



First Things First

*A Guide to the Kenyon Curriculum
for First-Year Students, 2017-18*

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Your college adventure will be an awesome journey.

Every great adventure starts with a single step. This book is your starting point. It provides suggestions as well as information to prepare you for your first conversation with your faculty advisor, the selection of courses and a broad understanding of academic policies and resources.

Kenyon is a serious and supportive academic community. Members of the College community will expect you to take your responsibilities as seriously as they take theirs. At the same time, Kenyon is filled with people who stand ready to answer your questions and work with you.

Before you arrive:

- **Read this book.** Don't forget to bring it with you in August.
- **Read more.** The online course catalog, Orientation schedule and other information sent to you contain information you need to know.
- **Ask questions.** The Registrar's Office and your faculty advisor are here to help.

What will this book tell me?

- How faculty advising works
- How to prepare for **course registration**
- **Curricular basics** for first-year students
- **Degree requirements and policies**
- **Important resources** at the College

FOR MORE INFORMATION

This book covers the basics. The Office of the Registrar (registrar.kenyon.edu) and the course catalog (catalog.kenyon.edu) offer detailed information on academic programs, procedures and policies. Information about Orientation is available starting in early July at kenyon.edu/orientation.

For a list of other helpful resources, see the "Offices and Resources" section on page 61.

Orientation Tasks

The following tasks are essential as you get started as a Kenyon student.

Before Orientation

JUNE

- Read this guide.** Review information on degree requirements and course enrollment. Check out appropriate introductory courses in departments/programs of interest, particularly foreign language classes, which should generally be completed in the first year.
- Send transcripts** for any college courses you have taken to: Registrar's Office, Edwards House, 100 Gaskin Ave., Gambier, Ohio 43022. Call a week later to make sure transcripts have arrived (740-427-5122).
- Make sure you have **sent your scores** from Advanced Placement/International Baccalaureate test(s) to the College so they will arrive in early July.
- Review department or program websites** for majors, minors, and concentrations of interest.

JULY AND AUGUST

- Log in to the **searchable schedule**, review course descriptions and bookmark courses of interest to discuss with your faculty advisor and upperclass counselor (UCC) during Orientation.
- Build a list of **10 to 12 potential courses of interest** so that you have varied options. Consider timing of classes (morning or afternoon, Monday-Wednesday-Friday or Tuesday-Thursday), types of classes (qualitative or quantitative),

types of assignments (papers, projects or examinations), levels of classes (introductory or advanced), sizes of classes (lecture or seminar), and familiarity with course content (previous exposure or limited awareness) by reading course descriptions.

During Orientation

- Take all applicable **placement examinations** (such as foreign language, mathematics, chemistry and music theory) to determine placement and/or proficiency.
- If you are interested in **pre-health pursuits**, attend the pre-health requirements session to review applicable course sequences.
- Attend the **academic department presentations and fair**. Meet and consult with faculty, particularly in areas with which you are less familiar, about departments and programs of interest.
- Consult with your faculty advisor and UCC** about your list of 10 to 12 potential courses of interest during group and individual advising meetings. Consider additional course options for your list.
- Enroll for classes** during course registration. You may enroll in a maximum of 2.25 units.
- Contact faculty** to express interest in closed classes, with the understanding that spaces may or may not become available.



After Orientation

- During the drop/add period (the first seven days of classes), attend the classes in which you are registered as well as any other classes that interest you (including closed classes).
- Consult with your faculty advisor and UCC to discuss your thoughts about your course schedule, particularly the timing, intensity and workload of your classes.
- Make adjustments to your course schedule based on your perceived needs for the semester, including the need for balance as well as the need for challenge. All changes to your course schedule require your advisor's signature on a course request change form. First-year students should enroll in no more than 2.25 units. Students are limited to a maximum of 2.50 units, unless there is a record of strong academic performance and a need for additional units.
- During the early weeks of the semester, consult with your faculty advisor and UCC as needed. They will be able to provide resources for academic and non-academic support.

As you explore Kenyon's course offerings, take time to consider these questions:

- What do you want out of your college experience? Why did you choose Kenyon?
- What do you want to accomplish or prioritize in your first year? Think about personal and social goals as well as academic and extracurricular pursuits.
- What are you excited or nervous about?
- What are your strengths and weaknesses?
- What are your primary academic and extracurricular interests? What were your strongest areas in high school?
- What other areas are you looking to explore?

And remember: Your Kenyon experience is a holistic experience. Academics provide the foundation. Consider what else you want to tackle. Consider alternative options that may look interesting. Everything in the first year will inevitably count toward something.

FOR MORE INFORMATION

kenyon.edu/orientation
catalog.kenyon.edu

Understanding Curricular and Academic Policies

This guide lists key curricular and academic policies. A full list of policies is published in the course catalog, available at catalog.kenyon.edu. Students should become familiar with these policies. Final responsibility for meeting curricular requirements rests with each student.

Kenyon's curriculum is overseen by a faculty group known as the Curricular Policy Committee. The Office of the Registrar upholds curricular requirements and academic policies, as outlined in the course catalog.

Degree Requirements

- **Credit requirement.** Students must earn 16.0 units with a minimum grade point average of 2.00. A minimum of 8.00 units earned at Kenyon must be earned on a letter-grade basis.
- **Residency requirement.** Students must be enrolled as full-time undergraduate students (attempting 1.50 units or more in a semester) for a minimum of eight semesters. At least four of these semesters, including senior semesters, must be completed at Kenyon, on the Gambier campus.
- **Major requirement.** Students must complete a major with a minimum grade point average in the major of 2.00 and satisfactorily pass a senior exercise.
- **Diversification requirement.** Students must take two courses in one department in each of the four academic divisions (Fine Arts, Humanities, Natural Sciences and Social Sciences).

- **Second language proficiency requirement.** Students must demonstrate a level of proficiency in a second language equivalent to one full year of college.
- **Quantitative reasoning requirement.** Students must earn 0.50 unit of credit in a course or courses designated as meeting the quantitative reasoning (QR) requirement.
- Students must meet the necessary minimum units outside the major discipline.

For details regarding how these requirements can be completed and any restrictions, see the course catalog.

The Kenyon Curriculum

The curriculum is organized within four traditional academic divisions: Fine Arts, Humanities, Natural Sciences and Social Sciences. The curriculum also includes interdisciplinary programs with coursework drawn from two or more academic disciplines. (For example, the Asian Studies Program draws from the faculties and coursework of anthropology, history, modern languages, philosophy and religious studies.)

For detailed information on the Kenyon curriculum, visit kenyon.edu/departments.

Majors, Minors and Concentrations

MAJORS

Every Kenyon student has to complete a major. Each major has its own requirements, designed to give students both breadth and depth in the field. Every major also requires a senior exercise. The nature of the senior exercise depends on the major. It may involve a comprehensive examination, a paper, a project or presentation, or some combination of these.

MINORS AND CONCENTRATIONS

Kenyon also offers minors and concentrations. These are optional. Minors are offered in some departments, but not all. A minor offers a way to organize a coherent program of study in a particular discipline. The requirements for a minor are less extensive than those for a major. Concentrations are similar to minors, except that they are interdisciplinary, entailing required work in several different departments.

DIVISIONS, DEPARTMENTS AND INTERDISCIPLINARY PROGRAMS

Academic departments at Kenyon are organized into four different divisions. Interdisciplinary programs draw coursework from two or more academic disciplines.

Fine Arts Division

Art and Art History
Dance, Drama and Film
Music

Humanities Division

Classics
English
Modern Languages and
Literatures
Philosophy
Religious Studies

Natural Sciences Division

Biology
Chemistry
Mathematics and Statistics
Physics
Psychology

Social Sciences Division

Anthropology
Economics
History
Political Science
Sociology

Interdisciplinary Programs

African Diaspora Studies
American Studies
Asian and Middle East Studies
Biochemistry and Molecular Biology
Comparative World Literature
Environmental Studies
Integrated Program in Humane Studies
International Studies
Islamic Civilization and Cultures
Latino/a Studies
Law and Society
Neuroscience
Public Policy
Scientific Computing
Women's and Gender Studies

FOR MORE INFORMATION

A full listing of majors, minors, and concentrations is available on page 62. Detailed information about each major is available at catalog.kenyon.edu

JOINT MAJOR

The joint major combines an interdisciplinary program with a major from a participating department. This combination provides a solid grounding in the methodology of a discipline while providing an interdisciplinary experience. Joint majors are limited to those created through cooperative agreements between departments and interdisciplinary programs. The student is required to complete coursework in both the interdisciplinary concentration and the departmental major as specified in the cooperative agreement. The student completes a single senior exercise in the format of the cooperating department.

You can find a list of Kenyon's majors, minors and concentrations, as well as the requirements for completing each, in the course catalog.

DECLARING A MAJOR

You can declare a major at any time, but the deadline to declare is September 30 of

your junior year. Students applying to study abroad during their junior year must declare their major in their sophomore year before the deadline for off-campus study applications. Normally, students declare their majors as sophomores, before spring vacation.

A TIP ON MAJORS

If you have some thoughts about what your major might be, it's worth looking carefully at the requirements with your faculty advisor and discussing how you might have to plan ahead.

Students considering a semester or year of off-campus study should look at how it would fit with potential majors. The sequencing of courses in the natural sciences will require more advance planning.

If you're considering medical school, it makes sense to start your planning early by talking to the premedical advisors as well as your faculty advisor.

Schedule Change Deadlines

A set timeline for making changes to your schedule each semester is outlined in the course catalog. The Registrar's Office sends regular email reminders of these dates throughout the year, to which you should pay close attention.

DROP/ADD PERIOD

First seven class days of the semester. Students may make adjustments to schedules throughout this period with the signature of the advisor. Dropped courses disappear from your record completely during this period. This is also the period during which you may sign up to audit a course. Use the Enrollment Course



Change Form for any course changes.

After the drop/add period ends, additions of courses and allowed withdrawals from courses will cost \$35, and allowed withdrawals from courses will remain on your record.

PASS/D/FAIL PERIOD

First six weeks of the semester. Students may change a course to and from a pass/D/fail grading basis with approval and signature from the instructor and the signature of the advisor. You may use the pass/D/fail option on up to 3.00 units* of the 16.00 units required for graduation. Use the Enrollment Course Change Form for all grading basis changes.

LATE ADD PERIOD

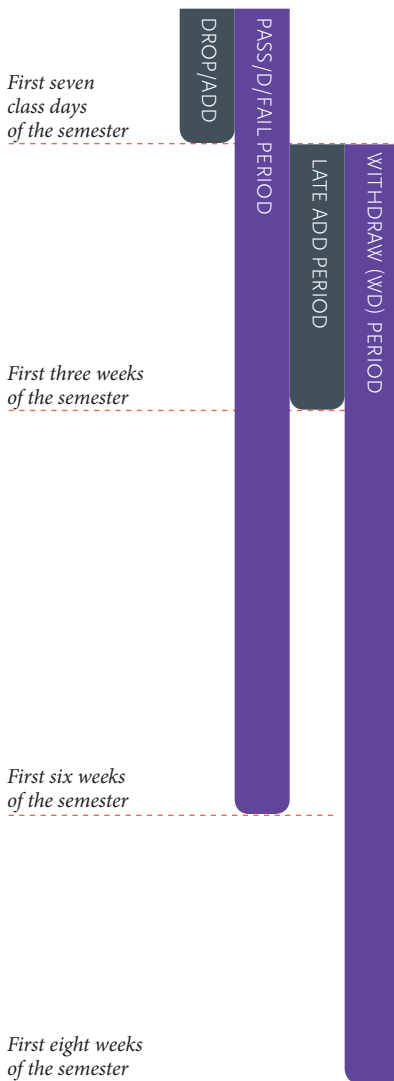
First three weeks of the semester. Students may add courses that they have been attending through the first three weeks of the semester with signatures of both the instructor and advisor. A \$35 late fee will be charged. Students who may be sitting in on a class but still deciding whether to take the course should register to audit the course during the first seven class days to avoid fees. Use the Enrollment Course Change Form for any late add requests in this period.

WITHDRAW (WD) PERIOD

First eight weeks of the semester. Students may withdraw from a class as late as the eighth week of the semester with the signature of the instructor and advisor as long as doing so does not drop their course load below the minimum 1.75 units for the semester. A \$35 late fee will be charged, and a WD will appear on the academic record. Use the Enrollment Course Change Form to change classes to WD.

