

## CLASSICS

### REQUIREMENTS

#### Humanities Division

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literature and civilizations of those cultural wellsprings. Because classics comprehends all aspects of these ancient civilizations, it is in fact an interdisciplinary field.

Greek and Latin are fundamental languages of the West, with literature extending over three millennia. Serious study of Greece and Rome (as of most cultures) should include the study of their languages. Coursework in Greek, Latin and classical civilization enhances understanding of subjects as diverse as art history, drama, history, linguistics, philosophy, political science, religion and the modern literature of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome and does so to greatest advantage through the lucid windows of the original languages.

Besides Latin and Greek, Sanskrit may usually be studied.

The department encourages its students to study abroad, especially in Greece and Italy, as well as other countries as well.

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### NEW STUDENTS

First-year students or students new to classics are particularly advised to take the classical civilization courses. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to courses that concern ancient history, literature, myth or archaeology. Please note that the distinction between civilization courses at the 100 level and 200 level is not one of difficulty. Courses at the 200 level tend to have a narrower focus than the surveys at the 100 level, but both typically combine lectures and discussions, and the work may involve presentations, papers, and tests.

New students also are encouraged to take Latin and/or Greek at the appropriate level. Those who have previously studied Latin or Greek should consult with a member of the departmental faculty to determine which course would be appropriate. We offer proficiency tests in both Latin and (on demand) Greek during Orientation and in Latin during the spring semester. For many reasons, it is ideal for students to begin studying a language in their first year of college, and our elementary courses in both Latin and Greek are specifically designed to meet their needs. No previous linguistic training is required or assumed for these courses, but regular attendance and thorough preparation are crucial.

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### KENYON'S LANGUAGE REQUIREMENT

A year of study at Kenyon in either Latin or Greek satisfies Kenyon's language requirement. To satisfy the language requirement through previous study in Latin, a student needs a score of 4 or 5 on the Latin Advanced Placement exam, or a passing grade on the department's proficiency test. The proficiency test is given during the Orientation Program as well as on the Wednesday of the ninth full week of classes in the spring semester. The examination tests the student on the equivalent of a year of Latin at Kenyon. To satisfy the language requirement through previous study in Ancient Greek, a student needs to achieve a passing grade on an examination set by the

department during Orientation, but only by arrangement between the student and the department. The examination tests the student on the equivalent of a year of Greek at Kenyon.

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## REQUIREMENTS FOR THE MAJOR

Students majoring in classics may choose any one of the four forms of the major:

- Greek and Latin
- Greek
- Latin
- Classical civilization

A Senior Exercise and CLAS 471 Senior seminar are required of all majors. Students must declare their classics major by November 1 of their senior year.

Students who intend to continue the study of the classics in graduate school are advised to choose the Latin and Greek form of the major and to develop reading ability in both French and German.

Time away from Kenyon, as well as other circumstances, may render it impossible for a student to proceed with his or her language study according to the established sequence: LATN 101Y-102Y or GREK 111Y-112Y, respectively, followed by one odd-numbered and one even-numbered course on the 200 level, followed by as many courses as possible on the 300 level. To take one of the courses in Latin or Greek offered at Kenyon out of sequence, a student must solicit in advance the department's approval for the necessary deviation by means of a brief petition emailed to all classics faculty members currently on campus. Students wishing to substitute a different course for any of the courses required for their type of the major or minor should follow the same procedure.

