

Marcella Hackbardt

hackbardtm@kenyon.edu
http://marcellahackbardt.com
606 EAST HIGH STREET
MOUNT VERNON, OHIO 43050

EDUCATION

- 1996-2000 University of New Mexico, Albuquerque, New Mexico
M.F.A. in Studio Art, concentration in Photography
- 1988-1993 University of Alaska Anchorage, B.A. in Art

ONE-PERSON EXHIBITIONS

- Feb 10-Apr 7, 2012 Southern Ohio Museum, Portsmouth, Ohio
Sep 23-Nov 27, 2011 Weston Art Gallery, Cincinnati, Ohio
Aug 13-Sep 26, 2009 Olin Art Gallery, Kenyon College, Gambier, Ohio
Oct 17-Dec 7, 2008 The College of Wooster Art Museum, Wooster, Ohio
Mar 6-Apr 30, 2005 Schremshock Gallery, Columbus, Ohio
Nov 7-Dec 14, 2002 Olin Art Gallery, Kenyon College, Gambier, Ohio
Oct 30-Nov 24, 2002 DePauw Art Center, DePauw University, Greencastle, Indiana
Feb 1-28, 2002 Grant Hall Gallery, Alaska Pacific University, Anchorage
Sep 24-Oct 18, 2001 The Photography Gallery, The University of Notre Dame, Indiana
Aug 31-Sep 28, 2001 Moreau Art Gallery, Saint Mary's College, South Bend, Indiana
May 25-June 22, 2001 516 Magnifico Artspace, Albuquerque, New Mexico
Nov 17-Nov 29, 1999 Sommers Gallery, Albuquerque, New Mexico
Aug 3-29, 1998 The Harwood Art Center, Albuquerque, New Mexico

SELECTED GROUP EXHIBITIONS

- Upcoming, Spr 2013 **Various Small Books**, Gagosian Gallery, New York City
Oct 24-Nov 20, 2012 **New Country: Ruralism in Contemporary Art**, Morehead State University, Kentucky
Sep 28-Oct 25, 2012 **Deus Ex Machina**, Manifest Gallery, Cincinnati, Ohio
Nov 5, 2011-Sep 30, 2012 **Re-Framing the Feminine**, Girls' Club, Fort Lauderdale, Florida
Sep 9-Oct 7, 2011 **Fresh: Ohio**, Fine Arts Center, Bowling Green State University, Ohio
Jun 21-Jul 2, 2011 **Contrasts**, SohoPhoto, New York City
Jun 3-Aug 14, 2011 **Fluid Terrain**, Museum of Contemporary Art Cleveland, Ohio
Jan 10-Feb 11, 2011 **ImageOhio11**, Fort Hayes Shot Tower Gallery, Columbus, Ohio
Jan 27-Apr 17, 2011 **Here's Looking at You**, Riffe Gallery, Columbus, Ohio
Jan 19-Feb 19, 2010 **ImageOhio10**, Fort Hayes Shot Tower Gallery, Columbus, Ohio
Jan 28-Feb 27, 2010 **Spreading the Influence**, Olin Art Gallery, Kenyon College, Gambier, Ohio
Sep 1-Oct 16, 2009 **Heavenly Day**, Buchwald Art Center, Nazarene University, Mount Vernon, Ohio
Jan 12-Sep 21, 2009 **Abstract Realism; The Ray Graham Collection**, The Dahl Arts Center, Rapid City, South Dakota
Jan 19-Feb 27, 2009 **ImageOhio9**, Fort Hayes Shot Tower Gallery, Columbus, Ohio
Nov 7-28, 2008 **Blink**, Root Art Center, Mount Vernon, Ohio, photography invitational
Mar 7-Apr 18, 2008 **ImageOhio8**, Fort Hayes Shot Tower Gallery, Columbus, Ohio
Jan 4-Feb 17, 2008 **Associated**, Flatlanders Gallery, Blissfield, Michigan