* in combination with credit/
no credit courses

SCHEDULE CHANGE DEADLINES AT A GLANCE



WEB REGISTRATION PERIOD

November and April. Each class of students (seniors, juniors, sophomores, first-year students) gets approximately 29 hours to register for courses online during November (for spring) and April (for fall). Students may register for up to 2.25 units during this time. You must meet with your faculty advisor to discuss schedule choices and degree requirements and to obtain an alternate PIN required for web registration.

END OF SEMESTER DROP/ADD PERIOD

This is a five-day period for adding courses and switching sections of classes for the upcoming semester during the final week of classes. All changes during this period must be done on the Enrollment Course Change Form and must include the signature of the advisor.

Transfer Credit and Test Score Information

The course catalog explains in detail how students can have previous college-level coursework transferred to Kenyon to apply toward the completion of the degree. Based on the policy outlined in the course catalog, the registrar determines whether or not credit will transfer.

Honesty in Academic Work

Kenyon College is, at its core, an intellectual community of scholars — students and faculty — engaged in the free and open exchange of ideas. Simultaneously, we are part of a larger world of writers and artists, scientists, innovators and researchers, all participating in wide-ranging conversations that sustain us intellectually and develop new knowledge. Critical to this lively exchange and deep engagement with ideas

is the academic integrity of our work, both inside and outside the classroom.

All student work — including tests, papers, artistic projects and experiments — is part of this common intellectual pursuit. Therefore, every piece of work you produce is your own contribution to our collective scholarly conversation. It must represent your own research, ideas, data, words and analysis. For all of us, learning from other scholars, artists, scientists or fellow students is essential to the process of education. While engaged in that process, it is critical to recognize the sources and bases from which you have derived your work and ideas. It is therefore an obligation to take personal responsibility for all of your work and give appropriate acknowledgement and credit to all those on whose ideas you have relied. These are sentiments common across academic communities and, indeed, these paragraphs are inspired by statements of academic integrity made by many of our peer institutions such as Grinnell College, Denison University, Ohio Wesleyan University, Williams, Davidson and the College of Wooster.

At Kenyon, we expect all students, at all times, to submit work that represents these standards of academic integrity. It is the responsibility of each student to learn and practice the proper ways of documenting and acknowledging those whose ideas and words you have drawn upon. Ignorance and carelessness are not excuses for academic dishonesty. Maintaining a climate of academic integrity requires all members of our intellectual community to abide by these principles and to hold one another accountable by reporting those who violate our standards of conduct. Please see the full policy in the course catalog under Academic Integrity and Questions of Plagiarism.

Academic Resources

As you adjust to life at Kenyon, you will need to take ownership of and responsibility for your Kenyon experience. You will need to assess and identify your areas of strength, weakness and development and engage actively with campus resources for advice and support throughout your time here.

Academic Advising Office

If you have concerns about academic policies and resources, Kenyon's Office of Academic Advising is the place to go. Its staff will support you in your academic pursuits and work with administrators and faculty on issues of concern.

The Dean for Academic Advising and Support and the staff of the Office of Academic Advising are dedicated to supporting students across class years. They will work with you to ensure that you make the most of your time at Kenyon.

One of the first steps in charting your academic path is to connect regularly with your faculty advisor. Faculty advisors participate in new student orientation every fall to help answer questions about classes and scheduling. Advisors stay active in subsequent semesters by providing guidance and support in course selection, goal definition and postgraduate planning.

Once you declare a major, you will choose a faculty advisor from your major's department. This advisor will help you plan your major course of study and challenge you to seek new experiences outside your department.

As you navigate through Kenyon, make sure you connect with the Office of Academic Advising as well as your faculty

advisors to learn about the best strategies for academic success.

Registrar's Office

The role of the Registrar's Office is to:

- Uphold and explain College academic policies to students, faculty, parents and all external constituencies.
- Be the recorder of academic information for the College, including grades, courses taken and other student information.
- Protect the privacy of student and alumni records.
- Provide and contextualize information to students, faculty and all external constituencies.

WHAT DOES THE REGISTRAR'S ROLE MEAN TO A STUDENT?

The Registrar's Office staff knows the College's academic policies and can answer questions you have about how the policies interact and are applied in individual student circumstances.

If you have a question about a College policy, the Registrar's Office is a great resource. Questions about departmental or program policies should be directed to the chair of the department or program in question.

The Registrar's Office tracks the progress toward completion of degree requirements

for all students and provides degree audits to students at set points in their career and upon request.

The Registrar's Office website is a great place to start if you have a question. This is where you will find dates for course registration and semester exams, course schedules for the upcoming academic year, how your AP scores will be applied to your record, and other important information.

Student Accessibility Support Services (SASS)

SASS aims to work with students with disabilities to provide empowerment, resources, referrals, advocacy, collaboration and outreach throughout the College campus and community. SASS works closely with faculty and staff to facilitate reasonable accommodations that allow students with disabilities to fully participate in campus life. Students should contact the director, Erin Salva, to discuss accommodations, auxiliary aids and services, particularly for testing situations.

SASS also works closely with course faculty to support students who have experienced challenges in particular areas of academic work. For students who need academic support beyond that provided by

the Math and Science Skills Center and the Writing Center, SASS often connects with course faculty to identify potential tutors. SASS also connects students with staff member Liz Keeney for consultation on general academic concerns, including time and work management, test and writing anxiety, and other related issues.

Math and Science Skills Center (MSSC)

MSSC offers faculty-supervised peer tutors to help students in 100- to 200-level math and science courses, for majors as well as for students fulfilling the quantitative reasoning requirement. These courses include biology, chemistry, economics, math, neuroscience, physics and psychology.

MSSC sessions operate on a walk-in basis. Peer tutors can assist students with homework, lab reports or conceptual questions. Students use the center for individual study, one-on-one tutoring, group work and organized review sessions. Laptop computers and reference materials are available for use. The MSSC is located in Tomsich Hall 101. Hours are 7-10 p.m., Sunday, Tuesday and Thursday.

BUILDINGS AND LOCATIONS

Academic Advising Office: Edwards House, Second Floor

Registrar's Office: Edwards House, First Floor

Student Accessibility and Support Services: Olin Library, Lower Level

Math and Science Skills Center: Tomsich Hall 101

Writing Center: Olin Library, Lower Level

Writing Center

Students can discuss ideas for writing and what they've already written with a writing consultant in order to improve their writing. The writing consultants are students who have taken a course in analytical writing and are interested in talking about writing with others. They will engage fellow writers in dialogue to help further understanding of a topic, find ways to better articulate ideas or think through choices for organization and style.

Student writers can meet with a writing consultant by coming to Olin Library 131 during evening walk-in hours or by scheduling an appointment with a writing liaison associated with one of their classes.

Library Resources

COLLECTIONS

The library houses Kenyon's collection of books, films, journals, newspapers, videos and more. Kenyon's unique and historical collections — the College archives, Digital Kenyon and special collections — are also housed in the library.

The library catalog, CONSORT, gives students access to the collections of three other colleges. Kenyon is a member of OhioLINK, a network of colleges and universities in Ohio. The college subscribes to more than 200 general and subject-specific databases. Librarians will assist students in locating any information that cannot be found in the library.



RESEARCH

Kenyon's librarians are available to help students at any point in the research process. Each academic department has a designated librarian to assist with any research needs. The research and reference desk is staffed daily by librarians and student interns, and individual appointments are also available.

SPACES

The library is home to the Greenslade Special Collections and Archives, a digitization lab, the multimedia collections room, computer labs, classrooms and study spaces.

FOR MORE INFORMATION

The Library and Information Services website, libis.kenyon.edu, is an excellent place to begin your research, with links to research databases from A-Z.

Starting Points for First-Year Students

Each department or program recommends particular courses as starting points for first-year students. More detailed information about these courses is available in the department and program section of this book and in the course catalog.

African Diaspora Studies

AFDS 108: The Crossroads Seminar

AFDS 110: Introduction to African
Diaspora Studies

American Studies

AMST 108: Introduction to American
Studies

Anthropology

ANTH 111: Introduction to Biological
Anthropology

ANTH 112: Introduction to Archaeology

ANTH 113: Introduction to Cultural
Anthropology

Art History

ARHS 110 and ARHS 111: Survey of Art,
Parts I and II

ARHS 113: Survey of Architecture

ARHS 114: Introduction to Asian Art

Biology

BIOL 115 or 116 (introductory lectures)
and BIOL 109Y-110Y (lab)

Chemistry

CHEM 121: Introductory Chemistry and
CHEM 123 (lab)

Classics

LATN 101Y-102Y or a 100-level classics
course

Dance

DANC 105: Introduction to the Dance

Drama

DRAM 111: Introduction to the Theater

Economics

ECON 101: Principles of Microeconomics

English

ENGL 103: First-year seminars*

**Pre-med and pre-health students should
attempt to register for these.*

Film

FILM 111: Introduction to Film

History

HIST 100: The Making of the
Contemporary World

Integrated Program in Humane Studies

IPHS 113Y-114Y: Odyssey of the West

Islamic Civilization and Cultures

Any introductory course dealing with Islamic civilization or its cultures, including:
 RLST 240: Classical Islam
 HIST 166: History of the Islamicate World
 HIST 264: History of Modern Middle East

Law and Society

LGLS 110: Introduction to Legal Studies, or one or more social science introductory courses

Music

MUSC 101: Basic Musicianship
 MUSC 102: Introduction to Musical Style

Neuroscience

NEUR 212: Neuroscience

Philosophy

PHIL 100: Introduction to Philosophy
 PHIL 105: Introduction to Logic
 PHIL 110: Introduction to Ethics

Political Science

PSCI 101Y-102Y: The Quest for Justice

Psychology

PSYC 100: Introduction to Psychology

Public Policy

Foundation courses in economics and political science

Religious Studies

RLST 101: Encountering Religion in Its Global Context
 RLST 103: First-year seminar

Scientific Computing

SCMP 118: Introduction to Programming

Sociology

Any 100-level sociology (SOCY) course

Studio Art

Any 100-level studio art (ARTS) course

Women's and Gender Studies

WGS 111: Introduction to Women's and Gender Studies
 WGS 121: Human Sexualities
 WGS 221: Gender and Film

PROGRAMS NOT LISTED

Some majors and concentrations have more detailed starting points for first-year students. For more information, consult the sections later in this book for Asian and Middle East Studies, Comparative World Literature, Biochemistry and Molecular Biology, Environmental Studies, International Studies, Latino/a Studies, Mathematics and Statistics, Modern Languages and Literatures, and Physics.

A silhouette of a person playing a saxophone, positioned on the left side of the frame. The person is facing right, and the saxophone is held vertically. The background is a blurred window with a grid pattern, showing soft light and colors. The text "Departments and Programs" is overlaid in white serif font, centered in the lower half of the image.

Departments
and
Programs

PROGRAM IN

African Diaspora Studies

Interdisciplinary

The Concentration in African Diaspora Studies has four central goals: (1) to offer students a structured program in the study of Africa and the African Diaspora, (2) to help students explore the variety of cultural types and formations in the African Diaspora, (3) to expose students to the connections between African studies and African-American studies and (4) to promote curricular and extracurricular interest in and awareness of the cultures of the African Diaspora for the campus as a whole.

This interdisciplinary program draws on coursework in American studies, anthropology, drama, English, history, political science, neuroscience, religious studies and sociology.

For First-Year Students

The program offers two introductory courses to orient students to the interdisciplinary nature of African Diaspora studies. These courses are The Crossroads Seminar (AFDS 108) and Introduction to African Diaspora Studies (AFDS 110). Each course places an emphasis upon critical thinking, oral

presentation and critical writing as integral components of the learning experience.

The objective of each course is to introduce students to the wide range of approaches to the field of African Diaspora studies, as informed by past events and as history continues to unfold.

The Concentration in African Diaspora Studies

The program offers a concentration. Students interested in the concentration should contact the program director.

FOR MORE INFORMATION

kenyon.edu/africandiasporastudies

PROGRAM IN

American Studies

Interdisciplinary

American studies provides a broad framework for the exploration of the people, places, society and culture of the United States. The field accomplishes this by appropriating ideas and methodologies from one discipline and applying them to another, and by transcending established boundaries among disciplines to create a new structure that combines traditional values and new visions. The program incorporates fieldwork research experiences, collaborative exploration and public presentation.

The program, which offers both a major and a concentration, draws on coursework in art history, studio art, drama, English, environmental studies, history, music, political science, religious studies and sociology.

For First-Year Students

Both the major and concentration require Introduction to American Studies (AMST 108), which is normally taken during the first or second year at Kenyon.