We encourage all majors and minors to take as many as possible of the seven survey courses. We offer at least two, and usually three, of these core courses every year, which are known as the core civilization courses:

- CLAS 101 Greek Civilization
- CLAS 102 Roman Civilization
- CLAS 111 Greek History
- CLAS 112 Roman History
- CLAS 121 Greek Archaeology
- CLAS 122 Roman Archaeology
- CLAS 130 Classical Mythology

### **Greek and Latin major (6 units minimum)**

- Five (5) units of Latin and Ancient Greek, with at least one (1) unit in each
- Half (.5) unit chosen from our core courses:
  - CLAS 101 Greek Civilization
  - CLAS 102 Roman Civilization
  - CLAS 111 Greek History
  - CLAS 112 Roman History
  - CLAS 121 Greek Archaeology
  - CLAS 122 Roman Archaeology
  - CLAS 130 Classical Mythology

- Half (.5) unit CLAS 471 Senior Seminar

**Greek major (5 units minimum) - The Greek major must include at least one core course concentrating on Greece, either CLAS 101, 111 or 121**

- Three (3) units of Ancient Greek
  - One (1) unit chosen from our core courses:
    - CLAS 101 Greek Civilization
    - CLAS 102 Roman Civilization
    - CLAS 111 Greek History
    - CLAS 112 Roman History
    - CLAS 121 Greek Archaeology
    - CLAS 122 Roman Archaeology
    - CLAS 130 Classical Mythology
- Half (.5) unit of Classics, Greek, Latin or Sanskrit or any approved cognate course taught in another department
- Half (.5) unit CLAS 471 Senior Seminar

**Latin major (5 units minimum) - The Latin major must include at least one course in Classics concentrating on Rome, either CLAS 102, 112 or 122**

- Three (3) units of Latin
- One (1) unit chosen from our core courses:
  - CLAS 101 Greek Civilization
  - CLAS 102 Roman Civilization
  - CLAS 111 Greek History
  - CLAS 112 Roman History
  - CLAS 121 Greek Archaeology
  - CLAS 122 Roman Archaeology
  - CLAS 130 Classical Mythology
- Half (.5) unit of Classics, Greek, Latin or Sanskrit or any approved cognate course taught in another department
- Half (.5) unit CLAS 471 Senior Seminar

**Classical Civilization major (5 units minimum)**

- Two (2) units of either Ancient Greek or Latin
- One-and-a-half (1.5) units chosen from our core courses:
  - CLAS 101 Greek Civilization
  - CLAS 102 Roman Civilization
  - CLAS 111 Greek History
  - CLAS 112 Roman History
  - CLAS 121 Greek Archaeology
  - CLAS 122 Roman Archaeology
  - CLAS 130 Classical Mythology
- One (1) unit of Classics, Latin, Greek or Sanskrit or any approved cognate course(s) taught in other departments

- Half (.5) unit: CLAS 471 Senior Seminar

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## SENIOR EXERCISE

To fulfill the Senior Exercise, each major must pass the appropriate sight translation examinations and the Senior Seminar. For detailed information about the Senior Exercise, please see Classics department webpage.

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## HONORS

Honors in classics involves a substantial senior thesis in the area of Greek, Latin, ancient history or archaeology. The thesis is written in the senior year under the direction of an advisor.

For detailed information about Honors, please see Classics department webpage.

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## REQUIREMENTS FOR THE MINOR

The minor in Classics requires the completion of three (3) units of courses as follows:

- Two-and-a-half (2.5) units of courses in Classics, Greek, Latin or Sanskrit in any combination. Students may substitute an approved cognate course taught in another department for a half (.5) unit of these two-and-a-half (2.5) units
- Half (.5) unit CLAS 471 Senior Seminar

Minors do NOT have to take the sight translation examinations that constitute part of the Senior Exercise for majors. Students must declare a classics minor by November 1 of their senior year.

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## COGNATE COURSES

Several of the forms of the classics major and minor allow a half (.5) unit or one (1) unit of cognate courses taught in other departments to be used to meet requirements. These courses include, but are not limited to, the following:

- ARHS 110 Survey of Art, Part I
- ARHS 220 Greek Art
- ARHS 221 Roman Art
- ARHS 373 Pompeii and Herculaneum
- DRAM 251 Classical Drama
- HIST 437 Late Antiquity
- IPHS 113Y-114Y Odyssey of the West (.5 unit)
- PHIL 200 Ancient Philosophy
- PHIL 308 Hellenistic and Roman Philosophy
- PHIL 353 Aristotle
- PSCI 220 Classical Quest for Justice
- PSCI 421 Socrates Seminar
- PSCI 422 Thucydides: War and Philosophy
- RLST 225 The New Testament

To determine whether a particular course not on this list may be counted as a cognate course for a major or minor, the student should email a brief inquiry to all classics faculty members currently on campus.