- May 4-31, 2007 **Interactions**, The Center for Fine Art Photography, Fort Collins, Colorado
- Nov 7-Dec 15, 2006 **Convergence**, The College of Wooster Art Museum, Wooster, Ohio
- Oct 30-Dec 8, 2006 **ImageOhio7**, Fort Hayes Shot Tower Gallery, Columbus, Ohio
- Jul 27-Oct 15, 2006 **Growing Pains**, Ohio Arts Council Riffe Gallery, Columbus, Ohio
- Nov 14-Dec 16, 2005 **Marcella Hackbardt and Wei Hsueh**, Dominican University, Chicago, Illinois
- Sep 9-Oct 23, 2005 **Beautiful Dreamer**, Spaces Gallery, Cleveland, Ohio
- Mar 25-May 6, 2005 **Close to Home**, Creative Arts Workshop, New Haven, Connecticut
- Feb 17-Mar 12, 2005 **Photoaustin VI**, IDEA Artspace, Austin, Texas
- Nov 2-Dec 1, 2004 **Perspectives**, Allegheny College Art Gallery, Meadville, Pennsylvania
- June 27-July 30, 2004 **The View**, Rosewood Gallery, Dayton, Ohio
- Mar 8-Mar 13, 2004 **Re:Gender**, Loranger Gallery, University of Detroit Mercy, Michigan
- Oct 17-Dec 5, 2003 **Convergence**, The College of Wooster Art Museum, Ohio
- Apr 12-May 11, 2003 **Texas National**, Stephen F. Austin State University, Nacogdoches, Texas
- Feb 28-Mar 26, 2003 **Exhibition of American Art**, Rehabilitation Institute of Chicago, Illinois
- Oct 20-Dec 30, 2002 **Family Circles**, Southern Ohio Museum, Portsmouth, Ohio
- Feb 1-Mar 1, 2002 **Toledo Friends of Photography National**, University of Toledo, Ohio
- Jan 7-31, 2002 **Marcella Hackbardt and Pipo Nguyen-Duy**, Adrian College, Michigan
- Mar 23-Apr 23, 2000 **2000 National**, Kendall College of Art, Grand Rapids, Michigan
- Jun 6-Jun 19, 1999 **National Graduate Exhibition**, Tisch School of the Arts, NYU, New York City
- Dec 1-Jan 15, 1999 **It's About Time**, Jonson Gallery, University of New Mexico, Albuquerque
- Nov 8-Dec 4, 1998 **Vehicle: Art and Transportation**, a multi-site bi-city exhibition at The Harwood Art Center and Plan B Evolving Arts, Albuquerque
- Oct 25-Nov 16, 1997 **Elliptical Occurrences**, 3-person show, Site 2121, Albuquerque
- Jun 7-Aug 3, 1997 **California's Women Photographers and Painters**, Sullivan Goss Books, Santa Barbara, California
- Oct 3-31, 1997 **No Edition**, Lucy Gallery, invitational experimental print show, Albuquerque
- Sep 23-Oct 14, 1996 **State of the Art**, Grandview Cultural Center, Anchorage, Alaska
- Jan 24-Feb 11, 1994 **Alternatives 94**, Ohio University, Athens, Ohio
- Jul 19-Aug 21, 1994 **Underexposed**, Los Angeles Municipal Art Gallery, Hollywood, California
- Jul 10-Aug 21, 1994 **Berkeley Art Center Association**, National Exhibition, Berkeley, California
- May 23-Aug 19, 1994 **Alchemy of Fire**, Channing Peake Gallery, Santa Barbara, California
- Jun 12 1994-May 14, 1995 **A World of Maps**, Anchorage Museum of History and Art, Alaska
- Jan 19-Feb 16, 1994 **Riviera Fine Arts Center Annual**, Santa Barbara, California
- Nov 6-Dec 4, 1993 **National Exhibition**, Long Beach Art Center, California
- Apr 30-May 15, 1993 **New Space Invitational**, International Gallery of Contemporary Art, Anchorage, Alaska
- Jan-Feb 1993 **Contemporary Color Photography**, White Pines College, New Hampshire
- Jan 25-Feb 7, 1993 **New Artists**, 4-person show, Stonington Gallery, Anchorage
- Oct 9-30, 1992 **All-consuming Images: The Power of Female Beauty**, Visual Arts Center of Alaska, Anchorage
- Sep 11-Oct 2, 1992 **Photo Colorist**, International Gallery of Contemporary Art, Anchorage
- Jun 12-Jul 4, 1992 **Choice 92**, Visual Arts Center of Alaska, Anchorage
- Feb 14-May 31, 1992 **Alaska Positive**, Alaska State Museum, Juneau
- Jan 8 1992-Jul 4, 1994 **Computer Art Invitational**, Eastern Washington University, Cheney, Washington
- Aug 30 1991-May 10, 1992 **Rarefied Light**, Visual Arts Center, Anchorage, Juror Bruce Barnbaum
- Jan 17-31, 1991 **Soft Copy National Computer Art Show**, University of Alaska, Anchorage
- Feb 14-Mar 10, 1991 **North Coast Collage Society National**, Stocker Gallery, Hudson, Ohio
- Jan-Feb 1990 **No Big Heads**, Self Portrait Juried Art Competition, University of Alaska, Anchorage, Juror Robert Arneson
- Aug 31 1990-May 4, 1991 **Rarefied Light**, Visual Arts Center, Anchorage, Juror Judith Golden
- Nov 3 1989-Mar 3, 1991 **Alaska Positive**, Alaska State Museum, Juneau, Juror Les Krims
- Oct 27 1989-May 20, 1990 **Rarefied Light**, Visual Arts Center, Anchorage, Juror Michael Kenna