This course introduces students to the principles of American studies through the exploration of American history and culture. The course seeks to understand the nature of American society through the study of the struggle for political reform and the role of women, civil rights and alternative culture. Guest lectures, films and student presentations complement the course.



FOR MORE INFORMATION

kenyon.edu/americanstudies

DEPARTMENT OF

Anthropology

Social Sciences Division

Anthropology is an unusually broad discipline that embraces biological, historical and cross-cultural study. Anthropology courses at Kenyon reflect these three distinct but interrelated areas.

Biological anthropology studies the complex connections between our biological and cultural existence, investigating how humans have evolved in the past and how we are continuing to evolve in the present. More advanced courses focus on such topics as human skeletal anatomy, human paleontology, the anthropology of food and human adaptation to changing environmental conditions.

Courses in archaeology allow students to learn about prehistoric peoples of the New World (Aztecs, Maya, Inkas, Mound-builders and Puebloans) as well as the Old World (Egypt, Mesopotamia and European megalith builders). Methods of investigation are also covered.

In cultural anthropology courses, students can study native North Americans and the peoples of Africa, Asia and Latin America, as well as such topics as media, ethics of representation, race, ethnomedicine, sexuality and gender, ethnomusicology, politics, and development.

All anthropology courses deal with diversity, helping us to appreciate the varied ways of being human in the past and present and what links all of us despite those differences.

For First-Year Students

A first course in anthropology should be any of the three one-semester introductory courses listed below. Each course combines lecture and discussion.

ANTH 111: Introduction to Biological Anthropology. This is the first course in biological anthropology, required for upper-level work in biological anthropology courses.

ANTH 112: Introduction to Archaeology. This is the first course in archaeology, required for upper-level work in archaeology.

ANTH 113: Introduction to Cultural Anthropology. This is the first course in cultural anthropology, required for upper-level work in cultural anthropology.

Having completed an introductory course, students may enroll in any upper-level course in that area of the anthropology program. Alternatively, students may enroll in another introductory course to gain a broader understanding of anthropology. Diversification credit is earned either by taking an introductory course and an upper-level course in the same area of anthropology or by taking two introductory courses.

FOR MORE INFORMATION

kenyon.edu/anthropology

The Anthropology Major and Minor

The Anthropology Department offers both a major and a minor.

DEPARTMENT OF

Art and Art History

Fine Arts Division

The purpose of the Department of Art and Art History is to provide instruction in and experience with the visual arts in the context of the liberal arts. The department offers two majors: studio art and the history of art. A major in studio art is intended to make the student particularly qualified to communicate ideas in visual form.

For First-Year Students: Art History

ARHS 110, 111, 113 and 114 are introductory courses for students who have had little or no previous art history background. They can be taken in any sequence. Each course introduces students to the concepts and methods of the discipline and prepares students for more advanced study. Most intermediate courses and seminars require ARHS 110 and ARHS 111 as prerequisites.

If students have AP scores of 4 or 5, they may enroll in intermediate-level courses without the survey prerequisite. Only with permission of the professor can first-year students or sophomores enroll in seminars (300-400 level courses), as they are designed for juniors and seniors.

ART HISTORY INTRODUCTORY COURSES

ARHS 110: Survey of Art, Part I (Western art and architecture from the Paleolithic to the end of the Middle Ages)

ARHS 111: Survey of Art, Part II (Western art and architecture from the Renaissance to the 20th Century)

ARHS 113: Survey of Architecture

ARHS 114: Introduction to Asian Art

For First-Year Students: Studio Art

ARTS 101-108 are courses that provide introductory experiences in studio art by enabling students to manipulate a variety of materials and ideas. In each course, students confront the decisions that go into making personally meaningful artwork, guided by demonstrations, image examples, lectures and critiques. Course content and approach differ among the sections and classes, but in each the goal is to introduce students to the ideas, techniques and vocabularies of producing visual art. No previous art experience is necessary.

STUDIO ART INTRODUCTORY COURSES

ARTS 101: Color and Design

ARTS 102: Drawing

ARTS 103: Sculpture

ARTS 104: Book Arts

ARTS 106: Photography

ARTS 107: Digital Imaging

ARTS 108: Back to the Drawing Board

Most upper-level studio arts courses have an introductory course as a prerequisite.

FOR MORE INFORMATION

kenyon.edu/art

kenyon.edu/arhistory

PROGRAM IN

Asian and Middle East Studies

Interdisciplinary

Asian and Middle East Studies at Kenyon is an interdisciplinary program that offers both a concentration and a joint major, integrating coursework in anthropology, art history, history, language, music, philosophy, political science, religious studies and sociology. The program also sponsors films, invites speakers to the College, and promotes other social and cultural events to stimulate campus awareness of the societies of East Asia, India and Southeast Asia, the Middle East, North Africa and Islamic Asia.

The Asian and Middle East Studies curriculum enables students to acquire the analytical and critical ability to explore the linguistic, literary and cultural traditions of Asia and the Middle East and to develop the cultural sensitivity and humanistic knowledge needed in our increasingly globalized world. Students come to understand Asia and the Middle East as culturally diverse regions with deeply intertwined histories and Asian peoples as major actors in regional and world history, rather than as objects of non-Asian peoples' enterprises and observations. An important goal of the concentration is the development of a critical understanding of the ways in which people of the interrelated regions of Asia and the Middle East have historically defined and expressed themselves.

For First-Year Students

First-year students interested in Asia may consider beginning their exploration by enrolling in Chinese, Japanese or Arabic language courses, or in one of the history or religious studies courses.

FOR MORE INFORMATION

kenyon.edu/asianstudies



PROGRAM IN

Biochemistry and Molecular Biology

Interdisciplinary

From drug design and enzyme mechanisms to molecular evolution and cellular differentiation, the intersection of chemistry and biology provides a rich foundation for understanding the physical basis of life. Kenyon's biology and chemistry departments jointly administer an interdisciplinary program in molecular life sciences.

The program offers two majors: one in biochemistry, and one in molecular biology. Each major combines courses from both departments, building from the same introductory courses toward greater specialization at the upper level. Graduates most typically go on to careers in biomedical research (in academia or industry) or in medicine. Others pursue opportunities in engineering, business, law, and other fields in which analytical thought, quantitative skills, creativity, and a strong scientific background are valued.

FOR MORE INFORMATION

kenyon.edu/bmb

For First-Year Students

First-year students interested in pursuing either major should begin taking both biology and chemistry courses immediately. Either major may be completed starting from the same introductory courses. Careful course selection in the first year will greatly aid later progress through the majors. All interested students should consult with a member of the program faculty prior to fall semester enrollment.

Appropriate biology courses for the first semester include BIOL 115 (Energy in Living Systems) and BIOL 109Y (Introduction to Experimental Biology). Students with a score of 5 on the AP biology exam should enroll in BIOL 116 (Information in Living Systems), skipping BIOL 115.

Appropriate chemistry courses include CHEM 121 (Introductory Chemistry) or CHEM 122 (Chemical Principles). The same lab (CHEM 123) serves both courses. Be sure to take the Chemistry Department placement test to help guide your choice. A score of 4-5 on the AP chemistry exam allows the student to enroll in CHEM 122.

Please consult the course catalog and information from the individual departments for course content and placement details.

Fall Courses

The following fall-semester courses are appropriate for first-year students interested in the Biochemistry and Molecular Biology Program.

BIOLOGY

BIOL 115: Energy in Living Systems

BIOL 109Y: Introduction to Experimental Biology

BIOL 116: Information in Living Systems (for students with a 5 on the AP biology exam; students with a 4 on the AP biology exam should consult the instructor)

CHEMISTRY

The Chemistry Department placement test, available during Orientation, will help guide your choice of course.

CHEM 121: Introductory Chemistry

CHEM 122: Chemical Principles

CHEM 123: Introductory Chemistry Lab (both CHEM 121 and CHEM 122 are served by the same lab)

Spring Courses

The following spring-semester courses are appropriate for first-year students.

BIOLOGY

BIOL 116: Information in Living Systems

BIOL 110Y: Introduction to Experimental Biology II

CHEMISTRY

CHEM 124: Biophysical and Medicinal Chemistry or

CHEM 126: Introductory Chemistry Lab II (both lectures are served by the same lab)

CHEM 231: Organic Chemistry I

CHEM 233: Organic Chemistry Lab I



DEPARTMENT OF

Biology

Natural Sciences Division

Biology is one of the most vital and interesting fields of inquiry, as new findings from research are daily changing our understanding of life.

From health care to the environment to agriculture, biology is affecting our lives on a daily basis. Kenyon offers a broadly based biological education in the context of the liberal arts.

The professors' research specialties span many fields, from molecular genetics to ecosystem ecology, covering numerous levels of biological organization and a wide range of organisms, from bacteria and mosses to vascular plants, arthropods and vertebrates. The biology curriculum structures learning based on the scientific process of discovery: observation, interpretation, experimentation, analysis and the formation of new hypotheses. Laboratory work and research projects form the backbone of the program, which offers both majors and non-majors a wide range of choices.

For First-Year Students

BIOL 115 and BIOL 116 are foundational courses that prepare students for further coursework in the discipline. BIOL 115 considers energy flow as a unifying principle across a range of living systems, from cells to ecosystems, including topics such as respiration and photosynthesis, physiology and homeostasis, and population and communi-

ty interactions. BIOL 116 considers the flow of biological information and explores the mechanisms of heredity, the replication and expression of genetic information, the function of genes and the process of evolution.

BIOL 109Y-110Y introduces students to the processes of investigative biology and scientific writing through active student involvement in experimental design, data collection, statistical analysis, integration of results with information reported in the literature, and writing in a format appropriate for publication. Laboratories introduce a variety of techniques and topics. The year culminates in several weeks of student-designed investigations that reinforce the research skills. The course is not designed to accompany any particular core lecture course, although BIOL 115 serves as either a prerequisite or co-requisite.

Advanced Placement: Students who scored either 4 or 5 on the AP biology test will receive .5 unit of credit. Those who scored 5 automatically receive credit for BIOL 115 and should begin with BIOL 116. Those with scores of 4 may also be eligible to begin with BIOL 116 but must consult with the BIOL 116 instructor (listed in the schedule of courses) or the department

FOR MORE INFORMATION

kenyon.edu/biology

chair. Similarly, students with IB scores of 6 or 7 on the biology exam (HL) should begin with BIOL 116, while students with IB scores of 5 should consult with the instructor or chair if they wish to begin in BIOL 116. For more information, consult with the department chair.

COURSES FOR NON-MAJORS

The department offers several courses for non-majors, ranging from Biology in Science Fiction to Biology of Exercise. They are designed for students with minimal backgrounds in biology and are highly recommended for first-year students. Students wanting to complete the College requirements for 1 unit in the natural sciences can take any two of these, or they can take ENV 112 (Introduction to Environmental Studies) and any one of these. One of these courses, BIOL 107, satisfies the College quantitative reasoning (QR) requirement.

The Biology Major

First-year students who intend to major in biology, or who think that biology is a possible major or minor, should plan to start coursework in biology, and possibly chemistry, during their first year. Biology majors must complete the two-semester introductory lecture series (BIOL 115 and BIOL 116) as well as the lab course BIOL 109Y-110Y during their first two years. Biology majors also should complete at least one year of chemistry during their first two years. For advice on course selection, see the department chair or a member of the biology faculty.

First-year students who wish to major in biology should consider these schedules for

the full first year:

1. For those with a strong background in science:
 - Introductory biology lecture series: BIOL 115-116.
 - Introduction to experimental biology: BIOL 109Y-110Y.
 - Introductory chemistry lecture: CHEM 121 (or 122) and 124 or 125
 - Introductory chemistry lab: CHEM 123, 126
 - Two to four additional courses
2. For a more relaxed schedule, postponing chemistry until sophomore year:
 - Introductory biology lecture series: BIOL 115-116.
 - Introduction to experimental biology: BIOL 109Y-110Y.
 - Five to seven additional courses
3. To keep biology possible as a major or a minor, select one of the following:
 - Introductory biology lecture series: BIOL 115-116.
 - One introductory lecture (BIOL 115) and a full year of chemistry lecture plus chemistry lab.

FOR STUDENTS CONSIDERING MEDICINE AND OTHER HEALTH FIELDS

For students considering medical, dental, nursing or veterinary postgraduate programs, a minimum of two semesters of biology with the corresponding laboratory work is usually required. BIOL 115 and 116 plus the laboratory sequence BIOL 109Y-110Y satisfy this requirement. For more information and suggested first-year course schedules, see the pre-health advising website at kenyon.edu/premed.

