

Katherine L. Elkins

Comparative World Literature Program
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EMPLOYMENT

2002- Associate Professor of Comparative World Literature and Humanities
Kenyon College

EDUCATION

2002 Ph.D., Comparative Literature, University of California at Berkeley
1990 B.A., Literature, Distinction in Major, *cum laude*, Yale University

FELLOWSHIPS AND AWARDS

2013 Senior Faculty Trustee Teaching Excellence Award
2006 Whiting Summer Research Award
2004-2005 Whiting Fellow
2001 A. Owen Aldridge Award
2001 University Fellowship UC Berkeley
2000 Teaching Effectiveness Award UC Berkeley
1999 Outstanding Graduate Student Instructor Award UC Berkeley
1998 University Fellowship, University Aix-en-Provence
1996-1997 Andrew Mellon Fellowship
1996 University Fellowship (Summer)
1995 German Academic Exchange Fellowship (DAAD), University of Regensburg
1993-1996, Genevieve McEnerney Fellowship, UC Berkeley

PUBLICATIONS

Books and Chapters

The Literary Sublime (manuscript).

Oxford Studies in Literature and Philosophy: Proust. Oxford UP (in process).

The Modern Novel. New York: The Modern Scholar, 2013.

The Giants of French Literature: Balzac, Flaubert, Proust, and Camus. New York: The Modern Scholar, 2010.

Odyssey of the West, Part VI. New York: The Modern Scholar Series, 2009. Guest Lecturer.

"No Return: Memory as Exile in Maryse Condé," in *Maryse Condé: By Way of Introduction*. Ed. Barbour, Africa World Press, Spring 2006.

Articles

"Memory and Material Significance: Rethinking Influence." *Modern Language Quarterly*, 69.4 (2008): 509-531.

"Middling Memories and Dreams of Oblivion: Configurations of a Non-Archival Memory in Baudelaire and Proust." *Discourse*, 24.3 (2002): 47-66.

"Stalled Flight: Horatian Remains in Baudelaire's 'Le Cygne'". *Comparative Literature Studies*; 39.1: 1-17. (A. Owen Aldridge Award)

Reviews

Review of *Proust as Philosopher: The Art of Metaphor* by Miguel de Beistegui. *Notre Dame Philosophical Reviews*. 2015.05.09 (On Website)

Review of *La Littérature d'imagination scientifique* by Daniel Fondanèche. *The French Review* 88.3 (2015).

Review of *Introduction à la méthode posttextuelle: l'exemple proustien* by Franc Schuerewegen. *The French Review* 87.3 (2014).

Review of *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust* by Michael Lucey. *Modernism/modernity* 17.4 (2010).

Review of *The Re-Enchantment of the World: Secular Magic in a Rational Age*, Ed. Joshua Landy and Michael Saler. *Modernism/modernity* 15.3 (2010).

Referee *Poetics Today*
 Modernism/modernity
 National Endowment for the Humanities Fellowships

PRESENTATIONS

“Drawing Space: Rethinking Proust’s Impression,” ACLA, Utrecht, July 2017.

Dark Matter, Chapter 2, Modernist Studies Group, OSU, September 2015.

“Proust,” Modernist Studies Group, OSU, January 2011

“Baudelaire’s Acoustic Inspiration,” Nineteenth-Century French Studies Conference, Yale University, October 2010.

“Vanishing Limits and the Modern: Proust’s Dissolve,” 20th and 21st Century French and Francophone Studies Colloquium, Washington, DC, March 2008.

“Proust’s Exceptional Memory,” 20th and 21st Century French and Francophone Studies Colloquium, College Station, TX, March 2007.

“Fragments of Memory: Proust’s Characters as Non-Archival Markers,” *Cognitive Approaches to Literature*, MLA, Philadelphia, 2006.

“Literature as Cultural Philosophy: Proust as a Case Study,” *Philosophical Approaches to Literature*, MLA, Philadelphia, 2006.

“Sounding the Archive: Listening to Music in Proust,” *Listening to Modernism*, Modernist Studies Association Conference, Tulsa, 2006.

“Of Script and Sound: Rethinking Typography in Proust,” *Thinking Through Memory*, UC Berkeley and Stanford Joint Conference, April 2002.

“(En)countering the Hexagon: Fiction versus Memoir in Maryse Condé”
Francophone? Interrogating the Status of French, French-ness, and France in Francophone Literatures, Cultures, and Politics, Doreen Townsend Center for the Humanities, March 2002.

“History’s Theft, Memory’s Return in Condé’s Nanna-Ya”
MLA, *Slavery, History and Memory*, December 2001.

“No Return: Memory as Exile in Maryse Condé”
NYU French Dept. Colloque, *Aliénation et exil: le sujet décentré*, April 2001.

“Musical Limits: Proust’s Musical Memory as a Limit of Expression”
UCLA, PAMLA, November 2000.

“Computational, Musical and Narratival Models of Memory”
UC Berkeley Interdisciplinary and Comparative Studies Working Group, April 2000.

SUMMER SCHOLARS

Music and the Birth of Modernity, Peter Wear, Summer 2015

Historicity of Narrative and Life Writing, Mary Shannon, Summer 2014

TEACHING

Kenyon College (2002-present)

Comparative World Literature Program

Programming Humanity: The Promise and Perils of Artificial Intelligence

Intro to Comparative World Literature: Altered States, Literary Trips

Comparative World Literature Senior Seminar

Modernism: Crisis and Rebellion

Postmodernism

Writing World Literature

Literature, Language, Music

Kafka

Proust and the Visual Arts

Senior Seminar

Integrated Program in Humane Studies

Odyssey of the West (- 2013)

Senior Seminar

TEACHING (Cont.)

University of California, Berkeley (1994-2002)

First-Year Seminar (various)

Women and Gender Studies
Theory of the Novel
American Cultures (African, Japanese and Latino -American Cultures)
French 1, 2, &3

SERVICE

Founder and Director, Comparative World Literature Program, 2013-present
Founder and Director, *Kenyon Writes* (Co-sponsored with Kenyon Review)
Chair, Judicial Review Board, 2015-present
IPHS Concentration (seniors only) 2012-present
Judicial Review Board, 2013-2015
Advisor to Comparative World Literature Society 2016-
Founder and Director of Alpha Iota Sigma Kenyon Chapter, 2012-present
KAP English, 2009-present
Co-Director of IPHS 2011-2013
Advisor to Kenyon College Ballroom Dance Club, 2009-2012
Faculty Housing Committee, 2010-11
Co-Chair, Committee for the Development of a Center for Teaching Innovation, 2006-7
Co-Moderator, Faculty Lunch Teaching Innovation Table, 2005-6
Kenyon Resource and Allocation Committee, 2005-7
Kenyon Executive Committee, 2005-7
Ad hoc Committee on Parental Leave and Childcare 2004-2005

PROFESSIONAL DEVELOPMENT

Spring Weekend Retreat—Comparative World Literature 2015
Summer Retreat—Comparative World Literature week-long seminar 2012
Experiential Learning and Community Based Learning Seminar 2015
Incorporating New Technology in the Classroom Seminar, Spring 2011
Asian Studies Summer Seminar 2009
Remaining True to Your College's Core Mission, University of Michigan, 2007
Interdisciplinary Modernism Seminar, University of Chicago, 2004

LANGUAGES

French, near-native fluency
German, speak, read
Spanish, speak, read
Latin, read