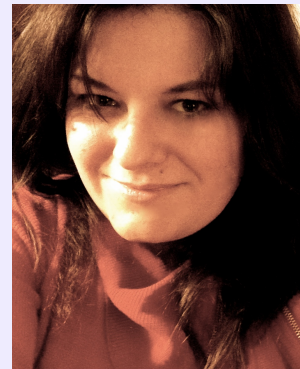
Lights! Color! Celebration! The holiday season is over, but 2015 is just beginning! How can our excitement continue to illuminate the semester?

One of my favorite questions to ask people before going on break is, “So, what are you doing for the holidays?”. I love this question because every answer is vastly different. While some people have family traditions based on regional, ethnic or religious backgrounds, others have formed their own new ways of celebrating the season. Some choose not to celebrate but rather just relax and enjoy time away. Whatever the story is, there is often some common themes in celebrations. There are usually colorful decorations and lights, food and gathering of people who are happy to be together. Music, gifts or other forms of joyful expression are shared. The excitement and joy people experience during these moments is contagious, passing from one person to the next. Such energy illuminates the weeks until we all return to our routines again once the holidays are over.



In considering my own holidays and the joy they have often brought, I ask myself how experiences of teaching and learning could be compared to a celebration? In what ways do we as teachers and as learners in the foreign language classroom gather and celebrate what we teach and learn together? What makes us excited to be there and how are we inspired? Where do traditions and newness fit into our foreign language teaching and learning story?

As we consider these questions, I invite all MLL faculty and Apprentice Teachers to join in the upcoming series of dialogues. Through continued conversation and constant celebration of what we do, it is my hope that not only will we learn from each other but our excitement will illuminate our classrooms as well!



**Concetta Blechschmidt**  
 Director of KILM

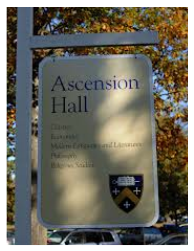
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Concetta Blechschmidt has been with MLL since 2010. She taught Spanish until she began directing the KILM program in Fall 2013. She holds a M.A. in Spanish Peninsular (Medieval to Baroque) and Colonial Latin American Literature from The Ohio State University. Currently she is working toward her PhD in Foreign and Second Language Education at Ohio State.

## Fall 2014 Semester Recap

### Apprentice Teachers and MLL

Faculty alike were busy during Fall!



### Faculty

• KILM Committee redesigned AT training curriculum to make it less time-consuming for AT

candidates and faculty.

- Professors Hedeem, Bai, Finley, Gebhardt, Olshanskaya, and Metzler helped with training. (Thank you!)
- Professors Al-Huraibi, Bai, and Dairon thanked ATs for their work at the end-of-semester AT potluck and international movie marathon.
- Professors Rodríguez-Núñez, Metzler and Guiney reunited with an old friend and colleague, Professor Carlos (Charles) Piano during his visit on Nov. 11. During his visit he had a filmed conversation with the KILM director about the history of the program. Afterward, Professors Riegert, Richards, Guiney, Metzler and many other old friends had coffee and cookies at a reception in Ascension.
- KILM had a presence both at Freshman Orientation and at one of the Fall dinners for parents of prospective students. After both events students interested in foreign languages came by MLL to learn more about KILM and meet professors!
- (Continued on pg. 3)



### MLL HISTORY

*Though most know that Modern Languages and Literatures is among the largest departments at Kenyon college, how it came to be that way is less common knowledge. In an effort to document the history of MLL and especially to understand how the Kenyon Intensive Language Model came into being, Concetta Blechschmidt invited Professor Emeritus, Carlos (Charles) Piano to spend an afternoon in conversation. Professor Piano, who came to MLL in 1969 to teach Spanish, participated in the first KILM workshop in 1980 with John*



*Rassias, founder of the Dartmouth Intensive Language Model (DILM). He is also brought Latin American Studies to Kenyon (now Latino/a Studies).*

*Since 1969, Carlos has seen the department grow from having only French, German and Spanish to adding Italian, Russian, Japanese and Chinese. He explains how the ability to offer more diverse majors proved to be highly attractive to students. He credits the KILM program for the department's growth by saying, "All of these curricular changes were made possible, at least in part, by the creation of the intensive language program. A student who began study in a language at Kenyon at the beginning level could now advance quickly in proficiency and do work at the level of the major in the junior year. Prior to this, students who began a language at Kenyon could not accumulate enough credits in the major in four years. Where intensive language study had a decisive impact was in lesser taught languages."*

*The full interview with Carlos Piano will be ready to be viewed in the near future. In the meantime, other efforts are being made to preserve the history of KILM. The films of the original workshops with John Rassias have been digitized and a space is being created on the KILM website where these and other documents such as Carlos Piano's written history of his experience will be able to be accessed. If you have something to add, please let Concetta know!*

# KILM

## (Faculty, continued from pg. 3)

- Professors Nichols, Dairon and Blechschmidt headed to the Lilly Conference with the CIP to present on KILM from the Arabic, French and Administrative perspectives, respectively. (And Carlos Piano was in the audience!!)

## Apprentice Teachers

### Join the AT Advisory Council!

ATs voiced numerous ideas, questions and concerns throughout the semester resulting in the formation of the AT Advisory Council. AT representatives from almost every language joined the group in order to share ideas and resources as well as discuss AT issues and bring them to the attention of the KILM director. In their last meeting, members discussed the desire to share and compile their teaching resources in an online repository. They also talked about wanting to have a workshop to learn more about using e-tools in the foreign language classroom. Additionally, the possibility of other shared resources to be housed in the AT lounge area was discussed as well as community-building activities for ATs.