DEPARTMENT OF

Chemistry

Natural Sciences Division

Chemistry is often called the central science, overlapping significantly with biology, physics, psychology, mathematics, geology and engineering. All studies of matter at the molecular level (for example, biochemistry, molecular biology, pharmacology, neuroscience, nanoscience, computational chemistry, solid-state physics, geochemistry, the environmental sciences and material science and engineering) depend on the theories and methodologies of chemistry.

FOR MORE INFORMATION

kenyon.edu/chemistry

For First-Year Students

Students enroll in chemistry courses for many reasons. Some are interested in majoring in chemistry, biochemistry or molecular biology. Some intend to major in biology or neuroscience, both of which require chemistry courses. For other sciences (such as physics), chemistry is often recommended, or it may be required for graduate work. Some students take chemistry to fulfill a pre-med requirement. Others take it to meet Kenyon's diversification requirement in the Natural Sciences Division.

Where should you start?

Students who anticipate studying chemistry beyond the introductory level are encouraged to begin the study of chemistry in the first year. To take any advanced chemistry course (including organic chemistry), you must complete one of the introductory chemistry sequences. This sequence fulfills requirements for the chemistry and biochemistry majors (as well as some other majors).

OPTION 1: INTRODUCTORY CHEMISTRY (TWO CHOICES)

CHEM 121/124 (Introductory Chemistry) is a two-semester sequence designed for students who desire a thorough coverage of the chemistry fundamentals. Most, but not all, students have taken high-school chemistry. The course typically has larger enrollments than CHEM 122 and includes some upper-class students.

CHEM 122 (Chemical Principles) is a one-semester course designed for students who have a particularly strong background in chemistry (for example, at least two years of high-school chemistry, AP scores of 4 or 5, and calculus); it provides a faster-paced approach to the introductory material and coverage of more special topics.

If CHEM 122 and the corresponding lab (CHEM 123) have been completed in the fall semester, students may elect to continue into Organic Chemistry in the spring semester.

Students planning to continue chemistry courses beyond either introductory sequence must enroll in the corresponding lab, CHEM 123 (fall) and CHEM 126 (spring).

OPTION 2: COURSES FOR NON-MAJORS

Students interested in a one-semester or one-year introduction to special topics in chemistry should consider CHEM 108 (Solar Energy), CHEM 109 (Neurochemistry) and CHEM 110 (Environmental Chemistry). These courses do not serve as prerequisites for higher-numbered courses in the department.



DEPARTMENT OF

Classics

Humanities Division

The study of the classics concerns itself with the one fixed point of reference in the liberal arts: the origins. The very notion of liberal arts is a creation of ancient Greece and Rome. Courses in the classics are intended to acquaint the student with the languages, literatures and civilizations of those cultural wellsprings. Greek and Latin are fundamental languages of the West, with literatures extending over three millennia. As with most cultures, serious study of Greece and Rome must include the study of their languages.

FOR MORE INFORMATION

kenyon.edu/classics

Because classics comprehends all aspects of the ancient civilizations of the West, it is in fact an interdisciplinary field. Coursework in Greek, Latin and classical civilization enhances understanding of subjects as diverse as archaeology, art history, drama, history, philosophy, linguistics, political science, religion and the modern literatures of Europe and America. Indeed, almost any study of the Western intellect and imagination looks repeatedly toward Greece and Rome.

The department encourages its students to study abroad, especially in Greece and Italy, but in many other countries as well, either during the summer or for a semester or year.

For First-Year Students

First-year students are encouraged to take Latin and/or Greek at the appropriate level. Those who have previously studied Latin or Greek should consult with a member of the departmental faculty to determine which course would be appropriate. The department offers proficiency tests in both

Latin and (on demand) Greek during Orientation and in Latin again in the spring semester. For many reasons, it is ideal for students to begin studying a language in their first year of college, and Kenyon's elementary courses in both Latin and Greek are specifically designed to meet their needs. No previous linguistic training is required or assumed for these courses, but regular attendance and thorough preparation are crucial.

First-year students are also advised to take classical civilization courses. Courses in classical civilization do not require a knowledge of Greek or Latin. Under this heading, students' particular interests may lead them to courses that concern ancient history, literature, myth or archaeology. Please note that the distinction between civilization courses at the 100 level and 200 level is not one of

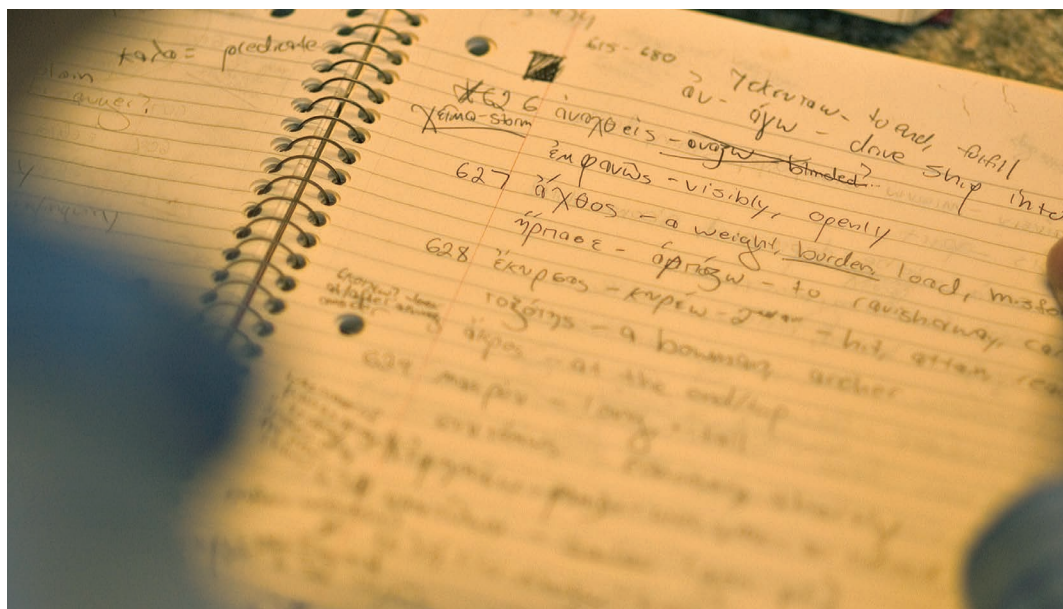
difficulty. Courses at the 200 level tend to have a narrower focus than the surveys at the 100 level, but both typically combine lectures and discussions, and the work may involve presentations, papers and tests.

Language Requirement

To satisfy the language requirement through previous study in Latin, a student needs a score of 4 or 5 on a Latin Advanced Placement exam or must pass the department's proficiency test.

The Classics Major and Minor

Students majoring in classics may choose any one of the four forms of the major: (1) Greek and Latin, (2) Greek, (3) Latin or (4) Classical Civilization. Students may also minor in classics.



PROGRAM IN

Comparative World Literature

Interdisciplinary

Comparative World Literature introduces students to literature from a global perspective. Kenyon's program is unique in blending all that a traditional comparative literature program has to offer with the newly emerging field of world literature. The concentration is ideal for students interested in gaining a global, theoretical and interdisciplinary perspective on their study of literature.

Comparative World Literature is:

Global: Asking how to read literature for cultural differences and how to define it in terms of its world circulation.

Comparative: Addressing key issues surrounding what it means to compare texts from different time periods, genres and national traditions.

Theoretical: Keeping in mind the larger theoretical debates that surround how and why we read literature and highlighting the current cutting-edge approaches.

Interdisciplinary: Reading literature alongside other disciplines like anthropology, art, film, history, music, philosophy and religion.

For First-Year Students

CWL 220 (Introduction to Comparative World Literature) is recommended for sophomores or advanced first-year students. First-year students are encouraged to enroll in English and a foreign language in order to lay the groundwork for upper-level courses in Comparative World Literature.

The program offers a wide variety of electives as well as two core courses:
CWL 220 (Altered States, Literary Trips):

offered every fall

CWL 333 (Reading World Literature):

next offered in spring 2017

Students who are especially interested in Comparative World Literature are encouraged to consider the concentration or a synoptic major.

FOR MORE INFORMATION

kenyon.edu/cwl

DEPARTMENT OF

Dance, Drama and Film

Fine Arts Division

The performing arts of stage and screen, past and present, are the concern of the Department of Dance, Drama and Film. The central objects of study are the play, the film and the dance, and the ways they are brought to life before an audience. Students learn by doing the jobs of the artists who collaborate to make these works.

Some courses concentrate on the arts as they were performed in their historical and cultural context; others explore in depth the craft of the artists: the playwright, screenwriter, choreographer, actor, dancer, director, designer and filmmaker.

Almost all courses require, in conjunction with reading and critical writing, the performance of problems and exercises. Students are encouraged to pursue independent work either in historical and critical research or in creative activity. All courses in the department are open to every student in the College; certain courses have prerequisites noted in the course descriptions. Majors are given some preference for admission to upper-level courses.

For First-Year Students

DANC 105 is the most appropriate introductory course for first-year students interested in dance. DRAM 111 is the introductory course most appropriate for first-year students interested in drama. Students interested in film should note that DRAM 111 and FILM 111 are both required for a major in film and are appropriate for first-year students. As the foundation on which the other coursework in the department is built,

these courses are recommended to students considering majors in the department. They are also recommended for other students wishing to diversify their course of study by fulfilling distribution requirements in the fine arts. The majors in dance, drama and film are normally open to students whose performance in the appropriate introductory course has been good.

The Department's Major and Minor

Students may choose a major with an emphasis in dance, drama or film. A minor in dance is also available.

FOR MORE INFORMATION

kenyon.edu/danceanddrama

DEPARTMENT OF

Economics

Social Sciences Division

Do immigrants lower the wages of native workers? Why do some African economies grow so slowly? Why are buffalo almost extinct but cattle so plentiful? Do government deficits mortgage our children's future? Does an increase in the minimum wage help unskilled workers? These are some of the questions that economists try to answer using the tools of economic analysis. In the study of economics, students learn to build, test and revise models of behavior — of consumers, firms, workers and the government — and examine how these economic agents interact in markets — both at the individual level in microeconomic analysis and at the economy-wide level in macroeconomic analysis.

FOR MORE INFORMATIONkenyon.edu/economics

Economics professors at Kenyon help students understand and predict social behavior in the world around them. Students then are able to analyze important social problems like unemployment, pollution, race and gender discrimination, and inflation. This analysis allows them to intelligently evaluate public-policy proposals that are offered as solutions to these problems.

Economics is a highly integrated discipline in which most economists work simultaneously with theory, analytical models, data, quantitative research methods and public-policy issues. Each economics course at Kenyon introduces all of these elements, in varying mixes. The common thread among the courses is reliance on models that explain and predict human behavior. Economics courses at Kenyon are designed

to help students develop the ability to think in a rigorous, analytical fashion and to develop communication skills. This emphasis places economics at the heart of liberal arts education.

For First-Year Students

ECON 101 (Principles of Microeconomics) and ECON 102 (Principles of Macroeconomics) are the complementary set of foundation courses in economics. Both are lecture and discussion courses, with usually between 20 and 30 students in each section. The introductory courses survey theories of producer and consumer behavior and show how these theories can be used to predict the consequences of individual, business and government actions. Current public-policy issues are also studied. Different instructors teach sections of these courses using different teaching styles. All sections, however, feature several examinations each semester, and in most sections there are also homework assignments and quizzes.

These courses are an excellent introduction to economics for those who plan no further work in the discipline, but they are also the foundation and prerequisites for all upper-level courses and the first courses in the economics major.

There are significant advantages in taking

ECON 101 and ECON 102 as a first-year student. The courses prepare one to take virtually any other economics course starting in the sophomore year. Students who are seriously considering an economics major often find this early start helpful.

The department has found that even students who have done very well on the AP economics exams (microeconomics, macroeconomics) benefit from taking ECON 101 and/or ECON 102. If students do want to use their AP scores to place out of these courses, the following guidelines apply: Only those who have received scores of 5 on both exams may choose to place out of both ECON 101 and 102. Those who have received a 4 or 5 on one of the AP exams may place out of the corresponding Kenyon course — ECON 101 for the AP microeconomics exam, ECON 102 for the AP macroeconomics exam.

The Economics Major

Students who plan to major in economics and also study off campus should seriously consider enrolling in ECON 101 and 102 as first-year students and ECON 201 and 202 (intermediate economic theory) as second-year students to provide a sound base for off-campus study.