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#### TRANSFER CREDIT

Transfer students and students who study abroad may receive collegiate credit for coursework completed off campus, but each student should ascertain from the department in advance how work done elsewhere will be credited to the departmental requirements for the major..

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#### COURSES IN CLASSICAL CIVILIZATIONS

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##### CLAS 101 GREEK CIVILIZATION

Credit: 0.5

This course introduces students to the masterpieces of the ancient Greek world in English translation and to the extraordinary civilization that produced them. We will explore the development of Greek civilization through celebrated texts — for example, Homer's Iliad and Odyssey; the poetry of Sappho; plays by Aeschylus, Sophocles and Euripides; and Plato's philosophical dialogues — as well as through lesser known but still fascinating works. We will work toward a better understanding of the texts themselves, the people and the culture that produced them and the enduring relevance they hold for us today. No prerequisite. Offered every other year.

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##### CLAS 102 ROMAN CIVILIZATION

Credit: 0.5

This course introduces students to the masterpieces of the ancient Roman world in English translation and to the extraordinary civilization that produced them. We will explore the development of Roman civilization through celebrated texts — for example, the plays of Plautus, Terence and Seneca; Cicero's speeches; the poetry of Catullus, Horace, Vergil and Ovid; and the novels of Petronius and Apuleius — as well as through lesser known but still fascinating works. We will work toward a better understanding of the texts themselves, the people and the culture that produced them and the enduring relevance they hold for us today. No prerequisite. Offered every other year.

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##### CLAS 111 GREEK HISTORY

Credit: 0.5

This course surveys the history of ancient Greece from its occluded origins in the pre-Homeric past to the widespread diffusion of Hellenic culture that accompanied the conquests of Alexander the Great. At the heart of the course will be a careful study of the emergence and development of the Greek city-state in its various incarnations. The course will provide a solid grounding in political history but also will explore aspects of the cultural milieu — for example, religion, sexual mores and the economy — that fostered some of the greatest literary and artistic works produced by Western civilization. We will read from the celebrated Greek historians Herodotus and Thucydides, as well as from a variety of other sources, ranging from the familiar to the recondite. The course will combine lecture and discussion. No prerequisite. Offered every other year.

Instructor: Staff

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**CLAS 112 ROMAN HISTORY**

Credit: 0.5

This course surveys the history of the ancient Romans from their early years as a negligible people in central Italy, to their emergence as the supreme power in the Mediterranean, and, finally, to the eve of their displacement as rulers of the greatest empire in antiquity. The course combines a chronological account of the Romans' remarkable political history with an examination of Roman society, including subjects such as gender, demography and slavery. We will read from a variety of ancient sources, including the historians Polybius, Livy and Tacitus and the poets Horace and Vergil. We also will mine the evidence offered by coins, inscriptions, papyri and even graffiti, which provide invaluable insight into the realia of daily life. The course will combine lecture and discussion. No prerequisite. Offered every other year.

Instructor: Staff

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**CLAS 121 GREEK ARCHAEOLOGY**

Credit: 0.5

We will explore the ancient Greek world through its material remains — art, architecture and commonplace objects — from the early cultures of the Bronze Age to the dominance of Athens in the Classical period, and the great Hellenistic cities that followed. Houses, sanctuaries, civic buildings and tombs will all reveal aspects of Greek society, from the everyday to the extraordinary. We will discuss how archaeologists study this material, and some of the current debates regarding the preservation and presentation of Greek antiquities and archaeological sites. The course will include PowerPoint lectures and discussion, reading from both textbooks and scholarly articles and an optional trip to the Cleveland Museum of Art. No prerequisite. Typically offered every other year.