The current AT Advisory Council members are:

*Eliza Blum, Alana Gale, Juntao Dai, Maria Guzman, Morgan Harden, Kelly Menzel, Daniella Acker, Hill Pickens, Gala Patenkovic, and Liam Reilly.* The AT Advisory Council welcomes all ATs and Alternates from all languages. To join or find out when the next council meeting will be, please contact Liam Reilly.



**Hannah Sullivan and Liam Reilly watch as Maria Gúzman expertly flips a crêpe at the AT Thank You potluck and movie night.**

*MLL thanked ATs for their work by hosting an international potluck and movie night on December 5! Concetta Blechschmidt*

*provided baked rigatoni and Italian salad and Pierre Dairon treated everyone to a lesson in making (and of course, eating) French crêpes! After dinner we viewed Goodbye, Lenin!, a German film.*



*Maria masters Professor Dairon's crêpe-making techniques!*

## Welcome New ATs and Alternates!

KILM is pleased to welcome the following newly trained ATs and Alternates:

*Chinese: Alice Cusick, Timothy Rosensteel*

*French: Jacqueline McGraw, Isabelle Brauer, Julia Horst, Katherine Goodwin, Kayla Rogers, Max Smith, Severine Kaufman*

*Spanish: Isabella Bird, Claudia Pepe, Eduardo Vargas, Celine Aenlle-Rocha, Joia Felton*

**JOIN US! ALL ATs AND ALTERNATES COME TO THE APPRENTICE TEACHER MEET-AND-GREET JAN.15 @ 11:00 in Asc. 220 (Philo)!**

- SIGN YOUR AT CONTRACT AND GET IMPORTANT INFO
- CONNECT WITH PEERS
- EAT COOKIES



KILM



## How do you KILM?

Let's face it. "KILM" sounds a little violent. But, we all know that KILM is just an acronym. Could we use it as a verb and assign it our own meaning, though? How do you construct AT lessons? How do you teach AT classes? What tools do you use for your language? What or who inspires you? Is the way you participate in KILM an innovation in foreign language teaching and learning?

How do you KILM?

Through a series of dialogues for ATs and Faculty (and anyone else interested in the teaching and learning of foreign languages), we will discuss the ways in which we participate in KILM and why we do what we do.

11:30 @ Center For Global Engagement (Hoehn-Saric)

Lunch will be provided so please RSVP!

(Please let Concetta know if you have dietary restrictions.)

### Upcoming Events

#### January

**Jan 15** AT Meet and Greet (and contract signing!) 11:00 Philo/Asc. 220

**Jan 22** Info Meeting for Students Interested in Becoming ATs 11:00 Asc. 326

**Jan. 27** Lunch-and-Learn: Places and People of Inspiration

11:30 @ Center For Global Engagement (Hoehn-Saric)

*Come and discuss where or who you go to find new ideas and inspiration for teaching your language!*

#### February

**Feb. 10** Lunch-and-Learn: Unique Language Learners 11:30 @ CGE

*Come and discuss how you address your students' diverse learning needs!*

*(Reading material to prepare beforehand will be on the KILM website)*

**Feb. 25** AT Applications Due

**Feb. 26** Lunch-and Learn: Innovation in KILM 11:30 @ CGE

*Come and discuss ways you are innovative in KILM! What tools or techniques do you use or have you developed to improve language learning?*

### Check Out Our Website!

*We're working to make the KILM website more user-friendly! Last semester the Faculty Resources page was rearranged and a new page for AT Training Resources was developed.*

Search keyword "KILM" or go to:  
[kenyon.edu/academics/departments-programs/modern-languages-literatures/](http://kenyon.edu/academics/departments-programs/modern-languages-literatures/)



### You Deserve An Award!

**Apprentice Teachers**, do you know a MLL faculty member who

- been an exceptional mentor to you?
- Has been in frequent contact with you?
- Been extra helpful in providing thorough feedback after observations?
- Produces outstanding, timely AT lessons? If so, nominate him or her for an award!

**Faculty**, do you know an AT or Alternate who

- Has been an exceptional apprentice?
- Is an outstanding instructor?
- Has taken your advice and improved his or her teaching?
- Is exceptional in providing timely, detailed AT reports?
- (Alternates) Is always willing to step in and help?

**Submit nominations by March 15 on KILM website (first page)!**

### *A Special Thank You!*

Thank you to Whitney Hawkins, Assistant Director of Admissions and Ross Brofenbrenner, Admissions Counselor for all of their work helping to connect and promote KILM/MLL to prospective students and for their general support of foreign languages.

Thank you also to Patty Burns, Director of New Media and Emily Lindo, Assistant Director of New Media for all of their help with the KILM website.

Thank you to Pam Sheasby for all of her extra help in organizing the visit with Carlos Piano, among all of the other ways she helps to run the KILM program.

Thank you to the 2014 KILM Committee members for all of their input and feedback: Jane Cowles, Marta Sierra, Mort Guiney, Jianhua Bai, Kate Hedeon, Jennifer Nichols, Pierre Dairon, and Leo Riegert.

Thank you to Professors Hedeon, Bai, Finley, Gebhardt, Olshanskaya, and

Metzler for participating in the Fall 2014 KILM training!

Thank you to the CIP, to Jason Bennett for his expertise in technology and his infinite patience, and to Joe Murphy for making the Lilly Conference possible.

Thank you to the Assistant to the KILM Director, Liam Reilly for all of his knowledge and especially for his incredible organizational skills (aside from everything else he does for the program)!