

Reginald L. Sanders

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Education

Yale University, Ph.D., Music History, 2001

Dissertation: “Carl Philipp Emanuel Bach and Liturgical Music at the Hamburg Principal Churches from 1768 to 1788.” Advisor: Prof. Daniel R. Melamed

San Francisco State University, M. A., Music History, 1994

Princeton University, B.S.E., Civil Engineering, 1981

Academic Appointments

Kenyon College

James D. and Cornelia W. Ireland Professor of Music, 2014—present

James D. and Cornelia W. Ireland Associate Professor of Music, 2013—2014

Chair, Department of Music, 2011—2014

Associate Professor of Music, 2007—2013

Assistant Professor of Music, 2001-2007

Visiting Instructor/Dissertation Fellow, 2000-01

Professional Appointments

Member, Steering Board, and Kenyon College Representative to the Consortium for High Achievement and Success (CHAS), 2015—present

Secretary-Treasurer, American Bach Society, 2012—present

Member, Committee on Cultural Diversity, American Musicological Society, 2008-11

Editor, *Bach Notes*, The Newsletter of the American Bach Society, 2003-08

Research Interests

Bach family and music in the Baroque and Classical periods, music in the 19th century, opera, music and dance and other interdisciplinary studies

Fellowships, Grants, and Awards

Teachers Teaching Teachers Grant, Kenyon College, 2010, 2012

Whiting Summer Scholarship Stipend, Kenyon College, 2006

Woodrow Wilson Foundation Career Enhancement Fellowship, 2004-05

Faculty Development Grants, Kenyon College, 2001-02, 2002-03, 2003-04

William H. Scheide Prize of the American Bach Society, 2000, for the best publication

by a scholar in the early stages of his/her career (for “Zum Text und Kontext der ‘Keiser’ Markuspassion,” with Daniel R. Melamed)

Fulbright Fellowship (Germany), 1998-2000

Dorothy Danforth Compton Fellowship, Yale University, 1994-98

Publications: Books and Articles

Contributor and co-editor (along with Mark Peters), *Compositional Choices and Meaning in the Vocal Music of J. S. Bach*. Lanham, MD: Lexington Books, forthcoming.

Miscellaneous Sacred Works III. C. P. E. Bach: The Complete Works, Series V, Volume 6.3. Los Altos, CA: Packard Humanities Institute, forthcoming.

“Die Hamburger Kirchenmusikreform von 1789 zwischen Tradition und Aufklärung.” *Bach-Jahrbuch* 100 (2014): 75-95.

Einführungsmusiken IV. C. P. E. Bach: The Complete Works, Series V, Volume 3.4. Los Altos, CA: Packard Humanities Institute, 2013.

"Bach, Carl Philipp Emanuel." *New Catholic Encyclopedia: Supplement 2011*. Ed. Robert L. Fastiggi. 2 vols. Detroit: Gale, 2011.

Die Israeliten in der Wüste. C. P. E. Bach: The Complete Works, Series IV, Volume 1. Los Altos, CA: Packard Humanities Institute, 2008.

“The Israelites in Hamburg and London: Carl Philipp Emanuel Bach’s *Die Israeliten in der Wüste* and Handel’s Israelite Oratorios.” In *Göttinger Händel-Beiträge*, vol. 11. Edited by Hans Joachim Marx and Wolfgang Sandberger, 235-246. Göttingen: Vandenhoeck & Ruprecht, 2006.

“Carl Philipp Emanuel Bach’s Ensemble for Liturgical Performances at the Hamburg Principal Churches.” In *Hamburger Jahrbuch für Musikwissenschaft*, vol. 18, edited by Hans Joachim Marx, 367-403. Frankfurt: Peter Lang-Verlag, 2001.

“Carl Phillip Emanuel Bach und die Musik im Gottesdienst der Hamburger Hauptkirchen.” In *Carl Philipp Emanuel Bachs geistliche Musik: Bericht ueber das Internationale Symposium (Teil 1) vom 12. bis 16. Maerz 1998 in Frankfurt (Oder), Zagen und Zielona Gora im Rahmen der 33. Frankfurter Festtage der Musik an der Konzerthalle ‘Carl Philipp Emanuel Bach’ in Frankfurt (Oder)*, edited by Ulrich Leisinger and Hans-Guenter Ottenberg, 104-121. Frankfurt (Oder): Konzerthalle ‘Carl Philipp Emanuel Bach,’ 2001.

“Zum Text und Kontext der ‘Keiser’ Markuspasion,” with Daniel R. Melamed. In *Bach-Jahrbuch* 85 (1999): 35- 50.

“Bach, Anna Magdalena,” “Bach, Maria Barbara,” “Bach, Johann Christoph (ii),” “Leopold, Prince Anhalt-Cöthen,” and “*The Bach Compendium*.” In *Oxford Composer Companion: J. S. Bach*, edited by Malcolm Boyd. Oxford: Oxford University Press, 1999.

Publications: Book Reviews

Kommunikation und Diskurs: Die Bürgerkapitänsmusiken Carl Philipp Emanuel Bachs, by Markus Rathey. Hildesheim: Georg Olms Verlag, 2009. *Bach Notes*, Spring 2011, no. 14.

Georg Philipp Telemanns Hamburger Kirchenmusik und Ihre Aufführungsbedingungen (1721-1767): Organisationsstrukturen, Musiker, Besetzungspraktiken, by Jürgen Neubacher. Magdeburger Telemann-Studien Band XX. Hildesheim: Olms, 2009. *Bach Notes*, Fall 2010, no. 13.

Papers Read, Panels, etc.

“Religion and Enlightenment in Germany,” chair of this session at the Annual Meeting of the American Musicological Society in Milwaukee, 7 November 2014.

“Die Israeliten in der Wüste.” Paper read at Symposium and Concert Celebrating the 300th Anniversary of Carl Philipp Emanuel Bach (1714-1788), 28 March 2014, Harvard University, Cambridge, MA.

“The Hamburg Church Music Reforms of 1789: the Enlightenment, ‘Gemeinnützigkeit,’ and Thrift.” Paper read at the XIV. Internationaler Kongress der Gesellschaft für Musikforschung, 28 September—3 October 2008, Leipzig, Germany.

“On being a Church Musician under CPE Bach in Hamburg: *Ratsmusikanten, Rollbrüder, Türmer, Kirchensänger.*” Paper read at the Bach Colloquium 2003, 3-4 May 2003, Harvard University, Cambridge, MA.

“Carl Philipp Emanuel Bach and Church Music in Hamburg.” Paper read at “A Sense of Place: Seventy Years of Musicological Scholarship at Yale.” 7-9 December 2001. Yale University. New Haven, CT.

“Carl Philipp Emanuel Bach und regelmäßige Kirchenmusiken in Hamburg (1768-1788).” Paper read at the 33. Frankfurter Festtage der Musik und Wissenschaftliches Symposium. 27 February to 15 March 1998. Frankfurt/Oder, Germany.

Courses Taught

Kenyon College

MUSC 101—“Basic Musicianship”

MUSC 102—“Introduction to Musical Style”

MUSC 105—“From Hildegard von Bingen to John Cage: Music, Composers, and Their World”

MUSC 203—“Music History: Baroque and Classical”

MUSC 204—“Music History: Nineteenth Century”

MUSC 214D—“Music and Dance,” team taught with Balinda Craig-Quijada, professor of dance

MUSC 306—“Music History: J. S. Bach”

MUSC 307—“Music History: Beethoven”

MUSC 309—“Music History: Opera”

MUSC 391—“Special Topic: Mozart”

Professional Memberships

American Bach Society

American Musicological Society