Instructor: Staff

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**CLAS 122 ROMAN ARCHAEOLOGY**

Credit: 0.5

This course introduces the artistic, architectural and archaeological remains of ancient Italy and the Roman Empire from c. 900 BCE to 330 CE. We will study Roman material culture from its early beginnings under Etruscan influence through the era of the Roman republic, the imperial period, the rise of Christianity and the dissolution of the empire. We will examine architecture, sculpture, pottery and coins in their social and political contexts, with the goal of understanding all aspects of Roman society and those under Roman rule. The course will be based on slide lectures with assigned readings to supplement the images seen and discussed in class. No prerequisite. Offered every other year.

Instructor: Staff

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**CLAS 130 CLASSICAL MYTHOLOGY**

Credit: 0.5

It is impossible to understand the cultures of the West without some knowledge of classical mythology. Not only are some myths wildly entertaining, they permeate popular imagination and life to this day. This course focuses on

the evidence from ancient Greece and Rome but may also include material from other traditions. Class discussion will explore some of the overarching themes contained within the myths themselves and also how these stories have influenced modern culture through literature and art. At the same time, students will have a chance to observe how the treatment of different myths changes from author to author, thus revealing what issues were important to the people who told them. No prerequisite. Offered every year.

Instructor: Staff

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#### CLAS 208 HOMER, VERGIL, AND THE ANCIENT EPIC

Credit: 0.5

This course will examine in depth the three greatest works in the loftiest genre of ancient Greek and Roman poetry: Homer's Iliad and Odyssey and Vergil's Aeneid. The aim will be to achieve a thorough appreciation of the poetic technique of Homer and Vergil and the literary qualities that so profoundly influenced other ancient poets and later Western literatures. Because these works stand at the head of European literature, study of them also will provide the opportunity to consider fundamental questions about the nature and purpose of literature. To help put these masterpieces into the broader context of ancient epic poetry and sense something of their influence, we also will read two versions of the story of Jason and the Argonauts, composed by the Greek poet Apollonius Rhodius and the Roman Valerius Flaccus, the latter in a new verse translation by the instructor of the course. No prerequisite. Offered occasionally.

Instructor: Staff

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#### CLAS 210 GREEK AND ROMAN DRAMA

Credit: 0.5

In this course we will explore ancient drama as an art form that is deeply rooted in the specific historical context where it originated and yet continues to resonate powerfully with audiences all over the world today. Readings will be taken from the works of such famous playwrights as Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence and Seneca. The scope and format of the course will vary. Thus the course may take the shape of a chronological survey or focus on a particular type of play, cultural period or theme. No prerequisite. Offered occasionally.

Instructor: Staff

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#### CLAS 220 ILLEGAL ANTIQUITIES

Credit: 0.5

Who owns the Classical past? In this seminar we will discuss a broad range of ethical dilemmas presented by the practice of archaeology in the 21st century. We will focus on issues concerning the looting of ancient sites; ethical, political, and legal aspects of the international trade in art objects and antiquities; authenticity and forgery of ancient art and the scientific technologies applied in the analysis of ancient objects; the management of museums and repatriation of cultural property; conservation and preservation of cultural heritage; and the protection of cultural property in armed conflict. No prerequisite.

Instructor: Kontes

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**CLAS 221 TOPOGRAPHY AND MONUMENTS OF ATHENS**

Credit: 0.5

The ancient city-state of Athens is renowned for its achievements in architecture, art, politics, literature, philosophy and drama. In this course we will study the development of Athens from the Bronze Age to the Roman period in order to understand the context of these accomplishments. Our examination of Athenian topography and monuments will include the geography of the city and its natural resources, the architectural plan of the city as it develops over time, and the functions of different areas of the city, such as sanctuaries, cemeteries and private dwellings. This study of the archaeological record, along with ancient texts, will reveal many aspects of Athenian society, including religion, economy, government and social stratification. No prerequisite. Offered occasionally.