P U B L I C A R T A N D E V E N T S

- July 21 and 22, 2007 **Projection Artwork**, *Fault Lines*, performance at Ingenuity Festival of Art and Technology, Cleveland, Ohio, collaboration with Double-Edge Dance Company
- May 3-13, 2007 **Theatre set**, panels totaling 60' of color photographs, for production of Neil laBute's *Fat Pig*, Attic Rep, San Antonio, Texas, collaboration with Designer Martha Penaranda
- September 16, 2006 **Projection Artwork**, *Uprooted*, digital images and Flash movie, collaboration with choreographer Kora Radella, dancer Julie Brodie, and composer Ross Feller. Performance at Pandemonium, Cleveland Public Theatre, Ohio
- September 15, 2006 **Projection Artwork**, *Uprooted*, at the Palace Theatre, Cleveland, Ohio
- July 13, 2006 **Projection Artwork**, *Uprooted*, performance at Ingenuity Festival of Art and Technology, Cleveland, Ohio
- February 28, 2006 **Projection Artwork**, *Uprooted*, performance North Carolina Computer Music Festival, North Carolina State University, Raleigh, North Carolina
- February 10-12, 2006 **Projection Artwork**, *Uprooted*, performance at Columbus Dance Theatre
- Sept 8 and 12, 2004 **Dance performance set**, *The Changing Room*, photo silkscreen on fabric, set for performance directed by Julie Brodie, Franklin Park Conservatory, Columbus, Ohio
- Oct 15, 2003 **Dance performance set**, *The Changing Room*, photo silkscreen on fabric, moveable set for performance directed by Julie Brodie, Roschel Performing Arts Center, Franklin and Marshall College, Lancaster, Pennsylvania
- Apr 10-13, 2003 **Digital photo theatre set**, moveable panels totaling 15'x21' for production of Shakespeare's *As You Like It*, Bolton Theatre, Kenyon College, collaboration with Designer Martha Penaranda
- Mar 20-Apr 15, 2003 **Digital photo theatre set**, five 4'x8' hanging panels, for Arthur Miller play, *The Price*, at the Jewish Theatre of Pittsburgh, collaboration with Designer Martha Penaranda
- July 20, 2000 **Sweetheart**, an art project involving performance, photography, history, 22 children and 25 aprons. Sweetheart Daycare, Albuquerque
- Nov 8-Dec 4, 1998 **Two billboards** and one bus panel awarded as part of **Vehicle**, a multi-site bi-city juried exhibition featuring art at The Harwood Art Center, Plan B Evolving Arts, and public art projects
- Sept 26, 1998 **A Women's Artwork: an evening event**, a collaborative art project involving 12 women, designed and produced by Marcella Hackbardt and Danielle Miller
- May 15, 1997 **Mother's Day Cake Giveaway**, a solo public art project in the park