DEPARTMENT OF

English

Humanities Division

To study English at Kenyon is to enter a dynamic community of teachers and students dedicated to reading with active understanding and wide appreciation, to writing with clarity and grace, and to exploring themselves and the world through the intensive study of literature. Because English is a multidisciplinary discourse that helps students learn to analyze texts, explore cultural contexts, ask wide-ranging questions, think critically and communicate their ideas forcefully, it has broad relevance regardless of one's eventual major.

For First-Year Students

First-year seminars. The English Department has designed an engaging series of small, seminar-style classes, each focused upon a distinctive theme, to introduce students to the study of literature. First-year students will discover that the critical and creative reading and thinking skills and the close instruction in analytic writing they receive in introductory English courses will serve them well in many different disciplines throughout their college careers. Therefore, we encourage all entering students to consider enrolling in at least one introductory English course during their first year. Since ENGL 103 or ENGL 104 is a major requirement, we strongly advise those students considering the English major to enroll in one of these classes in their first year. First-year students who have completed

ENGL 103 in the fall may elect to continue their study in English at the 200-level in the spring, as described below. Pre-med students are also strongly encouraged to enroll in ENGL 103 or ENGL 104 in their first or second year, since these courses are typically not open to juniors or seniors.

Every section of ENGL 103 (fall semester) and ENGL 104 (spring semester) is writing-intensive and discussion-centered and will introduce students to genres such as the epic, the novel, drama, lyric poetry, autobiography, film and short story, and to texts from a range of historical periods. As the following titles suggest, each section is organized around a theme shaped by the expertise and interest of the individual instructor. Course numbers and descriptions are available on the searchable schedule.

SECTIONS OF ENGL 103 OFFERED IN FALL 2017, WITH INSTRUCTORS

- Books and Readers. *Brown*
- Animals in Literature. *Carson*
- The Writer in the Text. *Davidson*
- Dirt and Disorder. *Fernando*
- The Assault of Laughter. *Grace*
- Metafiction and Metapoetics. *Hawks*
- Making a Life. *Heidt*
- Outlaws. *Laycock*
- Seduction. *Lobanov-Rostovsky*
- Writing the Mind. *Matz*
- Queer Texts, Queer Tales. *McAdams*
- Imaginary Homelands. *McMullen*
- Secrets and Confessions. *Murthy*
- What's Love Got to Do With It? *O'Neill*
- Writing the Race. *Schoenfeld*
- The Power of Literary. *Wolfe*

SECTIONS OF ENGL 104 OFFERED IN SPRING 2018, WITH INSTRUCTORS

- Outsiders. *Abou-Zeineddine*
- Monsters and Monstrosity. *Carson*
- Being Mortal. *Clarvoe*
- In Transit. *Fernando*
- The Assault of Laughter. *Grace*
- Queer Texts, Queer Tales. *McAdams*
- Literature and Representation. *Mason*
- Secrets and Confessions. *Murthy*

200-level courses. We advise students exploring English as a possible major to enroll in one of the intermediate-level courses designated ENGL 210-299 as soon as they

have completed ENGL 103 or 104. 200-level English courses are small, discussion-centered and writing-intensive literature classes that may focus on particular formal or generic studies, on individual historical periods or national traditions, or on specific critical problems. Future English majors are especially advised to consider enrolling in ENGL 213 (Texting: Reading Like an English Major), which will introduce them to key skills, methods and critical approaches in the study of literature. Descriptions of all courses are available in the course catalog and the online searchable schedule.

A Note About Creative Writing Courses

Since entrance to most creative writing courses is by submission and permission, enrollment in fall-semester creative writing courses is not possible for first-year students. However, first-year students may pursue admission to spring-semester creative writing courses by submitting a three-page writing sample in the appropriate genre in early October and seeking permission to enroll. Students should watch their email for specific instructions from the English Department's administrative assistant about submitting samples and enrolling in creative writing courses. First-year students may also enroll in ENGL 150, an open-enrollment, multi-genre introduction to creative writing, in the spring semester.

FOR MORE INFORMATION
kenyon.edu/english

PROGRAM IN

Environmental Studies

Interdisciplinary

The Environmental Studies major and concentration provide an interdisciplinary framework for understanding the interactions of individuals, societies and the natural world.

The major and concentration bring together the different perspectives of the life sciences, physical sciences, social sciences and humanities to help students understand the interactions between the human and natural systems that affect our environment. The academic program is enhanced by five green centers: the Office of Green Initiatives, the Kenyon Farm, the Kokosing Nature Preserve, the Philander Chase Conservancy and the 480-acre Brown Family Environmental Center (BFEC). The BFEC, within walking distance of campus, features a wide range of natural and managed habitats and includes part of the Kokosing River.

The program's goals are for students to understand the interplay among humans,

together with their social and cultural institutions, and the physical, chemical and biological processes of the natural world; approach complex problems from an analytical perspective and apply logic, scientific principles and quantitative tools to their solutions; understand the social, historical, philosophical, spiritual and literary traditions that define the relationships between humans and their environment; and persuasively communicate ideas and logical arguments both orally and in writing as active participants in the environmental problem-solving process.

Consequently, the major and concentration knit together many traditional academic disciplines, drawing on coursework in anthropology, economics, philosophy, political science, religious studies and sociology, in addition to biology, chemistry and physics.

For First-Year Students

First-year students are encouraged to take ENVS 112 (Introduction to Environmental Studies). Other courses appropriate for first-year students who are interested in this program include ANTH 111, BIOL 115, ECON 101, PHIL 190 and SOCY 101.



FOR MORE INFORMATION

kenyon.edu/environmentalstudies

DEPARTMENT OF

History

Social Sciences Division

As historians, we come to a better understanding of the world by studying what the past has left behind. History matters not only in its own right, but also because the stories of the past enlighten the predicaments of the present.

The discipline of history requires diverse approaches and serious engagement with different parts of the world and different moments of time. We use a variety of methodologies and sources to examine change over time and the connections among human beings, cultures, politics and places. The History Department is global in orientation, collectively covering the history of most regions of the world and the connections between them.

For First-Year Students

First-year students should consider taking HIST 100 (The Making of the Contemporary World). This course introduces students both to the History Department and to key issues that shape society today. There are two iterations of the course. One focuses on the 1920s and 1930s, a period that set in motion many of the trends, political changes, economic patterns, and social questions that shape today's world. The other examines the unfolding of those trends and struggles from 1945 to 1990 in a global landscape transformed by the intervening world war and in the context of the Cold War.

In HIST 100, the class alternates between small discussion sections about primary source texts and contextualizing lectures by history faculty. In addition, first-year

students in HIST 100 have opportunities to work on their writing skills in ways that benefit them later.

For All Students

Courses numbered 101-199 are designated as introductory courses on a particular subject or region. These courses are suitable both for those who plan further work in the field and for those who intend to enroll in only one or two history courses. These are appropriate for first-year students. Unless otherwise noted in the course description, first-year students — especially those with a strong background in history — may enroll in any course numbered below 300. Courses numbered 300 to 499 are advanced seminars with limited enrollment, usually requiring sophomore standing or above.

The History Major and Minor

The department offers both a major and a minor and participates in the Asian and Middle East Studies joint major. History majors often study abroad, and many participate in interdisciplinary programs. First-year students interested in pursuing history should see the departmental website.

FOR MORE INFORMATION

kenyon.edu/history

Integrated Program in Humane Studies

Interdisciplinary

The Integrated Program in Humane Studies (IPHS) engages students in an intensive study of classic works from a wide range of historical contexts, cultural settings, and fields of knowledge.

The program's mission is to encourage and to help guide intellectual exploration and experimentation. Balancing tradition and innovation, IPHS is dedicated to helping students express their analyses and evaluations of classic works ranging from Homer and Dante to Jane Austen and Marcel Proust in a clear and articulate manner.

By exploring — or forging — links between areas of knowledge and modes of knowing, IPHS encourages students to think carefully and critically. It also allows students to experiment with expressive media, including essays, films, multimedia presentations and graphic arts. These projects enable students to develop their abilities in written communication, oral communication, critical thinking and new media skills, including design and composition.

For First-Year Students

IPHS blends lectures, small seminars and student-faculty tutorials. This approach allows students to work closely with their professors.

The first-year course in IPHS is the yearlong *Odyssey of the West: The Pursuit of Wisdom and Understanding*, consisting of

the fall-semester course IPHS 113Y and the spring-semester course IPHS 114Y. In the fall semester, students explore the themes of love and justice, purity and power, fidelity to the family, and loyalty (or disloyalty) to the state. Through reading selections from the Hebrew Bible, Homer, Plato, Aristotle, Thucydides, Virgil, Dante and others, the class investigates these themes as they find expression in the Judeo-Christian and Greco-Roman traditions and in their European legacies.

In the spring semester, the class focuses on the themes of law and disorder, harmony and entropy, and modernity and its critics. Beginning with Machiavelli, Shakespeare and Hobbes, students investigate the desire to construct a unified vision on the basis of reason; then they examine the disruption or refinement of that vision in the works of such authors as Nietzsche, Darwin and Marx. Throughout the year, the class explores the connections between history and culture, and among the visual arts, literature and philosophy. In tutorial sessions, students concentrate on developing the craft of writing.

Students will complete 1.0 unit of their humanities diversification and 0.5 unit of their social sciences diversification (history or political science) by completing the first-year course.

FOR MORE INFORMATION

kenyon.edu/iphs

PROGRAM IN

International Studies

Interdisciplinary

The International Studies Program enables students to analyze an increasingly global society using the foundations of the liberal arts.

International studies majors concentrate in one of three thematic tracks — development, politics and society, or environment — taking a focused set of courses from several disciplines to develop their understanding of that topic. Majors apply that knowledge to the sustained study of a particular region of the world, where they spend at least a semester abroad studying, living in and experiencing a foreign culture.

International studies majors must have an adventurous spirit and a high level of personal motivation. They must learn foreign languages, study in distant countries and think rigorously across disciplinary boundaries. The program especially encourages students to study the problems and challenges of the less-developed world.

FOR MORE INFORMATION

kenyon.edu/internationalstudies

For First-Year Students

International studies majors select a region of concentration and follow a series of courses in one of the program's three thematic tracks. The program faculty strongly recommends that first-year students take language courses in a language appropriate for the geographical area in which they plan to concentrate (Spanish for Latin America, Chinese for China, and so forth). Language study is vital because success in off-campus study depends heavily on language skills. Second, students should consult the detailed program description online and look carefully at the courses listed as introductory courses for each of the three thematic tracks. Consider taking one or more of the courses listed there that can serve in more than one thematic track — for example, ANTH 113 (Introduction to Cultural Anthropology), ECON 101 (Principles of Microeconomics), PSCI 260 (International Relations) or SOCY 105 (Society in Comparative Perspective). Another strongly recommended first-year course is HIST 100 (The Making of the Contemporary World). Students should consult the director of the program during the year for additional advice.

PROGRAM IN

Islamic Civilization and Cultures

Interdisciplinary

There are currently more than a billion Muslims in the world. They live in dozens of countries and speak hundreds of languages and dialects. They are the majority population in a region extending from Morocco to Indonesia. The impact of the civilization connected with Islam on world history has been complex and profound. This concentration studies Islamic civilization as a global and multicultural phenomenon. This concentration allows students to study systematically and coherently the global civilization of Islam — its religious traditions, histories and cultures — in all of its diversity.

FOR MORE INFORMATION

kenyon.edu/islamiciv

The founding of the religion of Islam and the first Islamic polity by the Prophet Muhammad was a major turning point in human history. The subsequent Islamic empires that arose in the immediate wake of the rise of Islam — the Umayyad and the Abbasids — not only had a tremendous effect on the political and economic nature of the global system, they also became centers of intellectual and cultural fluorescence. Following the fall of Baghdad to the Mongols in the 13th century, the conversion of Turko-Mongol tribes to Islam led to a remarkable new series of Islamic polities that transformed the Eurasian world not only through military conquest but also by providing links for trade and diplomacy. Islam played similarly crucial roles in the histories of Africa and Southeast Asia.

From the Taj Mahal and the libraries of Timbuktu to the Blue Mosque in Istanbul and the Alhambra palace in Spain, Islamic societies generated remarkable works of art, architecture and literature. The rise of European power and the subsequent colonization of much of the Islamic world brought new challenges. In the contemporary world, the role of Islam in global and local affairs is deeply contested. This concentration studies Islamic civilization as a global and multicultural phenomenon.