Instructor: Staff

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**CLAS 225 THE ENDS OF THE EARTH IN THE ANCIENT IMAGINATION**

Credit: 0.5

What did the ancient Greeks and Romans imagine faraway places and peoples were like? What were the social, religious, military, and economic factors that led them to contemplate and travel to distant locales? How did ancient notions of the periphery and the "Other" shape post-Classical perceptions of the world's fringes during, for example, the Age of Discovery? In this course we will study ancient descriptions of journeys to far-off places, ethnographic texts, the causes of human movement in the classical world and the development of views on the structure and dimensions of the earth that led to the achievements of early geographers. We will investigate Greek and Roman travel through archaeological and historical evidence, as well as through seminal texts ranging from Homer's *Odyssey* and Herodotus' *Histories* to Tacitus' descriptions of Britain and Germany. The course will consist mainly of discussion. No prerequisite. Offered occasionally.

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**CLAS 255 RHETORIC IN ANTIQUITY**

Credit: 0.5

Training in rhetoric — the art of public speaking — was a cornerstone of education in antiquity. The techniques developed in Greece and Rome for composing and analyzing speeches remain invaluable today, but the formal study of these techniques has all but disappeared from undergraduate curricula. This course seeks to fight this trend. In the opening weeks, we will read ancient handbooks on rhetoric, which anatomize the strategies and tropes available to the public speaker, and will engage in classroom exercises in speechmaking developed millennia ago. We will then examine the crucial role that rhetoric played in three venues: the assembly of democratic Athens, the criminal courts of republican Rome and the cathedrals of Christian bishops in late antiquity. We will read and analyze extant speeches delivered in these three venues, by figures such as Pericles, Cicero, and the Cappadocian Fathers, as well as comparable speeches delivered by more contemporary figures such as Churchill, Lincoln and Martin Luther King Jr. It is hoped that the academic study of ancient rhetoric will aid students in developing their own skills as public speakers. No prerequisite. Offered occasionally.

Instructor: Staff

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**CLAS 393 INDIVIDUAL STUDY**



Credit: 0.25-0.5

Individual study in classics allows students to explore aspects of the field not covered or minimally covered in the curriculum. To be eligible for an individual study, a student must have completed two courses germane to the study's topic. One of these must be the core civilization course that provides the essential background for the project; the core courses are CLAS 101, 102, 111, 112, 121, 122 and 130. (E.g., a student seeking to pursue an individual study on some aspect of Greek archaeology must have taken CLAS 121.) The student should present a case for the approval of the second course in the proposal to the department. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, then the student must submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth .5 unit, the work load must be equivalent, at minimum, to that encountered in one of the core courses in translation. For individual studies worth .25 unit, the work should be approximately half that encountered in those courses. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study preferably the semester before, so that there is time to devise the proposal and seek departmental approval before the registrar's deadline.

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#### CLAS 471 SENIOR SEMINAR IN CLASSICS

Credit: 0.5

In this capstone course, the content of which will change on a regular basis, students will study closely a particular topic in classics that benefits from an investigation based on a wide range of approaches (e.g., literary, historical, archaeological). The course seeks to further students' skills in written and verbal communication. Each student will write a major research paper on a subject related to the topic of the seminar and will outline the results of his or her inquiry in an oral presentation. This course is required of and restricted to classics majors and minors in their senior year. Offered every year.

Instructor: Staff

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#### CLAS 497Y SENIOR HONORS

Credit: 0.5

This course offers independent study for senior candidates for honors. Prerequisite: permission of instructor and department chair.

Instructor: Staff

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#### CLAS 498Y SENIOR HONORS

Credit: 0.5

See the course description for CLAS 497Y.

Instructor: Staff

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**COURSES IN LATIN**


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**LATN 101Y ELEMENTARY LATIN**

Credit: 0.5

Knowledge of Latin opens the door to direct engagement with some of the greatest and most influential writings in Western culture without the obscuring filter of translation. The study of Latin also enhances students' ability to think analytically and to use the English language with greater understanding and sophistication. The benefit of these skills extends far beyond the study of Latin to all areas of life that demand critical thinking or effective oral and written communication.