P U B L I C C O L L E C T I O N S

City of Phoenix, Memory of Water Collection
 Cleveland Clinic Foundation
 Girl's Club Collection, Fort Lauderdale, Florida
 Ray Graham Collection, Albuquerque, New Mexico

CURATORIAL AND EXHIBITION EXPERIENCE

- July-Oct, 2010 **Curator, *Deep Space: Ohio Photographers***
Ohio Arts Council's Riffe Gallery, Columbus, Ohio
An exhibition of contemporary photographers from Ohio.
- Jan-Feb, 2010 **Co-Curator, *Spreading the Influence***
Olin Gallery, Kenyon College, Gambier, Ohio
Including works from the Girl's Club Collection, Ft. Lauderdale, Florida
- Sep-Oct, 2009 **Guest Curator, *Heavenly Day***
Buchwald Art Center, Mount Vernon Nazarene University, Ohio
The inaugural exhibition for the new, renovated, downtown Art Department space.
- Apr 2006 **Director and Curator, *Fresh: Food and Culture***
Buckeye Candy Company warehouse, Mount Vernon, Ohio
An exhibition of photography, painting, and sculpture.
- Oct 2002 **Curator, *Hat Trick***
Alexander & Rhodes Mercantile & Art House, Mount Vernon, Ohio
An exhibition of new experimental work by 14 artists.
- Aug-Oct 1999 **Co-Curator and Assistant Director, *Cleavage: an exhibition on the breast***
University of New Mexico Jonson Gallery, Albuquerque
- A selection of artwork by 30 women and men artists addressing the breast. In addition, a series of free public events presented perspectives that expanded the dialogue of the exhibition. Development and implementation of the exhibition and the lecture series. Responsible for successful grants written to the New Mexico Endowment for the Humanities and the UNM Cultural Studies Colloquium.
- Selected Reviews, Previews and News Broadcasts:
 "Cleavage: an exhibition on the breast," Debora Rindge, *Art Papers*, (Mar 2000) 46-47
 "Cleavage: an exhibition," Diane Armitage, *THE Magazine*, (October 1999) 61
 "'Cleavage' a powerful look at women's bodies, roles," Wesley Pulka, *The Albuquerque Journal*, (September 19, 1999) C4
 Channel 7 5:00 News, personal appearance, Sept 13, 1999
 "Breast exhibits bare all, explore roles in society," Michael Davis, *New Mexico Daily Lobo* (September 8, 1999) 9-10
 "Showing some cleavage," Tracy Dingman, *Albuquerque Journal*, (Aug 15, 1999) F1-3
 Radio Interview, "Women's Focus" with Curator Danielle Miller and artist Cheryl Walker, KUNM Radio, August 14, 1999

PUBLICATIONS

- 2010 ***Spreading the Influence catalog***, numerous short essays on artists for the illustrated catalog on the exhibition
- 2004 ***Paola Vezzani; Traveling***, Ohio Arts Council Visiting Artist from Chile, an essay on the artist's work, published by the Ohio Arts Council
- 2002 **Book Review, *Afterimage; Journal of Media Arts***, Jan/Feb 02, pg 15, review of *Utopian Entrepreneur* by Brenda Laurel, MIT Press

BIBLIOGRAPHY: ARTWORK in BOOKS and JOURNALS

- 2013 *Various Small Books: Referencing the Work of Ed Ruscha*, Hermann Zschiegner, Jeff Brouws, and Wendy Burton, MIT Press, 2013, pgs 226-27
- 2011 *The Urban & Country Landscape*, Worldwide Photography Gala Awards, pg 15
- 2011 *Camera Obscura*, journal of literature and photography, Vol 3, Sum-Fall 2011, pgs 68-69
- 2007 *Light + Lens: Photography in the Digital Age*, Robert Hirsch, Focal Press 2007, pg 323
- 2005 *Alligator Juniper*, annual literary journal, Prescott College, Arizona, pg 15