For First-Year Students

First- and second-year students may begin with any introductory course that deals with Islamic civilization or its cultures. RLST 240 (Classical Islam), HIST 166 (History of the Islamic World) or HIST 264 (History of Modern Middle East) are especially designed as introductory courses and are open to first-year students. Students hoping to spend all or part of their junior year in the Arabic-speaking world should begin their study of Arabic in the first two years at Kenyon.



PROGRAM IN

Latino/a Studies

Interdisciplinary

The Latino/a Studies Concentration examines the diverse experiences of peoples in the U.S. who trace their origins to the countries of Latin America and the Spanish Caribbean.

The concentration encourages students to understand the multidimensional and vigorous contributions of the Latino/a population to modern history. The program uses cultural immersion, ethnic-specific epistemological frameworks, and multidisciplinary perspectives and approaches to offer a rich cognitive context to study, analyze, reconstruct and reflect on the Latino/a experience in the United States as well as its wider impact in the world.

The Latino/a Studies Concentration emphasizes service learning, preparing students to link key issues from their coursework to community activities and needs, so as to strengthen their civic awareness and engagement. The faculty of the program is strongly dedicated to the promotion of service learning as a valuable learning tool to enrich the understanding of the Latino/a experience.

Nepantla, a Nahuatl word referring to “the land in the middle,” serves as an epistemological anchor for the concentration — a concept embracing Latino/a “border crossings” and a strategy to defy systemic forms of domination and to negotiate notions of power, identity and coloniality. By the 20th century, this notion was transformed into the theoretical approach known as “Border Theory.” In keeping with the spirit of nepantla, the concentration will expose students to action-oriented pedagogy and theoretical frameworks, such

as border theory, postcolonial studies, and liberation psychology.

For First-Year Students

First- and second-year students may begin with any of the core courses listed below. Some of the core courses have prerequisites. SPAN 381 requires either advanced proficiency on the Spanish placement examination during Orientation or completion of SPAN 321 (Advanced Grammar, Conversation and Composition). Students who have to fulfill the language requirement for the concentration should begin their study of Spanish in the first two years at Kenyon.

CORE COURSES

ENGL 273: Introduction to Latino

Literature and Film

HIST 323: Borderland History

PSYC 328: Latino Psychology

SPAN 380: Cultural Productions of
the Borderlands

SPAN 381: Resisting Borders:

Contemporary Latino/a Literature

The Latino/a Studies Concentration

The program offers a concentration.

FOR MORE INFORMATION

kenyon.edu/latinostudies

PROGRAM IN

Law and Society

Interdisciplinary

Kenyon's concentration in law and society is an acknowledgment of the increasing importance within the best liberal arts institutions of programs that emphasize the study of law, legal institutions and the legal profession. This program is designed to provide students with a comprehensive, coherent curricular structure within which to examine a plethora of law-related issues that emerge across disciplines and for which these various disciplines seek, if not to find the correct answers about law, to ask appropriate questions. Students pursuing this area of study will ponder the relationship between law and human behavior and the role of law in society. They will focus their work in three primary areas: philosophies of law, law as a social institution and law and government.

For First-Year Students

First-year students who may be interested in this concentration should start by taking one or more introductory courses in one of the social sciences. This experience would give them good preparation for LGLS 110 (Introduction to Legal Studies), which is ordinarily intended for students who have attained at least sophomore standing. LGLS 110 exposes students to a variety of disciplinary approaches to the study of law and legal phenomena.

FOR MORE INFORMATION

kenyon.edu/lawandsociety

Other Opportunities

The John W. Adams Summer Scholars Program in Socio-Legal Studies provides students with an opportunity to conduct research on law and policy that is both domestic and international in scope.



DEPARTMENT OF

Mathematics and Statistics

Natural Sciences Division

For well over 2,000 years, mathematics has been a part of the human search for understanding. Mathematical discoveries have come both from the attempt to describe the natural world and from the desire to arrive at a form of inescapable truth through careful reasoning that begins with a small set of self-evident assumptions. These remain fruitful and important motivations for mathematical thinking, but in the last century mathematics has been successfully applied to many other aspects of the human world: voting trends in politics, the dating of ancient artifacts, the analysis of automobile traffic patterns and long-term strategies for the sustainable harvest of deciduous forests, to mention a few.

Today, mathematics as a mode of thought and expression is more valuable than ever. Learning to think in mathematical terms is an essential part of becoming a liberally educated person.

Kenyon's program in mathematics endeavors to blend interrelated but distinguishable facets of mathematics: theoretical ideas and methods, the modeling of real-world situations, the statistical analysis of data and scientific computing. The curriculum is designed to develop competence in each of these aspects of mathematics in a way that responds to the interests and needs of individual students.

For First-Year Students

For those students who want only an introduction to mathematics, or perhaps a course to satisfy a distribution requirement, selection from MATH 105, 106, 111, 116, and 128 or SCMP 118 is appropriate. Students who think they might want to continue the study of mathematics beyond one year, either by pursuing a major or minor in mathematics or as a foundation for courses in other disciplines, usually begin with the calculus sequence (MATH 111, 112, and 213). Students who have already had calculus or who want to take more than one math course may choose to begin with MATH 106 (Elements of Statistics) and MATH 206 (Data Analysis) or SCMP 118 (Introduction to Computer Science). A few especially well-prepared students take MATH 224 (Linear Algebra) or MATH 222 (Foundations) in their first year.

FOR MORE INFORMATION

kenyon.edu/math

Please see the department chair for further information.

MATH 111 is an introductory course in calculus. Students who have completed a substantial course in calculus might qualify for one of the successor courses: MATH 112 or 213 (see placement information below). MATH 106 is an introduction to statistics, which focuses on quantitative reasoning skills and the analysis of data. SCMP 118 introduces students to computer programming.

Placement Information

If you have taken an AP exam in calculus, computer science or statistics, you will see the department's recommendation for placement in the chart below. For those students who do not have AP or who are unsure about the validity of their AP scores, the department also offers placement exams. Using the results on these exams and other entrance information, students have many opportunities to get advice about their course selection in mathematics. All students who do not have AP credit are encouraged to take the placement exam that is appropriate for them.

Students with questions about the International Baccalaureate program,

British A-levels, and so forth, should see registrar.kenyon.edu or contact the chair of the department.

Almost all introductory math courses (and many mid- and upper-level math courses) are taught in computer-equipped classrooms. Students will make great use of a variety of computer software packages in their math courses. In calculus, for example, students use the computer algebra system Maple, and in statistics the packages are Minitab or R. No prior experience with these software packages or programming is expected, except in advanced courses that presuppose earlier courses in which use of the software or programming was taught.

The Mathematics Department does not require students to have calculators and does not recommend one calculator over another. Many students do bring their calculators with them to Kenyon, though, and many make regular use of their calculators. Additionally, Kenyon has a site license that allows students to install Maple onto their own personal computers. Software packages used in math courses are also available to students in several different public computer labs across campus.

EXAM TAKEN	SCORE	RECOMMENDATION	CREDIT	EQUIVALENT
Calculus AB	4 or 5	Math 112	0.50	Math 111
	3	Math 111 or see chair		
Calculus BC	4 or 5	Math 213	0.50	Math 112
	3	Use AB subscore for placement		
Computer Science A	4 or 5	Math 218	0.50	SCMP 118
	3	SCMP 118		
Computer Science AB	4 or 5	See Prof. Aydin	0.50	Math 218
	3	See Prof. Aydin		
Statistics	4 or 5	Math 206 or 216	0.50	Math 106
	3	Math 106 or 116		

DEPARTMENT OF

Modern Languages and Literatures

Humanities Division

Study in the Department of Modern Languages and Literatures (MLL) aims to deepen the understanding of languages and cultures in their uniqueness and diversity, to develop the communication and analytical skills which provide access to those cultures, and to invite reflection on the literary traditions and societies represented by the eight disciplines taught in the department.

MLL offers language, literature, culture and cinema courses in Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish, as well as courses in linguistics. Literature and culture courses are taught in the original languages, with occasional courses taught in translation, allowing students with limited or no knowledge of the target language to explore the richness of its literary and cultural heritage.

Placement Examinations

During Orientation, placement tests in French, German and Spanish as well as other languages will be given to incoming students. The list of departmental recommendations regarding placement will be made available to faculty advisors as soon as the tests have been processed. Students who have studied more than one modern language in secondary school and are considering courses in more than one language or literature should take the placement test in the language in which they feel most competent or which they are most likely to continue

studying at Kenyon. However, it is sometimes possible to take two placement exams during the period scheduled. Arrangements can also be made with individual instructors to determine placement for the other language or languages.

Students who have scored 3, 4 or 5 on the AP test in language or literature, or 540 or above on the SAT II test in language, need not take a placement examination in that language and will have fulfilled the College's language requirement. Kenyon faculty advisors will receive a list noting AP credit and recommending appropriate course levels.

For First-Year Students

Depending on your interests, your language background and the results of your placement test, many departmental offerings are open to you and are appropriate for diversification credit. It is not unusual for students with four to five years of language study in high school to be recommended for placement in an advanced language course or in an introductory literature course.

Beginning and middle-level courses: language skills. Courses numbered 111Y-112Y (and Arabic 101-102) are beginning language classes. These courses stress the acquisition of the four basic language skills (oral comprehension, speaking, writing and reading) while incorporating some cultural and/or literary materials. All introductory language courses listed as 111Y-112Y are taught through the Kenyon Intensive Language Model (KILM), an intensive approach that allows students to gain in one year the linguistic competence and cultural literacy normally acquired after one and a half to two years of nonintensive study. KILM classroom activities aim at dispelling inhibitions and encouraging communication. For each meeting with the professor (typically four times per week), there is a session with a Kenyon undergraduate apprentice teacher (AT) working with a group of approximately six to eight students. AT classes usually meet in the late afternoon or early evening and are arranged during the first days of class each semester.

Middle-level or intermediate classes: numbered 213Y-214Y. These courses continue to develop the basic skills introduced in the beginning-level classes, usually with increasing emphasis on cultural materials, vocabulary and reading skills. The classes usually meet three days per week, with one or two additional hours per week with the AT.

Advanced-level courses: language and culture. The following courses serve to further develop language skills, and several also serve as an introduction to the literatures and cultures of the language. Students are

recommended for these courses on the basis of their scores on the placement examination, SAT II exams, AP credit or previous coursework in the language.

- ARBC 321: Advanced Arabic
- CHNS 321, 322: Advanced Chinese Language
- FREN 321: Advanced Composition and Conversation
- FREN 323, 324: Approaches to French Literature I and II
- GERM 321: Advanced Conversation and Composition
- GERM 325: Survey of German Literature and Culture
- ITAL 250: Topics in Italian Cinema
- ITAL 321: Advanced Italian
- JAPN 321, 322: Advanced Japanese
- RUSS 321, 322: Advanced Russian
- SPAN 321: Advanced Grammar, Conversation and Composition
- SPAN 324: Introduction to Spanish Literature
- SPAN 325: Introduction to Spanish-American Literature
- SPAN 337: Literature and Popular Culture in Spain

Additional courses on literature and film offered in English (such as ARBC 341, RUSS 340 and 350, and CHNS 323 and 324) are also open to first-year students.

FOR MORE INFORMATION

kenyon.edu/ml

DEPARTMENT OF

Music

Fine Arts Division

The Department of Music aims to increase a student's sense of the richness and importance of music in the human experience. Because music is embedded in issues such as identity, ritual, politics and aesthetics — to name just a few — it becomes a gateway for students to understand themselves and the world around them.

The department offers a curriculum through which students can explore any or all facets of the discipline. Whether the student opts for classes in ethnomusicology, musicology, music theory or applied study, the coursework emphasizes the interconnectedness of listening, creativity and critical thinking by which one becomes a more articulate practitioner of the musical arts.

For First-Year Students

Classes. First-year students are encouraged to register for MUSC 101 (Basic Musicianship) and/or MUSC 102 (Introduction to Music Style), as these are the gateway courses for other music classes offered at Kenyon. Students who already have some background in music theory should take the Music Theory Placement Exam, which will place them either in MUSC 101 or in the year-long music theory class, MUSC 121Y-122Y. Students who earned a 4 on the AP exam may enroll in MUSC 121Y-122Y. Students who earned a 5 on the AP exam should consult with the chair of the department.

Private lessons. Students are also welcome to enroll in private lessons. Lessons are offered in all of the major Western instruments, and instruction is available in a variety of styles (classical, jazz and so forth).