The aim of this yearlong course is twofold: (1) to give students a thorough knowledge of the grammar and vocabulary employed by Roman writers of the second century BCE through the second century CE, and (2) to have students read increasingly unadapted passages from those writers. After completing this course, students will be prepared to read with good comprehension the works of great Roman writers such as Cicero and Vergil. Faithful attendance and timely completion of all work are essential to success in this course. There will be daily assignments to prepare and frequent written homework, including translations from English to Latin. Classroom work will focus on understanding and practicing grammar and on reading Latin. Students also will be introduced to the literary and cultural context of the readings. Progress will be assessed by regular tests and frequent quizzes. There also will be a three-hour final examination in May. This course presumes no prior study of Latin and has no prerequisite. Offered every year.

Instructor: Staff

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**LATN 102Y ELEMENTARY LATIN**

Credit: 0.5

See the course description for LATN 101Y. Offered every year.

Instructor: Staff

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**LATN 201 INTERMEDIATE LATIN: PROSE**

Credit: 0.5

The goal of this course is to cultivate students' skills as readers of continuous Latin prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the morphology and syntax of classical Latin. Upon completing this course, students will read Latin prose with greater precision, nuance and speed. Authors read with some regularity in this course include Caesar, Cicero and Sallust; however, the particular text or texts will vary from year to year and may be complemented with a selection of poems, for example those of Catullus. Offered every fall.

Instructor: Staff

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**LATN 202 INTERMEDIATE LATIN: VERGIL**

Credit: 0.5

Emphasis will be placed on improving reading efficiency through careful reading and translation of passages from Vergil's poetry. In addition, students will develop an appreciation of the often-subtle intricacies of Vergil's poetic language and the untranslatable music of his verse. Attention will be given both to understanding Vergil in his cultural and historical context and to exploring his continuing significance. Offered every spring.

Instructor: Staff

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#### LATN 301 ADVANCED LATIN

Credit: 0.5

Students will improve their skills in reading Latin and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that LATN 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor if there is a particular genre, author or theme they would especially like to study. The list of authors regularly taught in this course includes, to name just a few, Horace and Ovid, the comic poet Plautus, and great prose stylists such as Livy, Tacitus, Petronius and Augustine. Offered every fall.

Instructor: Staff

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#### LATN 302 ADVANCED LATIN

Credit: 0.5

See course description for LATN 301. Offered every spring.

Instructor: Staff

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#### LATN 393 INDIVIDUAL STUDY

Credit: 0.25-0.5

Individual study in Latin allows students to study texts not covered or minimally covered in existing courses. To be eligible for an individual study, a student must also concurrently enroll in the advanced Latin course offered during the semester in which the individual study is to take place. If this is impossible, the student must petition for an exemption in the proposal for the study. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, then the student must submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth .5 unit, the work load must be equivalent, at minimum, to that encountered in an advanced Latin course. For individual studies worth .25 unit, the work should be approximately half that encountered in such a course. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study preferably the semester before, so that there is time to devise the proposal and seek departmental approval before the registrar's deadline.

Instructor: Staff

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**LATN 497Y SENIOR HONORS**

Credit: 0.5

This course offers independent study in Latin for senior candidates for honors. Prerequisite: permission of instructor and department chair.

Instructor: Staff

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**LATN 498Y SENIOR HONORS**

Credit: 0.5

See the course description for LATN 497Y.

Instructor: Staff

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**COURSES IN GREEK**

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**GREK 111Y INTENSIVE ELEMENTARY GREEK**

Credit: 0.75

This yearlong course prepares students to read Ancient Greek literature in its original form. The first semester and the first half of the second semester will consist of readings and exercises from a textbook designed to help students build a working vocabulary and learn the extensive and subtle grammar of this language. In addition, twice a week students will translate a short piece of authentic Greek, appreciating its artistry and situating it in its cultural context. After spring break, the hard work of the preceding months will be rewarded with the opportunity to read Plato's dialogue *Crito* or another text written in Attic prose. The course is taught in English and does not presuppose any knowledge either of Ancient Greek or of grammatical terminology. No prerequisite. Offered every year.