BIBLIOGRAPHY: CATALOGS and REVIEWS

- 2011 *Earthbound Photographs*, Cal Kowal, ÆQAI online review, <http://aeqai.com/main/2011/11/earthbound-photographs-by-marcella-hackbardt-weston-art-gallery>
- 2011 *Fresh: Ohio*, catalog, Bowling Green State University, Ohio
- 2011 Steven Litt, "MOCA shows off dreamy images in 'Delicious Fields'," *The Plain Dealer*, Cleveland, (July 16, 2011)
- 2011 Joseph Clark, "Surrealists in Bloom," *Cleveland Scene*, (July 20, 2011)
- 2011 *Delicious Fields: Ohio Photographers*, catalog, Museum of Contemporary Art Cleveland
- 2011 Christopher Yates, "Portraits tell stories," *Columbus Dispatch*, (February 6, 2011) E6
- 2011 Pamela Dillon, "Local artists in 'Portraits'," *Dayton Daily News*, (Jan 16, 2011) D22
- 2011 *ImageOhio11*, catalog, RoyGBiv Gallery for Emerging Artists, Columbus, Ohio
- 2010 Christopher Yates, "Depth of field," *Columbus Dispatch*, (August 8, 2010) E6
- 2010 Shelley Mann, "Deep Space," *Columbus Alive!*, (August 5, 2010) 33
- 2010 Christopher Yates, "Photos, videos offer unprocessed look," *Columbus Dispatch* (January 31, 2010) E6
- 2009 *ImageOhio10*, catalog, RoyGBiv Gallery, Columbus, Ohio
- 2008 *ImageOhio9*, catalog, RoyGBiv Gallery, Columbus, Ohio
- 2007 Deborah Martin, "Theatre Review: 'Fat Pig' a Thoughtful Look," *San Antonio Express-News*, May 7, 2007
- 2007 Ashley Lindstrom, "Phat Pig," *San Antonio Current*, May 8, 2007
- 2007 *ImageOhio8*, catalog, RoyGBiv Gallery, Columbus, Ohio
- 2007 *Art Walk Wayfinding Brochure*, Cleveland Clinic, Ohio
- 2006 Liz Bly, "Abundant Ohio," *Angle Journal of Arts*, Cleveland, (Nov/Dec) 17
- 2006 Jan C. Snow, "Space to Dance," *Cleveland Free Times*, (July 12, 2006) 35
- 2005 *Beautiful Dreamer*, catalog, SPACES Gallery, Cleveland, Ohio
- 2005 Dan Tranberg, "'Beautiful Dreamer' awakens Romantics," *The Plain Dealer*, Cleveland, Ohio, (October 9, 2005) J4
- 2005 Liz Bly, "Perchance to Dream," *Cleveland Free Times*, (November 12, 2005)
- 2005 Tina Weitz, "Photoaustin VI," www.idea-art.org/Archives/2005/photoaustinVI/photoaustinVIstatement.htm
- 2003 *Texas National Exhibition*, catalog, Stephen F. Austin State University, Nacogdoches, Texas
- 2002 *Sixth National Photography Exhibition*, catalog, Toledo Friends of Photography
- 2001 Julie York Coppens, "An Art to Provocation," *South Bend Tribune*, (September 7, 2001) E3
- 2001 Wesley Pulkka, "Through Their Eyes," *Albuquerque West Side Journal*, (May 25, 2001) 7
- 1998 Wesley Pulkka, "Harwood artists explore symbolism of motherhood," *Albuquerque Journal*, (August 9, 1998) D3
- 1998 David Clemmer, "Fourth Annual Juried Graduate Student Exhibition," *THE: Santa Fe's Monthly Magazine of the Arts*, (May 1998), 39
- 1998 *Vehicle: Art and Transportation in New Mexico*, catalog and essays, The Harwood Art Center and Plan B Evolving Arts