There are no prerequisite courses for these lessons. The College charges a fee for private lessons, however. For music majors, once students reach their sophomore year, these music lesson fees are waived. All private lessons are taken for course credit. See the department administration for details.

Ensembles. Students are welcome to audition for and/or participate in the department's ensembles, and there are many to choose from. They include: MUSC 471 (Community Choir), MUSC 472 (Knox County Symphony), MUSC 473 (Chamber Singers), MUSC 479 (Symphonic Wind Ensemble), MUSC 480 (Jazz Ensemble) and MUSC 485 (Asian Music Ensemble). There are also smaller chamber music groups, established based on instructor availability and student interest. Some ensembles (such as Jazz Ensemble, Chamber Singers and Knox County Symphony) are competitive, requiring auditions. Others, such as Community Choir and Symphonic Wind Ensemble, require an audition but solely for purposes of placement within the group. Like private lessons, all ensembles are taken for course credit.

FOR MORE INFORMATION

kenyon.edu/music

PROGRAM IN

Neuroscience

Interdisciplinary

Neuroscience studies brain-behavior relationships and the roles they play in regulating both animal and human behavior. A thorough knowledge of the functions of the nervous system is essential to understanding the vicissitudes of psychological experience, general behavior and clinical disorders. Therefore, the study of the nervous system and the brain — anatomically, physiologically and biophysically, at both the microscopic and macroscopic levels — is central to the program.

In recent years, neuroscience has become the most rapidly developing interdisciplinary area in the sciences. This field integrates the knowledge, research methods and modern laboratory technology of biology, chemistry, psychology and other scientific fields toward the common goal of understanding animal and human behavior. For this reason, the program's curriculum and list of instructors reflect a diversity of subdisciplines across a variety of departments. A primary objective of this program is to prepare students for entrance into graduate training or research occupations in neuroscience, neurochemistry, neurobiology, anatomy, physiology, physiological psychology, clinical psychology, behavioral science and the health sciences (medicine and allied fields).

For First-Year Students

Students who are considering a concentration or a major in neuroscience should inquire about the program from any of the affiliated faculty members and should consult with the department's chair.

The introductory course for this program is NEUR 212 (Neuroscience). This course

begins by emphasizing that neuroscience is truly an interdisciplinary field. Consistent with this view, the course features content related to a variety of fields, from biology to philosophy. After covering brain evolution and the genetic basis of behavior, there is a review of the organization of the nervous system and the processes responsible for neural conduction and synaptic transmission. This knowledge is then applied to a comprehensive examination of the neurochemical, sensory, motor, developmental, motivational, cognitive and emotional processes and structures that influence both normal and abnormal behavior. The prerequisites for this course are a semester of introductory biology or chemistry.

The Major and Concentration in Neuroscience

The program offers both a major and a concentration.

FOR MORE INFORMATION

kenyon.edu/neuroscience

DEPARTMENT OF

Philosophy

Humanities Division

The great philosophers seek to answer the most basic questions about the world and our place in it. Can we distinguish between what is real and what is unreal? What is freedom? What is knowledge? What is understanding? What are the roles of reason, perception and feeling in shaping our relations with the world and with each other? What does it mean to be human? What does it mean to be non-human? What is the value of art? What are we to think about religion?

Many philosophical questions are inescapable. How is one to live one's life? What are good and bad, right and wrong? How do we acquire obligations? How are we to make moral decisions? In every life, such questions arise, and everyone assumes one answer or another. To attempt to articulate your answer and to search for better answers is to become a philosopher.

Original works of the great classical and contemporary philosophers are used in all courses. Texts are analyzed critically in order to understand what is being said and judge their merit. In class discussion and in written work, students raise questions, develop additional ideas and construct new arguments. Classes in philosophy usually emphasize discussion and dialogue. Students are encouraged to engage in critical thought and to come to their own conclusions.

For First-Year Students

Nearly all courses are designed to be of interest and accessible to both majors and non-majors. Regardless of background, students should normally take the introductory course, PHIL 100, before they take any other

philosophy courses at Kenyon. This course serves as an introduction to the subject through the reading of original works by major philosophers. Professors emphasize classroom discussion, focusing on interpretation of the texts and consideration of the philosophical issues raised by them. The course requires several short papers and a final examination.

Other courses especially recommended for first-year students are PHIL 105 (Introduction to Logic) and PHIL 115 (Practical Issues in Ethics). Courses that may be taken without prerequisites are: PHIL 105 (Introduction to Logic), PHIL 110 (Introduction to Ethics), PHIL 190 (The Anthropocene as a Philosophical Problem), PHIL 200 (Ancient Philosophy), PHIL 208 (Contemporary Political Philosophy), PHIL 210 (Modern Philosophy), PHIL 212 (Early Chinese Philosophy), PHIL 225 (Existentialism), PHIL 235 (Philosophy of Law), PHIL 240 (Philosophy of Religion) and PHIL 270 (Political Philosophy).

FOR MORE INFORMATION

kenyon.edu/philosophy

DEPARTMENT OF

Physics

Natural Sciences Division

Physics is the study of the most basic principles of nature that describe the world around us, from subatomic particles, to the motion of everyday objects, to the galaxies and beyond. Courses in physics allow students to develop a sound knowledge of these principles as well as the analytical, computational and experimental techniques necessary to apply them to a broad range of theoretical and experimental problems. A physics degree is excellent preparation for graduate school in physics and engineering and for careers in the health sciences, law and teaching.

For First-Year Students

Students interested in exploring physics as a potential major or minor should begin by taking PHYS 140 (Classical Physics), PHYS 141 (First-Year Seminar) and PHYS 145 (Modern Physics)-PHYS 146 (Intro to Experimental Physics) in their first year. Together with PHYS 240-241, these courses form a calculus-based introduction to physics particularly suitable for students who plan to take upper-level courses in physics, chemistry and/or mathematics. PHYS 140-141 and 145-146 require concurrent enrollment in or credit for Calculus I and II, respectively. PHYS 141 (First-Year Seminar in Physics) is a weekly seminar open only to first-year students enrolled in PHYS 140 or holding credit for an equivalent course. It introduces students to laboratory work in physics in the context of one of the sub-disciplines of physics pursued by faculty members in the department. Recent seminar topics have included nanoscience, biological physics, particle physics and astrophysics.

PHYS 146 (Introduction to Experimental Physics II) is a weekly laboratory, closely tied to lecture material in PHYS 145. It makes extensive use of computers for data acquisition and analysis.

First-year students who have unusually strong physics preparation from high school, including a high score on the Advanced Placement C-level physics examination, experience with quantitative laboratory measurement, significant use of calculus in their high school physics course, and placement into Calculus III, may want to consider beginning their study of physics with PHYS 240 (Fields and Spacetime) and PHYS 141 in the first semester, followed by PHYS 145-146 in the second semester. Placement into PHYS 240 is determined in consultation with the instructor and chair of the department.

FOR MORE INFORMATION

kenyon.edu/physics

DEPARTMENT OF

Political Science

Social Sciences Division

The Department of Political Science offers students a challenging and exciting approach to the study of politics that focuses on analyzing current issues and debating the most profound and enduring questions about public life. The major combines a study of ancient and modern political philosophy with analyses of American politics, comparative politics and international relations. The curriculum pursues three basic objectives: to explore the nature of politics — its purposes, limitations and significance in human life; to promote an understanding of various forms of political systems and of relations among them; and to develop a capacity for intelligent analysis and evaluation of public policies and a capacity to take seriously opposing points of view in the political debates of our time.

FOR MORE INFORMATION

kenyon.edu/politicalscience

The political science faculty includes specialists in American politics, European politics, Latin America, China, global environmental issues, international relations, American foreign policy, and ancient and modern political philosophy. The faculty members teach a broad array of classes, including Politics and Literature, International Terrorism, Women and Politics, American Constitutional Law, and Immigration, Citizenship, and National Identity. Many courses are taught as seminars, and the professors get to know students well. Faculty members work closely with students to help them think analytically, evaluate political arguments and public policies, and write and argue logically and persuasively. Students and faculty watch and discuss election results together and participate in a weekly current events lunch table.

For First-Year Students

For first-year students, the department recommends taking PSCI 101Y-102Y (The Quest for Justice). This is a year-long, discussion-based seminar designed specifically for first-year students. It is called The Quest for Justice because that is what it is about: the conversation that has been going on for thousands of years among human beings about the right way to live together. This question is at the heart of any serious discussion of politics since it is about the ultimate ends for which everything else — forms of government, social customs, morals — is a means. It is also the question at the heart of all liberal education. Students come to college with many ideas about what we and other people are like, and what is right and wrong. This course provides a chance to find out whether those ideas make sense by getting one's bearings in the rich, multimillennial conversation about human nature and right and wrong. Students read and debate with philosophers like Plato, Locke and Nietzsche, authors like Shakespeare and Sophocles, and politicians like Lincoln, Churchill and Stalin.

Although PSCI 101Y-102Y is not required for a major in political science, the faculty strongly recommends it as an introduction to the department's program. Every year the department offers several sections of this course, with about 18 students in each section. The course is designed to help students develop their writing, oral communication and critical thinking skills.

To develop these skills, students read and discuss primary texts and engage in intense discussions about authors and ideas that have relevance for their own lives and for issues facing contemporary America and the world. During the year, students also write six or seven five-page papers, in which they take a stand and develop a logical argument.

In the spring semester, first-year students who are taking The Quest for Justice may register for one of the department's 200-level foundation courses that are required for the major. These are courses in American politics, comparative politics and international relations. PSCI 200 (Liberal Democracy in America) explores the foundations, institutions and operation of the American political system. PSCI 240 (Modern Democracies) examines the process of democratization and analyzes the operation of different democratic political systems. PSCI 260 (International Relations) analyzes the ways in which states and other political actors interact in the global arena.

Students who are interested in political science and wish to study abroad during their junior year are encouraged to take PSCI 240 (Modern Democracies) or PSCI 260 (International Relations) before going abroad.

Students who do not take political science courses in their first year may take any of the 200-level foundation courses in their sophomore year and still complete the major.

DEPARTMENT OF

Psychology

Natural Sciences Division

At Kenyon, psychology is taught as the scientific study of behavior and mental processes. The psychology curriculum provides an opportunity for majors and non-majors to examine diverse theoretical views and findings in such areas as physiological psychology, cognition, human development, perception, personality, social psychology and abnormal psychology. At all levels of study, the department gives students the opportunity to pursue research. In some courses, students can become involved in the work of local educational and mental-health agencies.

For First-Year Students

In the introductory course, PSYC 100 (Introduction to Psychology), which is a prerequisite for all of the other psychology courses, students explore a variety of areas in which psychologists conduct research. For example, students will study the biological foundations of behavior; sensory and perceptual processes; cognition, learning and memory; developmental psychology; personality and social psychology; psychological disorders; and variability in behavior related to culture.

After completion of PSYC 100 (or for those who have taken AP psychology and earned a score of 5 on the AP exam), the department recommends that students considering the major take PSYC 150 (Introduction to Research Methods in Psychology). In this course students will learn the basics of research in psychology. They will participate in research projects conducted across different areas of psychology, which might involve observation and interviewing, psychological tests and measures, physiological measures, and computerized tasks.

Students who elect to major in psychology will take statistics and an advanced research methods course along with at least one course in each of the following areas of psychology: biological bases of behavior; learning and cognition; developmental perspectives; clinical and health issues; and sociocultural perspectives. All majors enroll in a senior seminar where they learn in collaboration with their peers and professor and develop expertise on a topic of their choice.

FOR MORE INFORMATION

kenyon.edu/psychology

PROGRAM IN

Public Policy

Interdisciplinary

This concentration stresses the analysis and understanding of public-policy issues. Participants will learn how to apply the disciplines of economics and political science to analyze public-policy problems and to understand how public policy is formulated and implemented.

For First-Year Students

Students begin by taking foundation courses in the two disciplines. The principles learned in these courses will then be applied to specific policy areas in the elective courses. In a typical program, a student would take ECON 101 and ECON 102 as a first- or second-year student and PSCI 310 in the sophomore year.

FOR MORE INFORMATION

kenyon.edu/publicpolicy



DEPARTMENT OF

Religious Studies

Humanities Division

The study of religion is a crucial element in the larger study of culture and history. Because it is inherently trans-disciplinary and a necessary component for intercultural literacy, the study of religion is essential to the liberal arts curriculum.