Instructor: Staff

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**GREK 112Y INTENSIVE ELEMENTARY GREEK**

Credit: 0.75

See the course description for GREK 111Y.

Instructor: Staff

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**GREK 201 INTERMEDIATE GREEK: PROSE**

Credit: 0.5

The goal of this course is to cultivate students' skills as readers of continuous Greek prose. To this end, students will expand their vocabulary as well as review and refine their understanding of the morphology and syntax of Ancient Greek. Upon completing this course, students will read Greek prose with greater precision, nuance and speed. Authors read with some regularity in this course include Herodotus and Lysias; however, the particular text

or texts will vary from year to year and may be complemented with a portion of a tragedy or comedy. Offered every fall.

Instructor: Staff

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#### GREK 202 INTERMEDIATE GREEK: HOMER

Credit: 0.5

It is a great pleasure to read Homer in Greek, and this course seeks to help students do so with accuracy and insight. Students will acquire a working knowledge of Homer's vocabulary and syntax and will explore some of the key literary and historical questions that have occupied his readers. Offered every spring.

Instructor: Staff

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#### GREK 301 ADVANCED GREEK

Credit: 0.5

Students will improve their skills in reading Greek and discuss scholarship on the author or authors being read that semester. Each semester the readings change, so that GREK 301 and 302 can be taken, to the student's advantage, several times. Students are encouraged to inform the instructor in advance if there is a particular genre, author or theme they would especially like to study. The list of authors taught in this course includes, to name just a few, the lyric poets; the playwrights Aeschylus, Sophocles, Euripides and Aristophanes; and great prose stylists such as Plato and Thucydides. Offered every fall.

Instructor: Staff

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#### GREK 302 ADVANCED GREEK

Credit: 0.5

See the course description for GREK 301. Offered every spring.

Instructor: Staff

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#### GREK 393 INDIVIDUAL STUDY

Credit: 0.25-0.5

Individual study in Greek allows students to study texts not covered or minimally covered in existing courses. To be eligible for an individual study, a student must also concurrently enroll in the advanced Greek course offered during the semester in which the individual study is to take place. If this is impossible, the student must petition for an exemption in the proposal to the department. To enroll in an individual study, a student should meet with an appropriate faculty member for a preliminary discussion of the project. If the faculty member is willing to supervise the study, then the student must submit a proposal by email to all members of the department on campus. Departmental approval is required for the individual study to proceed. If the proposal is approved, the student should take the initiative in designing the course and, in consultation with the supervisor, develop a syllabus. The student and supervisor should meet at least one hour each week. For an individual study worth .5 unit, the work load must be equivalent, at minimum, to that encountered in an advanced Greek course. For

individual studies worth .25 unit, the work should be approximately half that encountered in such a course. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study preferably the semester before, so that there is time to devise the proposal and seek departmental approval before the registrar's deadline.

Instructor: Staff

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#### GREK 497Y SENIOR HONORS

Credit: 0.5

This course offers independent study in Greek for senior candidates for honors. Prerequisite: permission of instructor and department chair.

Instructor: Staff

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#### GREK 498Y SENIOR HONORS

Credit: 0.5

See the course description for GREK 497Y. Prerequisite: permission of instructor.

Instructor: Staff

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### COURSES IN SANSKRIT

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#### SANS 393 INDIVIDUAL STUDY

Credit: 0.5

To be eligible for an individual study in Sanskrit, students must have completed GREK 111Y-112 or received permission to enroll from the instructor. Permission of the department chair is also required. This course may not be used to satisfy the language requirement. Because students must enroll for individual studies by the end of the seventh class day of each semester, they should begin discussion of the proposed individual study preferably the semester before, so that there is time to devise the proposal and seek departmental approval before the registrar's deadline.