- 1997 Alison Lee Solin, "Genders and Genres," *The Independent*, Santa Barbara, California, (June 19, 1997), 70
- 1994 *A World of Maps*, catalog and essays, Anchorage Museum of Art
- 1993 *Rarefied Light*, catalog, Visual Arts Center of Alaska
- 1993 Jan Ingram, "Stonington Opens," *Anchorage Daily News*, (January 31, 1993) G6
- 1992 Jan Ingram, "Artist's show sizzles; photographers' work alive with color," *Anchorage Daily News*, (September 20, 1992) H6
- 1991 *Rarefied Light*, Visual Arts Center of Alaska

B I B L I O G R A P H Y : C O M M E R C I A L P H O T O G R A P H Y

- 2012 *Dance and Somatics; Mind-Body Principles of Teaching and Performance*, Julie A. Brodie and Elin E. Lobel, McFarland Press

P U B L I C L E C T U R E S

- Mar 14, 2012 Gallery Talk, Southern Ohio Museum, Portsmouth, Ohio
- Oct 13, 2011 Gallery Talk, Weston Gallery, Cincinnati, Ohio
- Sep 27, 2011 Panel, *Shifting Perspectives*, Dublin Arts Council, Ohio
- Sep 9, 2011 Artist Lecture, Bowling Green State University, Ohio
- Jul 30, 2010 Curator's Lecture, Ohio Arts Council's Riffe Gallery, Columbus, Ohio
- Oct 3, 2009 Curator's Lecture, Mount Vernon Nazarene University, Ohio
- Nov 11, 2008 Artist Lecture, The College of Wooster Art Museum, Wooster, Ohio
- May 12, 2007 **Exposing Landscapes**, Firelands Association for the Visual Arts, Oberlin, Ohio
- Nov 28, 2006 Artist Lecture, The College of Wooster Art Museum, Wooster, Ohio
- Nov 5, 2004 Imagemaker Presentation, Midwest Society for Photographic Educators Conference, Columbus, Ohio
- Apr 24, 2003 Juror's Lecture, The University of Toledo, Center for the Visual Arts, Toledo, Ohio
- Apr 9, 2003 Visiting Artist Lecture, Oberlin College, Oberlin, Ohio
- Oct 25, 2002 Visiting Artist Lecture, Indiana University, Bloomington, Indiana
- Oct 18, 2002 Public lecture held in conjunction with solo exhibition. DePauw University, Greencastle, Indiana
- May 11, 2002 **Sexy, Milky and Mortal**, Breast Cancer: Issues and Attitudes Symposium, Newcomb Art Gallery, Tulane University, New Orleans, Louisiana
- Feb 21, 2002 **Sexy, Milky and Mortal**, College Art Association National Conference, Philadelphia
- Feb 12, 2001 Visiting Artist Lecture, University of Cincinnati, Cincinnati, Ohio. Lecture for ARTH882 Feminist Theory and Women's Contemporary Art
- Oct 28, 2000 **Part and Parcel: The Breast as Subject, Experience, and Metaphor in Contemporary Art**, Barnard Art and Art History Conference 2000, New York City, New York
- Apr 5, 2000 Invited Lecturer, Art Institute of Chicago, Chicago, Illinois
- Apr 6, 2000 Chair, **Becoming Gender**, Interdisciplinary 19th Century Studies Conference, Yale Center For British Art, New Haven, Connecticut
- Mar 27, 2000 Invited Lecturer, Washington University, St. Louis, Missouri
- Oct 26, 1999 Lecture on **Cleavage: an exhibition on the breast** at a conference on **Breastfeeding the Preterm Infant and the Healthy Newborn**. University of New Mexico Hospital, Albuquerque
- Sept 14, 1999 **Perspectives on Breastfeeding** a public event in conjunction with **Cleavage: an exhibition on the breast**. A panel addressed the discourse of infant feeding in historical texts, contemporary lived experiences and from socioeconomic perspectives. UNM Jonson Gallery, Albuquerque
- Jun 8, 1997 Keynote Speaker and Panelist, **California's Women Photographers**, Sullivan Goss Books, Santa Barbara, California

TEACHING EXPERIENCE

Fall 2007-present **Kenyon College, Gambier, Ohio:**
 Fall 2003-Spring 2007 **Associate Professor of Art**
 Fall 2000-Spring 2003 **Assistant Professor of Art**
 Visiting Assistant Professor of Art