Since the phenomena that we collectively call “religion” are so varied, the department studies religion from a variety of theological perspectives and with a variety of methods. The diversity of areas of specialization among faculty members ensures the representation of many viewpoints. Courses investigate the place of religion in various cultures in light of social, political, economic, philosophical, psychological and artistic questions. Students will recognize and examine the important role of religion in history and the contemporary world, explore the wide variety of religious thought and practice both past and present, develop methods for the academic study of particular religions and religion in comparative perspective, and develop skills to contribute to the ongoing discussion of the nature and role of religion.

Students are encouraged to study relevant languages and to spend at least part of their junior year abroad. The department also encourages religious studies majors to take relevant courses in other departments. The department maintains close relationships with interdisciplinary programs such as Asian Studies, American Studies, African Diaspora Studies, International Studies and Women’s and Gender Studies.

Religious studies courses require no commitment to a particular faith. Students

of any background can benefit from the personal questions of meaning and purpose that arise in every area of the subject.

For First-Year Students

There are two ways to begin the study of religion in courses designed for those new to this area of academic discovery.

Students may choose one of the 100-level courses, which are general introductions, exploring concepts such as sacredness, myth, ritual, the varieties of religious experience and the social dimensions of four or five major world religions. This approach is used in several sections, offered both semesters, of RLST 101 (Encountering Religion in Its Global Context: An Introduction). RLST 103 (First-Year Seminar: Introduction to the Study of Religion: Women and Religion) focuses on women in the religious thought and practice of several global traditions.

For those with particular interests in a specific religious tradition, students may begin their study of religion by enrolling in a 200-level course. All of these courses are open to first-year students.

FOR MORE INFORMATION
kenyon.edu/religiousstudies

PROGRAM IN

Scientific Computing

Interdisciplinary

The Scientific Computing Concentration is an interdisciplinary program in the application of computers to solve complex problems. This includes scientific problems as well as those from disciplines across campus.

The concentration focuses on four major areas: (1) computer program development, including the construction and implementation of data structures and algorithms; (2) mathematical modeling of natural phenomena (including cognitive processes) using quantitative or symbolic computer techniques; (3) analysis and visualization of complex data sets, functions and other relationships using the computer; and (4) computer hardware issues, including the integration of computers with other laboratory apparatus for data acquisition. The overall aim is to prepare the student to use computers in a variety of ways for exploration and discovery.

FOR MORE INFORMATION

kenyon.edu/scientificcomputing

The Concentration in Scientific Computing

The Concentration in Scientific Computing requires a total of 3 units of Kenyon coursework. SCMP 118 (Introduction to Programming) serves as a foundation course for the program, introducing students to programming and other essential ideas of computer science. However, students who already have programming experiences before coming to Kenyon may substitute an appropriate intermediate course to fulfill the program requirements.

Since computational methods are of increasing importance in every scientific discipline, students in the scientific computing program will take at least 1 unit of contributory courses in one or more scientific disciplines. Contributory courses have been identified in biology, chemistry, economics, mathematics, political science and physics. In these courses, computational methods form an essential means for attacking scientific problems of various kinds.

DEPARTMENT OF

Sociology

Social Sciences Division

Sociology engages students in the systematic examination of social life, from everyday encounters to the movements of civilizations throughout history. Faculty members in Kenyon's Sociology Department have expertise in areas including legal issues, gender, culture, race and ethnicity, globalization, health, the environment, social movements, and the intellectual roots of Western social thought.

FOR MORE INFORMATION

kenyon.edu/sociology

For First-Year Students

First-year students should begin with one of the department's eight introductory-level courses, each of which provides the necessary foundation for higher-level courses in the departmental curriculum. While the courses differ in thematic focus, all of them examine the character of life in modern societies, especially our own. They introduce students to the distinctiveness of a sociological perspective, elements of sociological analysis, significant figures in sociological thought, methodological techniques in the field, and other key areas. Foundation courses combine lecture and discussion. Not all of the foundation courses are offered every year. Students may earn credit for only one 100-level course.

Students tend to have more success in upper-level courses when they have first taken one of the foundation courses. Only in exceptional cases will students receive permission to enroll in a mid-level or advanced course if they have not first taken a foundation course.

THE FOUNDATION COURSES ARE:

SOCY 101: Powers, Energies and Peoples

SOCY 102: Social Dreamers: Marx,
Nietzsche and Freud

SOCY 103: Society and Culture

SOCY 104: Identity in American Society

SOCY 105: Society in Comparative
Perspective

SOCY 106: Social Issues and Cultural
Intersections

SOCY 107: Institutions and Inequalities

SOCY 108: Public Life

The Sociology Major

For the sociology major, it is always best to begin with a foundation course. The upper-level courses required for the major have, as a prerequisite, one of the foundation courses. Each upper-level course satisfies at least one substantive area of sociological investigation in the overall sociology curriculum.

The Sociology Curriculum

The sociology curriculum places emphasis on four substantive areas of sociological investigation:

- **Institutions and change** studies the forms and dynamics of institutional life, with emphasis on structural, historical and comparative perspectives.
- **Culture and identity** explores the construction and transformation of cultural and symbolic forms and the development of self within the social process.

- **Social theory** examines the historical development of the discipline, the works of major contributors and the particular schools of sociological thought.
- **Research methods** investigates the assumptions and tools of sociological research as well as the connection between research and theory in sociological study.

Other Opportunities

The Rural Life Center offers many opportunities for academic work, independent research, and involvement in the local community. Learn more at rurallife.kenyon.edu.

The John W. Adams Summer Scholars Program in Socio-Legal Studies provides students with an opportunity to conduct research on law and policy that is both domestic and international in scope. Students in this program are awarded a \$3,000 fellowship and on-campus summer housing so that they can collaborate with Kenyon professors on law-related research projects.



PROGRAM IN

Women's and Gender Studies

Interdisciplinary

The Program in Women's and Gender Studies aims to help students learn about the complex ways that gender shapes the world around them. Gender affects how we live our everyday lives — shaping families, children, reproduction and the organization of work in the home — but it also affects all major social institutions and cultural practices. Kenyon's program enables students to understand the social construction of gender at both personal and institutional levels, while encouraging them to develop their own analytical skills to evaluate, assess and imagine differently.

FOR MORE INFORMATION
kenyon.edu/womensgender

Drawing on courses in fields such as anthropology, English, history, political science, psychology and religious studies, students in the interdisciplinary field of women's and gender studies investigate gender through transnational approaches that account for the intersections of gender with race, class, cultural identity, sexuality, nationality and religion. To study gender either in one's own society or in the world, one must come to understand how the beliefs, values, and practices that make up gender take shape in relationship to those beliefs, values and practices that constitute race, class, cultural identity, sexuality, nationality and religion. Gender hierarchies and sexual domination figure in nearly every culture and society; however, categories like "traditional vs. modern" or "West vs. East" oversimplify and distort the significant variations in gender expression that occur throughout the

world. The possibility of understanding and solidarity among women worldwide can be achieved only by an analysis of gender and gender oppression that places both within a global and intersectional framework.

For First-Year Students

First-year students ordinarily begin with WGS 111 (Introduction to Women's and Gender Studies). This wide-ranging interdisciplinary course helps students develop a critical framework for thinking about questions relating to gender. Drawing on both scholarly and personal texts, visual as well as written artifacts, the course emphasizes diverse women's significant contributions to knowledge and culture; it explores topics in gender studies, including men's studies, family studies and the study of sexuality, as well as the intersections of various forms of oppression both within and outside of the U.S. Students will consider how racism, heterosexism and homophobia intersect with the cultural constructions of masculinity and femininity, as well as ways to promote more egalitarian gender relations.

In addition, first-year students may register for WGS 121 (Human Sexualities), and, if they have completed WGS 111, WGS 242 (Transnational Feminisms).

Courses in the Women's and Gender Studies Program may count toward

students' collegiate diversification requirements in either social sciences or humanities. For more information, consult the program's website.

The Major and the Concentration

The program offers both a major and a concentration. In each case, students will take courses not only in the Women's and Gender Studies Program but also in other academic departments. The courses from these other departments that count toward the major or concentration vary from year to year. For a current list, see the program's website.

Other Opportunities

Women's and gender studies majors and concentrators study abroad in a wide variety of programs, including Antioch College's women's and gender studies program in Europe. For more information, see the program's website.

The Women's and Gender Studies Program is governed by an advisory board that welcomes student participation in the administration of the program.

The program participates in activities sponsored with both the Crozier Center for Women and Unity House. Both offer opportunities for students to make connections between their academic program and the co-curriculum.



For More
Information

Offices and Resources

This book, and the online resources highlighted in each section, should answer many of your questions about academic life at the College. If you need more information, the resources noted here will help.

New Student Orientation

Lacey Filkins

Gund Commons

740-427-5447, filkinsl@kenyon.edu

Lacey Filkins coordinates all new student orientation programs at Kenyon, including first-year orientation, transfer student orientation, the upperclass counselor program and optional pre-orientation programs.

Office of the Registrar

Ellen Harbourt, Registrar

Edwards House, first floor

740-427-5122, harbourte@kenyon.edu

Ellen Harbourt and her staff administer many of the College's academic policies, including policies on course registration procedures, dropping and adding courses, academic requirements, transfer and Advanced Placement credits, and the course catalog.

ONLINE RESOURCES

Kenyon's website: kenyon.edu

Registrar: registrar.kenyon.edu

Course catalog: catalog.kenyon.edu

Orientation: kenyon.edu/orientation

Detailed information about new student orientation is available online beginning in early July.

Academic Advising and Support

Hoi Ning Ngai, Dean for Academic Advising and Support

Edwards House, second floor

740-427-5145, ngaih@kenyon.edu

Hoi Ning Ngai is responsible for academic advising for all students. She collaborates with various campus units on programs and initiatives that empower students to access information and resources in order to make informed decisions. She provides counsel to students on academic, social and personal matters, directing students to additional resources on and off campus as appropriate. Most importantly, she supports faculty and students in developing meaningful and effective faculty-student advising relationships.

Student Accessibility and Support Services

Erin Salva, Director of Student Accessibility and Support Services

Olin Library

740-427-5453, salvae@kenyon.edu

Erin Salva advises and supports students with disabilities as they make the transition to college. She answers questions about the documentation required for students who plan to request classroom accommodations, meets individually with students who have disabilities and coordinates the peer tutoring program.

Majors and Minors

Majors and Minors by Academic Department

ANTHROPOLOGY

Major and Minor: Anthropology

ART AND ART HISTORY

Majors: Art History; Studio Art
Minors: Art History; Ancient; Renaissance and Baroque; Modern; Architectural History; Studio Art

BIOLOGY

Major: Biology
Minors: Biology; Environmental Biology; Molecular Biology and Genetics; Physiology; Plant Biology

CHEMISTRY

Major and Minor: Chemistry

CLASSICS

Majors: Latin and Greek; Latin; Greek; Classical Civilization
Minor: Classics (emphasis in language, civilization, or language and civilization)

DANCE, DRAMA AND FILM

Majors: Drama; Dance; Film
Minor: Dance

ECONOMICS

Major: Economics

ENGLISH

Major and Minor: English

HISTORY

Major and Minor: History

MATHEMATICS AND STATISTICS

Major: Mathematics (focus on classical mathematics or statistics)
Minor: Mathematics; Statistics

MODERN LANGUAGES AND LITERATURES

Majors: Literature (French, German or Spanish); Modern Languages; Area Studies (French, German or Spanish)
Minors: Chinese; Italian; Japanese; Russian

MUSIC

Major and Minor: Music

PHILOSOPHY

Major and Minor: Philosophy

PHYSICS

Major: Physics
Minors: Physics; Astronomy

POLITICAL SCIENCE

Major: Political Science

PSYCHOLOGY

Major: Psychology

RELIGIOUS STUDIES

Major and Minor: Religious Studies

SOCIOLOGY

Major: Sociology

Joint Majors

The Asian and Middle East Studies joint major can be paired with History, Religious Studies, Modern Languages and Literatures, and Art History.

Interdisciplinary Majors

American Studies, Biochemistry, Environmental Studies, International Studies, Molecular Biology, Neuroscience, Women's and Gender Studies

Interdisciplinary Concentrations

African Diaspora Studies, American Studies, Asian Studies, Comparative World Literature, Environmental Studies, Integrated Program in Humane Studies, Islamic Civilization and Cultures, Latino/a Studies, Law and Society, Neuroscience, Public Policy, Scientific Computing, Women's and Gender Studies



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Kenyon College

[KENYON.EDU/ACADEMICS](https://kenyon.edu/academics)