JURIES

2012 **Juror**, Society for Photographic Educators Midwest Conference, jury artist presentation applications
 2011 **Juror**, Cleveland Photographic Society winter exhibitions, Cleveland, Ohio
 2009 **Juror**, *Ohio All Media Exhibition 2009*, Ashland University, Ashland, Ohio
 2008 **Juror**, *Farmscapes*, Denison University, Granville, Ohio
 2007 **Juror**, *Six-State Photography 2007*, Firelands Assoc for the Visual Arts, Oberlin, Ohio
 2003 **Juror**, *Knox County Art League Exhibition*, Alexander & Rhodes Mercantile and Art House, Mount Vernon, Ohio
 2003 **Juror**, *Visual Narratives; A Juried Student Photo-Based Exhibition*, The University of Toledo, Center for the Visual Arts, Toledo, Ohio

GRANTS

2008 **Midwest Society for Photographic Educators**, Project Grant Award
 2004 **MITC Grant**, *Exquisite Corpse Project*, co-authored with project leaders \$50,000
 1999 **New Mexico Endowment for the Humanities**, co-authored with Danielle Miller, awarded for lecture series costs for the *Cleavage* exhibition

AWARDS & HONORS

2011 **Ohio Arts Council**, Individual Excellence Award
 2009 **Ohio Arts Council**, Individual Excellence Award
 2006 **Best of Show Wooster Award**, *Convergence*, College of Wooster Art Museum, Ohio
 2005 **First Place, National Photography Contest**, Alligator Juniper literary journal, published by Prescott College, Arizona, Juror Bea Nettles, \$500
 2003 **Honorable Mention**, Exhibition of American Art, Chicago, Juror James Rondeau
 2003 **Honorable Mention Award**, *Convergence*, Juror Dennis Harrington
 1991 **Patron's Award**, North Coast Collage Society 7th National Juried Exhibit
 1989 **Honorable Mention Award**, Alaska Positive, Juror Les Krims

TEACHING EXPERIENCE

Fall 2007-present
 Fall 2003-Spring 2007
 Fall 2000-Spring 2003

Associate Professor of Art
Assistant Professor of Art
Visiting Assistant Professor of Art
 KENYON COLLEGE
 Gambier, Ohio

Art Studio 106 **Black and White Photography**
 Art Studio 225 **Electronic Photography**
 Art Studio 226 **The Photography of Invention**
 Art Studio 227 **Photography: Contemporary Practice**
 Art Studio 228 **Photography II**
 Art Studio 228 **Photography II**
 Art Studio 321 **Digital Photography**
 Art Studio 392 **CTRL SHIFT: Digital Photography**
 Art Studio 481 **Advanced Studio Seminar**

DENISON UNIVERSITY
 Granville, Ohio

Faculty Leader

Summer 2002

The Documentary Art: Imaging and Imagining the Environment

Interdisciplinary, McPhail Center for Environmental Studies

Under Visiting Scholar Gregory Spaid, this six-day interdisciplinary workshop combined students and faculty with backgrounds in photography, art, environmental studies, and writing.

OHIO WESLEYAN UNIVERSITY
 Delaware, Ohio

Visiting Assistant Professor of Art

Summer 2001

Art Studies in the American West

Photography, Fine Arts Department

Art Studies in the American West was a nine-week off-campus studies program designed for individuals interested in an intensified study of photography and the art, artifacts and architecture of the American West. I taught the first two-week studio component of the course, *The Social Landscape*. The students were based in Santa Fe, New Mexico, and traveled to several southwest sites and into Mexico.

UNIVERSITY OF NEW MEXICO
 Albuquerque, New Mexico

Teaching Associate, Instructor of Record

Spring 2000

Art Studio 429/529 **Computer Arts: Intermediate Digital Imaging**

Art Studio 389 **Electronic Photography**

Teaching Assistant, Instructor of Record

Fall 1999

Art Studio 389 **Topics in Computer Arts: An Introduction to Digital Imaging**

Spring 1999

Art Studio 288 **Introduction to Color Photography**

Spring 1998

Art Studio 187 **Photography 1**